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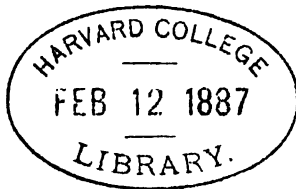
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THE BOOKMART.

VOL. 3.

PITTSBURG, JUNE, 1885.

WHOLE No. 25.

BALLADE OF HIS BOOKS,

(Andrew Lang.)

Here stand my books, line upon line,
They reach the roof, and row by row,
They speak of faded tastes of mine,
And things I did, but do not, know:
Old school books, useless long ago,
Old Logics, where the spirit, railed in,
Could scarcely answer "yes" or "no"—
The many things I've tried and failed in!

Here's Villon, in morocco fine,
(The Poet starved, in mud and snow,
Glatigny does not crave to dine,
And Rene's tears forget to flow.
And here's a work by Mrs. Crowe,
With hosts of ghosts and bogies jailed in;
Ah, all my ghosts have gone below—
The many things I've tried and failed in!

He's touched, this mouldy Greek divine,
The Princess D'Este's hand of snow;
And here the arms of D'Hoym shine
And there's a tear bestdained Rousseau:
Here's Carlyle shrieking "woe on woe"
(The first edition, this, he wailed in);
I once believed in him—but oh,
The many things I've tried and failed in!

Envoy

Prince, things may differ; mine and thine
Quite other balances are scaled in;
May you succeed, though I repine
"The many things I've tried and failed in!"

THE BOOKSELLERS OF OLDEN TIMES.

By Henry Curwen.

Bernard Lintot, or, as he originally wrote his name, Barnaby Lintot, was the son of a Sussex yeoman, and commenced business as a bookseller at the sign of the Cross Keys, between the Temple Gates, in the year 1700. He is thus characterized by John Dunton—"He lately published a collection of *Tragic Tales*, &c., by which I perceive he is angry with the world, and scorns it into the bargain; and I cannot blame him: for D'Urfey (his author) both

treats and esteems it as it deserves; too hard a task for those whom it flatters; or perhaps for Bernard himself, should the world ever change its humour and grin upon him. However, to do Mr. Lintot justice, he is a man of very good principles, and I dare engage will never want an author of *Sol-fa*, so long as the play-house will encourage his comedies." The world, however, did grin upon him for in 1712 he set up a "Miscellany" intended to rival Tonson's, and here appeared the first sketch of the "Rape of the Lock," and this introduction to Pope was to turn out of as much importance in his fortunes as the previous connection with Dryden had been to Tonson.

A memorandum-book, preserved by Nichols, contains an exact account of the money paid by Lintot to his various authors. Here are the receipts for Pope's entire works:—

	£	s.	d.
1712, Feb. 19. Statius, first book; Vertumnus and Pomona	16	2	6
1712, March 21. First edition of the Rape . . .	7	0	0
1712, April 9. To a Lady presenting Volture upon Silence to the author of a Poem called Successio . . .	3	16	6
1712-13, Feb. 23. Windsor Forest . . .	32	5	0
1713, July 23. Ode on St. Cecilia's Day . . .	15	0	0
1714, Feb. 20. Additions to the Rape . . .	15	0	0
1715, Feb. 1. Temple of Fame . . .	32	5	0
1715, April 31. Key to the Lock . . .	10	15	0
1716, July 17. Essay on Criticism . . .	15	0	0

In 1712 Pope, mindful of Dryden's success, commenced his translation of Homer, and in 1714 Lintot, equally mindful probably of the profits Tonson had derived from Virgil, made a splendid offer for its publication. He agreed to provide at his own expense all the subscription and presentation copies, and in addition to pay the author two hundred pounds per volume, The Homer was to consist of six quarto volumes, to be delivered to subscribers as completed, at a guinea a volume, and through the unremitting labours of the poet's literary and political friends, six hundred and fifty-four copies were delivered at the original rate, and Pope realized altogether the munificent sum of five thousand, three hundred and twenty pounds, four shillings.

It was probably just after the publication of the first volume, in August, 1714, that Pope wrote his exquisitely humorous letter to the Earl of Burling-

ton, describing a journey to Oxford, made in company with Lintot. "My lord, if your mare could speak, she would give an account of what extraordinary company she had on the road; which since she cannot do, I will." Lintot had heard that Pope was "designed for Oxford, the seat of the Muses, and would, as my bookseller, by all means accompany me thither.... Mr. Lintot began in this manner: 'Now, damn them, what if they should put it in the newspapers, how you and I went together to Oxford? What would I care? If I should go down into Sussex, they would say I was gone to the Speaker. But what of that? If my son were but big enough to go on with the business, by God! I would keep as good company as old Jacob.'.... As Mr. Lintot was talking I observed he sat uneasy on his saddle, for which I expressed some solicitude. 'Tis nothing,' says he; 'I can bear it well enough, but since we have the day before us, methinks it would be very pleasant for you to rest awhile under the woods.' When we alighted, 'See here, what a mighty pretty Horace I have in my pocket! what if you amused yourself by turning an ode, till we mount again? Lord, if you pleased, what a clever Miscellany might you make at leisure hours.' 'Perhaps I may,' said I, 'if we ride on; the motion is an aid to my fancy, a round trot very much awakens my spirits; then jog on apace, and I'll think as hard as I can.'

"Silence ensued for a full hour, after which Mr. Lintot tugged the reins, stopped short and broke out, 'Well, sir, how far have you gone?' I answered, 'Seven miles.' 'Zounds, sir,' said Lintot, 'I thought you had done seven stanzas. Oldworth, in a ramble round Wimbledon Hill, would translate a whole ode in half this time. I'll say that for Oldworth (though I lost by his Sir Timothy's), he translates an ode of Horace the quickest of any man in England. I remember Dr. King would write verses in a tavern three hours after he could not speak; and there's Sir Richard, in that rambling old chariot of his, between Fleet ditch and St Giles's pound shall make half a job.' 'Pray, Mr. Lintot,' said I, 'now you talk of translators, what is your method of managing them?' 'Sir,' replied he, 'those are the saddest pack of rogues in the world; in a hungry fit, they'll swear they understand all the languages in the universe. I have known one of them take down a Greek book upon my counter and cry, Ay this is Hebrew. I must read it from the latter end. My God! I can never be sure of those fellows, for I neither understand Greek, Latin, French nor Italian myself.' 'Pray tell me next how you deal with the critics.' 'Sir,' said he, 'nothing more easy. I can silence the most formidable of them; the rich ones for a sheet-a-piece of the blotted manuscript, which costs me nothing; they'll go about to their acquaintance and pretend they had it from the author, who submitted to their correction: this has given some of them such an air, that in time they come to be consulted with, and dictated to as the top critics of the town,

As for the poor critics, I'll give you one instance of my management, by which you may guess at the rest. A lean man, that looks like a very good scholar, came to me t'other day; he turned over your Homer, shook his head, shrugged up his shoulders, and pished at every line of it. One would wonder, says he, at the strange presumption of some men; Homer is no such easy task, that every stripling, every versifier—He was going on when my wife called to dinner. 'Sir,' said I, 'will you please to eat a piece of beef with me?' 'Mr. Lintot,' said he, 'I am sorry you should be at the expense of this great book; I am really concerned on your account.' 'Sir, I am much obliged to you; if you can dine upon a piece of beef, together with a slice of pudding.' 'Mr. Lintot, I do not say but Mr. Pope, if he would condescend to advise with men of learning—' 'Sir, the pudding is on the table if you please to go in.' My critic complies, he comes to a taste of your poetry, and tells me in the same breath that the book is commendable and the pudding excellent. These, my lord, are a few traits by which you may discern the genius of Mr. Lintot, which I have chosen for the subject of a letter. I dropt him as soon as I got to Oxford."

Pope's *Iliad* took longer in coming out than was expected. Gay writes facetiously, "Mr. Pope's *Homer* is retarded by the great rains that have fallen of late, which causes the sheets to be long a-drying." However, in 1718, the six volumes had been completely delivered to the subscribers, and three days afterwards Tonson announced, as a rival, the first book of Homer's *Iliad*, translated by Mr. Tickell. "I send the book," writes Lintot to Pope, "to divert an hour, it is already condemned here; and the malice and juggle at Button's (for Addison had assisted Tickell in the attempted rivalry) is the conversation of those who have spare moments from politics."

Lintot intended to reimburse his expenses by a cheap edition, but here he was anticipated by the piratical dealers, who caused a cheap edition to be published in Holland; a nefarious proceeding that Lintot met by bringing out a duodecimo edition at half-a-crown a volume, "finely printed from an Elzevir letter."

The *Odyssey* was published in 1725, likewise by subscription, and Pope gained nearly three thousand pounds by the transaction, avowing, however, that he had only "undertaken" the translation, and had been assisted by friends; and "undertaker Pope" became a favourite byword among his many unfriendly contemporaries. Lintot was, however, disappointed with his share of the profits, and, pretending to have found something invalid in the agreement, threatened a suit in Chancery. Pope denied this, quarrelled, and finally left him, and turned his rancour to good account in the pages of the *Dunciad*.

By this time Lintot's fortunes were firmly assured. Pope was, says Mr. Singer, "at first appre-

hensive that the contract (for the *Iliad*) might ruin Lintot, and endeavoured to dissuade him from thinking any more of it. The event, however, proved quite the reverse. The success of the work was so unparalleled as to at once enrich the bookseller, and prove a productive estate to his family," and he must have certainly been progressing when Humphrey Walden, custodian of the Earl of Oxford's heraldic manuscripts, made, in 1726, the following entry in his diary: "Young Mr. Lintot, the bookseller, came inquiring after *arms*, as belonging to his father, mother and other relations, who now, it seems, want to turn gentlefolks. I could find none of their names." "Young Mr. Lintot" was Bernard's son and successor—Henry.

There was scarcely a writer of eminence in the "Augustan Era," whose name is not to be found in Lintot's little account book of moneys paid. In 1730, however, he appears to have relinquished his business and retired to Horsham in Sussex, for which county he was nominated High Sheriff, in November, 1735, an honour which he did not live to enjoy, and which was consequently transferred to his son. Henry Lintot died in 1758, leaving £45,000 to his only daughter, Catherine.

ENEMIES OF BOOKS.

By Wm. Blades.

After all, two-legged depredators, who ought to have known better, have, perhaps, done as much real damage in libraries as any other enemy. I do not refer to thieves, who, if they injure the owners, do no harm to the books themselves by merely transferring them from one set of bookshelves to another. Nor do I refer to certain readers who frequent our public libraries and, to save themselves the trouble of copying, will cut out whole articles from magazines or encyclopædias. Such depredations are not frequent, and only occur with books easily replaced, and do not therefore call for more than a passing mention; but it is a serious matter when nature produces such a wicked old biblioclast as John Bagford, one of the founders of the Antiquarian Society, who in the beginning of the last century went about the country, from library to library, tearing away title-pages from rare books of all sizes. These he sorted out into nationalities and towns, and so, with a lot of handbills, manuscript notes, and miscellaneous collections of all kinds, formed over a hundred folio volumes, now preserved in the British Museum. That they are of service as materials in compiling a general history of printing cannot be denied, but the destruction of many rare books was the result, and more than counterbalanced any benefit bibliographers will ever receive from them. When here and there throughout those volumes you meet with titles of books now either unknown entirely or of the greatest rarity; when you find the Colophon from the end or the "insignum typographi" from the

first leaf of a rare "fifteenner" pasted down with dozens of others varying in value, you cannot bless the memory of the antiquarian shoemaker, John Bagford. His portrait, a half-length, painted by Howard, was engraved by Vertue, and re-engraved for the Bibliographical Decameron.

A bad example often finds imitators, and every season there crop up for public sale one or two such collections formed by bibliomaniacs who, although calling themselves bibliophiles, ought really to be ranked among the worst enemies of books.

The following is copied from a trade catalogue dated April, 1880, and affords a fair idea of the extent to which these heartless destroyers will go:—

"MISSAL ILLUMINATION.

FIFTY DIFFERENT CAPITAL LETTERS on VELUM; all in rich Gold and Colours. Many 3 inches square: the floral decorations are of great beauty, ranging from the XIIIth to XVIIth century. Mounted on stout card-board. IN NICE PRESERVATION, £6 6s.

These beautiful letters have been cut from precious MSS., and as specimens of early art are extremely valuable, many of them being worth 15s. each."

Mr. Proërie is a man well known to the London dealers in old books. He is wealthy and cares not what he spends to carry out his bibliographical craze, which is the collection of title-pages. These he ruthlessly extracts, frequently leaving the decapitated carcass of the books, for which he cares not, behind him. Unlike the destroyer Bagford, he has no useful object in view, but simply follows a senseless kind of classification. For instance, one set of volumes contains nothing but copper-plate engraved titles, and woe betide the grand old Dutch folios of the seventeenth century if they cross his path. Another is a volume of coarse or quaint titles, which certainly answer the end of showing how idiotic and concealed some authors have been. Here you find Dr. Sib's "Bowels Opened in Diverse Sermons," 1650, cheek by jowl with the discourse attributed falsely to Huntington the Calvinist, "Die and be Damned"; with many others too coarse to be quoted. The odd titles adopted for his poems by Taylor, the Waterpoet, enliven several pages, and make one's mouth water for the books themselves. A third volume includes only such titles as have the printer's device. If you shut your eyes to the injury done by such collectors, you may to a certain extent enjoy the collection, for there is great beauty in some titles; but such a pursuit is neither useful nor meritorious. By and bye the end comes, and then dispersion follows collection, and the volumes which probably cost £200 each in their formation, will be knocked down to a dealer for £10, finally gravitating into the South Kensington Library or some public Museum as a bibliographical curiosity. The following has just been sold (July, 1880) by Messrs. Sotheby, Wilkinson and Hodge, in the Dunn-Gardiner collection, Lot 1592:—

"TITLEPAGES AND FRONTISPICES.

A Collection of upwards of 800 ENGRAVED

TITLES AND FRONTISPICES, ENGLISH AND FOREIGN (some very fine and curious) taken from old books and neatly mounted on cartridge paper in 3 vol. half morocco gilt. imp. folio."

The only collection of Title-pages which has afforded me unalloyed pleasure is a handsome folio published by the Directors of the Plantin Museum, Antwerp, in 1877, just after the purchase of that wonderful typographical storehouse. It is called, "Titels en Portretten gesneden naar P. P. Rubens voor de Plantijnsche Drukkerij," and it contains 35 grand Title-pages, reprinted from the original 17th century plates, designed by Rubens himself between the years 1612 and 1640 for various publications which issued from the celebrated Plantin Printing-office. In the same Museum are preserved in Rubens' own handwriting his receipt for each design.

I have now before me a fine copy of "Coclusiones siue decisiones antique dnor' de Rota," printed by Gutenberg's partner, Schœffer, in the year 1477. It is perfect except in a most vital part, the Colophon, which has been cut out by some barbaric "Collector," and which should read thus: "pridie nonis Januarii, M.cccc.lxxvij, in Civitate Moguntina, impressorie Petrus Schoyffer de Gernsheym," followed by his well-known mark, two shields.

A similar mania arose at the beginning of this century for collections of illuminated initials, which were taken from MSS. and arranged on the pages of a blank book in alphabetical order. Some of our Cathedral libraries suffered severely from depredations of this kind. At Lincoln, in the early part of this century, the boys put on their robes in the library, a room close to the choir. Here were numerous old MSS., and eight or ten rare Caxtons. The choir boys used often to amuse themselves, while waiting for the signal to "fall in," by cutting out with their pen-knives the illuminated initials and vignettes, which they would take into the choir with them and pass round from one to another. The Dean and Chapter of those days were not much better, for they let Dr. Dibdin have all their Caxtons for a "consideration." He made a little catalogue of them which he called "A Lincolne Nose-gaye." Eventually they were absorbed into the Collection at Althorp.

His rare collection of early woodcuts, exhibited in 1877 at the Caxton Celebration, had been frequently augmented by the purchase of illustrated books, the plates of which were taken out, and mounted on Bristol boards to enrich his collection. He once showed me the remains of a fine copy of "Theurdanck" which he had served so, and I have now before me several of the leaves which he then gave me, and which for beauty of engraving and cleverness of pography surpasses any typographical work known to me. It was printed for the Emperor Maximilian, by Hans Schonsperger of Nuremberg, and to make it unique, all the punches were cut on purpose, and as many as seven or eight varieties of each letter, which, together with the clever way in

which the ornamental flourishes are carried above and below the line, has led even experienced printers to deny its being typography. It is nevertheless entirely from cast types. A copy in good condition costs about £50. Many years since I purchased at Messrs. Sotheby's a large lot of MS. leaves on vellum, some being whole sections of a book, but mostly single leaves. Many were so mutilated by the excision of initials as to be worthless, but those with poor initials or with none were quite good, and when sorted out I found I had got large portions of nearly twenty different MSS., mostly Hores, showing twelve varieties of fifteenth-century handwriting in Latin, French, Dutch, and German. I had each sort bound separately, and they now form an interesting collection.

Portrait collectors have destroyed many books by abstracting the frontispiece to add to their treasures; and when once a book is made imperfect, its march to destruction is rapid. This is why books like Atkyns' "Original and Growth of Printing," 4to., 1664, have become impossible to get. When issued, Atkyns' pamphlet had a fine frontispiece, by Logan containing portraits of King Charles II. attended by Archbishop Sheldon, the Duke of Albemarle, and the Earl of Clarendon. As portraits of these celebrities (excepting of course the King) are extremely rare, Collectors have bought up this 4to. tract of Atkyns', whenever it has been offered, and torn away the frontispiece to adorn their collection. This is why, if you take up any Sale Catalogue of Old Books, you are certain to find here and there appended to the description—"Wanting the Title," "Wanting two plates," or "Wanting the last page."

It is quite common to find in old MSS., especially fifteenth-century, both vellum and paper, the blank margins of leaves cut away. This will be from the side edge or from the foot, and the recurrence of this mutilation puzzled me for many years. It arose from the scarcity of paper in former times, so that when a message had to be sent which required more exactitude than could be entrusted to the stupid memory of a household messenger, the Master or Chaplain went to the library, and not having paper to use, took down an old book and cut from its broad margins one or more slips to serve his present need.

How to Cleanse Books.

Publishers' Circular.

One of the commonest operations in the trade is to wash a book that is stained or dirty. At the same time, there are but few who are adepts in the art—for so it may be called—of cleaning. A badly cleaned book, or one that has been imperfectly washed, contains seeds that, sooner or later, will lead it to destruction. One cause of the scarcity of good cleaners is that each one has some pet theory of his own, which he religiously keeps to himself thus the knowledge is confined to the few, and wholesale destruction of books by ignorant and

inexperienced hands is the result. To remedy this we give below a few plain directions obtained from a practical cleaner—not without some little difficulty, and a rather severe test of our powers of persuasion.

Said he: 'When I get a book that wants washing the first thing to be done is to cut the stitches and separate the work into sheets. I then glance through it, pick out those leaves or sheets which are merely dirty and separate them from those which have stains of ink, oil, or any of the numerous other stains which fall to the lot of books. Those pages which come under the first heading I place in a bath composed of a quarter of a pound of chloride of lime and the same quantity of soda, to about a quart of water. They should be left to soak until all discolour has faded away and the paper has regained its proper tint.

When this change takes place I lift the pages—with very tender handling—into a second bath, this time of cold water, running water if possible, where they should be left at least six hours; longer will not harm them. This will remove all trace of the lime, which, if left, would rot and eventually destroy the book. This part of the cleaning is a very simple and easy matter, and one that should be accomplished by anyone after a few trials.

The paper, when thoroughly dried by exposure, must then be dipped into a third bath of size and water, and once again laid out to dry. This will restore the consistency to the paper. When this operation is complete it is better to give a few hours' pressure between glaze-boards in a press. This will generally be done for a trifling amount by any printer. The cleaning of the other pages is a matter of a little more difficulty; and, before expertness is reached, some amount of experience will be found necessary. Don't start on a valuable book or one that you would not like destroyed; but invest a few pence at the nearest bookstall, where you will find plenty of material whereon to try your powers.

In cases where only a part of a book has been washed, it is generally necessary to tone down the washed sheets to the tint of the rest of the book. This is a very delicate operation and needs great care, and some time will probably elapse before you get *au fait* at this. A good way is to soak some cheap tobacco—Shag will do—in hot water, and dip the pages into the liquid. Stout and size are sometimes used for the same purpose.

The first matter for consideration when about operating on a book is—what is the stain? Is it occasioned by water, grease, oil, coffee (of frequent occurrence), candle-droppings, or ink?

If merely water-stained, the first mentioned process will be found sufficient, but if any other of the above are the cause of the marks, then the pages must be treated as follows:—Dilute spirits of salts with five times its bulk of water, and then let the oil-stained pages lie in the liquid for *four minutes*—not longer: remove and wash, as before, in cold

water. To remove ink, a solution of oxalic citric, or tartaric acids should be used, but great care must be taken in the after washing and sizing. If the grease is a mere spot in the middle of a page, place between two sheets of blotting-paper, or cover it with powdered French chalk (the blotting-paper is the more preferable), and pass a hot iron over the place. This will melt the grease, which is immediately soaked up by the chalk or paper.

When the grease is removed in this way, then paint the spot with a little heated turpentine on a camel's-hair brush. Should the paper, as is very probable, lose its colour by this operation, then, with a very fine handkerchief soaked in heated spirits of wine, press the place, when the colour will return. Another source of difficulty to the young cleaner is finger-marks. These are generally difficult to deal with; but the following method will usually conquer and erase them:—Cover the mark with a piece of clean yellow soap, which leave on for two or three hours. Then wash with a sponge and hot water, after which the page should be dipped in weak acid and water. Give another bath of hot water, and then thoroughly cleanse with cold water.

Ink-stains may invariably be removed by the following:—Dip in a strong solution of oxalic acid, then in a solution of one part hydrochloric acid and six parts of water, after which, bathe in cold water and allow to dry slowly. Chlorine water will also remove ink-stains and, at the same time, bleach the paper, but the first method is the best.

If you have any vellum covers that require cleaning, they may be made almost equal to new by washing with weak salts of lemon; or, if not much soiled, warm soap and water. If any of your bound books have grease on the covers, scrape a little pipe-clay, French chalk, or magnesia over the place, and iron with a warm iron, not too hot, or it will discolour the leather.

The above are a few recipes which have formed the base of operations of a practical cleaner for some years. Anyone with a little care and exactness in following the directions above may, after a few trials, become a tolerably expert cleaner. To the above we should like to add a few words—as impressive as we can make them—on the importance of thoroughly removing all traces of lime, acid, &c., from the book operated on. Rest assured that if you do not, in time your book will be utterly and irrevocably destroyed. If you do not care to devote the time necessary to properly and thoroughly clean a book, do not, by 'scamping the work,' make yourself one of the many—alas too many, enemies, into whose hands books are often doomed to fall.

To wash and restore some of its 'youthful beauty' and strength to a book is a good work, but to pretend to give it a new lease of life, while you are all the time only hastening its end, is to the lover of books a crime, worthy of the most exemplary punishment. In conclusion we have only to reiterate the advice given above for your own and their sakes—don't practise on good books at first, but wait until your hand is 'in.'

THE BOOKMART.

JUNE, 1885.

HALKETT LORD, Literary Editor

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Please mention THE BOOKMART in answering advertisements.

The eternal law of progress requires change. Taking a lesson from this rule the BOOKMART will make a new departure for the benefit of its readers in the next number. We propose to make our very successful venture as good as it is possible to be, so far as exigencies will allow. We have long desired to make the BOOKMART something more of the character of "Le Livre," "The Bibliographer" and those other noteworthy European magazines devoted to the interests of both old and new books. We intend to make several important changes in the July number. With this end in view the BOOKMART will have new brain added to direct its force. That charming litterateur Richard Halkett Lord whose sparkling Dithyrambic verses printed in the BOOKMART have evoked so much enthusiasm will be our new editor. Mr. Lord is eminently qualified for the position. An old time editor, a book critic, an author an ardent bibliophile, he is the man for the place. No one living on this continent has a better right than he has to occupy our editorial chair. Mr. Lord has also been an intimate friend of some of the great lights of contemporaneous English literature, including Thackeray and Dickens. With young Charles Dickens, he compiled the life of Charles Mathews and both the dictionaries of the Thames and of London. Mr. Lord has not only held editorial positions in the British metropolis but also at its antipodes,

New Zealand. With such a record to say nothing of his laurels as a soldier and lawyer, Mr. Lord will bring to the editorship of this journal, a mine of book learning. We shall not only cover in future, the wide range of American book markets but also the European. Carefully written articles on bibliographical subjects, book news, matters of current interest and in fact everything that comes within the wide domain of the BOOKMART will be fully laid before our many readers. With our new editor taking possession of the columns of the BOOKMART we expect a renewal of life and that our subscribers and advertisers will appreciate our efforts to serve them by a liberal support.

We mail to subscribers with this number the INDEX to Volumes One and Two and call attention that only a few uncut copies remain on hand.

All desiring the BOOKMART this year, will please forward their Subscription promptly on receipt of this number, or order continuance, otherwise their name will be dropped; we hope to hear favorably from every Subscriber.

SPECIAL NOTES.

NEXT month we propose to give an account of Mr. J. C. Pilling's forthcoming Indian Bibliography.

Mr. C. F. Gunther informs us that the Shakespeare Autograph now in his possession "has withstood all critical examinations and is unquestionably a genuine autograph pasted in the lost Ward Book." See *fac-similes* on page 12.

MM. GAIDOZ AND SEBILLOT are preparing a bibliography of the French colonies, including those which speak the language although lost to the country, such as Canada and the Mauritius. It will be published in the *Revue de Linguistique*.

We desire to call the attention of antiquaries and students of art to the value of publications like the *Revue de l'Art Français Ancien et Moderne* (Paris, Charavay, Frères), of which the fifteenth monthly number lies before us, and, besides minor matters, contains many curious notes on "Tentures de la Chambre du Roy," 1624; "Lettre de C. N. Cochin sur un Dessin du Cabinet du Roy," Cochin being Louis XVI's Keeper of the Drawings; "Les Orfèvres de Paris Officiers Municipaux, 1557-1735"; and "Tapisseries exécutées en 1586 par P. Du Moulin."

From one of our English advertisers we have received the following letter to which we invite attention.

LONDON, ENGLAND, MAY 12, 1885.
DEAR SIR:—May I ask in your journal to protest against a system of annoyance to which I am subjected from your side of the Atlantic—I have recently been advertising for complete sets of English and American Microscopic Journals. In response thereto a Mr. A. Lahr, No. 73 W. 84 st., New York and Mr. C. Von Eick, Jr., No. 347 Greenwich st., New York have both without any previous communication sent me parcels of the above journals and because I will not pay their exorbitant demands for the same, they assailed me with abusive letters and post cards. I need not say that I have returned to each of these gentlemen their parcels untouched, and if this letter should prove the means of preventing any more smart bust-

ness of the same character it will not have been written in vain. I am, dear sir, yours faithfully,
187 GT. PORTLAND ST. WILLIAM F. COLLINS.

SMITHSONIAN INSTITUTE, WASHINGTON, May 13, 1886.
H. H. Lord, Jersey City, N. J.

DEAR SIR:—In response to yours of the 5th inst., I beg leave to say that I hope to be able within a few days to send you a set of the preliminary sheets of the Bibliography, which is now slowly wending its way through the press. I shall add to it such description and general account as its pages do not furnish, for such use as you may care to make of them.
BUREAU OF ETHNOLOGY. JAMES C. PILLINGS.

PUBLISHERS' NOTES.

THE Children's Book of Poetry, compiled by Henry T. Coates, has been out of print for some time, and Mr. Coates is now preparing a revised edition to be issued in a short time.

THE edition of Smith's Bible Dictionary, edited by Peloubet, lately issued by Porter & Coates, is nearly exhausted, and they find it necessary to prepare a second edition to meet the demand for it.

MR. JOHN H. INGRAM's work on "The Raven," which will be published very shortly, will give the origin, history, variorum readings, bibliography, chief translations, parodies, and entire literature of Edgar Poe's well known poem.

MR. WM. PATTERSON, the well known Edinburgh bookseller, announces that he is about to retire from the bookselling business, and devote himself entirely to that of publishing. In the course of a few weeks he leaves his old premises in Princes street for St. Andrew Square.

PROF. ARBER's Thirteenth list of his publications and announcements gives the full contents of "The English Garner," now rapidly approaching completion. Fifteen parts of "The English Scholar's Library" have appeared, and the sixteenth will consist of the long promised works of Capt. John Smith. Only eleven small paper copies of the "Registers of the Stationers' Company" remain on hand.

A series of reprints of the original editions of Shelley's writings in their original form, with all the peculiarities of their first appearance in print reproduced as exactly as possible has been undertaken by Mr. Dobell. He begins with 'Alastor,' the original edition of which is now exceedingly scarce, and fetches from 8l. to 10l. Mr. Dobell also announces that he will shortly issue an annotated catalogue of a collection of privately printed books. This will comprise such works only as he has in his own possession. Most of these will be catalogued for the first time, books of this class having largely increased in number since the last issue of Martin's work on this subject in 1854.

Mr. Quaritch is preparing a catalogue of books in his possession relating to American antiquities, including the chief rarities from the collections of the Mexican antiquary, Don J. F. Ramirez, of Durango; the French anthropologist, Alphonse Pinart; and the French bibliophile, Dr. Court. In addition to the rarest printed books relating to the discovery and settlement of America, the catalogue will comprise Mexican picture-writings of the sixteenth century, early MSS. in native tongues and in Castilian, by Sahagan and others, and originals and transcripts of the more ancient reports and official papers.

GENERAL NOTES.

THE *Athenaeum* contains a complimentary notice of the Riverside Aldine edition of "My Summer in a Garden." It says: "no exception can be taken to the print and style of the volume which may seem too elaborately good."

"HALSTON" of the *New York Times* is responsible for the following statement:—"Only three religious writers—writers of religious books I mean—have made any money during the past four or five years, so a New York publisher tells me."

DENMARK has suffered within a single week a triple loss to find a parallel to which we would have to go a long way back to her literary history. With in a few hours of the deaths of Prof. Panum and of the poet Kaalund, she has lost her greatest contemporary prose writer. In Jacobsen the De Quincey of Danish literature, the man who wielded the language in prose with the most magical mastery, has passed away at the early age of thirty-eight.

Shelley literature is steadily on the increase in France. It is not long since a good prose version of 'The Cenci' appeared and M. Gabriel Sarrazin published an admirable rendering of 'Alastor.' We can now add that M. Francois Rabb is engaged upon, and has nearly completed, a translation in prose of all Shelley's poetical writings, and, moreover, that a Parisian publisher of sufficient faith, or daring, to undertake its publication at his own risk, has been found. M. Rabb's work may be expected next autumn.

In the library of W. Round of Colchester Castle England, has recently been discovered a copy of Gower's *Confessio Amantis*, (1483). The volume is in its original binding (oak boards covered with leather), and is one of the tallest and broadest copies known, measuring no less than 12½ by 9¼. It is unfortunately imperfect, wanting the first quaternion, with the exception of the seventh leaf and half of sig. iij; also 12, o 1, p 1 and 2, p 7, r 4 and 5, B 4 and 5, C 2-5 (inclusive), and a portion of h 1. The two other blank leaves are missing, and a few of the leaves are stained and torn.

SIR EDWARD SULLIVAN, Bart., the late Lord Chancellor of Ireland, was not merely an eminent lawyer. He was a good classical scholar, an ardent bibliophile, and a considerable purchaser at the sales of fine libraries dispersed of late years. Sir Edward devoted much time and attention to the administration of the library of King's Inns, Dublin, which was indebted to him for some of its most valuable acquisitions. He also took an active part in the arrangements with Government for the organization of the National Library of Ireland.

THE subjoined pertinent letter appeared in the *Sun* of May 15:—"Sir: I am a workman. I formerly lived in New York, where I endeavored to find exhibitions of paintings opened to the public free on Sundays, as I had no time on week days, and I wished to perfect myself in the study of drawing. I came to Boston to work. I visit the great Art Museum here ever Sunday. I have been able to add to my salary by knowledge gained at the public library, which is open to the poorest person here. When will New York follow Boston's example?"

THE Harvard University Bulletin for May, contains much of interest to the bibliophile. In addition to the usual matter presenting the titles of the Dante Collections in the Harvard College and Boston Public Libraries, giving full information in regard to the contents and distinguishing characteristics of each edition of Dante and describing as fully as possible the various portraits of Dante.

RECENTLY has been inaugurated the Shakespeare Society of New York with the following officers: President, Appleton Morgan, 1st vice president, R. S. Gurnsey, Secretary, C. C. Marble, Librarian, Albert R. Fry, Treasurer, James E. Reynolds. The society proposes to establish a monthly paper, with discussion thereof; and to print such papers in pamphlet, to be furnished gratis to members not in arrears. The society's library of texts, and works of Shakespearean history, speculation, criticism, etc., always open to members, or others on the card of members. The Society will keep displayed a bulletin list of the latest works in press or preparation, from which its library is to be augmented. The initiation fee has been fixed at \$3.00, the annual dues are \$2.00 and a life membership can be obtained.

MIND in Nature is one of the latest specialty journals. The field it proposes to investigate is a wide one full of rich discoveries to the patient seeker. The new journal is well equipped for its work with an able staff of eminent workers in science, mental philosophy and theology. The facts it sets forth are of great value to all students, and in addition to special contributions on associated topics it will give a full *resume* of all the investigations and reports of the English and American Societies for Psychical Research and will be a medium of communication between the Members and Associates of these organizations. It is printed on fine book paper with antique covers, contains 16 pages, published monthly by The Cosmic Publishing Co., 171 West Washington St., Chicago, Ill., subscription price \$1.

SAYS a correspondent of *Notes and Queries*:—On a recent visit to Shakespeare's birth place at Stratford-on-Avon I found that the intelligent librarian, Mr. Richard Savage, had not only found one of these literary pests, book worms, but that he had managed to keep it alive, and at my request he sent me the following particulars. He says: I found the little fellow on Dec. 27, 1884, in our library, in a copy of the "Theatrum Poetarum" of Edward Phillips, 1675. He had made his way only about half an inch up the back of the book. I placed him in a small pill box, and gave him a few bits of the back of an old book for food. On looking every day I always found him at the top of the box, so I concluded he wanted air, and I then pricked some holes through the top with a pin. He has since remained at the bottom of the box, feeding and growing till he has enlarged from about one-eighth of an inch to full three-sixteenths, and thicker in proportion. I have examined him carefully in the sunlight with an ordinary lens. He seemed disturbed by the light or heat, so I turned him on his back, and found that he had six legs at the fore part of his body, the hinder two being at about half his length; and these, no doubt, are of great use in his boring. He has a tiny dark tipped nose, which seems very hard, and a head of a very

light amber color. His body is of a transparent "white-wax-like color," and has hair upon it, for I noticed portions of the refuse of his mastication adhering to him a little distance from his skin. Another Stratfordian, Mr. John Marshall, of "Old Curiosity Shop," Stratford, has at my request given me the results of his experience: "The bookworm is a small, light-colored grub, frequently found in books which have been allowed to remain on the shelves undisturbed for a long time, and often allowed to get into a damp state. In all cases my experience leads me to believe that the bookworm originates in the decayed book shelves themselves. They seem to work continuously for their food, revolving round and round as they make their way, and their snout seems to be as hard as steel. They seem to be sometimes in a fly state and to deposit eggs too small to be seen by the naked eye."

TRADE NOTES.

The drift of trade is toward larger and larger establishments and fewer of them, the smaller dealers every where being frozen out. What A. T. Stewart did in the dry goods business years ago. Mr Wm. Carlton Regand is fast accomplishing in the book business. His location is favorable for the best trade of New York City being uptown beyond all the other stores of importance, at 1155 1157 and 1159 Broadway, entrance on 27th street. Here he has 6,400 square feet of store room, with shelving to exhibit 100,000 volumes, a magnificent frontage for the display of books to passers by and all at the most moderate rental. Thus enabling Mr. Regand to amply supply the constantly increasing demands of that large class of trade that desire to buy at moderate prices all the best literature of the world. Every visitor to New York will be sure to drop in as they pass by and cannot resist the temptation to purchase at the favorable prices always asked.

BOOKS & PERIODICALS.

SIGNOR M. MARONI sends us his biographical and bibliographical essay on Grazioso Benincasa, the cartographer of Ancona, which charts were drawn between 1435 and 1482. The essay is reprinted from the *Annuario del R. Istituto Tecnico* of Ancona, and is interesting. It is curious that bibliographers, as a rule, give the dimensions of a map, but not its scale, which it is far more essential to know.

MR. WHITAKER has again issued his Reference Catalogue of Current Literature. It is an enormous volume, and suggests the idea that over production may be, in part at least, the cause of the depression of which publishers are complaining. The index is the result of great care and toil, and contains 54,000 entries, while the index of the first edition contained only some 14,000. Mr. Whitaker deserves to be complimented on the production of this book, which must have cost him an immense amount of labor, and for which we fear he gets little reward beyond the consciousness of having done a signal service to the trade.

BOOK AUCTION INTELLIGENCE.

(Foreign.)

ONE of the features of a recent Paris auction was a collection of the political works of that bloody revolutionist, Marat, with numerous additions and corrections in his own hand, which he made in the hope of publishing a new edition. They were sold to some foreign collector for 2,450 francs.

Messrs. Puttick & Simpson have sent us the classified catalogue of the first part of Mr. Hartley's library, which we described some time ago as singularly rich in topographical literature. The sale is to begin on June 1st and end on Friday, June 12th. The English topographical books are arranged under counties. The publications of the Abbotsford, Bannatyne, and other clubs are well represented; so are the archaeological societies, both London and provincial. A copy of the first folio Shakspeare (18 $\frac{1}{2}$ x8 $\frac{1}{2}$) deserves notice; and several of Col. Chester's MSS. The second portion of the library includes a fine collection of bibliographical books.

On the 29th of April and five consecutive days Messrs. Sotheby, Wilkinson & Hodge sold by auction the collection of engravings and drawings formed by the late Mr. Edward Cheney. The prices realized were high, foreign collectors being represented by agents from France and Germany. The most important prints and drawings sold as follows. Prints: Samuel Johnson, by Doughty, proof with etched title, 46*l.* Lady Bamfylde, by Watson, proof 45*l.* The Shepherd and the Old Warrior, by D. Campagnola, 40*l.* Rembrandt, Christ healing the Sick, second state, 74*l.*; The Crucifixion, first state, from the Barnard Collection, 126*l.*; The Ecce Homo 78*l.*; Jason and Creusa, first state, 42*l.*; Two Beggars, 50*l.*; The Three Trees, 105*l.*; The Three Cottages, third state, 60*l.*; A Landscape with a Vista, third state, 40*l.*; A Landscape with a Cottage and Barn, 57*l.*; Young Haaring, second state, 60*l.*; John Anselyn, a faint impression, drawn upon by Rembrandt, 94*l.*; Ephraim Bonus, 69*l.*; The Large Coppenol, third state, 50*l.*; John Lutma, faint impression of the first state, drawn upon by Rembrandt, 120*l.*; another impression on India paper, 101*l.*; The Burgomaster Six, third state, 206*l.* A. Dürer, A Mill, in colours, 165*l.* Total produced by the sale, 5,824*l.* 8*s.* 6*d.*

THE sale of the Osterly Park Library, belonging to the Earl of Jersey, commenced at the rooms of Messrs. Sotheby, Wilkinson & Hodge, London, on May 6, and notwithstanding the depression of the times, rarities sold for extremely high prices. For instance, *Aeneas Sylvius de Duobus Amatibus*, supposed to be the first book printed at Alost by T. Martens, of which the original was doubted by Brunet, sold for £11. Androuet du Cerceau's 18 drawings in Indian ink of temples, triumphal arches, etc., £47. Romance of King Arthur, printed by Caxton, the only perfect copy known, £1,950. Ashmole's Berkshire, on large paper, wanting maps and plates, £11. Romance of Aymon, printed by Copeland, £54. A collection of 373 old broadside ballads, £151; a similar collection of 324 ballads £202; and another collection of 90 ballads, £101, Bernardyn's Chirche of Evil Men and Women, with Parlyament of Devylles, both printed by

Wynkyn de Worde, £170. Biblia Latina, first edition with a date, printed on vellum, but unfortunately imperfect, £320. Bible translated by Coverdale, first edition with dedication to Queen Anne Boleyn, £680. A magnificent manuscript of Bochas' *Falle of Pryneys*, translated by Lidgate, £384. The 240 lots sold for £4,233 16*s.*

"The copy of 'Tam o'Shanter' purchased by Mr. Richardson is in excellent condition, unfolded and uninjured, written on fair foolscap paper bearing the water-mark of W. Stidolph (a Berkshire manufacturer) as maker. Judging from the number, nature, and minuteness of the corrections made by the poet on the margin, there is some reason for thinking that the manuscript is among the earliest, if not the very earliest, written out by Burns. Accompanying 'Tam,' written on similar paper and carrying on the pagination, is a copy, also in the poet's handwriting of his admired 'Lament of Mary, Queen of Scots, commencing 'Now Nature hangs her mantle green on every blooming tree,' written about the same period for Lady Winnifred Maxwell, and acknowledged by the presentation of a handsome snuff-box showing a portrait of the unfortunate Queen, with whose fortunes the fortunes of the Maxwell family had been closely associated. A closing six lines, beginning 'How gracefully 'Maria' leads the dance,' taken from a now forgotten poem 'The Village Curate,' by Dr. Hurdie, Professor of Poetry at Oxford, and published in 1780—lends some foundation to the belief that the manuscript leaves now referred to were presented by the poet to his friend Maria Woodley, of Woodley Park, sister-in-law to Glenriddell. In connection with 'Tam,' it may be mentioned that Burns is not likely to have received from the antiquarian any recompense whatever; but it is more satisfactory to note that the profits of his first, or Kilmarnock edition, amounted to twenty odd pounds, a sum then undreamt of by Burns from such a source. For the second, or Edinburgh edition, subscribed for as no book in Scotland had ever been up to that time, £200 was promised by Creech, and over £500 was realised. It is a curious and suggestive comment on these figures that a single piece in the poet's own hand writing should not now be thought too dear at £152, and that the restoration of the manuscript to its own country should have elicited a satisfaction which may be described as national." *The Glasgow Herald.*

Coins, Autographs & Engravings.

"The Coins of Southern India" by Sir Walter Elliot, will form the next publication of the "International Numismata Orientalia."

MESSRS. SOTHEY, WILKINSON & HODGE sold the following drawings by the old masters in the collection of the late Prof. August Grahl: The Minister at Aix-la-Chapelle, a sheet of Dürer's "Travelling-Sketch Book, £290. View of Antwerp, £195. Anonymous German, St. Sebastian, 26*l.* Lippi, Madonna and Child with four Saints, pen and ink, 27*l.* Total realized by the 355 lots, £1,813 1*s.*

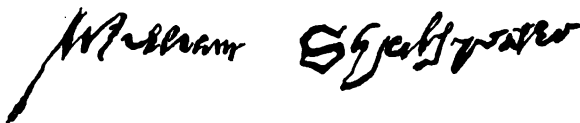
IN the sale of a collection of coins, the property of a nobleman, by Messrs. Sotheby, Wilkinson & Hodge, the following prices are worthy of note. Greek gold: Brutill, head of Neptune to left, rev. Nereid on sea horse with Cupid on her knee, £24. Syracuse, head of Prosperine to left, rev. Hercules and the Nemean lion, £13. Epirus, head of Artemis to right, rev. Nike to left, with wreath and trophy, £27 10*s.* Egypt: Portraits of Soter and

Berenice to right, rev. portraits of Philadelphus. and Arsinoë, £21. Ptolemy VIII., bust to right, wearing chlamys, rev. double cornucopia with inscription, £26. Silver: Syracuse medallion, £26 10s. Epirus, head of Achilles helmeted, rev. Thetis seated on a sea horse holding a shield, £16 10s. Pontus, diademed head of King Mithridates VI. to right, rev. stag grazing, £17. Syria, radiated head to right of Antiochus VI., rev. Dioscuri riding to left, £14 10s. Roman gold: Julius Cæsar and Octavius, obv. bust of Cæsar, rev. bust of Octavius, £23 10. Antique gems: Gold ring engraved with Victory fastening a buckler to a tree, £42. Another engraved with a draped female seated on a stool, £25 10s. A sard intaglio of a female leaning on a column, £14 10s. A red jasper intaglio of the bust of Omphale, with wavy hair and lion's skin on her shoulders, 13 15s. An aquamarina intaglio, female head, the hair bound by a fillet, £27 10s.

Messrs. Sotheby, Wilkinson & Hodge, of London, England, sold a collection of autographs on the 18th inst. the interesting series of letters from

Dean Swift to Alderman Barber. They commanded good prices. A letter, principally about his private affairs, concluding, "My thoughts are wholly taken up in considering the best manner I ought to dye in, and how to dispose of my poor fortune for the best publick Charity," fetched £13 13s. Another, saying, "Long may you live a bridle to the insolence of Dissenters, who, with their pupils the Atheists, are now wholly employed in mining the Church," £13 13s. A letter chiefly treating of Ireland, and ending, "I am much convinced as I can be of anything human, that this wretched Country must of necessity decline every year," £15 15s. Another, on the same subject, £13. A very interesting letter on subjects of note, £16 16s. Another in the same style, £13 13s. A letter opening, "The young gentleman who delivers you this lies under one great disadvantage, that he is one of my Relations, and those are of all mortals that I most despise and hate," £13 13s. The thirteen letters realized £164 16s. In the same sale the original manuscript of Burn's "Tam o' Shanter," after a keen competition, sold for £152.

The only genuine autograph of William Shakespeare outside of England is now in possession of C. F. Gunther, of Chicago, one of the most industrious and successful antiquaries in the United States. Through the kindness of Mr. Gunther we present our readers *fac similes* of the Ward autograph and Shakespeare's signature to his will. A comparison shows a close resemblance. This autograph was found by Rev. F. M. Bristol. of



The fac simile of the Shakespeare Autograph within the Folio Edition formerly owned by Rev. John Ward, Vicar of Stratford-upon-Avon, and now owned, with the Autograph intact, by C. F. Gunther, of Chicago.

Chicago, an antiquary of large experience, who had learned that a copy of the 1622 folio edition of Shakespeare's works, containing an autograph of the poet, was owned by a man in the Mormon country. After some negotia-

tion he secured it last winter and found it to be as described. The history of this folio and the circumstance connected with it strengthen the conviction that this is indeed a genuine autograph. The *Chicago Current* of May '13, contains a full account, which lack of space causes us to omit, of the Ward folio.



Shakespeare's Signature to his Will, now in possession of the Court of Probate London.

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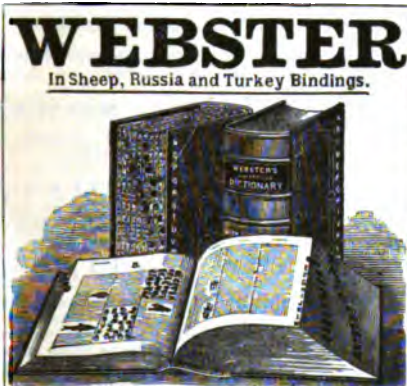
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CATALOGUES OF VALUABLE SALES.

The following catalogues are now getting scarce and with our Printed Prices are valuable books of reference that will soon be hard to obtain. A few copies of the following catalogues we have and will be sent postpaid on receipt of price.

Cooke Cat., part 2, uncut, with Printed Prices	\$1.75.
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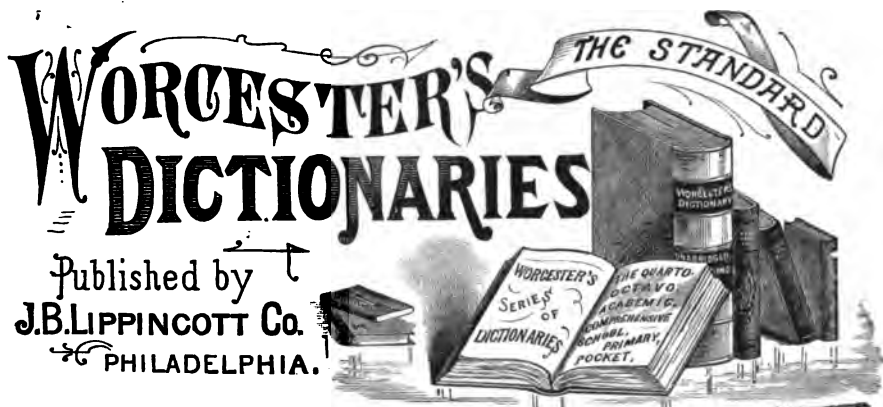
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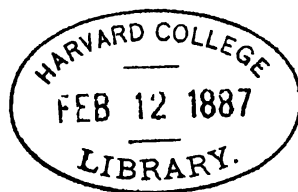
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The faint aroma of the rich Levant,
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And on its state and rarity descant.
Its burnished edge you eye with subtle glee,
The dentelle borders and the slender bands—
A poem in its uncut marge you see,
And dread the touch of aught but pious hands;
A thing of beauty in the types you find,
The very paper haunts your dreams o' nights,
To what is writ you blissfully are blind,
You worship books—according to your lights.
The tome's true worth your niggard sense above,
You prize the body—'tis the soul I love.

ORIGINAL STANZAS.

For insertion on the Fly-leaves of
LENT BOOKS.

Good frende, this booke was lent in courtesee,
Returne ye favour [and ye booke] to mee.

"He who runs may read;" so he
Who reads may run, but back with me!

This brief inscription here is meant
To warn you that this book is lent;
But that's no reason, sound or clever,
Why you should keep it fast for ever;
Indeed, it's wrong, the parson says,
To keep it more than forty days.

Pray take this short reminder not amiss,
Return the book when read's the lender's due;
Had previous borrowers neglected this,
The owner's power were lost to lend it you.

Felon, pause. Beware thy fate!
Conscience's pang, that comes too late;
Picking oakum, prison fare;
Breaking stones, and close-cut hair.
Shun, oh, shun the devil's hook
Baited with this borrow'd book!

If you take me as a loan,
Use me as you would your own;
Treat me gently as a lover,
Mind my leaves, and back, and cover;
As it please you, skim or learn me,
But, when done with, pray return me.

Read, mark, and learn, and when you've done,
If carping censure you would shun,
Turn to the fly-leaf—there behold
My master's name in letters bold.
If keener spur your conscience need,
You are a bibliophile indeed.

This book its owner to a friend has lent,
Let him enjoy it to his heart's content;
And give it back, when he has read it thro',
That other readers may enjoy it too!

To pick my brains I hold no wrong,
But do not keep me over long,
Or deep will maledictions fall;
But, if I'm not returned at all,
May bookworms gnaw through flesh and bone
The man who'd thus abuse a loan.

Although I'm lent you for "a spell,"
My owner loves me truly;
So, whilst I'm with you, treat me well,
And then return me duly.

This volume is to you with pleasure lent,
In reading it your time will be well spent;
Its owner, though, no lame excuse will brook,
Bring back his book, or he'll bring you to book.

This book with pleasure having been perused,
It is your duty some return to render;
The best, 'tis one that will not be refused,
Is to return the volume to the lender.

Yes, here I am! and gladly lend
My service to my master's friend;
And, though my very soul you steal,
I never can the theft reveal.
Yet, when I breathe my parting word,
Do send me home to be interr'd.

To the swart savage on the plain
His boomerang returns again.
Swiftly returns the flying ball;
And "quick returns" are best of all.
Example take from these, my friend—
Return, and gladly will I lend.

You're heartily welcome this book to peruse,
And may every page in it charm and amuse,
Instruct you and edify, chase away care,
And all the "Blue Devils" away from you scare.
But, when you have finish'd, remember the owner
Was gladly its lender, but never its donor.

"Small profits, quick returns," they say,
In trade's a practice sure to pay;
Or small or great, upon this loan
The "profit," friend, is all thine own;
All claim to which content to waive,
The "quick return" is all I crave.

Who goes borrowing goes sorrowing.
Alas! 'tis very true.
Spare me sorrowing through thy borrowing,
Return the volume, do.

ELZEVIRS.

Andrew Lang.

The Countryman.—"You know how much, for some time past, the editions of the Elzevir's have been in demand. The fancy for them has even penetrated into the country. I am acquainted with a man there who denies himself necessities, for the sake of collecting into a library (where other books are scarce enough) as many little Elzevirs as he can lay his hands upon. He is dying of hunger, and his consolation is to be able to say, 'I have all the poets whom the Elzevirs printed. I have ten examples of each of them, all with red letters, and all of the right date.' This, no doubt, is a craze, for, good as the books are, if he kept them to read them, one example of each would be enough."

The Parisian.—"If he had wanted to read them, I would not have advised him to buy Elzevirs. The editions of minor authors which these booksellers published, even editions 'of the right date,' as you

say, are not too correct. Nothing is good in the books but the type and the paper.

This fragment of a literary dialogue I translate from "Entretiens sur les Contes de Fées," a book which contains more of old talk about books and booksellers than about fairies and folk-lore. The "Entretiens" were published in 1699, about sixteen years after the Elzevirs ceased to be publishers. The fragment is valuable; first, because it shows us how early the taste for collecting Elzevirs was fully developed, and, secondly, because it contains very sound criticism of the mania. Already, in the Seventeenth Century, lovers of the tiny Elzevirian books waxed pathetic over dates, already they knew that the "Cæsar" of 1635 was the right "Cæsar," already they were fond of the red-lettered pages, as in the first edition of the "Virgil" of 1636. As early as 1699, too, the Parisian critic knew that the editions were not very correct, and that the paper, type, ornaments, and general *format* were their main attractions. To these we must now add the rarity of really good Elzevirs.

Though Elzevirs have been more fashionable than at present, they are still regarded by novelists as the great prize of the book collector. You read in novels about "priceless little Elzevirs," about books "as rare as an old Elzevir." I have met, in the works of a lady novelist (but not elsewhere), with an Elzevir "Theocritus." The late Mr. Hepworth Dixon introduced into one of his romances a romantic Elzevir Greek Testament, "worth its weight in gold." Casual remarks of this kind encourage a popular delusion that all Elzevirs are pearls of considerable price. When a man is first smitten with the pleasant fever of book collecting, it is for Elzevirs that he searches. At first he thinks himself in amazing luck. Here and there on the stalls he "picks up," for a shilling or two, Elzevirs, real or supposed. To the beginner, any book with a sphere on the title page is an Elzevir, but the mark was constantly fabricated though the genuine sphere is easily to be distinguished from the counterfeit the latter being clumsily drawn while the Simon Pure is more artistic and more spherical in form. Beware, too, of the vulgar error of fancying that little duodecimos with the mark of the fox and the bee's nest, and the motto "Quaerendo," come from the press of the Elzevirs. The mark is that of Abraham Wolfgang, which name is not a pseudonym for Elzevir. There are three sorts of Elzevir pseudonyms. First, they occasionally reprinted the full title-page, publisher's name and all, of the book they pirated. Secondly, when they printed books of a "dangerous" sort, Jansenist pamphlets and so forth, they used pseudonyms like "Nic. Schouter," on the "Lettres Provinciales" of Pascal. Thirdly, there are real pseudonyms employed by the Elzevirs. John and Daniel, printing at Leyden (1652-1655), used the false name "Jean Sambix." The Elzevirs of Amsterdam often placed the name "Jacques le Jeune" on their title-pages.

The collector who remembers these things must also see that his purchases have the right ornaments at the heads of chapters, the right tail-pieces at the ends. More or less clumsy copies of these and the other Elzevirian ornaments are common enough in books of the period, even among those printed out of the Low Countries; for example, in books published in Paris.

A brief sketch of the history of the Elzevirs may here be useful. The founder of the family, a Flemish bookbinder, Louis, left Louvain and settled in Leyden in 1580. He bought a house opposite the University, and opened a book shop. Another shop, on college ground, was opened in 1587. Louis was a good bookseller, a very ordinary publisher. It was not till shortly before his death, in 1617, that his grandson Isaac bought a set of types and other material. Louis left six sons. Two of these, Matthew and Bonaventure, kept on the business, dating *ex officina Elzeviriana*. In 1625 Bonaventure and Abraham (son of Matthew) became partners. The "good dates" of Elzevirian books begin from 1626. The two Elzevirs chose excellent types, and after nine years' endeavours turned out the beautiful "Cæsar" of 1635. Their classical series in *petit format* was opened with "Horace" and "Ovid" in 1629. In 1641 they began their elegant piracies of French plays and poetry with "Le Cid." It was worth while being pirated by the Elzevirs, who turned you out like a gentleman, with *fleurons* and red letters, and a pretty frontispiece. Bonaventure and Abraham both died in 1652. They did not depart before publishing, in *grand format*, a desirable work on fencing, Thibault's "Academie de l'Epee." John and Daniel Elzevir came next, and brought out the lovely "Imitation." In 1655 Daniel joined a cousin, Louis, in Amsterdam, and John stayed in Leyden. John died in 1661; his widow struggled on, but her son Abraham (1661) let all fall into ruins. Abraham died 1712. The Elzevirs of Amsterdam lasted till 1680, when Daniel died, and the business was wound up. The type, by Christopher Van Dyck, was sold in 1681, by Daniel's widow. *Sic transit gloria.*

After he has learned all these matters the amateur has still a great deal to acquire. He may now know a real Elzevir from a book which is not an Elzevir at all. But there are enormous differences of value, rarity, and excellence among the productions of the Elzevirian press. The bookstalls team with small, "cropped," dingy, dirty, battered Elzevirian editions of the classics, *not* "of the good date." On these it is not worth while to expend a couple of shillings, especially as Elzevirian type is too small to be read with comfort by most modern eyes. No, let the collector save his money: avoid littering his shelves with what he will soon find to be rubbish, and let him wait the rare chance of acquiring a really beautiful and rare Elzevir. Meantime, and before we come to describe Elzevirs of the first flight, let it be remembered that the "taller"

the copy, the less harmed and nipped by the binder's shears, the better. "Men scarcely know how beautiful fire is," says Shelley; and we may say that most men hardly know how beautiful an Elzevir was in its uncut and original form. The Elzevirs we have may be "dear," but they are certainly "dumpy twelves." Their fair proportions have been docked by the binder. At the Beckford sale there was a pearl of a book, a "Marot," not an Elzevir indeed, but a book published by Wetstein, the successor of the Elzevirs. This exquisite pair of volumes, bound in blue morocco, was absolutely unimpaired, and was a sight to bring happy tears into the eyes of the amateur of Elzevirs. There was a gracious *svelte* elegance about these tomes, an appealing and exquisite delicacy of proportion, that linger like sweet music in the memory. Now the moral is that only tall Elzevirs are beautiful, only tall Elzevirs preserve their ancient proportions, only tall Elzevirs are worth collecting. Dr. Lemuel Gulliver remarks that the King of Lilliput was taller than any of his court by about half the thickness of a nail, and that his altitude filled the minds of all with awe. Well, the Philistine may think a few millimètres, more or less, in the height of an Elzevir are of little importance. When he comes to sell, he will discover the difference. An uncut, or almost uncut, copy of a good Elzevir may be worth fifty or sixty pounds or more; an ordinary copy may bring fewer pence. The binders usually pare down the top and bottom more than the sides. The collector of Elzevirs should have one of those useful ivory-handled knives on which the French measures are marked, and thus he will at once be able to satisfy himself as to the exact height of any example which he encounters.

Let us now assume that the amateur quite understands what a proper Elzevir should be: tall, clean, well bound if possible, and of the good date. But we have still to learn what the good dates are, and this is matter for the study and practice of a well-spent life. We may gossip about a few of the more famous Elzevirs, those without which no collection is complete. Of all Elzevirs the most famous and the most expensive is an old cookery book, "*Le Pastissier Francois*." Wherein is taught the way to make all sorts of pastry, useful to all sorts of persons. Also the manner of preparing all manner of eggs, for fast days, and other days, in more than sixty fashions. Amsterdam, Louys and Daniel Elzevir, 1655." The mark is not the old "Sage" but the "Minerva" with her owl. Now this book has no intrinsic value any more than a Tauchnitz reprint of Mr. Reeves's volume on cooking. The "*Pastissier*" is cherished because it is so very rare. The tract passed into the hands of cooks, and the hands of cooks are detrimental to literature. Just as nursery books, fairy tales, and the like are destroyed from generation to generation, so it happens with books used in the kitchen. The "*Pastissier*," to be sure, has a good frontispiece, a scene in a

Low Country kitchen, among the dead game and the dainties. The buxom cook is making a game pie; a pheasant pie, decorated with the bird's head and tail-feathers, is already made. Not for these charms, but for its rarity, is the "*Pastissier*" coveted. In an early edition of the "*Manuel*" (1821) Brunet says, with a feigned brutality (for he dearly loved an Elzevir), "Till now I have disdained to admit this book into my work, but I have yielded to the prayers of amateurs. Besides, how could I keep out a volume which was sold for one hundred and one francs in 1819." One hundred and one francs! If I could only get a "*Pastissier*" for one hundred and one francs! But our grandfathers lived in the Bookman's Paradise. "Il n'est pas jusqu'aux Anglais," adds Brunet—the very English themselves—have a taste for the "*Pastissier*." The Duke of Marlborough's copy was actually sold for £1 4s. It would have been money in the ducal pockets of the house of Marlborough to have kept this volume till the general sale of all their portable property at which our generation is privileged to assist. No wonder the "*Pastissier*" was thought rare. Bérard only knew two copies. Pieters, writing on the Elzevirs in 1845, could cite only five "*Pastissiers*," and, in his "*Annales*," he had found out but five more. Willems, on the other hand, enumerates some thirty, not including Motteley's. Motteley was an uncultivated, untaught enthusiast. He knew no Latin, but he had a *flair* for uncut Elzevirs. "*Incomptis capillis*," he would cry (it was all his lore) as he gloated over his treasures. They were all burnt by the lamented Commune in the Louvre Library.

A few examples may be given of the prices brought by "*Le Pastissier*" in later days. Sensier's copy was but 128 millimètres in height, and had the old ordinary vellum binding. It was sold for 128 francs in April, 1828; for 201 francs in 1837. Then the book was gloriously bound by Trautz-Bauzonnet, and was sold with Potier's books in 1870, when it fetched 2,910 francs, nearly £120. At the Benzon sale (1875) it fetched 3,255 francs, and, falling dreadfully in price, was sold again in 1877 for 2,300 francs. M. Dutuit, at Rouen, has a taller copy, bound by Bauzonnet. Last time it was sold (1851) it brought 251 francs. The Duc de Chartres has now the copy of Pieters, the historian of the Elzevirs, valued at £120. M. Chartenes, of Metz, has a copy now bound by Bauzonnet which was sold for four francs in 1780. It is fair to say, however, that this example of the "*Pastissier*" was then bound up with another book, Vlacq's edition of "*Le Cuisinier Francois*," and so went cheaper than it would otherwise have done. M. de Fontaine de Resbecq declares that a friend of his bought six original pieces of Mollère's bound up with an old French translation of Garth's "*Dispensary*." But, to return to our "*Pastissier*," here is M. de Fontaine de Resbecq's account of how he wooed and won his own copy of this illustrious Elzevir. "I began my walk to-day," says this haun-

ter of ancient stalls, "by the Pont Marie and the Quai de la Grève, the pillars of Hercules of the book-hunting world. After having viewed and reviewed these remote books, I was going away, when my attention was caught by a small naked volume, without a stitch of binding. I seized it, and what was my delight when I recognised one of the rarest of that famed Elzevir collection whose height is measured as minutely as the carats of the diamond. There was no indication of price on the box where this jewel was lying; the book, though unbound, was perfectly clean within. 'How much?' said I to the bookseller. 'You can have it for six sous,' he answered; 'is it too much?' 'No,' said I, and, trampling a little, I handed him the thirty centimes he asked for the 'Pastissier Francois.' You may believe, my friend, that after such a piece of luck at the start, one goes home fondly embracing the beloved object of one's search. That is exactly what did."

Can this tale be true? Is such luck given by the jealous fates *mortalibus aegris*? M. de Resbecq's find was made apparently in 1856, when trout were plenty in the streams, and rare books not so very rare. To my own knowledge an English collector has bought an original play of Molière's, in the original vellum, for eighteen pence. But no one has such luck any longer. Not, at least, in London. A more expensive "Pastissier" than that which brought six sous was priced in Bachelin Deflorenne's catalogue at £240. A curious thing occurred when two uncut "Pastissiers" turned up simultaneously in Paris. One of them Morgand and Fatout sold for £400. Clever people argued that one of the twin uncut "Pastissiers" must be an imitation, a facsimile by means of photogravure, or some other process. But it was triumphantly established that both were genuine; they had minute points of difference in the ornaments. M. Willems, the learned historian of the Elzevirs, is indignant at the successes of a book which, as Brunet declares, is badly printed. There must be at least forty known "Pastissiers" in the world. Yes; but there are at least 4,000 people who would greatly rejoice to possess a "Pastissier," and some of these desirous ones are very wealthy. While this state of the market endures, the "Pastissier" will fetch higher prices than the other varieties. Another extremely rare Elzevir is "L'illustre Théâtre de Mons. Corneille" (Leyden, 1644). This contains "Le Cid," "Les Horaces," "Le Cinna," "La Mort de Pompée," "Le Polyeucte." The name, "L'illustre Théâtre," appearing at that date has an interest of its own. In 1643-44, Molière and Madeleine Béjart had just started the company which they called "L'illustre Théâtre." Only six or seven copies of the book are actually known, though three or four are believed to exist in England, probably all covered with dust in the library of some lord. "He has a very good library," I once heard some one say to a noble earl, whose own library is famous. "And what can a

fellow do with a very good library?" answered the descendant of the Crusaders, who probably (being a youth light-hearted and content) was ignorant of his own great possessions. An expensive copy of "L'illustre Théâtre," bound by Trautz-Bruzonnnet, was sold for £300.

Among Elzevirs desirable, yet not hopelessly rare, is the "Virgil" of 1636. Heinsius was the editor of this beautiful volume, prettily printed, but incorrect. Probably it is hard to correct with absolute accuracy works in the pretty but minute type which the Elzevirs affected. They have won fame by the elegance of their books, but their intention was to sell good books cheap, like Michel Lévy. The small type was required to get plenty of "copy" into little bulk. Nicholas Heinsius, the son of the editor of the "Virgil," when he came to correct his father's edition, found that it contained so many *coquilles*, or misprints, as to be nearly the most incorrect copy in the world. Heyne says, "Let the 'Virgil' be one of the rare Elzevirs, if you please, but within it has scarcely a trace of any good quality." Yet the first edition of this beautiful little book, with its two pages of red letters, is so desirable that, till he could possess it, Charles Nodier would not profane his shelves by any "Virgil" at all. Equally fine is the "Cæsar" of 1635, which, with the "Virgil" of 1636, and the "Imitation" without date, M. Willems thinks the most successful works of the Elzevirs, "one of the most enviable jewels in the casket of the bibliophile." It may be recognised by the page 238, which is erroneously printed 248. A good average height is from 125 to 128 millimètres. The highest known is 130 millimètres. This book, like the "Imitation," has one of the pretty and ingenious frontispieces which the Elzevirs prefixed to their books. So farewell, and good speed in your sport, ye hunters of Elzevirs, and may you find the rarest Elzevir of all, "L'Aimable Mère de Jésus."

SHELLEYANA.

Bertram Dobell.

The ephemeral periodicals, which cease to exist after the publication of a few numbers, are, perhaps, more difficult to obtain than any other literary rarities. I have now before me two weekly publications, of which it seems doubtful whether any other copies have been preserved. Neither of them is in the British Museum, nor have I ever seen any reference to them. Yet they both contain, as I shall show, matter of considerable interest.

Leigh Hunt's *Indicator* was, apparently, the original after which the *Honeycomb* was designed: Of this periodical the first number is dated June 17th, and the last (if, as I suspect, no more than ten numbers were published) August 19th, 1820. Amongst other matter of interest it contains a series of "Portraits of the Metropolitan Poets." The

first of these articles is devoted to Leigh Hunt, who is subjected to the sort of treatment which he usually received from the critics of that time. The second portrait is that of Barry Cornwall, who is treated somewhat more tenderly than Hunt, although the critic is still more lavish of his censure than of his praise. "Mr. Percy Bysshe [sic] Shelley" is the subject of the third and last article, for though another on Keats was promised, it did not appear, unless more than ten numbers of the *Honeycomb* were issued. The article on Shelley is remarkable as being (so far as I am aware) the first in which any sort of justice was done to his powers. It must be remembered that in 1820 the great works which were the fruit of Shelley's maturity were still unpublished, and 'Queen Mab,' 'Alastor,' 'The Revolt of Islam,' and 'The Cenci' were the leading poems on which his critics had to form their judgment. These, indeed, should have been sufficient for discerning critics, but discerning critics then (and perhaps even now they are not over-abundant) were scarce. The writer in the *Honeycomb*, however, besides doing justice to the already published works of Shelley, anticipated that greater achievements would yet be accomplished by him. The extracts given below will serve to show the tone and spirit of the article.

"Mr. Shelley is far above his compeers, and he seems only to have associated his name with theirs from personal motives, and not from the consciousness of any poetical approximation. Except on account of some of the principles which he professes, we should never have classed Mr. Shelley with Leigh Hunt, or even with Barry Cornwall, as in power and extent of intellect, richness of imagination, and skill in numbers, he is far their superior. It is only as forming one of the phalanx which we have before described that this poet can be accounted a member of the Metropolitan School."

"While Mr. Leigh Hunt has met at the hands of the public about as much encouragement as he deserves, or perhaps too much, and Barry Cornwall has gained certainly a greater reputation than he is entitled to, we think Mr. Shelley has never been duly appreciated. This neglect, for it almost amounts to that, is, however, entirely owing to himself. He writes in a spirit which people do not comprehend: there is something too mystical in what he says—something too high or too deep for common comprehensions. He lives in a very remote poetical world, and his feelings will scarcely bear to be shadowed out in earthly light."

Alluding to 'The Revolt of Islam,' the critic says:—

"In versification, we consider this poem to be a very high effort of genius. In fact, Mr. Shelley has new-modelled the Spenserian stanza, and given it a beauty and a power of expression which it did not possess before. He manages his pauses very skilfully, and he has introduced double rhymes with fine effect."

The critic then proceeds to remark on the fact that Shelley was an *improving* author. Inferior authors display their best efforts at once, their last works are like their first; but it is not so with great

geniuses. There is a soul and a fire in Mr. Shelley's poetical genius which is not so suddenly burnt-out.

"Compared with the dramatic powers of Shelley, the solitary and mutilated scenes of Barry Cornwall are insignificant indeed."

I have now, I think, quoted sufficient from this article to show that one critic, at least, during Shelley's lifetime, was able to appraise his powers at something like their true value.

The other periodical to which I have alluded is called the *Gossip*. Twenty-four numbers of it were issued, the first of which is dated March 3rd, and the last August 11th, 1821. This is altogether an amusing and interesting miscellany, but I mention it here because it contains two articles on Shelley's 'Epipsychidion.' It has usually been thought that this poem was entirely unnoticed by the press at the time of its publication, and therefore these articles, if not valuable in themselves, have at least a curious interest.

The first allusion to Shelley in the *Gossip* appears in No. 12. It is contained in a letter which is jestingly attributed to Lord Byron, who is made to write thus:—

"I have groaned through Southey's 'Vision of Judgment,' and laughed and wondered through the 'Epipsychidion.' Lord have mercy upon us! Della Crusca was intelligible to these!—I dare be sworn on any book in Christendom, that frantic fellow S—ll—y has a finger in the last."

The editor of the *Gossip*, however, seems to have thought that his readers would be interested in this "frantic fellow's" poetry, for in No. 17 he devotes six out of the eight pages of his paper to a notice of 'Epipsychidion.' There is not much of criticism, however, in the article, not more than one page being taken up with the critic's remarks the other five being filled with extracts from the poem. The notice begins thus:—

"This is a very singular production abounding with poetic beauties, lax morality, and wild incoherent fancies."

There is little worth quoting besides this, but the article concludes thus:—

"The genius and feelings of the author will be readily perceived from the extracts we have given; and with high admiration of his poetic talents, we close his poem with a pang of regret that his mind should be harassed and wasted on such wild and impracticable schemes of happiness, totally at variance with the experience of mankind, and the interests of society."

The other article is entitled "Seraphina and her Sister Clementina's Review of 'Epipsychidion.'" It is in the form of a letter from Seraphina, who represents that she and her sister were engaged in reading Goldsmith's 'Deserted Village' when a gentleman, an admirer of Clementina, entered with the number of the *Gossip* containing the review of 'Epipsychidion.' She then proceeds:—

"I seized the number, for I am passionately fond of poetry. It contained a review of 'Epipsychidion.' I read the first extract—but did not understand it. It

is poetry *intoxicated*,' said Clementina. 'n *delirium*,' said I. 'It is a new system of poetry,' said the gentleman, 'which may be taught by a few simple rules, and when it is learned it may be written by the league.' 'But in that case,' said Clementina, 'it would be as well to be provided with a pair of seven-league boots.' 'It is the poetical currency of the day,' said the gentleman.

'A plague on him who did refine it,
A plague on him who first did coin it.'

said Clementina, altering a word in Dryden's couplet. But she is a wild creature, as you well know, from the strange letter which she sent you, and in which she accuses me of making dress my *hobby*. She is a great fibber. Poetry is my hobby—yes, poetry, 'sweet poetry, dear charming nymph!' But not such poetry as 'Epipsychidion.' 'Bless me!' said Clementina, 'what a number of adjectives, and how strangely coupled with nouns! Only hear—"Odours deep, odours warm, warm fragrance, wild odour, arrowy odour; golden prime, golden purity, golden immortality; living morning, living light, living cheeks; wintry forest, wintry wilderness; blue Ionian weather, blue nightshade, blue heavens; (good heavens!) wonder-level dream, tremulous floor, unentangled intermixture, crimson pulse, fiery dews, delicious pain; green heart, green immortality, withered hours." I have not repeated a hundredth part of them,' said she, quite out of breath. The gentleman observed. 'It is a species of poetry that excites no emotion but that of wonder—we wonder what it means! It lives without the vitality of life; it has animation, but no heart; it worships nature, but spurns her laws; it sinks without gravity, and rises without levity. Its shadows are substances, and its substances are shadows. Its odours may be felt, and its sounds may be penetrated—its frosts have the melting quality of fire, and its fire may be melted by frost. Its animate beings are inanimate things, and its local habitations have no existence. It is a system of poetry made up of adjectives, broken metaphors, and indiscriminate personifications. In this poetry everything must live, and move, and have a being, and they must live and move with intensity of action and passion, though they have their origins and their end in nothing.' 'It is a poetical phantasmagoria,' said Clementina. 'Whatever is possible to our imaginations, or in our dreams,' said the gentleman, 'is possible probable, and of common occurrence in this new system of poetry. Things may exchange their nature, they may all have a new nature, or have no nature.' 'Then they must be non-naturals,' said Clementina. 'There is a new omnipotence in this poetry,' said the gentleman, 'things may do impossibilities with or without impossible powers—this is the *ne plus ultra* of poetical omnipotence.'

There is a good deal more of this sort of thing in the article, but I have quoted enough to show the character of it. It is noteworthy, however, that it sums up in a compendious way all the objections that have been or are likely to be made against Shelley's poetry. It is, in fact, the protest of the prosaist, who, if he appreciates poetry at all, only appreciates the prose element in it, against that "fine madness," the outpourings of which must ever seem mere foolishness to him.

In conclusion, I will notice a curious reference to 'Queen Mab,' which I have found in a pamphlet entitled 'High-heel'd Shoes for Dwarfs in Holiness.' This was written to by a Unitarian minister named

Wedderburn, who in 1820 was sentenced to two years' imprisonment on a charge of blasphemy. The pamphlet is dated "State Prison, Dorchester, 6th of April, 1821," and is written in an ironical style, the author affecting to deplore the great progress which infidel and democratic opinions were then making. The reference to 'Queen Mab' is as follows:—

"Another shocking instance of the unparalleled depravity of the times is the publication of 'Queen Mab,' a poem, by Percy Bysshe [sic] Shelley. This young madman, before he was known to the world by his 'Revolt of Islam,' 'Alastor,' 'Prometheus Unbound,' and 'The Cenci,' printed this poem; but finding no bookseller in London who would publish it, the copies were given away privately. It had become very scarce, and eight or ten guineas were offered for it in advertisements. A young desperado, who aspires to the crown of martyrdom, has had the temerity to publish this amalgam of infamy. Some officious friend has conveyed a copy of it to me, and being deceived by the title, I was seduced to read it through. Good heavens! who would conceive that a title adapted to a work of fancy and imagination should thus be made the vehicle for the Bodlamite ravings of Atheism and Democracy. To say there was no talent displayed in it would be uncandid, for it contains the strongest indications of a real poetical genius."

A sketch is then given of the scheme of the poem, but this it is unnecessary to quote.

BOOK ILLUSTRATING.

From an amusing interview with an "Illustrator" published in a recent number of "The Sun" we take the following extract.

"I am a born illustrator, and I love the work," "I've been at it for sixteen years, but I was always collecting prints, and I always had a library of books picked up here and there. I would like to keep all the books I ever illustrated if I could afford to. When I am poor I like to sell my books, but when I am rich, so to speak, I don't like to sell them. Only the other day I paid \$200 for a collection of prints that I had been trying for years to get. It is the same with all collectors. If they want a certain line of prints they are willing to pay for it. I know of some men who have spent \$1,000 in illustrating a favorite book, and some have gone as high as \$5,000. you can hardly imagine the infatuation of hunting year after year for a rare print. I have one book that I took eight years ago to illustrate, and it isn't finished yet, and I don't know that it will ever be finished. The text and prints are to be inlaid. I have hundreds of prints for it, but I cannot complete it because I have not found certain prints that will add to its beauty. Some collectors have waited twenty-five years, and others thirty-five years before completing their collections. Here are two works that I have just illustrated. 'A Sketch of the Life of James William Wallack,' and Barrett's 'Edwin Forrest.' They are full, you see, of portraits, cuts, and playbills. Wherever a name is mentioned or a scene referred to, I have tried to put in an illustration.

Some of the engravings are inlaid, and some I have made to look like India proofs by splitting the leaf and pasting on India paper. You can hardly feel the edge. I tried to use only rare portraits, but some of the woodcuts were so unique that I used them: There are 119 plates in 'Edwin Forrest,' and it is worth about \$60. Here is Genin's 'The Hat,' a small pamphlet, extended to two volumes, with 171 plates. The text and prints are inlaid. The prints in this case have very little reference to the text really, but I have arranged the prints chronologically and each has a hat. I would not have believed that so many kinds of head-dress were worn if I had not collected these prints. They run from the simple skin covering of the peasant to the elaborate, bejewelled, and bedecked hats of kings and queens. Some of the portraits are really fine work, and, in fact, I do not think the engravers of these days are better than those of years ago.



A BOOK illustrator who lately gave his experiences to a Sun reporter, said "If I take prints from old books I destroy and sell them for old paper: but sometimes I get my money back. I imported a set of Shakespeare once and sold the books with the plates out for more than the set cost. Pedlers who buy old books frequently get bargains that way." Destroys the books does he? Not he. Not so long as a single cent can by any possibility be screwed out of them. That is not the Grangerite's method of doing business, and New York book-stores bear sad witness to the fact. The shelves are laden with books upon which this Ishmaelite has worked his wicked will. Woe betide the unwary collector who buys without collating. It will be unavailing for him to return his purchase afterwards. He will be met with *Caveat Emptor*, even if he be lucky enough to escape the insinuation that he himself has been guilty of the abstraction.

VICTOR HUGO.

The death of VICTOR HUGO is an event which touches the whole civilized world. Whether he deserved the position or not, the old poet was by common consent the greatest literary personality since GÖTTE, the greatest but one since Voltaire. He played a greater part in the history of letters, he filled a larger space in the eye of mankind, than any other writer since those two, not excepting Byron or Scott. He was eighty-three years of age; he began to write masterpieces before he was twenty, and he continued to write them till he was turned fourscore. Paris had long regarded him as something to be accepted, to be worshipped, but not to be criticized. Those who detested his politics were taken captive by the spell of his verse, or by the beauty and tenderness of his stories. Upon the French language he played, as Rubinstein plays upon his instrument, with a mastery that is absolute.

Of all the men of letters of this age, there is none who can be compared with Victor Hugo in range; in eloquence, and in that preservation of a generally high level of thought and expression which is perhaps the rarest of all gifts to a writer who has been incessantly publishing for sixty years: We may leave him with the words of a distinguished Genevese critic, HENRI AMIEL:—"Effect is the bane of VICTOR HUGO; he makes it the centre of his æsthetic system, and his striving after it leads to exaggeration, to monotony of emphasis, to theatricality of manner, to over-intensity. He is a powerful artist, but he cannot make you forget the artist; he is a dangerous model, for the master himself is already treading on the heels of the grotesque. . . . The only thing which seems impossible in him is to be natural. . . . He amazes me; and yet I prefer those men of genius who awaken in me the sense of truth, and who increase the sum of one's inner liberty. In HUGO one feels the effort of the labouring Cyclops; give me rather the sonorous bow of APOLLO and the tranquil brow of the Olympian Jove!"

MAXIMS.

The shortest life on record is that of a stupid book.

A writer who is jealous of his reputation ought to spend one half of his life in writing a book and the other half in correcting it.

There is this difference between a bibliophile and a bibliomaniac—one adorns his mind, and the other—his bookcases.

A book is a letter written to all the unknown friends one possesses.

A big book is a great evil.

It is as easy to judge a man by the books he reads as by the friends he selects.

Our pleasures are like big books—they gain by abridgment.

To buy books which one is incapable of understanding because they are by great writers is about as wise a proceeding as to buy clothes which do not fit one, because they are made by a first-rate tailor.

To possess a book is the bibliophile's happiness—to hunt for it is his favourite occupation and to find it his supreme happiness.

It is no more safe to judge a man by his clothes than a book by its binding.

To read a new book is as great a pleasure as to make a new friend and to read it again is to meet with an old friend.

BIBLIOPHILIANA.

"A MAN," said Deschanel, "can only work with satisfaction to himself with his own books." A poor man goes without dinner for a fortnight to purchase a book. "Why not," said a friend "read it at the Astor?" His reply in the true spirit of the craft, was—"I can only read books that I have bought."

SOUTHEY in a letter to Watkin Wynn March 14, 1806 says:—"I have discovered the cause why Irish nature differs from human nature. A chapter of Genesis has been lost in which it was related how, before the birth of her last child Eve had fall-

en a second time into temptation and eaten a forbidden potatoe. This child was the father of the Padies and so they have an original sin of their own.

Some years since there was a vendor of cheap books, in Drury Lane London, named Stockley. To a copy of Valpy's Horace he appended the following note: "This copy of Horatius's Operas is in excellent condition, the words are all there but some Goth has torn out all the music. Hence the low price I ask for it."

From time immemorial the ludicrous errors of booksellers have been the favorite jests of their customers. One of the latest specimens appears in a pretentious catalogue issued by an English house. Describing the Engravings in a high-priced art book, the omniscient Cataloguer says in a note: "these engravings are among the choicest masterpieces of the great master Niello!"

A PAMPHLET published in London in 1708 has the following strange title "The Deformity of Sin cured; a Sermon preached at St. Michaels Crooked-Lane before the Prince of Orange by the Rev. J. Crookshanks. Sold by Matthew Denton at the Crooked Billet near Cripple-gate and by all other booksellers." The words of the text are "Every Crooked path shall be made straight;" and the prince before whom the sermon was preached was deformed.

Some years after Machiavelli's death a certain Jesuit of the name of Luchesi published a book which he entitled "*Sciocchezze scoperte nette opere del Machiavelli, dal Padre Luchesi*" ("Absurdities discovered in the Works of Machiavelli, by Father Luchesi"). As this title was much too long to put on a label at the back of the volume, the booksellers of that day reduced it to "*Sciocchezze del P. Luchesi*" ("Absurdities of Father Luchesi") and by this simple abbreviation punished the monk's insolence.

TANTALUS! His was a light and easy punishment compared to that of the bibliophile suddenly afflicted with blindness. Conceive what a terrible deprivation is that of an ardent book-lover thus scourged. Surrounded by rare books in the choicest of bindings, the accumulation of years of patient research and of infinite self denial and unable to read or see one of them. Such was the fate of Jules Janin and of Fontaine de Rebecq. Undismayed by his terrible affliction the latter enthusiast accompanied by a faithful servant, continued book-hunting to the end, and his sense of touch became at last so acute that he was often enabled to name the printer of an old book by simply passing his finger over the type.

AMONG our numerous readers there must be some who have an affection for Macaronics; for their especial benefit we print the following lively effusion by Tom. Dishington,

Saccum cum sugaro, cum drammibus in a glasseo,
In hoc vervece, est mellius quam pipe o' tobacco.
Ælli cum bikero, cum pyibus out o' the oono,
Cum plice, Crelli nominato vulgo caponem
Quid mellus, si sit ter unctus butyro?
Virides et beefum, cum nose-nippante sinapi;
O quam gustabant ad Maria More's fyr-sydum!
Sin erimus drunki, *Deel Care!* aras das medicinum
"Qui bibit ex lastis, ex firstibus incipit ille."

"It is possible to judge of the state of civilization at which a nation has arrived by discovering whether it regards books as luxuries or as necessities. So long as books are looked at in the former light, a nation must be regarded as still in the outer darkness of barbarism." The bibliophile Drol who is the author of the foregoing, certainly had the courage of his convictions, for it is on record, that he walked to and fro from his house to his office twenty miles every day for two years, that he might be able to compass the purchase of a copy of the 1580 Montaigne. He was an immoderate smoker, yet upon one occasion he gave up the weed for twelve months to obtain an especially tall copy of the Elzevir Molière.

Our common passion for the poets of the 16th century, says Prosper Blanchemain was the origin of my friendship with Turquety. He had picked up an imperfect copy of an exceedingly rare little book I was in the same boat, having likewise acquired an imperfect copy of the same book; the two copies together would make a complete book. Informed of this circumstance, I called on him to suggest that we should draw lots to see who should be so lucky as to rejoice in the possession of a perfect copy. But I found Turquety so amiable, so charming and so sympathetic, that all desire to bargain or chaffer vanished and was replaced by an ardent wish to gain a friend. When I left him, his copy was completed from mine. I had lost my book—but I had gained a friend.

"I have picked up scarce and out of the way books in many curious places," says the Bibliophile Drol, in rag-shops, at china dealers and pawnbrokers, in bric-a-brac stores, on cobbler's stalls, in farmhouses and old inns and from many other queer and often unsuspected lurking-places, but probably the oddest "find" I ever had was on board ship—surely an extraordinary place for a book-hunter to ply his vocation. I was sailing from Cape Town to Melbourne in Australia, and to while away the tedium of a dreary and protracted voyage, a select party of us played unlimited Loo, morning, noon, and night. Loo is more especially unlimited in the limitless chances it gives a man of losing his money and one of our number a young man, fresh from Oxford, lost his last penny at the game. Determined to make a last effort to recoup himself, he resolved, in order to raise funds, to have an auction of his effects. Among them were about a hundred and fifty books, school and college prizes bound in calf, a few text books, and last but not most interesting, about nine or ten old books, the gift of the young man's god-father, a well known London Book Collector. At the auction I captured the whole of these for two pounds, ten shillings, (about \$12) and was considerably twitted by the way for paying so dearly for my whistle. Perhaps, when I tell you that my purchase included that rare little black letter book "William Hunnis's Hyve Full of Honey" 1578, an uncut copy of the Elzevir Horace of 1629, in vellum, and the 1579 edition of George Buchanan's Poems, you will see the laughter was not all on one side. I regret to add that our young Oxford friend was not successful in placing himself on a solid financial basis and, at our next sitting, retired "dead broke."

THE BOOKMART.

JULY, 1885.

HALKETT LORD,

Editor.

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The ungallant Italian proverb says *I Fatti sono maschi, le parole femine*, Deeds are males, words are females. In this, the first number of the BOOKMART which appears under my personal supervision I do not care to waste many words, or to hold out many promises. Whether THE BOOKMART is, or is not, to attain the position which all concerned in its production hope for it, depends upon the support it receives from those for whom it caters. Should that come up to our expectations and answer to the merits we hope to exhibit, then the BOOKMART has before it a brilliant future. The encouragement that the magazine has received in the past has emboldened the proprietors to incur considerable expense to render it still more worthy of the ungrudging support both of amateurs and of those whose business it is to cater for their tastes. That support we shall do our utmost to deserve. We shall be happy to receive, and will carefully consider, any suggestions that may be made with a view to extending the usefulness of the magazine, and at all times are ready to solve any bibliographical puzzles or literary queries that may be propounded. Always providing this, that they are of some general interest. We do not propose to waste hours in endeavoring to discover "in what novel the character of Nellie Littlefield appears," or in what

poem are to be found the beautiful lines

"He kissed her ripe and rosy lips
And therefrom took honeyed sips."

A guest at a Bowery restaurant complained bitterly to the proprietor that he had discovered an old woollen sock in his plate of five cent soup. To whom the enterprising caterer replied "Great Scott man! what do you want? You dont expect silk socks in five cent soup do you? Verbum sap.

HALKETT LORD.

SPECIAL NOTES.

MR. PILLING's Bibliography of Languages of the North American Indians, the proof sheets of which reached us too late to be noticed this month, is a quarto of 1135 pages.

It would be a great convenience to booksellers librarians and bibliographers if auctioneers would cause the names of the libraries they sell to be printed along the backs of the catalogues.

FOR the chatty entertaining article by Mr. Lang on "The Elzevirs" which appears in this number, we are indebted to the Magazine of Art, published by Messrs. Cassell & Co., an excellent periodical which from time to time contains matter of interest and value to bookmen.

BENJAMIN FRANKLIN when a resident in Philadelphia in 1787 is said to have invented a "long arm" for the purpose of taking down volumes from the higher shelves of a library. Is there any printed description of this contrivance? Will any of our readers who may have information on the subject kindly communicate it?

SCRIBNERS have in preparation a surprise for lovers of Thackeray. During the year they will publish some remarkable letters and autobiographical papers of the novelist. These, which have for many years been in the possession of an intimate friend, have been placed in the hands of the American publishers, with the full authority of all concerned, and will first appear on this side of the Atlantic.

That enthusiastic bibliophile Mr. W. L. Andrews has printed for private circulation a list of books, in his possession, from the Aldine Press. The catalogue of which 50 copies only have been printed consists of 85 pp. and has a concisely written introduction and two fac similes, the first of a page of the Aldine Anthologia of 1508 and the second of a double of Roger Paynes binding of the same book.

Of the manufacture of bibliographies there is literally no end. "The cry is still they come," thicker far than the hosts of Malcolm. Thick indeed as leaves in Vallombrosa. As M. Léon Vallé observes in the preface to his invaluable Bibliographie, des Bibliographies. "The number increases every day." And when we reflect that M. Vallé's work extends to 594 pages, double columns it must be evident even to that much quoted youth Macaulay's school boy that bibliography is "some pumpkins" of a science.

AMONG recent designs for book covers, dark sage green, copper bronze, slate gray, dark orange, ecru and scarlet are the prevailing colors.

PUBLISHERS' NOTES.

LOUISA M. ALCOTT's works have reached a sale of 500,000 copies.

MR. STANLEY's book on the Congo, is enthusiastically praised by the English reviewers.

MESSRS. SCRIBNERS are said to have paid \$2,850 for the novelettes in their series of "Short Stories"

A DELIGHTFUL specimen of German printing in colors, combinations, borders, panels and rule has lately been issued in Hatleim, Austria.

MESSRS. CHAPMAN & HALL talk of publishing a uniform edition of Mr. George Meredith's novels, the great majority of which are quite out of print.

FROM the publishing house of Elliot Stock of London, Mr. James Chapman has issued at the modest price of half a crown—about 75cts.—a work on "Old Rare Books."

Mr. George Gordon King has printed in two sumptuous quartos a catalogue of his books and engravings. Two hundred copies have been issued—but we have not yet received one.

WHAT a Catholic reviewer in Polybiblion calls a washed, neutralized and fumigated Voltaire for use in Primary Schools ('le Voltaire des Ecoles') has been published by Delagrave, in Paris.

A WORK on the literary and scientific culture of Rimini from the fourteenth century to the beginning of the nineteenth, by Dr. Carlo Jonini, librarian of the Gambalunghiana, has been published at Rimini.

IN the ever welcome American Antiquarian (Burns, New York) for June, is a chatty article on the MSS. of "Our Mutual Friend" which is in the possession of Brother Cheeryble Childs of Philadelphia.

MESSRS. HACHETTE of London and Paris, are issuing under the title "Paléographie des Classiques Latines," fac-similes of the principal manuscripts of the classics, reproduced by heliogravure. Copies can be obtained either, on Holland, Chinese or Japanese paper, at the respective prices of 200, 300, and 600 francs, the price of ordinary copies is 15 francs.

THE *Eclipsé* is the name of an elegantly prepared thirty-two-page publication which has been got out at Bayonne, in aid of the Newark Bay Boat Club Fund. The fair which it is meant to aid, is under the superintendence of ladies exclusively, and the *Eclipsé* also owes its success to feminine guidance and patronage. It is a brilliant piece of typography, brimming with choice reading matter and alive with information.

DR. IMHOOF-BLUMER, the eminent Swiss numismatist, has just published some beautiful photographic plates of ancient coins, bearing portrait heads (*Porträtköpfe auf antiken Münzen Hellenischer und Hellenistierter Völker*). By way of text, Dr. Imhoof-Blumer has provided a short introduction on Greek coin-portraiture, a number of useful dynastic tables with dates, a description of all the coins photographed, and numerous references to numismatic books where the coins of ancient rulers are described and commented on. A few

Greek coins showing the heads of famous poets and others—Homer, Alcæus, Hippocrates, &c.—are also photographed. The head of Homer is from a unique silver coin (in the Berlin Museum) of the island of Ios—Homer's reputed burial place—and dated from the fourth century B. C. The whole work has been prepared with admirable accuracy and judgment.

A beautifully printed and luxurious book of special value to the Dickens collector is the "Dickens Memento" published by Messrs. Field and Tuer of London. In three separate divisions the text includes a reprint of the catalogue of the Dickens sale at Christie's, a gossiping and interesting introduction by W. Francis Phillimore and a lengthy, learned and exhaustive paper on book rarities subtitled "Hints to Dickens Collectors."

MESSRS. G. A. YOUNG & Co. of Edinburgh, will publish immediately a 'Grammatical Analysis of the Book of Psalms,' consisting of the Hebrew text with the Masoretic vowel points, a literal English translation, and the parsing of every word with all its prefixes and affixes, also paradigms of the Hebrew verbs, and facsimiles of twenty-five of the most valuable Biblical MSS. in Samaritan, Hebrew Syriac, and Greek; the whole forming a quarto volume, uniform with the 'Analytical Concordance to the Bible.'

There is no better introduction to the study of Shakespeare than the Tales from Shakespeare by Charles and Mary Lamb, no better initiation into the mind of Shakespeare, and into the subtleties of his language and rhythm. Mr. Hinds of West 3rd St. New York has just published a delightful edition of the book, in two volumes. Typography, paper, and binding are all in the best of taste and reflect the greatest credit on the publisher. Mr. Finds has also put forth "Daintie Editions" of Irving's "Rip Van Winkle," "The Legend of Sleepy Hollow," and "The Mutability of Literature," all charming little books.

BOOKS & PERIODICALS.

The Bulletin of the Library Company of Philadelphia for July contains their important additions to date and publications of Society of the Cincinnati.

WITH THE JULY number the Magazine of American History will begin publishing a series of important papers on our civil war, written by some of those who fought therein.

THE Harvard university bulletin for May contains nine pages more of M. Winsor's collation of the Kohl collection of early maps, which in this case deals with the east coast of North America.

THE Colors and Color Guard, Regulations, Customs and Usages is a well arranged collation of the duties of Color-Sergeants in our National Guard published by Messrs. Leon & Brother, 5th Avenue Hotel, New York, price 50 cents.

FROM Mr. Predway of London we have received an advance copy of "A Regular Pickle, How He Sowed His Wild Oats" an extremely amusing and vivaciously written story by Henry Hesfield the author of a very successful book entitled "A Chequered Career."

THE "Directory of the Antiquarian Booksellers and Dealers in Second-Hand Books of the United States," by C. N. Caspar, of Milwaukee. The compilation of which we announced some months since, is now complete and will be published soon in a very limited edition to subscribers only. The subscription price is Five Dollars.

Mr. A. M. Smith, 533 Chestnut St., Philadelphia, Pa. sends a copy of "Luck of a Wandering Dane." Told by himself, is a history of thirty years of life as a Soldier, Sailor, Tramp, Philosopher, Scribe, etc. It is a severe case of the "blues" that is not cured by a perusal of the mishaps and strange adventures that befel Hans Lykkejæger.

To that enterprising bibliopole Mr. W. E. Benjamin of 744 Broadway, New York, we are indebted for "The Longfellow Collector's Handbook" a bibliography of the first editions of that poet, including the grammatical and linguistic works published while Longfellow was Professor of Modern Languages and Literature at Bowdoin College. Mr. Benjamin has in every case given an exact transcript of the title page, the exact number of preliminary and other pages, particulars of illustrations, and has stated the original bindings, together with other particulars interesting to collectors. The paper typography and general get up of the book are excellent.

LEON AND BROTHER under 5th. Avenue Hotel New York City, have issued a somewhat remarkable catalogue. Excellently printed on thick paper with an etched cover and title in red and black, it contains in its 52 pages more than 2,000 titles including the works of nearly 200 American authors. Of 50 of these—including Longfellow, Poe, Motley, Bancroft, Prescott, Whittier, Emerson, Hawthorne, Willis, and Irving there are complete lists of 1st. separate editions. In addition there is a list of Biographies and Bibliographies of American authors. It is a noteworthy sign of the increasing interest taken in American first edition that Messrs. Leon have been encouraged to incur the labor and expense necessary to the production of this list. A limited number of copies, including a few on large paper have been prepared. The price of ordinary copies 1 one dollar.

The existence of a French translation of De Quincey's Opium Eater from the pen of Alfred de Musset, is probably unknown to French bibliophiles and certainly will be news to many American admirers of the writer. Scarcely any book has more narrowly escaped destruction. It had evaded the research of De Musset's own brother, the editor of his collected works, who knew indeed of its existence but was unable to include it in his Editions. The volume remained inaccessible until 1868 when a copy was unearthed on the quay of the Seine by "un enragé Mussolfâtre, déterminé chasseur de livres" artiste aussi distingué que bibliophile heureux" M. Charles Soto. Of the original edition published in 1828, two hundred copies have been reprinted at the press of the *Moniteur du Bibliophile*. M. Soto's house was burned by the Commune, and he precious volume narrowly escaped destruction.

In Macmillan's Magazine for June will be found an article on Marius the Epicurean by M. A. W. and an account of Mommsen's New Volume.

GENERAL NOTES.

MISS CHRISTINA ROSSETTI's latest work is "Time Flies; a Reading Diary."

EIGHT different languages are to interpret Mr. Stanley's work on the Congo.

PROFESSOR VAMBERY is about to publish another volume in regard to Central Asia.

ALPHONSE DAUDET has been too sick during the past Winter to do much literary work.

"THE LIFE OF Sir Herbert Edwardes" by Mr. Ruskin is nearly ready for publication.

MR. EDMUND GOSSE's lectures "From Shakespeare to Pope" have just been published.

MR. LOSSING's completed "History of New York City" is now being delivered to subscribers.

AN EIGHTH EDITION of Taine's "Notes on England" is about to be brought out in that country.

IN THE current *Fortnightly Review*, Professor Milligan discourses of "Wyclif and the Bible."

A VERY OLD HEBREW MANUSCRIPT has been discovered in the Suto Library in San Francisco.

ENGLISH PUBLISHERS are said to have paid \$25,000 for the copyright of General Gordon's "Diary"

GENERAL GORDON's diaries will not make a large volume. It will, it is understood, be published at a guinea.

THE death is announced of the well known Italian philosopher, poet, and Statesman, Count Terenzio Mamiani Della Rovere.

THE Chicago Public Library, now eleven years old, contains 111,621 volumes, and has the largest number of readers of any library in the country, except that of Boston.

ARSENE HOUSSAYE's new work is entitled "Mes Confessions." If the confessions are really those of Arsene Houssaye, perhaps the work should be suppressed instead of published.

A St. Louis citizen who had attended a performance of "Hamlet" was asked how he liked it. "It's a good play," he replied, "well written and all that sort of thing, but it's full of old chestnuts."

THE FIRST CHAPTER of Mr. Ruskin's autobiography has appeared. The work is to be entitled "Praeterita." Its sub-title is "Outlines of Scenes and Thoughts, Perhaps Worthy of Memory in My Past Life."

To his Enemies of Books Mr. Blades should certainly have added that unconscionable begetter of odd volumes, that ruthless disuniter of families, the Book Borrower. To a member of that too numerous class, the following lines are addressed by one of his victims.

To F. W.

To borrow books you never pause
And truthfully 'tis said
You keep them on your shelves, because
They won't stay—in your head.

THE French Academy of Inscriptions and belles lettres offers the Bordin prize in 1887 for the best treatment of the subject, "A critical examination of the geography of Strabo." The memoirs, under the usual conditions, should be deposited with the secretary of the academy at Paris by the 31st of December 1886.

LORD Byron's MSS. of "The Siege of Corinth" and "Prometheus" are advertised for sale in the London Athenæum. They are bound in purple morocco interleaved; for the former 150 guineas is asked and for the latter 50 guineas. Twelve letters by Charles Dickens are also offered at 50 guineas.

EQUINE KID is a new novelty in leather. As one half of its name indicates, it is common every day horse hide. As a Chicago salesman remarked to an Eastern customer, it closely resembles "the skin on a hen's forehead." Equine Kid is good. We anxiously await the advent of "epizootic calf" and "bovine goat" to say nothing of "Russia Turkey."

In a kindly obituary notice of the late Mr. Charles Welford, the London Athenæum says:—

"Mr Welford had an extraordinary knowledge of books and a wonderful memory which enabled him to answer puzzling questions off-hand. He was most kindly and greatly liked by all who knew him. He has died after a long illness in his seventy second year."

An order was recently received by a London publishing house to print a very elaborate and expensive missal in French. One of the directions connected with the celebration of mass should have read: " *Ici le pretre ote sa calotte*" (here the priest takes off his skull cap); but the printer made it read thus: " *Ici le pretre ote sa culotte*" (here the priest takes off his breeches).

A countryman took home with him as a memento of his visit to New York a gilt-edged card upon which was written a few lines of poetry.

"What did you buy that for?" asked his wife; you don't care for poetry."

"I don't go much on ordinary poetry," he replied, "but this was writ by a dime museum fellow with his toes. I see him do it."

In consequence of the increase of short sightedness, and the theories current as to its cause a new departure in book-printing has been made in Holland, the letters being printed in dark blue on a pale green page. Messrs. Islieb of Berlin have also printed one of their latest publications, "Die naturgeschichte der Berlinerinnen" in this manner, but the result is not entirely satisfactory.

A new society of booklovers has been established under the title of "The Bookworms." The object of the association is to promote the reunion of men of similar tastes and interests. The membership is strictly limited to those who love books, and to those whose limited knowledge of them is at least condoned by their affection. Applications for membership may be addressed to Mr. Arthur Grey, secretary, 239½ York St., Jersey City.

FROM an able address on "Librarianship as a Profession" 8vo. pp. 30—Chiswick Press London—by M. Henry Q. Tedder, we extract the following timely and pertinent remarks. "Complaints are frequently heard, that well educated youths cannot find employment in consequence of the over crowding of all the liberal professions. There is a large field open in librarianship, if these young men would only add to their previous acquirements a certain amount of technical knowledge. The profession of librarian has a great future. No man can form any idea of

what will be the extent of printed literature as time goes on: and while books increase, and the difficulties of dealing with them grow in like degree, so must the librarian become a more important factor in the work of intellectual development and advancement of civilization."

According to the Jewish Chronicle the Revised Bible was issued on the very day, the eve of the Feast of Pentecost, on which the first edition was published, as it was then that the revelation took place on Mount Sinai. It is presumably only a coincidence but it is certainly a very remarkable one.

IN a small compass the author of "Are We to Read SDRAWKCB or what is the best print for the Eyes." (London, Field & Tuer.) has gathered much valuable information on the eyesight. He points out the injurious effects of premature and excessive literary work, and suggests such modifications of paper and print, as will enable the greatest amount of work to be done with the least possible fatigue to the eyes. The little book is prefaced by an interesting and suggestive introduction, by that eminent oculist brilliant journalist and sparkling raconteur, Mr. Brudenell Carter.

THE Villon Society of London proposes to issue reprints of chap-books and folk-lore tracts, edited by Mr. G. Laurence Gomme, and Mr. H. B. Wheatley. The first series, which will shortly be ready, will contain 'The Seven Wise Masters of Rome, printed by Wynkyn de Worde; 'The Antient, True, and Admirable History of Patient Grissel 1619, 'The Pleasant History of Thomas Hickathrift, printed for W. Thackeray; 'The History of Mother Bunch of the West,' 1685; 'The Famous and Remarkable History of Sir Richard Whittington, by T. H., printed by W. Thackeray and T. Passinger. The editions limited to 275 copies.

THE English Philological Society makes an appeal for subscriptions to relieve Dr. Murray from a debt of 500*l.* incurred in preparing the first part of the 'New English Dictionary.' Owing to the liberality of the Clarendon Press, the payments to be made henceforth are greatly increased, but on the first part Dr. Murray underestimated his expenses so greatly that he contracted the debt mentioned. The Delegates of the Press have agreed to pay 100*l.*, and is hoped the public may mark their sense of the importance of the work by subscribing the rest. Mr. Hucks Gibbs has given 50*l.*, and altogether over 300*l.* has already been collected, so that there is a fair prospect of the sum being made up.

Among a number of other valuable publications received from the Bureau of Education is "The Teaching practice and Literature of Shorthand" by Julius Ensign Rockwell. In addition to a chronological list of English and American authors of systems and text books, and many other interesting and instructive articles, the book supplies a bibliography of shorthand works in the English language, which, so far as we have been able to test it appears to be exhaustive. This again is supplemented by an engraved plate of 112 shorthand alphabets, from Willis, who set forth his "Art of Steuographie or Short writing by Spelling Characterie," in 1602, down to the system of Duployé-Perin published in 1882.

CATALOGUES RECEIVED.

Dealers issuing Catalogues will confer a favor by sending a copy to each of the addresses in the department of Catalogues Wanted.

All Catalogues received will be entered in this list giving number of pages and lots contained, also address of firm issuing them. For any additional notice desired 10 cents per line will be charged.

W. B. Bond, 77 Blackett st., New Castle-on-Tyne, England. 12 pp. 388 lots. Books, Autographs and Prints.

Burns & Son, 744 Broadway, New York. List of Scarce and Valuable Autographs, 11 pp. 308 lots.

Bull & Auvache, 35 Hart st., London. No. 59, 40 pp. 1105 lots. Theological and Miscellaneous.

William F. Clay, 2 Teviot Place, Edinburgh, Scotland. 40 pp. Antiquarian, Curious and Valuable Books.

W. P. Collins, 157 Gt. Portland st., London, England. June List of second-hand Scientific Books. Standard and Scarce.

Robert Clarke & Co., Cincinnati, O. Select list of popular New Books.

William Downing, 74 New st., Birmingham, England. No. 37, 20 pp. Topographical Works and Antiquities.

R. W. Douglas & Co., 250 Yonge st., Toronto, Canada. No. 1, 27 pp. 499 lots. General Literature also Scarce Works relating to Canada.

H. Fawcett, 14 King st., London, England. 62 pp. 1126 lots. Engravings, Etchings and Mezzotints.

H. B. Garner, 710 Arch st., Philadelphia. No. 4, 24 pp. Second-hand Theological Books.

Karl W. Hiersman, Leipzig, Germany. No. 7, 46 pp. 684 lots. Fine Art and Illustrated Books.

Frank C. Harris, 918 E. Capitol st., Washington, D. C. List of Autographs, 11 pp. Political, Military and Literary.

Andrew Iredale, Torquay, England. No. 21, 36 pp. 531 lots. Rare and Curious.

P. S. King & Son, King st., London, England. No. 124, 8 pp. List of Parliamentary Papers.

John Kinsman, Plymouth, England. No. 48, 32 pp. 1228 lots. Books, Portraits and Rare Pamphlets.

A. L. Luyster, 98 Nassau st., New York. No. 141 26 pp. Standard English Books, Finely Bound and many Scarce.

Ermanno Lovescher, Turin, Italy. No. 53, 18 pp. 445 lots. Miscellaneous.

Charles Lowe, Broad st., Corner, Birmingham, England. No. 134, 16 pp. Antiquarian Books and Choice Art Works.

George E. Littlefield, 67 Cornhill, Boston, Mass. 8 pp. List of Scarce and Curious Books.

U. Maggs, 159 Church st., London, England. No. 159, 52 pp. 1609 lots. General Literature.

James Miles, Boar Lane, Leeds, England. No. 39, 28 pp. Recent purchases from Private Libraries.

W. & E. Pickering, Bath, England. No. 103, 24 pp. Miscellaneous Selection.

C. Rydell, 715 Congress Ave., Austin, Texas. List of Law and Miscellaneous Books, 10 pp.

John Salkeld, 814 Clapham Road, London, England. No. 223, 32 pp. 967 lots. Books, Tracts and Pamphlets.

Walter Scott, 7 Bristo Place, Edinburgh, Scotland. No. 13, 23 pp. Choice and Rare Editions, Valuable collection.

WM. J. BYRNE,

137 E. 23rd St., NEW YORK.

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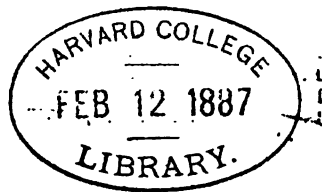
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THREE SONNETS.

THE FIELD OF BATTLE.

From stall to stall my devious way I pick,
Where pile on high the serried ranks of books;
With pitying heart, from unfrequented nooks,
I rescue both the wounded, and the sick.
My sanctum, tho' 'tis but a hermit's cell
And scant of room, has still an ample space
For war-worn veterans in evil case;
A refuge sure, where they in peace may dwell.
When safely housed, my toilsome cares begin.
With heedful fingers dogs-ears set I straight,
(While sloven readers I do execrate)
Mend battered backs, loose leaves fix firmly in,
For all old tomes, in trouble or in pain.
A convalescent home do I maintain.

Halkett Lord.

BADLY CUT.

No bibliophile is he, my noble Lord,
Through whose fine library I range aghast,
No paper knife has through their pages past,
That piteously gape with edges scored
And notched. Great gods, that I should speak the
word,
A finger thrust beneath the pages fold—
Has the man dared? Did no avenging sword
Descend upon the wretch?—and I was told,
He was a poet, whose poetic sense
Of the eternal fitness should methinks, have
taught.
For such fair margins proper reverence.
Could you not fight? Methinks I would have
fought,
Himself has given you teeth wherewith to fight,
Why did you not fair leaflets turn and bite?

Arthur Grey.

WHAT BECAME OF THEM.

A truant long, drol home fatigued returns,
And first a visit to his books he pays,
The which to view with ardent thirst he burns;
His den regained, he stares in stark amaze,
And, all bewildered, rubs his glaucous eyes;
"Am I bewitched? he cries—no books are there—
Forebodings dire within his mind arise
Of cunning thieves, to see his shelves all bare,
All, all are gone! Whence could have blown the
blast
That shipwrecked all his so much cherished tomes?
In awe struck tones "gone! gone!" he moans
aghast,
As panic-struck around his shelves he roams.
His vanished books he well may mourn; alack!
His wife has sold them—has them on her back.

Halkett Lord.

ANAGRAMS.

The writing of anagrams, trivial as this recreation may now appear, was once the favourite amusement of men of learning and ingenuity and has found an advocate in one of the most learned English writers, Camden, who in his "Remains" has bequeathed to the world a treatise on this curious subject.

Of the antiquity of this invention there can be no doubt. Camden seems disposed to refer its origin even to the time of Moses, and conceives that it might have formed some share in the mystical traditions, afterwards called *cabala*, communicated by that divine lawgiver to the chosen Seventy. Leaving this question to be settled by others more deeply conversant in biblical learning, it may be sufficient to state, that the art of anagrammatism may be traced to the age of Lycophron a Greek writer who flourished about 300 years before the Christian era. We are also informed by Eustachius that the practice was by no means uncommon among the Greeks. Of some examples which he gives, the transposition of the word *Arete virtue* into *Erate lovely* is the best.

Among modern nations the French appear to have most cultivated this species of wit. Le Laboureur who wrote the "History of Charles VI," was well pleased with an anagram made on the mistress of Charles IX. which he assures us was historically just. Her name was *Marie Touchet*, which anagrammatized forms *Je charme tout*. An equally happy anagram was made of the name of the assassin of Henry III. of France, Frère Jacques Clement—*C'est l'enfer qui m'a crée*.

One Mistress Mary Fage who flourished in the time of Charles I was perhaps the most prolific anagrammatist produced in England. She published a whole book of anagrams and acrostics under the title of "Fame's Rowle," in which the names of the King and Queen, and all the dukes, marquesses earls, viscounts, bishops, barons, privy councillors knights of the garter, and judges of the three kingdoms of England, Scotland and Ireland, to the number of no less than 330, are anagrammatized, each anagram being illustrated by an equally curious acrostic. The following is a specimen of her manner:—

[To the Rt. Hon'ble, John Earl of Weymes,]

[Anagramma — Shew men joy.]

I n your great honour, free from all alloy,
O truly noble *Weymes*, you shew men joy
H aving your vertues in their clearer sight,
N othing there is can breed them more delight.
W ith *joy* your wisdom so doth men content;
E ver we pray it might be permanent;
Y our virtuous life doth breed so great delight;
M en wish you endless *joy*, you to requite;
E ternal *joy* may unto you succcede,
S *hewing men joy* who do your comfort breede.

An anagram on Monk afterwards Duke of Al-
bemaric, on the restoration of Charles II. forms also
a chronogram, as it includes the date of the event it
records:

Georgius Monke, Dux de Aumarle—

Ego Regem reduxī, Anno Sa MDCLVV.

It was in the reigns of Elizabeth, James and
Charles I. that this pastime together with the study
of "rebuses" and "illusions" was in the highest
repute. It was no doubt borrowed from the French
and Italians, who were always proficient in the
production of these quaint conceits. Thomas Bil-
lon was so great an adept that he was retained by
Louis XIII. with a pension of 1200 livres as ana-
grammatist to the King.

In a "New Help to Discourse," 12mo. London
1684 we have an English anagram, with a quaint
epigrammatic exposition.

Toast—A Sott.

"A toast is like a sot; or what is most
Comparative, a sot is like a toast;
For when their substances in liquor sink,
Both properly are said to be in drink."

It is, however, on proper names that anagrams
have chiefly been exercised; and much of their mer-
it proceeds from apt association of ideas; as in Ver-
non was found *Renoun*, and in the name of Sir
Thomas *Wiat, a wit*. Of the poet Waller it was
written,

"His brows need not with laurels to be crowned,
Since in his name with *lawrel* he is crown'd."

A happy anagram on a person's name might have
a moral effect as there is reason to believe that cer-
tain celebrated names have had some influ-
ence on the moral character. Perhaps the happiest
effort of this sort was that produced on Lady Elea-
nor Davies, the wife of the celebrated Sir John Da-
vies, the poet. She was the Cassandra of the age,
and the success of several of her predictions encour-
aged her to believe that she was an inspired prophet-
ess. As her prophecies in the time of Charles I.
were usually against the government, she was at
length brought into the high court of commission.
The prophetess was a crank and fancied that the
spirit of Daniel was within her from an anagram
she had formed of her name:

Eleanor Davies:—Reveal, O Daniel!

The anagram had too much by an *l* and too little by
an *s*, yet *Daniel* and *Reveal* were in it and that was

good enough for her. The court attempted to ex-
pel the spirit from the lady; but the bishops reason-
ed the point with her out of the scriptures, to no
purpose, she poising text against text, until one of the
deans of arches, says Heylin, "shot her through and
through with an arrow borrowed from her own
quiver." Taking up a pen he hit upon the excellent
anagram:

Dame Eleanor Davies:—Never so mad a ladie!

That settled the prophethess.

The selections of anagrams here made might have
been indefinitely extended, but our space is limited.
In conclusion we will transcribe a few anagrams
of more modern date made by those who, as Cam-
den says, have "bestowed some idle hours in distill-
ing their wits herein." In the following French
words will be found an extraordinary anagram—"La
Révolution Française." Take from these the
word "*Veto*," known as the first prerogative of
Louis XIV., opposed to the revolutionists, and the
remaining letters will form the words "*Un Corse*
la finira," in English, "A Corsican shall end it,"
Bonaparte was a fertile subject for anagrams. Here
is one on his great rival:

Arthur Wellesley, Duke of Wellington—

Let well foil'd Gaul secure thy renown.

That on the hero of the Nile is still better, and is
one of the happiest of modern anagrams:

Horatio Nelson:—Honor est a Nilo.

The following are amusing, and generally appro-
priate:

Revolution.....Love to ruin.
Telegraph.....Great help.
Catalogue.....Got as a clue.
Lawyers.....Sly ware.

The curious are referred for fuller information to
Wheatley's book on anagrams and to an article in
Stephen Collet's *Relics of Literature*, from which
this article has been condensed.

HAROLD KIETT.

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ing English popular rhymes.

A common error assigns this work to the author-
ship, of a "Daine Juliana Berners" a supposed
"Abbess of Sopwell," and sister of Richard, Lord
Berners—of whom indeed Timperley in his *History*
of Printing gives a highly fanciful biography—all as

Mr. Blades points out on the strength of the following words on the first sign. f 4—

"Explicit Dam Julyans

Barnes in her boke of Huntynge,"

although even in this inscription the word is Julyans not Julianna. It really refers to nothing beyond the 23 pp. of verse which precede it upon "the maner of huntynge for all maner of bestys" in which a Dame addresses "my dere chylde," "my sonys," "my lief chylde," and uses the following phrase—"Say, chylde, where ye goo, youre dame taght you so." She also instructs them what to do when they have taken a hart, and tells them, after having cut it up,

"Than bryng it hoom, and the skynne with all
The nombles and the hornes at the lordis yate
Than boldly blow the price tharat"

—which plainly shows that she did not write, as Mr. Blades imagined, for scions of the aristocracy, but for simple foresters who aided in the chase. Indeed we may go much further and question the very existence of the lady, except as a personification of the *Domus Jullani* or St. Julian's Hospital near St. Alban's. Her book is the Barnes' book of Hunting, or (as Wynkyn de Worde put it) the Barnes' Doctrine, and is simply a work of rhymed instructions from a supposed schoolmistress (Dame) to her *Barns*, or school-children. Such a work we can have little difficulty in believing to be the original composition of the mysterious "schoolmaster of St. Albans," personifying in a supposititious authoress the affiliated establishment called the *Domus Jullani*.

As for the use of the word Barnes or bairns, it occurs frequently in old English books and MSS., and the "schoolmaster" seems from his dialect and spelling to have belonged to Northumberland or Yorkshire.

The special treatise on hunting, which closes with the Explicit above referred to, is followed by a collection of names and properties of beasts of the chase set forth in rhymed and proverbial sentences, such as "A grehounde shulde be heded like a snake and necked like a drake," etc. "Well travelid women ner well travelid hors wer neuer goode."

"Fer from thy kynnyngmen kest thee,
Wrath not thy neighborys next thee,
In a goode corne cuntre threste thee,
And sitte downe Robyn and rest thee."

"Who thet byldys his hous all of salowes
And prickyth a blynde hors ouer the falowys
And suffrih his wyfe to seche mony halowys
God send hym the blysse of everlastyng galowis."

There is a singular and somewhat prophetic passage in the book concerning the Kings of France, "Tharmes of the Kyng of Fraunce were certaynly sent by an angel from heven, that is to saye, thre floures in manere of swerdes in a feld of azure, the whyche certer armes were given to the forsayd Kyng of Fraunce in sygne of everlastyng trow-

ble, and that he and his successours alway with batayle and Swerdes sholde be punysshyl."

The book records a curious piece of heraldry "of the offspring of the gentilman Jafeth come Habraham, Moyses, Aron, and the Profettyys, and also the Kyng of the rightlyne of Mary, of whom that Gentilman Jhesus was born very God and Man. After his Manhode Kyng of the land of Jude and Jues. Gentilman by his Moder Mary, Prynce of Coat Armure etc., etc.

Whoever the author was he or she was by no means deficient in worldly wisdom as the following lines abundantly testify.

"A faythful frende wolde I fayne fynde
To fynde him there, he myghte be founde
But now is the worlde, wext vnkynde
That frenship is fall, to the grounde
Now a frende I haue founde
That I woll nother, banne ne curse
But of all frendes, in felde or towne
Euer gramercy, myn owne purse etc."

The type in which the book is printed is very like that which Caxton used in several of his books, but is nevertheless a totally distinct font, and must have been obtained, along with the paper on which it is impressed, from Flanders. The larger-typed headings are identical with Caxton's No. 3 type, and may have been, as Mr. Blades suggests, printed from the font which Caxton rejected after some years' use, in 1484. The water-marks in the paper are the same as in the paper used by Caxton, with the exception of the *crowned shield*, which, as it appears on a thickly printed page, is not very easy to trace, but is evidently a different figure from the shield of France which appears in some of Caxton's paper.

It is interesting from the Shakespearian collector's point of view that we find in the Book of St. Albans a representation of the Lucy Coat of Arms, as borne by Geoffrey or Galfrid de Lucy (in Henry III's time).

MARY QUEEN OF SCOTS.

A little volume of remarkable interest is John Lesley's "Libri duo etc.," published by L'Huillier at Paris in 1574. It was written during the author's confinement in the Tower of London to console his Royal Mistress, Mary Queen of Scots, whom he accompanied to England in her fatal flight and whose captivity he shared. He was, however released from prison in the year 1573 and banished the kingdom, the present volume being printed at Paris in 1574.

But the principal interest of the book is the fact that it contains a poem and a sonnet written by Mary Queen of Scots; this is very remarkable, as almost nothing authentic is known from the pen of the gifted Mary Stuart, whose poetical talent is said to have been mentioned by Brantome.

The poem, which consists of one hundred lines, is found at page 38, and is entitled "Méditation faite par la Roynne d'Escocce, douairière de France, re-

cueille d'un livre Des consolations divines, composez
par l'Evesque de Rosse."

It commences:—

"Lors qu'il convient à chacun reposer,
Et pour un temps tout soucy déposer,
Ung souvenir de mon amere vie
Me vient oster de tout dormir l'enuie."

And ends:—

"Donques, mon Dieu, ne m'abandonne point,
Et inesmement en cest extreme point,
A celle fin que tes voyes je tienne,
Et que vers toy à la fin je parvienne.

Sa vertu m'attire,
Marie Stuarde."

The Sonnet which follows consists of fourteen lines, commencing:—

"L'ire de Dieu par le sang ne s'appaise
De bœufs," &c.

At the end are the words "Va, tu meriteras."

Following is a Latin version of both the poem and the sonnet.

The French translation of this volume, printed at Cologne, 1593, which contains only the same poems of the Queen as are found in this edition, was sold at the Didot Sale in Paris, June 1883, for the sum of 1390 francs, or about 275 dollars.

SHELLEYANA.

From Penzance England Mr. W. Roberts writes to *The Athenæum*:—"All students of Shelley ought to be very grateful to Mr. Dobell for his interesting discoveries concerning the great poet.

So far as I remember, I do not think any of Shelley's biographers have made reference to some incidental remarks in a review of Leigh Hunt's 'Follage' which appeared in the *British Critic*, vol. x. pp. 94-95 (July 1818). The reviewer, commenting on some of Leigh Hunt's poetical references to and expressions concerning several of the then living poets, &c., says: "Mr. Percy Bysshe [*sic*] Shelley—but we will not trust ourselves with this person; Tacitus has taught us that there are some offences so flagitious in their nature, that it is necessary, for the benefit of public morals, to conceal their punishment; we leave them, therefore, to the silent vengeance which vice sooner or later *must* wreak upon itself. Mr. John Keats is, we hope, of another class."

It may also be worth recording—a fact not very generally known, I think—that Shelley had a staunch admirer in one "Arthur Brooke," who published through Ollier, in 1822, an octavo eighteenpenny 'Elegy on the Death of P. B. Shelley,' which the *Monthly Review* of 1822 speaks of as "the panegyrick of the pseudonymous Mr. Arthur Brooke." Following the notice of the 'Elegy' comes a review of Bernard Barton's 'Verses on the Death of Percy Bysshe Shelley,' issued by Baldwin & Co. That Shelley's premature death should have re-

ceived so much notice seems to have roused the ire of the critic, who, quoting the words of "the old dramatist," suggests:—

Why, let the curtain drop—the farce is o'er—
And if some solemn airs were mingled with it,
Let them too die—lest they pervert the vulgar.

It would be interesting to know who this "Mr. Arthur Brooke" really was; he also wrote two or three other volumes of poetry in addition to the 'Elegy' before mentioned."

A correspondent has since written as follows:—

"Arthur Brooke was a pseudonym adopted by John Chalk Claris. He was a native of Canterbury, England, and published several small volumes of poems in his younger days, chiefly in blank verse, and inspired so far as political and religious matters go, by what must have then been considered very 'advanced' ideas. In early life he was a school-master and was for many years editor of the *Kent Herald*. He died about twenty years ago."

A CLEVER SWINDLE.

Under the heading "The Manufacture of Unique Books" Mr. Henry Stevens of Vermont contributes to the *Athenæum* the particulars of a grand fraud of which he was nearly the victim. A volume was sent to him "on approval" purposing to be a first and separate Latin edition of the celebrated voyages of Cadamosto, in the service of the King of Portugal, down the west coast of Africa in 1454-63, and to be printed by Sessa at Venice in 1515. Mr. Stevens writes. "However, on consulting some of the best catalogues of the voyages of the "Age of Discovery" no Latin edition in folio printed in Venice by Sessa in 1515 could be found, nor even any other separate edition of early date in any language. I somewhat too late, woke up to a fraud. On examination the two preliminary and colophon leaves were found to be forgeries on old paper almost defying detection—not slavish facsimiles by tracing or photography (which would imply an original somewhere), but downright ingenious and wicked manufactures, designed, made up, and executed to produce a high-priced "unicum." This is the way the learned antiquary went to work to turn his five-shilling fragment into a rarity worth 25l., the price asked. He took the first seventy-eight pages of the Paris edition of the 'Novus Orbis' of 1532 (for the three Basil editions of 1532, 1537, and 1555 would not answer), adding his bogus title, "Ad Lectorem," "Cautum," and register, executed on old paper of the period, and adapted to the mechanical features of the fragment, except that the paper is a trifle thinner and the water marks vary. The words "Finis" and "Regestrum" are neatly printed in their proper places at the bottom of the last page. The marginal notes in Italics on some of the earlier and later pages have been most artistically erased, and in the heading of the first page the name of Medrignano the translator is made to disappear, and in its place, in quaint old capital letters to match

are added the words "E Patritiis Venetis Viri Praestantissimi."

In short, the paper, the type, the binding, the scholarship, and the entire get-up of the imposition are worthy of the clever but distorted genius of the learned antiquary who presides at the manufactory. This same sort of thing has been done in London, and I can point out examples carefully preserved in the British Museum; but we are now manifestly outdone in this art.

BIBLIOGRAPHY.

Smithsonian Institute, Bureau of Ethnology, J. W. Powell, Director. Proof Sheets of a Bibliography of the Languages of the North American Indians by James Constantine Pilling, Washington, Government Printing Office, 1885.

We do not remember that the burly lexicographer gives "bibliographer" in his immortal Dictionary. Bibliography was an unknown cult in his time or probably the ponderous old savage who defined a lexicographer as "a harmless drudge" would have given us an equally piquant definition. If dictionary making be drudgery, bibliography is slavery. Even to this day, when the science itself is widely appreciated, the bibliographer is without honour in his own, or in any other country, with the single exception of France. Not only without honour, but without profit, and he who does so much to lighten the labours of others in the vast fields of literary research but seldom has his painful toil lightened by the faintest gleam of recognition, or the smallest scintilla of encouragement. The bibliographer has no recognised status, and bibliography, like virtue, is its own reward.

The greater honour is therefore due to those industrious and disinterested workers in the field, who, like the author of the book before us, devote years to a task, which however congenial, is surely the most toilsome and harassing of all literary undertakings.

Few people, but those directly interested in the study of the languages spoken by the native Indians of this continent, have the faintest idea of the vast mass of literature that the subject has called forth. Field's Indian Bibliography published in 1873 enumerates in its four hundred and thirty octavo pages upwards of 2000 titles, while Mr. Pilling's book which contains 1135 large quarto pages includes at a rough guess, upwards of five thousand. Yet even this large number will seem comparatively small when we reflect that hundreds of different languages—it has been computed six hundred—are spoken on this continent. The value of a book executed in so thoroughly satisfactory and workmanlike manner, as is Mr. Pilling's, to students of philology, linguistics and ethnography is incalculable and its inception and completion by the Bureau of Ethnology is one proof, among many, of the liberal and enlightened policy pursued by the able director Major Powell.

For the work itself we have nothing but admiration. It is a model of what such a book should be. To Mr. Pilling unstinted and ungrudging praise must be accorded. We venture to predict that when the work is issued to the public with final revisions and corrections it will be hailed as one of the most remarkable bibliographical feats on record and that it will meet with an enthusiastic reception not only on this continent but in every civilized country in the world.

For the present we must content ourselves with this general mention of the book, the demands on our space not permitting us this month that full exposition of its manifold merits which so elaborate a work requires and

THE "ODD VOLUMES."

Among the Rules of the "Sette" of London Bibliophiles who form the above Society are the following excellent regulations, which might with advantage be observed in many organizations of a more ambitious character.

"No Odd Volume to talk *unasked* on any subject he understands."

"Any Odd Volume losing his temper to be fined by the President the sum of Five shillings."

"Discussions about Anthropology, Religion, and Politics may be put down by the President."

"Any O. V. giving to another O. V. *unasked* advice to be fined five shillings."

"No Odd Volume's speech to last longer than three minutes; if however, the inspired O. V. has any more to say, he may proceed until his voice is drowned in the general applause."

Mr. W. M. Thompson who is the Poet Laureate of the Sette, has written a "legend of the Odd Volumes" to which he appends this free translation of Horace's *Dulce Est Desipere in Loco*.

DULCE—*Delightful*, says the poet,

EST—*is it*, and right well we know it,

DESIPERE—to *play the fool*

IN LOCO—*when we're out of school*.

His Oddship the President Mr. J. R. Brown presented to the guests and members, at the last meeting, June 5th, a delightful little catalogue of the very valuable collection of MSS. and Early Printed Books exhibited on the occasion by Brother Quaritch. Beautifully printed by Brother Wyman on Van Guilder paper, and tastefully bound in vellum gilt this little catalogue, of which the edition is strictly limited to 255 copies, forms a charming souvenir of a most interesting occasion.

In addition to MSS. valued at \$33,760 Brother Quaritch exhibited Fust & Schoeffer Psalterium of 1459 valued at \$26,250, the editio princeps of Virgil on vellum \$5,000, Jenson's Augustinus de Civitate Dei on vellum, 1475, \$6,000, and six Caxtons estimated at \$17,700, including Lydgate's *Lyf of our Lady* 1484 of which only two other perfect copies are known, one in the British Museum, and the other in

the Bodleian.

The total value of the books and MSS. exhibited by Mr. Quaritch, forty five in all, was \$117,990.

ANSWERS TO CORRESPONDENTS.

J. H. G. Hoboken.

The "Wicked" Bible published by John Field in 1693. The 1st Corinthians VI, 9 reads "Know ye not that the unrighteous shall inherit the Kingdom of God." Matthew VI, 24 reads "Ye cannot serve and Mammon" ("God" left out.)

George Milton, Medina, N. Y.

You have got hold of a pirated edition of the "Droll Stories." The translation was first published in London by the late John Camden Hotten. It contains 425 illustrations by Gustave Doré.

M. Clapp, 412 W. 58. New York.

So far as we know the earliest mention of Free Masons in England is in the "Ordinall of Alchimy" by Thomas Norton of Bristol, (A. D. 1477) printed in Ashmole's *Theatrum Chemicum Britannicum*, 1652.

C. W. H. Utica, N. Y.

The author of "Society in London by a Foreign Resident" has not thought fit to disclose his identity. From internal evidence we should judge that it is the handiwork of Mr. Bernard Becker of the London "Daily News" and "World."

J. Tillotson, Glens Falls, N. Y.

A small quantity of oxalic acid or muriatic acid, somewhat diluted, applied with a camel's hair pencil and blotted off with blotting paper, will in two applications, quite obliterate any traces of modern ink. Try the experiment first upon some book which you do not value.

Eugene Little, Ravenswood, Ill.

The title of the book is "Life and Adventures of Mr. Cleveland, natural son of Oliver Cromwell, written by himself. Giving a particular Account of his Unhappiness in Love, Marriage, Friendship, &c., and his great sufferings in Europe and America. Intermixed with Reflections, describing the Heart of Man, in all its Variety of Passions and Disguises; also some curious Particulars of Oliver's History and Amours, never before made publick;" 2 vols, 12mo. Dublin, 1736. It is worth from two to five dollars according to its binding and general condition.

Ernest Waters, Silverton, Colorado.

A bibliography of Robert Burns was published at Kilmarnock, Scotland in 1881. Six hundred copies only were printed. The price is about two dollars.

The first American edition of Burns was published in 1788. That is certain. But whether the Philadelphia edition, or the New York edition, of that date is entitled to the honour of being considered the *editio princeps* has not, to our knowledge, been settled.

Jacob Lowy. We do not find your name in our list of subscribers and you do not send your address. Nevertheless we will answer your query. "The worm will turn" is always singularly misapplied. From the context you will gather the sense in which this proverb should be used, that is, not in a retaliatory but in a reproachful spirit. The lines occur in Sir William D'Avenant's Tragedy of "The Cruell Brother," 1630, and run as follows:—

"The little worme, when trod upon, will turne
His Head to looke upon his murderer."

W. R. O'Donovan 218 East 25th, St. N. Y.

No: the first folio Shakspeare is by no means a rare book. In Mr. Quaritch's catalogue for August last

three copies were offered; one for £13^s, one for £25^s, and one for £80. Brother Quaritch described the latter as probably the only copy, undoctored, genuine, sound, and fine, which can come into the market for probably another quarter of a century. Since the beginning of this century, only four perfect and satisfactory copies (besides the above) have been sold, and all are now in safe keeping, inaccessible to many eager purchasers on both sides of the Atlantic.

This copy with the title, portrait, verses and all preliminary leaves in splendid original condition, bound in red morocco by Bedford, measured 12½ by 8½ inches. Whoever the fortunate possessor thereof may now be, we "covet" his "goods."

"CUT" OR "UNCUT."

A correspondent of the London *Standard* writes on this question: "I take it that forty years ago the edges of nearly all bound books were cut—for example. Dickens's own works, in his own library, had gilded edges. It is only of late years that a fancy has arisen for uncut edges to bound books, and curiously enough the fancy has so magnified itself that a first edition of Pickwick, with the top edge gilt, and the other edges untouched, would fetch at auction more than double the price of a gilt all round edge copy. The untouched edge gives a larger page and margin certainly—beyond this the advantage seems doubtful. The pages require much care to turn them over in reading, inducing people to wet their fingers, to the injury of the book; and much used the edges get jagged and dirty. I have before me a copy of Bewick's *Birds* of 1816 in the original boards; the edges are very rough indeed, and it requires great care to turn them over. The most comfortable bound book to read is one with gilt edges and flexible back. Books of reference—say Burke's "Peereage" or the "Post Office London Directory"—would be impracticable unless the edges were cut. Imagine a school boy, with the peculiar action of his fingers so well known, trying to look out a word in his Latin dictionary, the edges being artistically rough." [The writer of the foregoing is an ignoramus. Ed.]

BIBLIOPHILIANA.

THAT scarce book—Daniel Neal's "History of New England"—published in London in 1720 contains some curious rules by which the early settlers were governed. For instance:—

1—"If any woman shall go with naked Breasts, she shall pay two shillings."

2—"If any shall kill their Lice between their teeth they shall pay five shillings." &c.

In 1722 Thomas Earl of Coningsby with a view to support his right to the lands of Amberley printed and published a folio book "Collections concerning the Manor of Marden in the county of Hereford." This book which within a short time fetched £340 was recently sold in London for £19. At the same sale a few days later a still more striking instance of the fluctuation of prices occurred. Poulson's "Holderness Collections," four volumes, was knocked down to Mr. Quaritch for £5 5s. At the conclusion of the sale that gentleman informed the company in triumphant tones that he had purchased the same copy some time back for nearly £500, and sold it to the late owner, Mr. L. L. Hartley, at whose sale he now repurchased it.

M. Henri Moris, archivist of the department of the Alpes-Maritimes, has discovered at Nice an unpublished document of considerable importance. It is "Le Journal de bord du bailli: de Suffren dans ses campagnes de l'Inde," a document of about 120 pages.

An interesting prediction will be found in Thomas Green's "Extracts from the Diary of a Lover of Literature," 4to, Ipswich, 1810. At p. 35 in a criticism of one of Turner's pictures, painted in 1797, Green remarks: "If he proceeds as he has begun he cannot fail to become first in his department."

Most of the plates in "Drawings from the Old Masters," by Chas. Rogers 1773 are engraved by W. W. Ryland, who introduced the "dot" method of engraving into England. William Blake refused to be apprenticed to Ryland saying that he "looked like a man born to be hanged." Curiously enough Ryland actually was hanged—for forgery.

A remarkable instance of the utter carelessness of our early printers in suiting their ornamental letters etc. to the subjects of their books may be found in Jugge's Black Letter Bible of 1572, a copy of which was recently sold by auction in New York. The woodcuts in this book are taken from subjects in Ovid's Metamorphoses and one of them—Leda and the Swan—would undoubtedly subject a publisher of to-day to vigorous prosecution from Mr Comstock.

George Hodder, for some time Thackeray's amanuensis, was for some years a police court reporter on the "Morning Post." In imitation of the "Mornings at Bow Street," well known through Cruikshank's illustrations, Hodder wrote a little book of police court scenes which he called "Sketches of Life and Character." Meeting with Douglas Jerrold one day Hodder angrily said to him, "Jerrold, I hear you've been saying that 'Sketches of Life and Character' is the worst book I ever wrote." "Said nothing of the kind George," replied Jerrold. "Oh, but you did though, Gus Mayhew told me that he heard you." "Well, I can only say that I never said so," Jerrold reaffirmed. "Well, then," asked Hodder, "what did you say?" "Oh," answered Jerrold, "that's another matter. I said that it was the worst book *anybody* ever wrote."

Messrs. Brentano Bros. of New York, have lately come into possession of a curious old atlas of which they forward the following particulars. No title-page appears, but by careful examination of its contents we have come to the conclusion that it was printed between 1740 and 1746. It contains about 80 maps 20 X 22 inches, on parchment paper mounted on separate slips and beautifully painted in colors. The titles, explanations, names &c. are given in Latin and six other foreign languages. Each plate is marked "Matthaeus Suettero Sacrae Caesaræ Geogr. August. cum Gratia et Privilegio S. R. I. Vicinatus in partibus Rhein Sueviae et Juris Franconici." Of special interest are the maps of America and the Western hemisphere showing the vague and erroneous impressions held with regard to America less than a century and a half ago. California with the Pacific Ocean States is represented as an island separated from the mainland by the "Mare Verniclio;" New York State, Pennsyl-

vania and New England are shown peopled with strange, unknown animals, birds and trees as was the custom of the old geographers in marking unknown regions. An engraving of New York City and its fortifications showing castle, governors house and all parts of the defences of the town, adorns the map of N. Y.

An interesting allusion to the early dramatists occurs in a remarkable poetical tract, attributed to George Wither, entitled "The Great Assises holden in Parnassus by Apollo and His Assessours: at which Sessions are arraigned Mercurius Britannicus, Mercurius Aulicus, Mercurius Civicus, The Scout, The Writer of Diurnalls, The Intelligencer, The writer of Occurrences, The writer of Passages, The Post, The Spy, The writer of weekly Accounts, The Scottish Dove, etc. *London, printed by Richard Cotes. 1645. Sm. 4to.*" The main interest of the poem lies in the satirical remarks it contains upon the English Dramatists and Poets who form the Jury at the "Grand Assises." Their names are as follows:—George Wither [Foreman], Thomas Cary, Thomas May, William Davenant, Josuah Sylvester, Georges Sandes, Michael Drayton, Francis Beaumont, John Fletcher, Thomas Heywood, William Shakespeare, Philip Massinger. For instance at p. 31 we read,

"These mercenary pen-men of the Stage,
That foster the grand vices of the age,
Should in this Commonwealth no office beare
But rather stand with us Delinquents here:
Shakespeare's a Mimicke, *Massinger* a Sot,
Heywood for *Agamemnon* takes a plot:
Beaumont and Fletcher make one poet, they
Single dare not adventure on a play."

M. HECTOR DE LA FERRIERE, who is already known to English historical students by his book on 'Les Projets de Mariage de la Reine Elisabeth,' has collected and reprinted three studies of contemporary French biography under the title of *Trois Amoureuses au Seizième Siècle* (Paris, Calmann Lévy). By far the larger part of the book is occupied by an account of the youngest of the three Valois Marguerites—that Reine Margot already so well known in her own work and in the work of writers as different as Brantome and Alexandre Dumas. M. de la Ferrière, like most of her recent biographers, has evidently been captivated by Marguerite; and certainly it is hard to resist, from the point of view of stern morality, the charm of one who in an almost unexampled fashion joined beauty, talent, and good nature. We cannot remember, even in the venomous lampoon of Agrippa d'Aubigné or the scandalous tattle of Tallemant, a single spiteful action recorded of "ma grosse Margot," or a single act of treachery to her numerous lovers, despite the reputation which she had of bringing them bad luck. M. de la Ferrière has carefully searched and duly indicated his authorities; but he is, perhaps, both blind and kind in reference to the worst of the charges brought against his heroine. For our part, we think a wise defender will give up Marguerite's morals altogether. The other essays are shorter and of less interest. One deals with the long efforts of Francoise de Rohan to get herself recognized as the legitimate wife of the Duc de Nemours; the other with the life of Isabelle de Limeuil, the most beautiful, if not the most famous of the *filles d'honneur* of Catherine de Médicis.

ETHAN ALLEN'S BIBLE.

In 1784 Haswell & Russell at Bennington, Vermont, published an 8vo. volume of 477 pages, by Ethan Allen, entitled:—"Reason the only Oracle of Man or a Compendious System of Natural Religion. Alternately Adorned with Confutations of a variety of Doctrines Incompatible to it; Deduced from the most exalted Ideas which we are able to form of the Divine and Human Characters, and from the Universe in General."

This book has been sometimes called "Ethan Allen's Bible," or the "Vermont Bible," and has always been spoken of with great contempt, as something quite too awfully wicked to be read or preserved. But the truth seems to be that it is really a very harmless work, neither learned nor stupid. It is not of the Tom Paine order of demolition, nor is it a work, as has been often charged, in direct opposition to the Christian Religion any more than the Unitarian writings of Dr. Channing or Theodore Parker. It was not expected by the "Sacred Order of Men" in 1784 that any good could come out of Bennington, or anywhere else in New England, save Harvard or Yale. As but few copies of the "Oracles" ever saw the light, it follows that but few readers ever had the opportunity to form a correct judgment of the contents of the book. Old Ethan in this achievement, as at Ticonderoga, was out at sunrise, perhaps too early for Cambridge or Connecticut, but the times have long since overtaken and distanced him. The book is not a godless, impious, or immoral one, as is generally supposed, but is a sort of rough, up-country platform for infant Unitarianism, if that sliding ecclesiastical doctrine admits of any platform. Produced now by any Brain Club of Boston, with a little city polish, it would soon find its level as a bit of innocent pedantry, or strong minded religious assertion. The subject of the "Oracles" was at the time somewhat new, and coming forth after Edwards on the Will, and other New England inspired books, to say nothing of its having been printed up in the woods of Vermont at Bennington, where John Stark reversed Burgoyne's Baum, and bearing, as author, the well-known name of the recognized leader of the Green Mountain Boys, not yet admitted into the Union. The book naturally drew attention, and was unfortunately, as well as unjustly, condemned at once, without benefit of clergy. Still it must ever be regarded by collectors of the curious as one of the most remarkable of American books.

Ethan Allen was a rough diamond, a man of immense energy and noble impulses; vain of his achievements and mental powers, but of little early education. Yet, among all his aspirations and high aims his ambition of literary eminence took the lead. He was the author of several political tracts and Vermont books, all of which are good, free, sensible and convincing; in their day answering all their aims, for they were patriotic and inspired by the author's love of his Green Mountain home and his boys. But the "Oracles," his magnum opus, is said to have been suggested by a roving Englishman named Thomas Young, a man of some scholarship, and a good friend of Vermont, who, in some way, helped Allen to the matter, partly from plagiarism from Blount's "Oracles of Reason," and partly from Young's own "Original Sin." Allen worked the book up and became responsible to Haswell & Russell of Bennington for printing it. It fell dead from the press, partly, it is said, because of a fire in the printing office, but more likely because there were no purchasers. It, however, survived long enough to receive a bad name. It was lampooned by the country newspapers and parsons of the time, especially in the western parts of Connecticut and Massachusetts. Allen does not appear to

have been very well defined in his religious opinions. He believed in God one and indivisible, but not in the Trinity. He acknowledged the authenticity of the Old Scriptures and part of the New, and believed in a future state of rewards and punishments. Great antipathy was raised against the book and Allen is said, as long as he lived, to have had it thrust back in his teeth, especially by the clergy. Many anecdotes, squibs, and gibes are repeated to this day respecting him and his book, one of which is that on being recognized in the church of the celebrated preacher Hutchinson of Woodstock, the parson gave out the following verse for singing:

"Let all the heathen writers join
To form one perfect book;
But Lord when once compared with thine,
How mean their writings look."

In the fall of 1775 General Allen was taken prisoner at Montreal and sent to England. He was handcuffed and fettered and otherwise harshly treated on his passage, but he showed Iroquois indifference to all cruelty and malice, provoking his keepers by his strength, determination and courage. In Pendennis Castle near Falmouth he used to astonish the natives by breaking ten-penny nails with his teeth. After a time spent in England, Halifax and New York as a prisoner he became quite tame, and in doing good to his fellow prisoners elicited the admiration and friendship of all who knew him. Exchanged for Col. Campbell in May 1778 he returned to the Green Mountains where he was cordially welcomed. Though he went no more into the Continental Army, yet, with the countenance of Washington, he, with other Green Mountain Boys, played a most important part in staying and keeping back the British forces under Carleton and Haldiman, who threatened incursions upon New York through Vermont. This story is not yet so fully written as it may yet be by the biographer who consults the Carleton papers in the Royal Institution and the Haldiman papers in the British Museum. Some day Ethan Allen's sun may rise again, but nothing will ever dispel the jolly lampoons and pasquinades that are in print respecting him and his "Oracles." Among these the following extravagant one by Dr. Lemuel Hopkins of Hartford is perhaps the best. It is from the collection of "American Poems," published at Litchfield, Connecticut, in 1788, and is given here entire:

"Lo Allen," scaped from British jails,
His tushes broke by biting nails,
Appears in Hyperborean skies,
To tell the world the Bible lies.
See him on green hills north afar,
Glow like a self-enkindled star,
Prepared with mob-collecting club
Black from the forge of Belzebub,
And grim with metaphysic scowl,
With quill just pluck'd from wing of owl
As rage or reason rise or sink
To shed his blood, or shed his ink.
Behold inspired from Vermont dens,
The seer of Antichrist descends,
To feed new mobs with Hell-born manna
In Gentle lands of Susquehanna;
And teach the Pennsylvania Quaker
High blasphemies against his maker.
Behold him move, ye staunch divines!
His tall head bristling through the pines:
All front he seems like wall of brass,
And brays tremendous as an ass;
One hand is clench'd to batter noses,
While t'other scrawls 'gainst Paul and Moses!

Henry Stevens in *Historical Nuggets*.

THE BOOKMART.

AUGUST, 1885.

HALKETT LORD,

Editor.

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732 Broadway, New York.

To mark, or not to mark, that is the question whether 'tis wise in the bookseller to mark his prices in plain figures or not. A very much vexed question, and one that is not likely to be settled till that millennium of the bibliophile arrives when quarto plays of Shakespeare are to be had for a dollar each and Trautz-Bauzonnet bindings are as cheap as "sheep."

Looking at the matter from the buyer's point of view, the only one of which we have any practical experience, it certainly seems to us wiser in the bookseller to mark his prices plainly in his books. In the first place it saves the buyer much needless vexation of spirit and the seller much quite unnecessary ado. At a glance the buyer is enabled to see whether a book is to be had at anything like the price at which he appraises it, or whether the book is beyond his means, or at a price which he considers beyond its value. Secondly it saves considerable time to both parties, the purchaser is enabled to examine a larger number of books, and the seller is not continually pestered with questions which distract his attention and in the end annoy both himself and his customer. Further the bookbuyer does not care to be constantly enquiring the prices of books especially if there be other persons present. He is pretty generally a shy sort of a customer and easily scared away. Your impulsive and hot-headed buyer—except sometimes in the excitement of an auction room is as rare a "wildfowl" as the Dinornis.

It appears to be the settled opinion of some bibliopoles that the value of a book is just so much as it will fetch, so they make this an excuse for not marking their goods. That is to say that if they can obtain ten dollars for a book worth five they feel a liberty to do it, a system of ethics which is not only indefensible but suicidal. Bookbuyers have an awkward habit of comparing prices and the veriest tyro soon learns whether the dealer whom he chooses to patronize is one of this kidney or not, and when he discovers his peculiar ideas as to honesty is apt to let his extortioner severely alone. Books may have no fixed value but they have an approximate value and sooner or later the purchaser discovers it.

Some weeks ago a prominent buyer of books in New York who is perhaps as good a judge of prices as any trader, told us the following pertinent story. He asked the price of a book of a New York bookseller—"I've marked it twelve dollars but you can have it for ten." The bookseller charmed neither wisely nor well and the book was declined a month after on enquiring the price of the same book—in the absence of the principal—of an assistant, the bibliophile was told—"It is marked eight dollars but to you we'll make it seven." This two price system helps to depress the booktrade and at the out set warns off many a buyer who might have developed with proper treatment into a collector and been a mine of wealth to his favourite bibliophile.

Every bookseller, the world over, of any importance issues priced catalogues of his stock. He might with as much show of reason refuse to append prices to his wares in his catalogues as decline to place them in the books on his shelves. It is a matter for the bookseller to arrange to his own satisfaction but experience has long shown the wisdom of pricing books and our advice is—try it. You will find your trade increase and by begetting confidence in your customers you will retain them. Nothing pleases a bibliophile more than to find a bookseller upon whom he can rely and to whom he can at all times go with the certainty of getting his books at fair market value. *Experto crede.*

We propose to add a new feature to "The Bookmart" and in future to give a synopsis of such books as may be forwarded to us in the following manner. We believe that this will be welcome both to the bookbuyers and the trade. All books should be forwarded to Mr. Halkett Lord editor of the BOOKMART, 206 Pacific Ave., Jersey City before the 16th of the month to insure notice in the next number of the magazine:—

Griffin, Sir Henry Lepel. The Great Republic—International Criticism—The Big Things of America—Scenery and Cities—Liberty—Equality—Sweetness and Light—The Harvest of Democracy—The Foreign Element—Justice—The Cost of Democracy—Foreign Policy. cr. 8vo. cloth 183 pp. \$1.50. Scribner, N. Y. 1884.

Elsewhere we refer to the publication of two more numbers of Sabin's Dictionary, this valuable Bibliography seems now to be moving steadily for-

ward to completion, and we expect soon to hear of quite a movement among the Librarians of many Libraries to secure it: as there is such a limited edition published that comparatively few libraries would be supplied with it when the entire edition is disposed of.

HISTORICAL NUGGETS.

A bookseller's catalogue is not as a rule the sort of light reading one would select for a summer afternoon's companion in a hammock, for your average specimen is about as absorbing as last year's almanack and as sleep inducing as a number of "Punch." But occasionally the weary bibliophile wading through the ever accumulating pile of dullness long drawn out, lights upon a catalogue which is at once a pleasure to the eye and a feast for the mind. Such were the amusing, if not somewhat misleading catalogues issued by the late John Camden Hotten before that enterprising bibliophile abandoned bookselling for publishing. Such in a higher sense is the new part of Messrs. Henry Stevens & Sons', "Historical Nuggets," a descriptive account of their collection of books relating to America, a small 8vo, pp. viii 80, comprising 330 lots. This is however, not merely a bookseller's catalogue. It is an ample bibliographical account of the books, full titles are given together with accurate collations and abundant annotations. An idea of the comprehensive character of the notes may be gathered from the article, reprinted in another page, on Ethan Allen's Bible which is condensed from the note appended to the book in Messrs. Steven's catalogue. Let the compilers speak for themselves: "We have never seen a perfect catalogue. No department or class of literature is full, and no descriptions of the books in them are without imperfections. Still we have in our day done our share of cataloguing, and are not yet disposed to go to the wall, without another trial though some who criticise our labors 'would seem to know so much as no men more.' We are still sustained by a lingering pride not to be outdone in American Bibliography by others, believing that wholesome vanity in our new method is better than the ordinary dullness of the old system of cataloguing by our predecessors and contemporaries." Certainly the "Historical Nuggets" cannot be accused of dullness. The new volumes, of which it is proposed to issue eight at the low price of two dollars and fifty cents each, will include about twelve thousand titles, making, with the former volumes, which described 2,934 works, about fifteen thousand titles in all. This will constitute an invaluable book of reference of Americana, indispensable alike to the collector and to the bibliophile. The Nuggets is excellently printed in clear, readable type, upon good paper with ample margins, and is the most creditable specimen of catalogue-making we have received for many a long day. Every American library should possess it; no bookseller can afford to be without it.

SPECIAL NOTES.

English Bibliophiles are slow to believe that Mr. Gunther is a genuine autograph of Shakespeare. The following extract is from a letter recently received "Does Mr. Guenther of Chicago really think his 'Shakespeare' autograph is really genuine? It is much, too much, like the will signature; don't find any one here who believes in it even a little bit. He will never establish it unless it goes through the fire in London."

Respecting Mr. Gunther's Shakespeare autograph the Athenæum makes the following remarks:—"The supposed autograph of Shakespeare which has turned up in the United States, and excited much attention there, was brought to light by Severn, the editor of *The Diary of John Ward, Vicar of Stratford-on-Avon.* Severn found it pasted into a copy of the Second Folio which he bought at Bath, and which bore the autograph of a John Ward, whom he believed to be the vicar of Stratford. Of course, if this signature were Ward's it would give some countenance to the otherwise improbable idea that the Shakespeare autograph is genuine. A fac-simile of Ward's signature should be sent over and compared with the signatures of Ward attached to receipts for his salary as vicar, two or three of which are in the archives of the Corporation of Stratford. We have an impression the two signatures will not be found to tally."

We are glad to learn that the enterprise of Messrs. Leon is meeting with recognition, their excellent catalogue of first editions to which we briefly alluded last month has had an immediate success, and the compilers are receiving applications for it from all parts of the country. Certainly it is the most satisfactory and complete list that has as yet been published, and no amateur or bookseller can afford to be without it. One dollar, does not cover the cost of publication and its value to the collector and dealer is represented by many times that sum.

Parts 87 and 88 of Sabin's Dictionary of Books Relating to America have been lately issued, continuing the Bibliography to PRADT. The next parts will include a description of the various editions of Ptolemy—a more perfect and thorough list than has ever been published, and, it may be added correctly describing some editions which have been heretofore improperly described by all bibliographers. Librarians should practically appreciate the vast service done to American Bibliography in continuing this immense and toilsome work. Subscription is the practical encouragement due so unremunerative yet so useful a publication.

Decidedly the most unique Letter Copying Book for general use, at home, or when travelling, is manufactured by Alvah Bushnell, 105 South 4th. Street, Philadelphia. The principle of copying is the same as with a press but the pressure is obtained by a roller attached to the copying-book and which it is rolled when taking a copy, rolling this book tight in the hands will give better copies than a majority of copies taken with a Press. Complete outfits with directions for use cost from 75cts to \$1.60 according to size and number of leaves. Sent by mail post paid on receipt of price.

LIBRARY NOTES.

A welcome extension of hours has been made at the National Library in Paris. Books are now issued until five o'clock and the reading room is open until six. A century ago the library was only open twice a week, from nine until two. Daily service was inaugurated in An IV. 1796.

To the library of Harvard College Mr. James Russell Lowell has presented nearly seven hundred volumes, chiefly such as were used by him while Smith Professor of Modern Languages at Cambridge. They are mostly Spanish and Italian and are rather useful books of recent date than antique or rare ones. A few, indeed, are of value, such as the Chronicle of Fernando Lopez, printed in 1644, of which the late George P. Marsh said that a copy was cheap at its weight in gold. A few English books, including a small privately printed pamphlet (date, 1862) of some poems of Tennyson are included in the donation.

How to Form a Library, Scribner's "Bookbuyer."

"A well-known author recently commended the following rules to be observed by youthful readers who are beginning the collecting of books:

I. Set apart a fixed sum, weekly or monthly, as the case may be, in proportion to your income, and spend that and no more for books.

II. Always devote a portion of your money to acquiring works of reference.

III. Never buy a worthless book or edition.

IV. Take care not to buy too many books of one class.

V. Do not, at least until you have a fair show of books, be deluded into buying sets of an author.

VI. Do not spend too much on magazines.

VII. Be particular as to the binding of your books.

VIII. Keep a catalogue of your books, entering in pencil inside each the date of purchase and the cost, and in the catalogue all particulars as to loans

IX. Take care to read what you buy, and buy only what you will read."

Excellent advice with the exception of Rule IX. which may be summed up as sheer nonsense. A collector who reproached by a friend for buying more books than he could possibly read replied, 'Have you got a Dictionary?'

"Yes"

'Did you ever read it through?'

"No"

"Well a Library is my Dictionary."

PUBLISHERS' NOTES.

William Blackwood & Sons of London and Edinburgh, will shortly publish "Victor Hugo, a Memoir and a Study," by James Cappon, M. A.

In the "Folk Lore Journal" (Elliot Stock, London) Mr. Gomme is publishing a "Bibliography of Folk Lore Publications in English."

MR. MATTHEW ARNOLD'S recently published Discourses in America, Mr. Staveley Hill's "From Home to Home, Wanderings in the North West in the years 1881-4," and Mrs. Custer's "Boots and Saddles" are reviewed in the Athenaeum of June 27th.

Messrs Macmillan & Co., announce the publication

of a new book by Professor Masson, "Carlyle, Personally and in his writings." They have also recently published, "Francis Bacon: An Account of his Life and Works by Dr. Abbott," editor of Bacon's Essays.

"THACKERAY'S London, a description of his Haunts and the Scenes of his Novels" is the title of a new work by Mr. Wm. H. Rideing announced by Jarvis and Son of London. Fifty copies have been printed on large choice hand made paper with india proof portraits.

MESSRS. WILLIAMS & NORGATE, London, will shortly publish a new work on Herod the Great, which attempts to do justice to the character of that "calumniated monarch" and to throw fresh light on the important period of Jewish history immediately preceding the birth of Christianity.

MESSRS. MACMILLAN & Co., will publish immediately a volume entitled 'Malthus and his Work,' by Mr. James Bonar. It is divided into five books, dealing with (1) the genesis, history, and contents of Malthus's 'Essay on Population'; (2) his economics; (3) his moral and political philosophy; (4) his critics; and (5) his biography.

THE first series of "Chap-Books and Folk-lore Tracts," which Mr. Gomme and Mr. H. B. Wheatley have edited for the Villon Society, London, are now in the binder's hands. They consist of 'The Seven Wise Masters,' 'Tom Hickthrift,' 'Dick Whittington,' 'Mother Bunch,' and 'Patient Grissel.' The editors propose commencing the second series at once.

Mr. Maxwell, the husband of the indefatigable "Mrs. Braddon," has just published "The Ways of Women," a study of their virtues and vices, their charms and caprices, by Sydney Yorke. Notwithstanding the vastness of the subject the author contrives to dispose of it in one moderate sized volume. We should have thought an encyclopædia little enough to do it justice.

MESSRS. Sampson Low announce for publication a book which will delight the hearts of Anglo-maniacs. Izaak Walton's Wallet is its title and it will contain the songs from the Complete Angler illustrated with quaint colored cuts, in the rude style of the period, engraved by Mr. Crawhall. Every purchaser of a large paper copy will receive one of Mr. Crawhall's wood blocks attached to a silken bookmark.

MR. BLADES, has recently published, an account of the German morality-play entitled 'Depositio Cornuti Typographici, as performed in the Seventeenth and Eighteenth Centuries. With a Rhythmic Translation of the German Version of 1648. To this is added a Literal Reprint of the unique Original Version, written in Platt-Deutsch by Paul De Wise, and printed in 1621.' The book is a small 4to. pp. XII-144 with facsimile illustrations and an appropriate binding.

ARRANGEMENTS have been made by Mr. Pearson of London for the republication of the Prophetic Books, and the Songs of Innocence and Experience by William Blake. The methods employed for these reproductions will be the same as those by which Blake himself produced the originals, with such variations only as may be required to maintain fidelity to his results. All will be carefully pro-

duced, not in ordinary type, but as Blake himself printed them, and they will be coloured by hand with colours of the same description and vehicles of the same nature as those used by Blake. Neither photography, nor chromo-lithography will be employed in any of the works. Fifty copies only of each of the books will be printed, and when this has been done *the materials will be destroyed*.

BOOKS & PERIODICALS.

Messrs. Henry Stevens & Son, of London, sent us the 1st part of vol. III. of "Historical Nuggets" a descriptive and bibliographical account of their Collection of Americana. We must defer until next month extended notice of this valuable catalogue.

FROM Messrs. Phelps, Dalton & Co., of the Dickinson Type Foundry, Boston, Mass., we have received a very handsome and complete specimen book of types 4to. pp. 251. Every variety of face is here represented from the clearest and most diminutive diamond to the boldest great primer, canon and six line pica. We take pleasure in drawing attention to the old style fonts which are particularly suitable for old book catalogue work.

The publications of the Sette of Odd Volumes are highly prized by book lovers and as the editions are rigidly limited they bid fair very soon to reach rarity prices. One of the latest issues is "A Few Reflections on the Rights, Duties, Obligations and Advantages of Hospitality," by Mr. Cornelius Walford, 8vo., pp. 64. The author has here collected a variety of curious matter relating to cookery, feasting and similar subjects, and even on cannibalism. One hundred and thirty-three copies only have been printed.

Messrs. Barnicott & Son, of Taunton, England, announce the ninth issue of their excellent and useful "General Book Catalogue" of English books. It comprises the titles of such books as are generally found in the stock of a good retail bookseller and also of many standard works which ought to be, if they are not, kept in stock. A copious index forms an important feature of the book. The catalogue consists of 120 pp., cr. 8vo, and is supplied in sheets to subscribers only at the following rates: For quantities of 500 or upwards, 17s. 6d. per 100, including subscribers own title page and preface if required. Less quantities are charged 19s. per 100. The subscription list closes on September 30.

FROM the Wyoming Historical and Geological Society we have received Part 1, vol. 2 of their Proceedings and Collections. A Bibliography of Wyoming Valley by Rev. Horace Edwin Hayden is interesting and valuable.

MR. J. B. HULINGS, Chicago has done writers a service by the publication of two neatly printed pamphlets: Abbreviated Longhand and Suggestions in Punctuation and Capitalization. To those who have not time to acquire the practice of Shorthand, abbreviated Longhand will be of great value in rapid writing, its rules are good. Punctuation and Capitalization is a short, clear treatise on the subject, condensing the matter of a volume and presenting it in terse, readable form. These works can be obtained from the publisher price 50 cents each.

FROM Mr. C. N. Caspar of Milwaukee we have received advance sheets of his forthcoming "Directory of the Antiquarian Booksellers and Dealers in the U. S." From these we learn that this useful book in addition to a list of booksellers contains valuable hints for finding the author, title, publisher, place of publication, edition, size and price of books; a list of practical bibliographies, trade catalogues, retail and special lists, Literary and Trade Journals together with much other matter, interesting, and valuable not only to the craft but to their friends and patrons. In the preface Mr. Caspar makes some observations upon the present state of the second-hand book trade and the system of underselling by dry goods stores which we would reprint but that it would forestall the book itself which we heartily commend to our readers and subscribers. Perhaps if Mr. Caspar's present venture meets with the success that it deserves he may be induced to undertake—what is greatly wanted—a Directory of the Second Hand Book Trade, the world over. We shall recur to Mr. Caspar's Directory when the completed book reaches us.

To the thorough-going hunter after *incunabula* nothing is early printed which dates after 1500, and the short account by Mr. Robert Dickson of the *Introduction of the Art of Printing into Scotland* (Aberdeen, Edmond & Spark) will not inform him of any treasures to be sought for, and, if possible, acquired. For, alas! Scotland was very late indeed in the field, and a book dated 1506 cannot possibly be reckoned among *incunabula*. To the historian of printing and to the Scot, Mr. Dickson's little book, however, will be very welcome. If we know little about those worthies Chepman and Myllar, and that little might have been stated more concisely than Mr. Dickson has stated it, still what there is to tell is interesting, and friends of typography and bibliography will not be displeased with M. Claudin's account of his researches or the author's triple reproduction of one and the same colophon. The history of the introduction of printing into Scotland is so short that it would not be fair to the writer to reproduce a sketch of it here. His book is neatly printed and accompanied by numerous and, on the whole, very fair reproductions.

GENERAL NOTES.

PROFESSOR LEO's book "Shakspeare Notes" pp. VIII—120 has been published by Messrs Trubner, of London.

MR. WALFORD has changed the name of his *Antiquarian Magazine and Bibliographer*—which with the July number commences a new volume—to *Walford's Antiquarian*.

THE Athenæum in reviewing Commander Schley's "Rescue of Greely" complains that "the book lacks the crowning virtue of an index." The asinine stupidity of the average publisher appears to be incurable. A book without an index is as complete as a footless stocking without a leg.

WE regret to hear of the death of the Rev. Edwin Paxton Hood, who wrote a biography of Wordsworth, 'Isaac Watts, his Life and Writings,' 'The World of Moral and Religious Anecdote,' a 'Life of Swedenborg,' and many other works. He was at one time editor of the *Eclectic Review*.

BLANCHE ROOSEVELT has published through the English house of Sampson Low a Life and Reminiscences of Gustave Doré, compiled from material supplied by Doré's relations and friends and from personal recollection. The same firm republishes Grace Oliver's memorial of the late Dean of Westminster.

THE Rev. Joseph Maskell contributes, to the July number of Mr. Walford's *Antiquarian Magazine* an article on 'William Thynne, Chaucer's first Editor.' The magazine also contains, the first portion of a paper entitled 'Mr. Thomas Jenyn's Booke of Armes,' translated from the Norman French by Mr. James Greenstreet.

THE last volume published of the Encyclopædia Britannica (Phy-Pro) contains the following articles:—Pindar—Professor Jebb; Pittsborough—J. F. Hudson; Plantin—P. A. Tiele; Plato, Professor Campbell; Plautus, Professor Sellar; Pliny and Plutarch—F. A. Paley, L. L. D; Poe—Professor Minto, Prescott—R. Montagu Wheeler.

We understand that the late Col. Chester's celebrated collections of marriage license transcripts will shortly be printed, and that those from the Faculty Office and from the Office of the Vicar-General of the Archbishop of Canterbury, together with those from the Office of the Dean and Chapter of Westminster, will be commenced in the next number of Mr. Foster's *Collectanea Genealogica*.

The Athenæum learns that "the arrangement which has been made for the publication in the United States of General Grant's history of his campaigns secures the payment to him of a dollar for every copy of the work which may be sold." It is believed that an unprecedented sale will take place, and that the royalty will yield to the general and his family a sum of several hundred thousand dollars.

ACCORDING to the N. Y. Mail and Express it is necessary that the historian should be an epic poet, a tragic poet, a pastoral and lyrical poet and a jurist. The bent of his mind "must be towards investigation, in the largest sense; he must have the philosophical temperament, which pursues the truth irrespective of consequences; he must be an indefatigable student of books and manuscripts, and he must formulate his propositions and enlarge his limitations." Just so!

THE following lines in the MSS. of Burns appear in a recent catalogue. They are believed to have been hitherto unpublished. Three guineas are asked for them. "Inscription for an altar to Independence,"

"If thine an independent mind,
A soul resolved, a soul resigned,
Prepared Power's proudest frown to brave,
Who will not be nor have a slave;
Virtue alone who dost revere,
Thy own reproach alone dost fear,
Approach this Shrine and worship here."

In the forthcoming volume of the 'Dictionary of National Biography,' which extends from Baker to Beadon, Prof. Michael Foster writes on F. M. Balfour; Prof. Creighton on Bishop Bale; Mr. Æneas Mackay on the Balliols; Mr. Edmund Gosse on Richard Barnfield; Mr. Leslie Stephen on Robert Barclay, the Quaker apologist; Mr. S. L. Lee on

Elizabeth Barton, the nun of Kent; Mr. Thompson Cooper on Barettil; Mr. H. R. Tedder on Baskerville; Mr. Richard Garnett on John Barclay, author of 'Argenis,' Prof. Ward on Alexander Barclay; Mr. Frederick Wedmore on the Basires, the engravers; Mr. George Aitichison, A. R. A., on Sir Charles Barry and Canon Overton on Isaac Barrow.

SOME little time ago a gentleman bought for a few cents at a bookstall, in London, an old book of no particular value, but which he happened to want. It was bound in vellum, and the skin had become separated from the cardboard to which it had originally been pasted. On reaching home, he noticed something between the vellum and the boards. He unfolded the vellum, and to his great delight, he found what proved to be nearly a whole pack of very rare and ancient playing cards. After keeping his treasures for some little time, and exhibiting them to his friends, he was at last induced to part with them for a considerable sum to the British Museum. He has spent all his leisure time since in examining the bindings of old books at stalls and elsewhere.

It is proposed to establish an *English Historical Review* under the editorship of the Rev. Mandell Creighton, Dixie Professor of Ecclesiastical History in the University of Cambridge. It will deal with English, American, and colonial history, and with such other branches of history, ancient and modern, constitutional and ecclesiastical, as are likely to interest students. Original papers, inedited historical documents, notices of important works on history, an historical bibliography, surveys by foreign scholars of the progress of historical literature, and communications from officials connected with great libraries and other public institutions will form the principal contents of this review, the first number of which will appear in January, 1886.

The first book auction in England of which there is any record was in 1676 when the library of Dr. Searnian was brought to the hammer. Prefixed to to the catalogues there is an address to the reader, saying, "though it has been unusual in England make sale of books by auction, yet it hath been practiced in other countries to advantage. For general purposes this mode of sale was scarcely known until 1700.

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Two interesting collections of books are among those announced for sale in the fall by Messrs. Leavitt & Co., the Lake library and the Storrs collection. The former includes a remarkable collection of nearly five thousand volumes of Patristic Writings, Ecclesiastical History and Catholic Theology, as well as modern European and American Standard Works purchased by the late George G. Lake, Esq., for the use of his late son the Reverend Henry C. Lake. In addition to the large and valuable theological collection there are many unique extra illustrated books, and many volumes of Bibliographical value. The department of History outside of theological matters is well covered and there are a large number of modern reference books. The ponderous Tomes and curious old bindings give this collection the appearance of the library of an old Roman Catholic Monastery.

The library of the late Chas. Storrs of Brooklyn is well known to most authors and scholars to whom, with great liberality, Mr. Storrs readily granted access to his treasures. He was the intimate friend and staunch supporter of Rev. H. W. Beecher but will be best remembered as the founder of the Storrs Agricultural College in Connecticut. Among the gems of his collection is a copy of Byron's English Bards and Scotch Reviewers inlaid and extra illustrated with rare portraits and autographs. The library is particularly rich in books of reference.

BOOK AUCTION INTELLIGENCE.

Foreign.

At the sale of the Bramston library, conducted by Messrs. Puttick & Simpson, London, on the 24th and 25th inst., some high prices were realized. Caxton's 'Chronicle' (imperfect), printed by Notary, 1515, fetched 154.; Hasted's 'Kent' (poor copy), 17l. 11s.; London Gazette, Nos. 1-3508, 130l.; Nash's 'Pierce Penniless,' &c. (four tracts), 1592-1597, 13l. 15s.; Queen Elizabeth's Prayer Book, 1608, &c., 13l.; Collection of Tracts, 32l.; 'True and Sincere Declaration of the Purpose and Ends of the Plantation in Virginia,' 1610, 45l.; Horæ Beatæ Mariæ Virginis secundum Usam Sarum, circa 1472, 50l.; a fine English illuminated MS., 60l.; Maudeville's Voyages to Jerusalem, MS. circa 1386, 20l.; King Edward VI.'s Prayer Book, E. Whitchoh, 1549 (wants three lines), 36l. 10s.

The sale of the first portion of the library of the late Rev. Fuller Russell, commenced on June 26th, at the rooms of Messrs. Sotheby, London, and on account of the excessive rarity of many of the articles, caused considerable competition, most of the lots selling at high prices. Amongst the more eagerly contested works were: Columbi Epistola de Insulis Nuper Inventis, printed in 1494 by Bergman, 110l. Apocalypse, MS. on vellum with illuminations, 120l. Biblia Polyglotta of Cardinal de Ximenez, 150l.; Boke of Good Maners, 51l. Cranmer's Catechism, first edition, 31l.; Dialoges of Creatures Morallysed, attributed to the press of Rastell, 39l., the same copy sold in Stevens's sale for 4l. 14s. 6d., in the White Knights for 15l. 15s., and in Heber's for 9l. 9s. Dictes and Sayings of the Philosophers, Caxton's third edition, 166l. Dives and Pauper, printed by Wynkyn de Worde, 79l. Hamilton's Catechisme, 101l.; Harman's Caveat for Common Cursetors Vulgarly Vagabones, 42l. Heywood's Spider and Fle, 55l. Higden's Polycronicon, printed by Treveris, 37l. Homer's Works by Chapman, 25l. Horæ in Usam Londinensem, MS. on vellum with illuminations, 147l.; Horæ in Usam Sarum, MS. on vellum with illuminations, 42l.; Horæ in Usam Romanum, MS. on vellum with illuminations, 36l. Laud's unpublished work on Church Gov-

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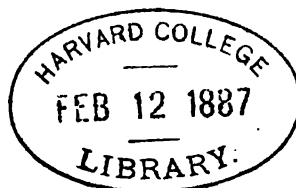
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SEPTEMBER, 1885.

ADDRESS.

FROM THE BOOK COLLECTOR TO THE BOOK READER.

Ye Pedants burning to be known
For literary blood, and bone,
Though all your energies are shown
In opening Authors, like dissectors—
Give room!—and, gulping your disgrace,
Be taught to take the *second* place;
The *first*—I vaunt it to your face—
Belongs towhom but Us COLLECTORS?
Bookworms, attend!—I'll make it good—
(What Ye by halves have understood)—
Your reading is unwholesome food,
And serves but to oppress the system:
Our TITLE-PAGE is just enough;—
It does not starve—it does not stuff;
Presents the smooth, removes the rough,
And shows the fruits, where *you* have miss'd 'em.

Idolater of Greece, and Rome!
That div'st into the deepening tome,
In quest of Sages far from home,——
Thou, seeking others, drown'st thyself:—
Collectors know a safer way;
We skim the gulf in airy play,
And what we gather through the day,
Endangers nothing —— but the shelf.

In pity of thy weary coil,
By morning dawn and midnight oil,
I'll school thee how to cheat the toil, ——
Blabbing the secrets of our Doing:—
FOUR RULES, AND FOUR!—that Spell contains
The mystery of our learned gains,——
The wealth discombered of the pains;—
Perpend the charmed words ensuing:

FIRST MAXIM

Who slaves the monkish *Folio* through,
With lore, or science, in his view,——
Him.... Visions black or Devils blue,
Shall haunt at his expiring taper:—
Yet 'tis a weakness of the Wise,
To choose the Volume by the size,
And riot in the pond'rous prize,——
Dear Copies——"*printed on LARGE PAPER!*"

SECOND MAXIM

Who with fantastic pruning-hook,
Dresses the borders of his book,
Merely to ornament its look——
Amongst philosophers a fop is:
What if perchance, he thence discover
Facilities in turning over?
The *Virtuoso* is a Lover
Of coy charms in "UNCUT COPIES."

THIRD MAXIM

Who swearing not a line to miss,
Doats on the line his fingers kiss,
Thanking the *Words* for all his bliss,——
Shall rue, at last, his passion frustrate:
We love the page that draws its flavour
From Draftsman, Etcher, and Engraver,
And hint the Booby (by his favour)
His gloomy "*Copy*" to "ILLUSTRATE."

FOURTH MAXIM

Who in all Copies find delight——
The wrong not scenting from the right——
And, with a choiceless appetite,
Just comes to feed.... like Soph, or Templar,——
Out on his iron stomach!—We
Love rarities we merely *see*,
Nor *taste* our *Phoenix*, though it be...
Serr'd up in the "UNIQUE EXEMPLAR."

FIFTH MAXIM

Who blindly take the book display'd
By Pettifoggers in the Trade,
Nor ask of what the leaf was made,
That *seems* like Paper,—I can tell 'em,
That though 'tis possible to squint
Through any page with letters in't,
No Copy, though an Angel *print*,
Reads elegantly—but "*on VELLUM.*"

SIXTH MAXIM

Who of *Editions* recks the least,
But when that Hog, his Mind, would feast,
Fattens the intellectual Beast
With old or new without ambition,——
I'll teach the pig to soar on high,
(If pigs had pinions, by the bye);——
Howe'er the *last* may *satisfy*,
That *bonne bouche* is the "FIRST EDITION."

SEVENTH MAXIM

Who dares to "write me down an Ass,"
When spying through the curious mass,
I rub my hands and wipe my glass,
If chance, an *Error* bless my notice!——
Will prize when drill'd into his duty,
These lovely warts of ugly beauty
For books when *false*, (it may be new t'ye,
Are "*TRUE Editions*:"—odd—but so 'tis."

EIGHTH MAXIM

Who dreams, the *Type* should please us all,
That's not too thin, and not too tall,
Nor much awry, nor over small,
And, if but ROMAN, asks no better——
May die in darkness:—I, for one,
Disdain to tell the barb'rous Hun,
That Persians but adore the Sun,
Till taught to know *our* God... "BLACK LETTER."

James Beresford.

TOOLS OF THE WRITER.

The ancients wrote on leaves, bark and tablets covered with wax, with an instrument made of bone or metal, the *stylus*; on linen or papyrus with a reed, of which the best quality for the use of writers, according to Pliny, came from Gnidus and the environs of the Anatic lake in Asia, or from Egypt. Apuleius in his *Golden Ass* says that he is writing on paper of Egypt with a reed of the Nile; and there is a distich in Martial, to wit: "The reeds of the land of Memphis are used for writing; those of other swamps for roofing." (Now who shall say that "the conceit of the epigrammatist" has not its value).

The Hindoos and the Persians used the reed, and that the Arabs did also is well attested by a celebrated Arabic poet, Ibn-el-Bawwab, who lived in the Vth century of the Hegira—in curious rules for shaping the reed which have been translated and published by Spire Blondel.

In China, wherein one's hand-writing has always been indicative of one's learning—for as Topffer says, Chinamen are not men like us—simple, pointed, bamboo sticks were the first instruments of the writer, and they were replaced by brushes, Tch'ing-Tai being authority for the statement that Confucius wrote his Annals of the Kingdom of Loo with a brush made of the hair of some species of antelope.

The Greeks who had become familiarized with Egyptian customs, through Herodotus and Plato, made use of reeds which they named *calamos*, and their poets celebrated them endlessly—wherefore Peignot has cause for thinking that if the Greeks had been acquainted with the goose-quill, the goose and not the owl would have been sacred to Minerva.

The Romans called the reed pen *arundo*, *astula*, *canna*; Cicero and Horace *calamus*. The stylus was at a time proscribed by law, as it had been used as a weapon in a number of assassinations, and Suetonius says that the emperor Claudius feared for his life.

Quills were used in the Vth century but did not displace the calamus until the Xth century, copyists finding the latter indispensable for initial letters. The goose quill came into vogue in the XVth century when a process for separating the greasy substance that adhered to the quill was found in Holland. Fastidious writers made use of the swan quill, noted by Albert Durer in one of his letters from Venice (1506) to his friend, Balibald. Pirkeimer and Gray says Gosse, used a crow quill, but the goose quill was, until 1830, the real instrument of the writer, although it took, to cut it, the patience of a Benedictine Monk, and two thousand dollars figured annually in Emperor Alexander's budget for the wages of a clerk specially hired to shape the emperor's pens. The emperor never signed his name twice with the same pen, and it is probable that the clerk's office was not a sinecure to be likened to Pierrot's combing the bronze horse. Metallic pens were invented by an Englishman named Wise, in 1772—but Fournier for whom there never was anything new under the sun, unearthed a bronze pen in a Roman collection of antiquities and he states, according to Montfaucon, quoted by Ludovic Lalanne in his "Bibliographical Curiosities," that the patriarchs of Constantinople

wrote their letters with reeds of silver. The Ideal Waterman pen with its reservoir of ink, a novelty of to-day, is as old as Leibnitz, who mentions it in a letter dated March 21, 1705.

Penknives are of the most remote antiquity. It was with the penknife of his secretary Elisama that King Joachim lacerated Jeremiah's Book of Prophecies reproaching him for his impiety (608 B. C.) L. de Laborde in his "Glossary," states that penknives having blades on hinges were used in the middle ages. Mechanical penknives were invented in the 18th century which shaped the point of a pen at one touch. Leo Pronner, a German carver, made in 1606, for the archduke of Austria a magic penknife four inches in length, which contained the psalms on parchment in twenty-one languages; fifteen hundred different tools; one hundred gold pieces; a chain with one hundred rings; a cherry stone covered with various coats-of-arms; twenty pewter plates; twelve steel knives; as many wooden spoons and a child's hair divided in its breadth into ten parts.

The stylus was expanded at one end to smoothen the way—it was the original eraser. In the middle ages it took the form of the modern eraser, and with it were scratched, in a scarcity of parchment, invaluable manuscripts of the profane, for the rewritings of the faithful, not at all valuable of course, but that is so the world over.

The stylus was used for ruling by the copyists of the 11th to 13th centuries, the lead or silver stylus coming into use at the beginning of the 14th century. It is not known at what time lead pencils were invented, but they were known long before the 16th century in England, which possesses at Borrowdale in Cumberland, the purest mines of plumbago. In 1771 rubber was exclusively used to erase pencil marks.

In 1794, Jacques Conté, a French chemist, invented artificial pencils of various colors, at the request of the Committee of Public Safety, it being an impossibility to procure pencils from England.

The first ink used by the Chinese was a black fluid, but the Coreans taught them to condense it in square or rectangular cakes which are crushed and dissolved in water. As it was formerly supposed to be made from the ink-bag of the *sepio* or cuttle-fish, drawings in India ink are called drawings in sepia. It is made of lamp black (carbon, unalterable by any known acid) and lamp glue.

Ibn-el-Bawwab has left a recipe for the manufacture of good Arabic ink. In one of the translations which the Mussulmans call authentic it is said that the ink of doctors and the blood of martyrs are equivalent and the dying who have nothing but pens and an inkstand may be assured of Paradise.

The ancients certainly attained perfection in the manufacture of ink, since the original writing of the Greek and Latin palimpsests may still be read.

The most ancient inkstand extant is in the museum of the Louvre. It was the property of an officer of Rameses I. of Egypt (1462—1288 B. C.) It bears an inscription to Scribes to prepare themselves for their work by prayer; it should be heeded now by those who do not profit by Mr. Cable's advice to sit at the working table and wait for inspiration that will not fail to come.

Luther once threw his inkstand at Satan's head, and there is an intact ink spot on the wall of his

room which the well informed guide shows to the confiding tourist.

The blot made by Paul-Louis Courier in 1809, on the most precious manuscript of Longus, in the Florence Mediceo Laurentian Library, is not less an historical monument for, in the literary war that ensued it was but an aggravation that it was only bad ink that was shed. The successors of the frate Francesca del Furia, still point to the obliterated verses of Longus, as an indication of the treachery that is proverbial of the French in Italy, and proverbial of the Italians in France. It is in reality only an illustration of the awkwardness of copyists.

In ancient Rome, copyists were slaves, a luxury of the wealthy who were pretentious of learning, wherefore it was a profitable investment of Pomponius Atticus to instruct his slaves at childhood. Seneca writes of a certain Calvisius Sabinus who had bought eleven slaves each one able to recite a Greek poem, for whom he paid 100,000 sesterces (\$5000) a piece—not an exorbitant price for eleven libraries.

The blunders of copyists are like Abraham's posterity innumerable as grains of sand in the desert, and there are cynics who say that they have not decreased while the tool of the writer progressed from the pointed bamboo stick to the American Type-writer—just as the tortoise-shell of Hermes became Paganini's Stradivarius.

H. P. du Bots.

THE ALDINE ANCHOR.

Sir Egerton Brydges.

Would you still be safely landed,
On the ALDINE ANCHOR ride,
Never yet was vessel stranded
With the *dolphin* by its side.

Fleet is WECHSEL's flying courser,
A bold and brideless steed is he;
But when winds are piping hoarser,
The *dolphin* rides the stormy sea.

STEPHENS was a noble printer
Of knowledge firm he fixt his *tree*;
But time in him made many a splinter,
As, old ELZEVIUS, in thee.

Whose name the bold DIAGRAMMA hallows,
Knows how well his page it decks;
But black it looks as any gallows
Fitted for poor authors' necks.

Nor time nor envy e'er shall canker,
The sign that is *my* lasting pride,
Joy then to the ALDINE ANCHOR,
And the *dolphin* at its side.

To the *dolphin*, as we're drinking,
Life, and health, and joy we send;
A poet once he saved from sinking,
And still he lives—the poet's friend.

Victor Hugo.

It may be doubted whether the final word on Victor Hugo can just now be spoken. The man is too great and too near us. Not far from seventy years have gone by since Chateaubriand, unquestionably the foremost French writer of the time, described him as an "enfant sublime". Sixty years and more have run their course since his "Odes et ballades" began a revolution in French poetry. During nearly the whole of that long lapse of time he has not ceased to occupy the position of protagonist in French literature. He led the great romantic movement of 1830, led it in poetry, in prose romance, and upon the stage. Passionately followed and passionately hated, he was in the forefront of that great battle. Then, as comparative peace began to resume her sway, he published poems of greatest beauty. When the "Coup d'Etat" came in 1851, and he was driven into exile, he almost literally made the empire quail before the fiery shafts of his indignation. I know of no such other lava-stream of angry scathing rhetoric as glows through the pages of *Napoléon le Petit*. There are passages of scorn and pathos in the *Châtiments* which it would be difficult to parallel in any language. The poet was so great that the antagonism between the exile and the emperor assumed the proportions of a personal duel—a duel in which it was not the poet who bit the dust. Nor did years seem to have any chilling influence on this exceptional nature. "There exists," said Sainte-Beuve, "in the great majority of men, a poet who has died in youth, and whom the man survives." But in Victor Hugo the poet never died. When the man had reached comparative old age the poet still grew in strength and vitality. The two first superb volumes of *La Légende des Siècles* were published when the author was some fifty-six years old; and these volumes were followed, quite to the last, by more verse, which, if not fully equal to that in power, might still have immortalised many another poet—and followed, too, by the series of prose romances so magnificently inaugurated by the *Misérables*. But I am not drawing up a catalogue of his achievements. *J'en passe, et des meilleurs*. The record is bewildering. It seems to compel admiration.

The character of the man also is grand and imposing. His buoyant optimism in adversity, his belief in the ultimate triumph of liberty and right, his hatred of wrong, his magnificent charities—here again he overawes. In his great battle against the Empire he stands forth among his pigmy contemporaries like a hero of old.

That a great deal of what Victor Hugo has written will live for the erudite and curious only—has not really in itself the elements of life—I hold to be true. Much of it, I confess, seems to me empty and unreadable now. But the residue? That great body of verse which is perfect in form, which exhibits such superb metrical command over the re-

bellious French language, which lifts itself above the earth, so readily upon its lyric wings—what shall we say of that? An admirable narrator when he wished simply to narrate; a consummate artist, but not an artist only, for in his art there beat that pulse of humanity without which art is but craftsmanship; a master of such words as move the hearts of men, and play on feeling as on an instrument—what writer of our time can stand beside him for varied gifts? He had so many—the gift of passion, of power, of grace, of music, of gentleness, of scorn, and, almost alone among his contemporaries, of sublimity. He could reach pathos by the simplest means. He could wield words that drew blood like a lash. Surely we who admire him so greatly cannot be deceived in thinking that there is much here against which fashion will beat in vain. Some of it surely will live for ever, and, with better fate than Tithonus, live for ever young.

Frank T. Marzials.

THE FIRST ENGLISH CATALOGUE.

The first digested list of publications in the English language was compiled by Andrew Maunsell, a bookseller of ability and eminence who lived close by where the Bank of England now stands, towards the close of the 16th century. It is a scarce, and on many accounts curious book, particularly as it affords the titles of many works, and records the names of various authors, long since lost or forgotten. The work is dedicated "To the Queene's most Sacred Majestie," to "The Reverend Diuines and Lovers of Diuine Bookes;" and to "The Worshipful, the Master, Wardens, and Assistants of the Companie of Stationers, and to all other Printers and Booksellers in general." The following is the title:—

"The first part of the Catalogue of English Printed Bookes: which concerneth such matters of Diuinitie as haue bin either written in our owne tongue, or translated out of anie other language: and haue bin published to the glory of God, and edification of the Church of Christ in England. Gathered into alphabet, and such method as it is, by Andrew Maunsell, bookseller. *Unumquodque propter quid.* London: printed by John Windel, for Andrew Maunsell, dwelling in Lothburie, 1595." Folio, pp. 123; dedication pp. 6; with the device of a pelican and its offspring rising from the flames, round which is this legend: *Pro Lege, Rege, et Grege:* Love keepyth the Lawe, obeyeth the Kynge, and is good to the Commonwelthe."

The following extract from the "Dedication to the Printers and Booksellers" will not only furnish an insight into the plan of publication, but is also applicable to the compilation of catalogues in general:—

"—seeing (also) many singular bookes, not only of diuinitie, but of other excellent arts, after the first impression, so spent and gone, that they lie even as it were buried in some few studies;—I haue thought good in my poor estate to vndertake this most tiresome businesse, hoping the Lord will send a blessing vpon my labours taken in my vocation; thinking it as necessarie for the bookseller (considering the number and nature of them) to

have a catalogue of our English bookes, as the apothecarie his dispensatorium, or the schoolmaster his dictionarie.

By means of which my poore travails, I shall draw to your memories bookes that you could not remember; and shew to the learned such bookes as they would not think were in our owne tongue; which I haue not sleighted up the next way, but haue to my great paines drawn the writers of my special argument together, not following the order of the learned men that haue written Latine catalogues, Gesner, Simler, and our countriman, John Bale. They make their alphabet by the Christian name, I by the surname: they mingle diuinitie, law, phisike, etc., together; I set diuinitie by itselfe: they set downe printed and not printed, I only printed. Concerning the bookes which are without authors' names, called Anonym; I haue placed them either upon the titles they bee entituled by, or else upon the matter they entreate of, and some times upon both, for the easier finding of them.

Concerning the bookes that be translated, I haue observed, (if the translator doe set his name) the author, the matter, the translator, the printer, (or for whome it is printed) the yeere and the volume. For example, Lambert Daneus, his treatise of Antichrist, translated for John Swan, printed for John Potter and Thomas Gubbin, 1589 in 4. The author's surname, which is "*Daneus*;" the matter of the booke, which is "*Antichrist*;" the translators surname which is "*Swan*;" are, or should be in Italica letters, and none other, because they are the alphabetical names observed in this booke: turne to which of these three names you will, and they will direct you to the booke.

— I shall not need to make the like examples—they are plaine inough by one example."

A. MAUNSELL.

In the same year in which this catalogue was printed, Maunsell published a second part, "which concerneth the sciences mathematicale, as arithmetick, geometrie, astronomie, astrologie, musicke, the art of warre and navigation; and also of physicke and surgerie." To this part, as to the first, he has prefixed three dedications. The first was to the memorable Earl of, Essex, whose arms beautifully cut in wood, ornament the back of the title.

In the last dedication—to the "Companie of Stationers, etc.," he says:

"Hauing shewed you in my former part of the use of my tables, I will onely in thys shew you and the curteous readers, that I haue set the writers of arithmetick, musicke, navigation, and warre together, using the plainest way I could devise.

Now it resteth, that I should proceede to the thirde and last part, which is of humanity, where in I shall haue occasion to shew, what we haue in our owne tongue, of gramer, logick, rethoricke, lawe, historie, poetrie, policie, etc., which will, for the most part conceale matters of delight and pleasure, wherein I haue already labored as in the rest; but finding it so troublesome to get sight of bookes, and so tedious to digest into any good methode, I haue thought good first to publish the two more necessarie parts, which, if I perceave to be well liked of, will whet me on to proceed in the rest (as God shall make me able) with better courage."

Although we can scarcely doubt that Maunsell's catalogue was "well liked of," yet it seems that he did not meet with sufficient encouragement: for certain it is, that the third part, which would doubtless have been the most interesting, never made its appearance.

DON'T.

(With an apology to Mr. O. B. Bunce.)

- Don't lend your books, "Neither a borrower nor a lender be."
- Don't read in bed.
- Don't make marginal notes unless you are a Coleridge.
- Don't dog's ear your books.
- Don't carelessly cut new books.
- Don't scribble your interesting and valuable autograph on title pages.
- Don't put a dollar book in a five dollar binding.
- Don't wet your fingers to turn over leaves the more easily.
- Don't read at meal times.
- Don't trust valuable books to worthless binders.
- Don't use your finger as a paper cutter.
- Don't leave books about, open.
- Don't drop cigar ashes on your books.
- Don't—better still—smoke when you are reading; it injures the eyesight.
- Don't remove old book-plates.
- Don't stand your books on the fore-edge.
- Don't dry leaves in books.
- Don't extend book-shelves above the gas burners.
- Don't hold books by the boards.
- Don't sneeze over the pages.
- Don't tear out fly leaves.
- Don't buy trash.
- Don't dust books with dirty cloths.
- Don't stow away books in cupboards drawers and presses. They require air.
- Don't bind two books together.
- Don't *under any circumstances*, tear engravings or maps out of books.
- Don't haggle with your bookseller.
- Don't ladies, for Heaven's sake, cut books with hair-pins.
- Don't bind books in Russia leather. It is played out.
- Don't use books to slaughter skeats—unless you live in Jersey.
- Don't talk of your "library" when you've only got one or two hundred books.
- Don't use books to prop up rickety chairs and tables.
- Don't throw books at cats or children.
- Don't buy more books than you can pay for.
- Don't wrench books open.
- Don't read bound books too close to the fire or stove, or in hammocks or boats.
- Don't let your books get damp.
- Don't forget these admonitions.

Harold Klett.

VIRGINIA.

A GOOD SPEED TO VIRGINIA, London, printed for Felix Kyngston for William Weible, and are to be sold at his shop at the sign of the Greyhound in Paul's Church Yard, 1609, 4to, 15 leaves.

This is an able pamphlet of considerable rarity, published for the purpose of encouraging a spirit of adventure for the settlement of Virginia. Views of worldly policy and of religious duty are judiciously mixed up together, so as to secure the good opinion of various classes. The main drift is, however, pious, using the duty of an expedition to North America, on the score of the advantage that would accrue to the poor savages by being brought into the Christian communion. The necessity of relieving Great Britain of surplus population, and the prospect of wealth and happiness to the undertakers are also very strongly pointed out. A new enterprise of the kind was at that time in hand.

"The Epistle Dedicatorie" to the Lords, Knights, Merchants, and gentlemen "Adventurers for the Plantation of Virginia" is subscribed R. G., and is dated "From mine house at the North-end of Sithes lane, London, April 28, Anno 1609.

The body of the work starts, like a sermon with a long text from Joshua XVII., 14, and a parallel is kept up throughout between the children of Joseph and the people of England seeking out new places of settlement. Columbus and his discoveries are thus mentioned early in the tract: "Christopher Columbus made proffer to the kings of England, Portugal, and Spaine, to invest them with the most precious and riches veynes of the whole earth, never known before; but this offer was not only rejected, but the man himself, who deserves ever to be renowned, was (of us English especially) scorned and accounted for an idle Novelist. Some thinke it was of his poore apparell And simple musoe but surely it is rather to be imputed to the Improvidency and imprudencie of our Nation, which hath alwayes bred such diffidence in us, that we conceit no new report, bee it never so likely, nor believe anything, be it never so probable, before we see the effect."

The writer, among other things, maintains the right to dispossess the savages, not only because it is for their own good, but because they have no fixed possession and residence, and because they had in fact invited a settlement on their shores.

In the course of his argument, R. G. several times refers to the book called "*Nova Britannia* offering most excellent Fruits by Planting in Virginia," which had just been published, like this, with the date of 1609: it seems not unlikely that it was by the same author. From the closing sentence we learn that he was not in a condition to aid the undertaking, either in purse or person: "And thus far have I presumed in my love to the Adventurers, and liking to the enterprise sorrowing with my selfe, that I am not able, neither in person nor purse to be a partaker in the businesse."

It has been suggested that Sir Walter Raleigh himself was the author of this rare tract, and the last sentence it contains, coupled with the character and excellence of the argument, may appear to support such a notion; but if it had been so, there seems no sufficient reason for withholding his name from a performance which must have been acceptable both to the King and Court.

GOETHE.

At last, the wish of scholars and of the educated public is to be gratified; the Goethe house, bequeathed by Walter von Goethe to the present Grand Duchess of Saxe-Weimar, has been thrown open to the uses of science. It is also announced that the Grand Duchess will immediately cause two important works to be undertaken, both of which will be greatly facilitated by the collections now in her possession. These are, first, a complete and authentic edition of the works of Goethe, and, secondly, a compendious biography to be prepared conjointly by various different specialists. There is thus good prospect that the world will soon be in possession of whatever light the Goethe house in Weimar can throw upon the career of its illustrious founder.

Meanwhile, pending the thorough sifting of the material by those charged with the work, the public has been favored with a provisional statement of what the archive contains. Herr Von Loeper had examined two cabinets of the archive (there being six in all), and reported the discovery of valuable documents of three different kinds, viz., first, original manuscripts of the works of Goethe; secondly, letters from correspondents; and lastly, the poet's journals. These last, of which hitherto only scanty extracts have been made public, begin in 1776, shortly after Goethe's arrival in Weimar, and end March 16, 1832, six days previous to their author's death. One break of considerable length occurs, namely, between 1782 and 1796, there being during these years only two short entries. The journals are said to increase in fulness with the writer's years, and to average four thick volumes per annum. It is interesting to note that in one of these, for the year 1805, a number of white leaves had been left; it was the year of the death of Schiller. Here, in this journal, Herr von Loeper remarked, would be the firm ground for future biographers of Goethe. As to the letters, they too cover about fifty years, and are both to and from Goethe. Of the latter kind the most valuable will be a long series written by the poet to his wife between 1792 and 1816. Von Loeper seemed to think that these letters will help to clear up a much misunderstood aspect of Goethe's life, his character as a husband and father. Of letters to Goethe, most importance will attach to those from his mother, and to some (rather late ones, to be sure) from Frau von Stein.

The manuscripts discovered will not in any sense revolutionize the familiar aspect of Goethe's text, but will be of great value in the preparation of future critical editions: for much of the text of Goethe is still in a bad condition. They begin with the only known copy of the 'Höllenfahrt Christi' of 1766, and end with the second part of "Faust" of 1832. Unfortunately, the one manuscript from

Goethe's hand which students of him would give most to get sight of, does not yet turn up. This is the original draft of the early scenes of "Faust," the roll of paper from which the poet used to read to his admiring friends from 1774 on, and which he took with him to Italy in 1786. It has been believed, though perhaps on insufficient grounds, that this manuscript would settle certain perplexing questions regarding the first conception and plan of the drama, as, for example, whether there was ever a prose "Faust"; whether the play grew up from the beginning around two nuclei—namely, the character of *Faust* and the tragedy of *Margaret*; and also how *Mephistopheles* was originally conceived, both in his own character and in his relation to *Faust* and to the *Earth Spirit*. But although this manuscript was not found, other material was found which will, it is thought, be of great assistance in the elucidation of Goethe's masterpiece, particularly the second part of it.—(*The Nation*.)

VICTOR HUGO.

He set the trumpet to his lips, and lo!
The clash of waves, the roar of winds that blow,
The strife and stress of Nature's warring things
Rose like a storm-cloud, upon angry wings.

He set the reed-pipe to his lips, and lo!
The wreck of landscape took a rosy glow,
And Life, and Love, and gladness that Love brings,
Laughed in the music—like a child that sings.

Master of each,—Arch-Master! We that still
Wait in the verge and outskirt of the Hill
Look upward lonely—lonely to the height
Where thou hast climbed, for ever, out of sight.

AUSTIN DOBSON.

"THE CHOICE OF CHANGE."

One of the most curious and entertaining black letter tracts extant is entitled:—

The Choice of Change: containing the Triplicitie of Divinitie, Philosophie and Poetrie; Short for Memorie, Profitable for Knowledge, and Necessarie for Maners: whereby the Learned may be confirmed, the Ignorant instructed, and all Men generally recreated. Newly set forth by S. R. Gent, and Student in the Universitie of Cambridge. Tria Sunt Omnia. At London, printed by Roger Warde, dwelling neere Holburne Conduite at the figure of the Talbot. An-Dom. 1585.

Although it is not known with any degree of certainty who was the author of this volume—it being by some attributed to Samuel Rowlands the author of "'Tis Merrie when Gossips meete"—yet there is good reason to believe that it was written by Dr. Simon Robson, who was dean of Bristol in 1598 and died in 1617. The book is dedicated to "Sir Henry Herbert, Earle of Pembroke, Sir Phillip Sydney, Knight with M. Robert Sydney Esquier," to whom "S. R. wishes encrease of vertuous qualities in the mind, of the gifts of the body and goodes of fortune." This is followed by a short and curious address to the Reader:—"

"1. He that knoweth not that he ought to know is a brute beast among men.

"2. He that knoweth no more than he hath need of, is a man among brute beasts.

"3. He that knoweth all that may be known is a god amongst men.

"1. Read willingly.

"2. Correct friendly.

"3. Judge indifferently.

"The triplicities of Divinity, Philosophie, and Poetrie consist each of two hundredittis, and each hundreth contains 100 instances." A few extracts, the spelling of which we modernize will explain the author's plan and execution.

"He that will live in quiet must frame himself to three things,—to hear, see, and say nothing.

"The philosopher, Aristotle, believed but three things—that which he touched with his hand, that which he saw with his eyes; that which he could comprehend in argument.

"Three things which cause a man to keep his friends—if he give much; if he ask little; if he take nothing.

"Three things necessary in a flatterer—an impudent face; a steadfast colour; a changing voice.

"Trust not three things—dogs' teeth; horses' feet; women's protestations.

"Three things are uncertain and inconstant—the favour of princes; the love of women; the shining of the Sun in April.

"There are three very strong things—gold, for there is no place invincible, wherein an ass, laden with gold may enter; love because it provoketh us to adventure our goods, life and renown, and all; labour, because it overcometh all things."

Mary Wollstonecraft Godwin.

Reviewing Mrs. Pennell's volume on this subject Mr. Ashcroft Noble writes in *The Academy*;—"It will be at once admitted by any candid person that the subject of this volume has suffered much undeserved calumny, and that she was in many respects an even exceptionally admirable character. A woman who is at once admirable and unfortunate can hardly fail to excite sympathy; indeed, the combination appeals so strongly to our sensibilities that sympathy is apt to err by excess rather than by defect, to lose discrimination and to lack balance. The most unhappy portion of Mary Godwin's life was, of course, that immediately subsequent to Imlay's desertion, when she was driven by misery to attempted suicide; and in contemplating her misery, we are apt to forget, as Mrs. Pennell undoubtedly forgets, that she deliberately exposed herself to the risk of the very misfortune which befel her. I am not thinking of the moral issue suggested by the story. The marriage question is not one that needs to be raised in connexion with this matter. The one essential point which is missed both by Mrs. Pennell and her predecessors is this—that the theory of marriage held by Mary Wollstonecraft, and put into practice by her when she consummated her unlegalised union with Godwin, was that the

true and only basis of such a union between a man and a woman is mutual love, and that when love has died the union should cease to exist. It was, of course, unfortunate for her that Imlay grew cold while she still retained her old ardour; but then the very theory had been formulated with special reference to the probability, or at least the possibility of such a misfortune, and with a view to making the best of it. Mary Wollstonecraft went to live with Imlay without going through any preliminary ceremony of marriage, because she believed that the enforced permanence of wedlock was inexpedient or immoral; and yet, curiously enough, those who are most eager to justify her in acting out one half of the theory are most severe upon Imlay for acting out the other half. The deserted woman, naturally enough, set the example of injustice, and it has been followed by all her admirers. Mrs. Pennell quotes Southey's saying that "Mary Wollstonecraft was but beginning to reason when she died." She had certainly not begun to reason when she blamed Imlay, and considered herself a wronged woman because he had acted as her disciple, and owned no obligation save to his own emotional instincts. He may have been worthy of blame; and for my part I, with probably the majority of my readers, must regard him as a heartless brute; but I do not think that any one who echoes my verdict with one breath, and justifies Mary Wollstonecraft's theory and practice with another, can be credited with a severely logical mind.

It has been admitted that many of the calumnies which have been again and again repeated were largely undeserved, but it must be said that the victim of them was not irresponsible for their existence. She made no attempt to state her subversive theories in the least offensive or startling form and it is impossible not to feel that she manifested in an unmistakable manner her lack of healthy delicacy and true refinement of feeling. How can we wonder that many readers of *Marta*; or, the Wrongs of Woman, regarded its author with mingled dread and detestation when even an enthusiastic admirer like Mrs. Pennell compares the book to the work of Zola; declares it to be "an astonishing production even for an age when Fielding and Smollett were not considered coarse;" and thinks it necessary to affirm that its author had no "delight in impurity and uncleanness for their own sakes"—an apology which is surely more damaging than a score of philistine or puritanical indictments?

The intellectual and literary merits and demerits of Mary Godwin's work are so curiously mingled that any brief criticism which is not very vague and general in character will necessarily be inadequate and probably misleading. By cleverly chosen quotations she might be proved to be either a calm philosopher, with a fine feeling for the adaptation of means to ends, or a hot-headed fanatic devoid alike of moral and intellectual sanity. Her style presents similar inconsistencies—at one time strong

lucid, restrained, at another diffuse, involved, extravagant. Her best known books—if, indeed, any of her books can be said to be well known—are not from any point of view the most admirable; and perhaps the only book of hers which can be read to-day with uninterrupted pleasure and interest is the almost forgotten volume of *Letters written during a Short Residence in Sweden, Norway, and Denmark*. For her other works even Godwin cared little: this one he admired, and his admiration testifies to his critical acumen.

BIBLIOGRAPHY.

The impulse given some years ago to the study of bibliography, more especially in its practical applications, by the American Library Association, through its organ the *Library Journal*, has not yet spent its force. Its course may be traced in the establishment of such journals as the *Bibliographer*, *Library Chronicle* *Centralblatt für Bibliothekswesen*, and the publication of such manuals as those of Cousin and Ottino. In Italy the card catalogue seems to be finding its way into favor, though its adoption is not likely to become general, unless we are to regard as exceptional the method of using it recently observed in one of the Italian libraries by an American visitor who writes, "The accessions are catalogued on the card system, rather primitively, however; and one is amused to see some ancient reader walk up to the boxes, deliberately pick out a handful of cards, stuff them into his pocket, and walk off to a desk in some corner, where he shuffles and cuts them to his heart's content." The condition of a card catalogue subject to such usage may be better imagined than described, and would furnish a strong argument against its introduction. It is nevertheless in Italy that the most promising signs of progress are beginning to appear. By a decree issued in February the Government offers for the encouragement of bibliographical studies in Italy three prizes of 1,000 lire each—one for the best bibliographical monograph published in 1885; another for the best work describing and illustrating any one of the more notable collections of manuscripts, or printed books, contained in the public libraries; and the third for the most intelligent and practical set of rules for the preparation of alphabetical or classified catalogues. The introduction to the decree gives a brief summary of what has been done in America, England, Belgium, and Spain, for the promotion of national bibliography, concluding with these words: "To promote bibliography is to assist science." Another evidence of progress is shown in a recent regulation by which the national libraries throughout the kingdom are placed under direct Government supervision, subject to the general civil-service rules. One of the first promotions under the new rules is that of Signor Chilovi, the head of the Marucelliana library to be Prefect of the Biblioteca Nazionale in Florence, the largest in the kingdom. Signor Chilovi, who has thus gained one of the few great prizes of the profession, is spoken of as a man of great ability, who has made a thorough study of American and English library methods: and it is understood that his plans for the reorganization of the library include the introduction of the card catalogue, and the

publication at regular intervals of a bulletin of accessions similar to those issued by the larger American libraries. He has now in press what promises to be a valuable contribution to bibliography in the form of a general catalogue of the periodicals taken in the various public libraries of the kingdom, somewhat resembling the 'Catalogue of Scientific and Technical Periodicals,' edited by Dr. H. C. Bolton for the Smithsonian Institution. Under the Italian copyright law the Biblioteca Nazionale in Florence and the Biblioteca Vittorio Emanuele in Rome are the only two libraries entitled to receive a copy of every book, pamphlet, or journal published in Italy, but, by a wise provision of the law, the local national library in each province receives a copy of everything published in the province, and in this respect at least we may find that our own legislators have something to learn from Italy. *The Nation*.

Archduke Renier's Manuscripts.

An important discovery has been made at Vienna, among the manuscripts which Archduke Renier two years ago brought back from El Fayoum, in Egypt, and which are known collectively to Orientalists as "Corpus Papyrorum Raineri Archiducis." A fragment of the New Testament has been found, comprising a chapter which differs from St. Matthew, chapter xxvi., verses 30 to 34, and from St. Mark, chapter xiv., verses 26 to 30, more than these Evangelists differ from each other. The fragment seems to have been written in the third century A. D. though, according to the style, it might belong to the first century. In the description of the Last Supper the passage in which Our Lord predicts his betrayal is quite different from that in the two Gospels, and the words, "But after I am risen again I will go before you into Galilee" are wanting. Peter's oath varies also in wording and length. The whole style of the fragment is vigorous, terse, and clear. According to Dr. Bickell, of Innsbruck, the fragment must be a copy of a manuscript older than those from which the accepted versions of St. Matthew and St. Mark have been taken. The papyrus is at present in the hands of the Orientalist Professor Karabacek, of Vienna, and a fac-simile of it is to be published.

The omission of the words, to be found both in Matthew and Mark, "But after I am risen again I will go before you into Galilee," is noticeable. Dr. Bickell, reviewing the fragment in the "Zeitschrift für Catholische Theologie"—a periodical printed at Innsbruck for private circulation—lays stress upon the importance of the manuscript, as being the earliest fragment of a written Gospel; not canonical, indeed, but yet no pseudograph or heretical composition. Dr. Bickell's views are set forth and approvingly commented upon in an article by Dr. Harnack, which appears in the last number of the "Theologische Literatur Zeitung," of Leipzig. Dr. Harnack, who is a fervent Roman Catholic, distinguished for his Greek scholarship, remarks that so far as he can judge, Dr. Bickell has taken no liberties with the text, having only added five letters, which it could be plainly guessed were the missing ones, but which simply mended broken words without altering the sense of a line.

Among the other manuscripts discovered is a papyrus of the Gorgias of Plato, dating from the second century and differing a little from the known text; also, a fragment containing 200 verses of Homer's "Iliad" a copy of the "Idyls of Theocritus." another Arab manuscript, in addition to those announced some time ago, dating from the first century of the Hegira, and 38 Latin manuscripts.

Changes in the English Language.

In the year 700 the Lord's prayer began thus:—"Uren fader thie are in hiefnas, Siø gokagud thin noma, to eymeth thin ric; Sic thin willa suc is in heofnas and in ertho."

Two hundred years after it ran;—
'Thee ura fader the eart on heofeum si thin namagehal God. Com thin ric. Si thin willa on earthan swa, or heofeum."

About 200 years after this in the reign of Henry II it was rendered thus and sent over by Pope Adrian:

Ure fader in heaven, rich
Thy name be hailed, eber lich,
Thou bring us ty michell blisse;
Als bit, in heaven doe,
That in hearthe beene it, also, "&c."

In the year 1300 it ran thus:—"Fader our in hevne Haleweyed be thi name, Come thi Kingdam, Thi will be don as in hevne and in earth, Oor uch dayes bred give us to day, And forgive us our dettes, as we forgiven our dettours, and lede us not into temptatioun, Bote delyvere us of yvel. Amen."

In the reign of Henry VI., it began "Our fader that art in heaven, hollewid be thi name, the Kingdom come to thee, be thee will done in earth, as in heaven," &c.

In 1537 it began, "O our father who art in heaven! hallowed be thy name, Let thy Kingdom come. Thy will be fulfilled as well in earth as it is in heaven."

LORD HOUGHTON.

—Lord Houghton (Richard Monckton Milnes) the poet, died suddenly early last month. He was born June 19, 1809, and was the only son of Robert Pemberton Milnes, of Fryston Hall. His mother was Miss Monckton, daughter of Viscount Galway. He graduated at Trinity College, Cambridge, in 1831, after which he visited Italy, Turkey and Greece. He entered the House of Commons in 1835 as a member for Pontefract, and continued to hold the seat until 1863, when he was raised to the peerage as Baron Houghton. After his first visit to the Continent, Lord Houghton wrote a volume entitled: 'Memorials of a tour in Greece.' Four years later, in 1838, he published 'Memorial of a Residence on the Continent, and Historical Poems.' He continued to devote himself to literary pursuits, mainly to poetry and to poetical subjects, and his productions secured considerable popularity. The editions of his works are as follows: 'Poetry for the People' (1840), 'Memorials of Many Scenes,' (1843), 'Palm Leaves,' 'Poems Legendary and Historical,' 'Poems of Many Years' (1844); 'Good Night and Good Morning' (1849), 'Monographs, Personal and Social' (1873), and 'Poetical Works' (1874). In 1848 Lord Houghton edited the literary remains and letters of John Keats. He also printed various pamphlets and speeches on political topics, among them 'Thoughts on Party Politics,' 'Real Union of England and Ireland' and 'Events in 1848, Especially in their Relation to Great Britain.' He was a frequent contributor to *The Westminster Review*, *Blackwood's Magazine* and other periodicals. Lord Houghton was an ardent bibliomaniac and if report may be credited possessed the largest and finest collection of books that every lady's library should be without, ever gathered together.

EQUIVOCAL VERSES.

The majority of our readers are no doubt acquainted with one or other of the various English specimens of two faced verses, most of them having been frequently reprinted; particularly the 'Jesuits Double-Faced Creed and the ambiguous lines on the Houses of Stuart and Hanover.' The following lines in a similar style were written in answer to a question by a republican,—what the author thought of the new constitution at the beginning of the French revolution. They are to be read first right across and then in the ordinary way.

A la nouvelle loi
Je renonce dans l'ame
Comme à preuve de ma foi
Je crois celle qu'on blâme
Dieu vous donne la paix
Noblesse désolée
Qu'il confonde à jamais
Messieurs de l'Assemblée

Je veux être fidèle
Au régime ancien
Je crois la loi nouvelle,
Opposée à tout bien:
Messieurs les démocrates,
Au diable allez vous en:
Tous les aristocrates
Ont eux seuls le bon sens.

This has been translated:—

The newly made law
From my soul I abhor
My faith to prove good
I maintain the old code
May God give you peace
Forsaken Noblesse
May he ever confound
The Assembly all round

'Tis my wish to esteem
The ancient régime
I maintain the new code
Is opposed to all good
Messieurs Democrats
To the devil go hence
All the Aristocrats
Are the sole men of sense

STANZAS FOR LENT BOOKS.

A hungry man who steals a piece of beef
To save his life is called a common thief.
A thief much commoner we often find
Who robs our bookshelf to improve his mind.
Improve your morals, inconsiderate elves,
And then your minds will soon improve themselves.

When I purchased this book I had money to pay;
If you borrow'd the price, you'd return it some day.
Now, I think, though you may not consider me nice,
When you've borrow'd my book, you have borrow'd
its price,
And I'll add, that "a word to the wise should suffice."

To keep my books why should I pay
Librarian, salary large?
Why I can meet with friends each day
Who'll keep them, free of charge.

So oft I took you from the case,
This hand still seeks your wonted place.
Say, must I reach up there in vain—
How long ere you come back again?
Well, that depends what brains or breeding
Belong to those my fly-leaf reading.

Thou borrowest this book, and, in a sense,
Author and publisher alike are cheated;
But if with borrow'd books, at no expense,
Thy ill-begotten library's completed,
The offence no longer may be class'd as snobbery,
It's simply pure and undiluted robbery.

This book, my friend, is one I fain would keep.
Whatever in it you may find worth finding,
Whate'er may make you think, or laugh, or weep,
The author gives you freely. Book and binding,
All that is mine; I'd rather you should burn it,
Rather than steal—I mean, than not return it.

BIBLIOPHILIANA.

When Dryden was at Westminster School, he was set to write a copy of Latin verses on the miracle of the conversion of water into wine. He died away his time and when called upon for his verses had made but two, one line of Latin and two of English:—

"Videt et erubet lymphæ pudica Deum!"

"The modest water, awed by power Divine,

Beheld its God, and blushed itself to wine."

which instead of the thrashing the poet expected earned him a word of encouragement and a crown piece.

On the fly leaf of a presentation copy of his 'Statesmen's Manual or the Bible the best guide to Political Skill and Foresight,' lately offered for sale in an English catalogue, Coleridge wrote "This first Lay Sermon was addressed specially to Metaphysicians and Theologians by profession, and especially to the members of the Established Church, too many of whom I fear treat the Articles of their Faith as the whale treated Jonah—swallowing what they cannot digest,—but with this difference to their disadvantage, that what they cannot digest, they are yet not permitted to throw up."

Mr. Edward Arber has now ready for issue a quarto volume of 456 pages containing a reprint of the three first books in English relating to America. The first of these is entitled "Of the newe landes and of ye people found by the messengers of the Kyng of Portugale named Emanuel." It was printed probably in 1511 by Jan Van Doesborch, of Antwerp, a contemporary of Wynkyn de Worde and Richard Pynson. It is the first English book containing the word "America," in the form "Armenica." The other two are translations and compilations by Richard Eden, private secretary to Lord Burghley, from the writings of Pietro Martire, Sebastian Münster, and Sebastian Cabot, and were published at London in 1553 and 1554. It was from these that Francis Drake must have learned his knowledge of the Spanish Main, and Shakspeare taken his conception of Caliban. Needless to add, for those who know Mr. Arber's series of reprints, that the typography is excellent.

An interesting and instructive satire on English ways and manners in the Shakspearean age, from which one may glean many curious particulars of the usages of society in those days is Barnaby Rich's "Faultes, Faultes, and nothing else but Faultes," a quarto tract of 66 leaves, printed for Jeffery Chorleton in 1606. The common custom of affixing catching titles to indifferent books seems to have been well known in England at this time, for Rich complains that he has many times been deceived with flourishing titles of books "pasted upon a post, for bestowing my money in haste at my better leisure looking into the book, and finding such slender stuffe I have laughed at my own folly" but he truly adds "I never met with so vaine a booke but that I could gather something out of it for mine own instruction if it were but blesse my selfe from his humour that writ it! All classes and grades of society come by turns under the satirist's lash. Poets, painters, players, courtizans, and their followers, citizens, countrymen, tobacco-smokers, soldiers, &c., are by turn characterised and their follies condemned.

It is the custom in many large libraries to have a number of dummies of various sizes—wooden blocks with morocco backs—to insert in the gaps whence volumes have been removed, so as to prevent the toppling over of books or that unsightly and inelegant hugging-a-lamp-post appearance they present when half a shelf falls out of the perpendicular. For titles for such dummies we suggest the following, "On Foot through Bute"—Bunyan; "A Good Time"—Cumming; "Gout"—Beecher Stowe; "The Road to Ruin"—Dyce; "Irritation of the Skin"—Skeat; "Hook on the Eye"; "Water Melons"—Akenstide; "Paradise Regained" by a Widower; "Old Point Comfort"—Lovelace; "Legends of the Scalds"—Burns; "Steamship Smells"—May Cusick; "Nightmares"—Crabbe; "How to Catch Fish"—Hookham. The ingenuity of our readers will doubtless suggest many other appropriate titles.

THROUGH the medium of translation and criticism a body of young French authors are attempting to render the works and aims of modern English poets better known in France. Notably among these labourers may be named M^M. Emile Hennequin, Gabriel Sarrazin, and Paul Bourget, and in the newly started *Revue Contemporaine* much of their work may be looked for. Mrs. Browning, Keats, Poe, Rossetti, and Swinburne have each received notice, but at present Shelley would appear to have their chief attention. Only recently Madame Dorlan published a translation of the 'Cenci'; last November the *Revue des Chefs-d'Œuvre* gave a rendering of 'Prometheus Unbound'; whilst the November and December numbers of *La Jeune France* contain a translation of 'Alastor,' by M. Gabriel Sarrazin. M. Sarrazin's French translation of 'Alastor' deserves the attention of Shelley students as a perspicuous, close, and yet poetic rendering of one of its author's most difficult works.

Some time after the death of Miss Addison (Addison's daughter who died 1797) the books which she left were sold by auction in London. Curiosity was much awakened, as it was hoped that some relic or memorial might be found in many of the volumes in the handwriting of Miss Addison's illustrious father. In this the public were disappointed, nothing of the kind was found, only a few of the volumes were distinguished by his name in his own hand-writing, so that these fetched but indifferent prices. Addison's library is but poorly represented by the catalogue of the sale. In all probability Miss Addison had given away many of the more valuable books, and Addison's literary executor would most probably have obtained all his annotated volumes and MSS. The library consisted of 856 lots and was sold by Messrs. Leigh and Sotheby on the 27th of May 1799 and three following days. It produced £456,2s,9d. Perhaps the most interesting lot was the following.

Lot 800. A manuscript supposed to be written either by Mr. Addison or Mr. Tickell, declaring the authors of the greatest part of the members in the eighth volume of the *Spectator*, which have never been announced to the public. A single half-sheet.

This unique literary treasure was purchased by Bindley for the magnificent sum of seventy-five cents.

"Where are the American poets?" an English critic demands. Where are the American poets? "Why replies the Boston Courier, bless your soul, they are everywhere and their name is legion. You will find one in nearly every newspaper office in the United States, with his machine rigged up in the corner of his room ready at a moment's notice to respond to the call for copy, and a great many more besides chained in the basement dungeons under the press rooms ready to be let loose when occasion demands. None of your "you, you" poets, either, such as the English make laureates of, but real bona fide "yi, yi" poets, all wool and a yard-wide, and closely woven at that. Where are the American poets? You should rather ask, Where is the American that isn't a poet?"

The Nine have removed their abode from Parnassus
To our sky-kissing mountains, their health to repair,
And we beg to assure English critics, who sass us,
That they're growing quite fat on American air."

A sign in Lowell reads "English, French, and Religious Books." This is rather rough on the English and French.

When Lord Byron was presented with an American edition of "Childe Harold" he exclaimed. "This now is something like immortality."

A copy of the second Pliny's Natural History—the Aldine edition of 1540—Groslier binding with the two mottoes "Groslierii et Amicorum" "Portio Mea Romine Sit in Terra Viventium" is priced in a London July catalogue at £45.

The last King of Prussia caused to be bound in large volumes the whole of his private fortune, which consisted of bank notes. It was contained in an apartment called the private library of the King, and on each book was impressed, in letters of gold, "Posthumous Memoirs of the King of Prussia, for his Son alone." The Emperor William made himself master of the contents of this library in a very short time and replaced the relics of his father by the works of Frederick the Great.

Ruskin wrote an introduction to Grimms "German Popular Stories" published by that eminent charlatan John Camden Hotten. Mr. Ruskin was very backward in coming forward with his MSS and Hotten in a letter to the great critic's secretary writes "Do, for God's sake, get the few pages of introduction from Mr. Ruskin, so that I may issue the book." In explaining the delay Mr. Ruskin answers "The more I know about anything, the more difficult I find it to say anything."

"HomoVermis" is the title of a short copy of verses at the end of "The Reformed Virginia Silk-worm," 4to, London 1855 at the end are these curious verses;

We all are creeping worms of the earth;
Some are Silk-worms, great by birth,
Glow-worms some, that shine by night,
Slow-worms others, apt to bite;
Some are Muck-worms, slaves to wealth,
Maw-worms some, that wrong the health;
Some, to the public no good-willers,
Canker-worms and Caterpillars.
Found about the earth we're crawling:
For a sorry life we're sprawling.
Putrid stuff we suck, it fills us;
Death then sets his foot and kills us.

Among the many interesting things recorded in that exceedingly rare book Richard Arnold's Chronicle we find under the year xlii. Henry VIII. [1528], "And yere one Luther was accounted an eretyck and on a Sonday that was the xlii day of Maii in the presence of the lorde legate and many other byeshops and ordys of England the sayd Luther was openly declared an eretyck at powlys crosse and all his bokes burnyd."

That necessity for some kind of reformation existed in England at this time, we gather from a passage in "The artycoles founde by the inqwyrtours at the visitacyon last done in the chyrche of saynt Magnus." "Item that dyvers of the prestes & clarkys in tyme of dyuyne servyce be at taverns & ale howays at fyshynge and other tryfys whereby dyvyne service is let."

How it makes one long for those days when the priests of St. Magnus could go a fishing in

"The clear Thames bordered by its gardens green."

Ardudd's is the earliest chronicle of the City of London; but though professedly a chronicle, it is in fact a most curious medley of various matters, and contains among other things the Ballad of the Nut Brown Maid, which is said to be the earliest printed ballad in the English language.

Of commander Schley's *Rescue of Greely* the *Academ* says: "The whole subject is treated with admirable tact and impartiality, and the narrative is well told and deeply interesting."

Mr. Frederick Wedmore the eminent art and literary critic will arrive in America about the second week in this month. His visit is not for the purpose of lecturing, though it is probable that he may lecture in one or two of the principal cities before he returns.

Little thinks the political heeler tossing heads or tails in the Rotunda of the Astor House of the antiquity of the practice. Says Macrobius in his *Saturnalia* lib. 1. c. 7. "Cum pueri Denarios in sublime jactantes CAPITA aut NAVIA, lusu teste vetustatis exclamant."

Sir Thomas Brown discoursing of those bright omens of such weighty import to women of both sexes, letters in the candle, tells us "They only indicate a moist and plurious air which hinders the avolation of the light and farilious particles where-upon they settle on the snast. No explanation could be clearer."

At a sale of relics which had been the property of the poet Burns, at the Tamj O'Shanter Inn, Ayr, the "Tam O'Shanter" and "Souter Johnnie" chairs fetched £47 each, being secured for Burns's cottage. The stirrup cup, a small wooden bowl with a silver band, was sold to Mrs. Christie, publican, for £35, and an autograph letter to Hamilton Nimmo fetched £7.

A Disciple of the immortal and ever to be revered Jean Grollier appears to have flourished in modern times in Mexico. A recent catalogue describes a devotional book, printed at Orizavain 1830, bound in Spanish morocco with a shield of arms on the side with the accompanying mottoes. "J. Gomez de la Cortina et Amicorum" and *Fallitur Hora legendo*."

Mr. Thomas Hughes of Tom Brown's Schooldays and of Rugby, Tennessee fame, is writing the life of Peter Cooper. Mr. Cooper, who learned three trades and amassed enormous wealth, was a thoroughly representative American. His papers were very voluminous, and he kept a record of every important fact in his career, so that there would seem to be no lack of materials for his biographer.

The New York gutter snipe who delights to guy the dude and makes an especial butt of that gorgeous creature's patent leather "tooth picks" had his prototype in the old dramatists who constantly made merry over shining shoes, which appear in their time, to have been one of the characteristic ranks of a spruce citizen. Thus Newton, rallying Plotwell for becoming a merchant, exclaims:

"Slid! his shoes shine too!"

The City Match

And Kitley observes that Wellbred's acquaintance,

"———mock him all over,"

From his flat cap unto his *shining shoes*

Every Man in his humour.

"Critics all are ready made." "In the Billiad, or how to criticize" by T. M. Hughes 8vo London, 1846 an amusing satire on the incompetency and partiality of Reviewers on these lines—as applicable to-day as when they were written:

To every Trade save starting a Review,

Apprenticeship's the sacred Avenue,

In giving judgment we reverse the rule,

The critic needs not e'er have gone to school.

Swift said (In "The Tale of a Tub." A true critic, in the perusal of a book, is like a dog at a feast, whose thoughts and stomach are wholly set upon what the guests fling away, and consequently is apt to snarl most when there are the fewest bones.

A comprehensive and valuable work on Russia is just out, by Dr. Lanesdell, treating that broad and varied subject historically and descriptively. The work is in two volumes, illustrated. It has a bibliography, and is published here by Houghton, Mifflin & Co.

Of Dr. Hammond's novel 'Doctor Grattan' the *Athenæum* says: "Some minute characters are well drawn and the strange delusions of poor Mr. Lamar are not without interest. To the English reader the merit of the book is somewhat enhanced by curious American idioms. The "decendent" for "the deceased," to "punch the fire," strange Latinisms like "occlusion," &c give a distinct aroma of quaintness to what is otherwise a readable story."

Victor Hugo, whom the champions of Naturalism have been criticizing irreverently, had this superiority, quite apart from his genius, that he believed in the generosity of human nature and in the perfectibility of humanity. The old man cherished this faith, and he did not allow it to be diminished, weakened, or annihilated by the debilitating pessimism which is becoming more and more the fashion among our new writers. This is the reason why at eighty he was still erect, and fought for his ideas with a kind of youthful fervor.

Robert Tailor's "The Hogge hath lost his Pearle," a comedy "Divers times publickly acted by certain London Frntices," contains, in the prologue, an interesting allusion to Shakspeare's "Pericles":

"We may be pelted off for all we know,

With apples, eggs, or stones from thence belowe;

In which weelee crave your friendship if we may,

And you shall have a dance worth all the play,

And if it prove so happy as to please,

Weele say 'tis fortunate like Pericles."

Dr. Grosart of Brooklyn House Blackburn, England, requests all lovers of the "Poet of Poets" to favor him with their co-operative help in making the Glossarial Index (including Notes and illustrations of every word, name, and thing in Spenser's Works) as complete and perfect as may be. He is hard at work in getting and arranging his materials, and entertains a conviction that many individuals may have a single or a few notes on particular points; and he is anxious to gain these. As a matter-of-course authority or authorities for any "Note" must be given, and due acknowledgment will be made of any contribution whatever.

Verily the Vandalism of ignorant book buyers passeth all understanding. A French—we must coin a word—bibliocassin, book murderer recently arranged a series of shelves to receive books. A number of them were too large for the spaces provided. What did Monsieur Procrustes? He sent his books to a binder, had a third of the bottom margins cut off, and the books magnificently rebound, and then, having fitted his books to his shelves, complacently congratulated himself on his ingenuity. Such a Goth deserves to be nailed on the counter in that Gehenna of bibliophiles a New York Dry goods store.

"Who first doubled the Cape of Good Hope?" "Vasco de Gama" replies the well primed schoolboy. In Portugal however a much more ancient navigator has been discovered. Vleyra, an old preacher of great renown at Lisbon, says in one of his sermons "one man only passed the Cape of Good Hope before the Portuguese. And who was he? and how?—it was Jonah in the whale's belly. The whale went out of the Mediterranean, because he had no other course; he kept the coast of Africa on the left, scoored along Ethiopia, passed by Arabia, took port in the Euphrates on the shores of Nineveh, and making his tongue serve as a plank, landed the prophet there."

THE BOOKMART.

SEPTEMBER, 1885.

HALKETT LORD,

Editor.

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MESSRS. LEON'S CATALOGUE.

The thirst for the possession of first editions which has for so long a period raged in the old world has found its way, as most good European things do sooner or later, to America, and although at present the thirst is not so ardent as we could wish—it will grow. And, as things which take root among us grow with a rapidity altogether unexampled in Europe, those of us who are yet of middle age may live to see an *Editio princeps* of Poe, or Longfellow, as eagerly competed for, and bring as stupendous a price, as a quarto Shakspeare, or an uncut Caxton. To meet this taste and to supply the demand for a bibliographical list of the principal American Authors has been the aim of the compilers of the "Catalogue of First Editions"—Messrs Leon and Brother of New York. We say bibliographical list advisedly—the catalogue is not and does not pretend to be a bibliography. But it contains such bibliographical details as are absolutely necessary; the size, place of publication, date, and, in addition, the prices at which the books may be obtained. The catalogue covers the whole period of American Literature from its dawn to the present time and enumerates over 300 Authors and about 2000 titles. You have your choice of Poets, Philosophers, Historians, Statesmen, Essayists, Dramatists, Novelists, Travellers, and Humorists. You may buy Abigail Adams's Letters for two dollars or the 1847 *Evangeline* for twenty-five dollars, you may invest

fifty dollars in Poor Richard's Almanack for 1734, or thirty in Hawthorne's *Gentle Boy*. And doubtless, as has happened in both France and England, there lurk among the obscure and neglected authors, whose works are quoted now at the humble dollar, books which will some day excite the fiercest competition in the auction room and the wildest cupidity of the collector.

Naturally in such a list as this there are trivial errors. There invariably are errors. Mistakes due to forgetfulness of authors themselves, to the fatuous not to say dishonest practice of publishers post-dating publication, and the incompleteness and imperfections of existing bibliographical works. Errors in a first attempt of this kind were sure to creep in. The professional growler never so happy as when he can exalt his own self esteem by discovering a hole in his neighbor's coat, of course has something to say. Faultfinding is as easy as lying. We are of opinion that under the circumstances the errors in this catalogue are remarkably few, and we further think that Messrs. Leon deserve considerable praise for their labor and enterprise. Their manual is in many ways useful and as we have said before and take pleasure in repeating, no bookseller can afford to be without it and every amateur will find it of interest and value. The compilers inform us that orders have been received for their catalogue from all parts of the States, from London, Manchester, Paris, Berlin, Frankfort and Rome. Proof if proof were needed that the interest in American First Editions is not only local, but diffused wherever the English language is spoken. We venture to predict that before many years, English collectors will compete with as much avidity for American First Editions as American amateurs now do in the English market for first editions of Thackeray and Dickens, Shelley and Keats.

The two nations hold one literature in common and that which has been so happily and gloriously "joined together" no power on earth will ever "put asunder."

Of the making of bibliographies there is no end. It seems to be fast developing into a craze. Of many of them the utility may well be questioned and more especially of those of authors still living and producing books. As has been well said by *Science* "bibliographies of special authors have an ephemeral value if made during the life, or at least during the activity, of a writer." During the last few years a swarm of these butterfly bibliographies have appeared, the majority of them being by the way, about as complete as a three legged mule. They are out of date and useless before they are well in circulation. There is abundance of serious and valuable bibliography yet to be accomplished—the field is large, the labourers are few and the reward is—carping criticism.

The need of a directory of second-hand booksellers appears to have been felt in England for some time. Since October last, Mr. Arthur Gyles, a contributor to *Book Lore*, has been endeavoring to secure from the subscribers to that magazine—with poor success, be it said—lists of booksellers in the

various cities and towns of Great Britain. Up to the last advice 37 lists of names had reached Mr. Gyles, including 253 second-hand booksellers, of whom 100 are located in London. As soon as 100 lists have been received Mr. Gyles proposes to print a first edition of names and a second edition when the number of lists amounts to 200. That which Mr. Gyles is labouring to accomplish in England, Mr. C. N. Caspar, of Milwaukee, has successfully undertaken in America. His *Directory of the Antiquarian Book-sellers* in the United States, just published, is a small quarto volume of 270 pp., printed only on the recto, the verso being left blank for corrections and additions. Two hundred and eighty-two booksellers names and addresses are given, together with the specialties to which they severally devote themselves. To give an idea of the scope of the book, which, is something more than a mere catalogue of names, we give a synopsis of its contents:

PREFACE.

Hints for Finding the Author, Title, Publisher, Place of Publication, Edition, Size or Price of Books. List of Practical Bibliographies, Trade Catalogues, Retail and Special Lists, Literary and Trade Journals, Advertising Mediums, etc. all pertaining to the Foreign and American New and Antiquarian Book trade:

- a) General Bibliographical and Literary Works.
- b) American Bibliographies.
- c) American Periodicals.
- d) British Bibliographies.
- e) British Periodicals.
- f) German Bibliographies.
- g) German Periodicals.
- h) French Bibliographies and Periodicals.
- i) Swedish, Danish, Dutch, Spanish and Italian Bibliographies and Periodicals.
- j) Price and Address Lists of Periodicals.

Directory of the Antiquarian Booksellers and dealers in second-hand Books of the United States.

- a) General Alphabet.
- b) Geographic Alphabet.
- c) Classification of Specialties.

Leading Jobbing Houses in Miscellaneous New Books.

Important Subscription Book Publishers.

News Companies or Wholesale Dealers in Newspapers.

Periodicals and Popular Books, Additions and Corrections.

Thus it will be seen that Mr. Caspar's work has been of the most thorough and comprehensive character, and the result is a book that will be of the greatest assistance to every one who has to do with books in whatsoever capacity. To the trade it will be invaluable, and its moderate cost will be more than repaid in the saving of time and fuss. The book is excellently printed on good paper and is strongly half bound in leather, with cloth sides. The price is five dollars.

The Bookmart covers a wide field. Mr. Leon informs us that in response to an advertisement in our paper he has had replies from Paris, London, Milan, Nuremberg and Rome. The Bookmart is read and appreciated in every state in the Union and in every country in Europe.

ANSWERS TO CORRESPONDENTS.

H. C. B. Capital Ave. Hartford.

"Le Petit" Albert, is the name by which Albert Altdorfer is known. He was so called from the small size of the prints he executed. Altdorfer who was a contemporary of Albert Dürer under whom indeed he studied, died in 1538. Complete sets of his works are of the greatest rarity.

J. B. R. 581 Market St. San Francisco.

The story of the Merchant of Venice may possibly have been taken by Shakspeare from Alexander Silvayn's "The Orator &c.," printed by Adam Islip in 1596. At page 400 of that book is a story "Of a Jew who would for his debt have a pound of the Flesh of a Christian."

W. H. Dimond 1415 Jones St. San Francisco.

Cicero's Cato Major translated by Judge Logan and printed and sold by B. Franklin Philadelphia 1744, is probably the second classic author translated and printed in North America. Uncut copies are of the greatest rarity. The Menzies copy, uncut, bound by Matthews brought 165 dollars. In a recent English catalogue an uncut copy bound by Bedford is priced 140 dollars or £28.

E. Dudley, Newark, N. J.

"Geese Eyes," in German Gänse-Augen, is a nickname for inverted commas. You will find an amusing article on the use and abuse of "quotes," as they are sometimes called, in the English *Once a Week*, for April, 4th, 1868.

P. E. Union League Club, New York.

The catalogue of the Perkins Library is an excellent example of "How not to do it." The sale was confided to a firm of real estate auctioneers, about as wise a proceeding as confiding a cargo of clams to a bric-a-brac dealer, and the result was chaos. The catalogue is worth, priced, about three dollars.

P. M. Bankier, Hamilton, Canada.

Erasmus did write such a book. Its title is "*De Civitate Morum Pueritum*. A little booke of good manners for chyldren, now lately compiled and put forth by Erasmus Roterodam, in latyn tonge, with interpretation of the same into the vulgar Englyshe tonge by Robert Whittinton, Poet Laureate." It is a small 8vo, imprinted at London, by John Wallye, 1554, in double columns, the Latin in Italics, and the English in black letter.

This curious and interesting little volume is of the highest degree of rarity. Having been specially intended for the instruction of children in good manners, it is to be expected that few copies would be likely to survive. Elaborate instructions are given for practices and customs of the most curious kind, which display a very early stage of civilization; one instruction is how to blow one's nose with the fingers. As to saluting one another, the author says "Some make curtesye with both knees bowed (as yrishmen), and on contrarywise some do it with v-right body, some with body stouping. Some there be that judge that the curtesy of women. Some lykewyse with upright body make curtesy, first bow, the right kne and after the lyft, which among englyshmen is laudable enough. The frensh men do

bows the right kne with a lyltle pleasant returne of the body.

F. B. 30 East 3^d st. New York.

The word "fall" for "autumn" is not an Americanism, nor is "left" American slang. Both words are good honest English. In Massinger's play, *The Guardian*, Act I. Sc I. you will find

"nor do I kneel

In adoration at the spring and fall

Before my Doctor for a dose or two."

As to "left" it was used in the same sense as now by Shakspeare:—

"Alas poor lady desolate and left"
Two Gentlemen of Verona. Dowland the Elizabethan madrigal writer wrote:—

"For now left and forlorn

I sit and sigh, I weep, I faint I die,

In deadly pain and endless misery!"

"Bug" is of celtic origin and signifies a ghost or goblin

"Tush, tush, fright boys with bugs"

Taming of the Shrew, Act I. sc.2,

In Matthew's Bible (1537) the 5th. verse of the 91st. Psalm is thus rendered: "Thou shalt not need to be afraid for any bugs by night," literally in the Hebrew "terror of the night."

A. M. 1800 Michigan Ave, Chicago.

The book alluded to in *Bibliophiliana* in our July number a black letter quarto, is William Hunnis's *A HYVE FULL OF HUNNYE: CONTAYNING THE FIRST BOOKE OF MOSES, CALLED GENESIS*, Turned into English Metre, by William Hunnis, one of the Gentlemen of Her Maiesties Chappel and Maister to the Children of the same. *Imprinted by Thomas Marhe* 1578. Of a rarity extraordinary is this curious and quaint attempt to turn the book of Genesis, with its beautiful narratives and histories, into English rhyming verse. To Ames and to Herbert it was alike unknown, except by report, for Ames describes it as an 8vo, and Herbert as being printed both in 8vo and 4to which is a mistake, as no other edition ever appeared. There is no copy in the British Museum Library, and in most other choice collections it is equally wanting. From the commendatory verses in Alexandrine metre by Thomas Newton, we learn that the author had written other poems of a secular character, for he says,—

'Thy Enterludes, thy gallaunt Layes, thy Rond'lettes
and thy Songes,

Thy Nosegay, and thy Wydowes Myte with that
thereto belongs,

With other Fancies of thy Forge, well hammered
by Skill,

Declare what Meale of finest Graine thou grindest
in thy Mill ;'

but no such works as are here described have come down to us, and they have probably perished altogether, as this quaint volume has narrowly escaped doing. Here is a specimen of the author's style, taken from his "Hunnie's Recreations," describing the meeting of Jacob and Joseph:—

"Then Joseph did him ready make,

His charlots eke also,

And up to Goshen land he went

His father for to know :

To whom he did himself present,

And on his neck did fall,

Whereon he wept a good long space,

To comfort of them all.

Then Israel to Joseph said,

Now let my life depart,

Sith I have lived to see thy face,

And that alive thou art."

LIBRARY NOTES.

Large purchases were made at the Porter Bliss sale for the Congressional Library, the Library of the Bureau of Ethnology at Washington and the Library of Lehigh University.

Field marshal Moltke has presented to the Royal Library of Berlin, a Syriac manuscript of the New Testament, which he obtained while accompanying a Turkish Expedition into Koordistan, in 1888.

Plainfield N. J. now possesses a public library The Job Male Public Library and Art Gallery. The title would lead the inadvertent to imagine that Plainfield was a colony of misogynists. As a matter of fact the library is the gift to the town of Ex-Mayor Job Male.

A special Biblioteca Manzoni is now being exhibited in a separate room of the National Library at Milan. It contains a number of the edited and unedited manuscripts of the poet, a collection of the various editions of his works in different languages, and numerous relics of Manzoni.

The glory of the Birmingham England Public Reference Library is the Shakspeare collection, originally founded in 1864, destroyed by fire in 1879, but now restored almost to its former number of seven thousand volumes. A description of this collection, in the form of a lecture, by the well-known Shakspeare scholar, Mr. Samuel Timmins, has just been published at one penny.

It was feared at one moment that some Persian MSS. belonging to the Bodleian Library, which Dr. Ethé kept for the sake of his catalogue of the Persian MSS. contained in the library, now in the press, were lost in the fire that broke out lately at the Aberystwith University College. We are glad to state that not only are these MSS. intact, but that also the college library, has been saved.

MISS ANNA E. TICKNOR has presented to the Boston Public Library the fine marble bust of Cervantes made from his bronze statue by Sola that formerly stood in the library of her father, the late George Ticknor, together with some 300 books and pamphlets also from that library, among which are many rare volumes of American poetry, and the original manuscript of Mr. Ticknor's "History of Spanish Literature."

An interesting volume just issued in connection with the reference department of the Birmingham Free Library is a "Catalogue of Books about, printed, in, or illustrative of the History of Birmingham," compiled by Mr. J. D. Mullins the chief librarian. It contains more than six thousand entries classified under about thirty headings, of which pamphlets relating to Birmingham and books printed at Birmingham are, perhaps, the most valuable. This collection like the Shakspeare one, has since the fire of 1879.

The managing committee of the Public Library a Northwich, in England, advertise for a chief Librarian. The salary they offer is three hundred and fifty dollars a year, with rooms in the library, gas and coals. A librarian, chief or otherwise, is occasionally a *helluo librorum* but he cannot eat gas, nor can he wear coals. Nor can he—unless he be that "puny rankling reptile" *Aglissa pinguinalis*, *Anobium peritax*, or whatever the little beast is to be called—subsist on books. Three hundred and fifty dollars a year! Shade of Magliabecchi, what a munificent offer. And for a Chief Librarian too. The inferior librarians must live on air—and old catalogues.

M. HYVERNAT, a French priest at Rome, who it is hoped will be soon attached to the Vatican Library, is preparing the Coptic text, with a French translation, notes, and index, of the Acts of the Mart in Egypt (mostly under Diocletian). These texts are relatively ancient, and although containing much legendary matter, they are important for philology as well as for geography. The work will be issued in two volumes, of five hundred pages each by the press of the Propaganda at Rome.

A very important acquisition has been made by the British Museum from the Osterley Park library. It is a copy of Ovid's *La Bûle des Poetes Metamorphoses*. Paris, 1493, folio, translated by Colard Mansion. It is printed on vellum in black letter, and ornamented with fourteen magnificent large bordered miniatures, 648 initial letters and 205 small paintings, all beautifully illuminated in gold and colors. This volume was evidently executed for Henry VII. of England, as his arms emblazoned in gold and colors, are inserted in each of the fourteen exquisite borders. The price paid was \$2500.

PUBLISHERS' NOTES.

AN ENGLISH edition of Miss Cleveland's book has been published in London by Messrs Hodder and Stoughton.

PROF. W. MINTO has prepared for publication a new edition of his *Characteristics of English Poetry from Chaucer to Shirley*.

MR. ELLIOT STOCK is engaged in making a fac-simile of Vaughan's *Silex Scintillans*. The edition will be restricted to under five hundred copies.

THE Glasgow Ballad Club is about to issue through Messrs. Blackwood & Sons a volume of ballads and lyrics contributed by members of the club.

MR. EDWARD GOSSE has edited, and Mr. H. Daniel reprinted, 'Love's Graduate' an old play by John Webster. Only one hundred and fifty copies have been printed.

MR. REDWAY will publish in the fall a new translation, by Arthur Machen, author of the *Anatomy of Tobacco*, of the *Heptameron*, with an introduction by Mr. John Payne.

MESSRS. WARD & DOWNEY have in the press a new translation, by Sir Gilbert Campbell, of Victor Hugo's first romance, *Han d'Islande* (1828). It will be called *The Outlaw of Iceland*.

HENCEFORTH Mr. Walford's *Antiquarian Magazine and Bibliographer* will be published by Mr. Redway of York St., London. The new volume commenced with the July number.

MR. REDWAY announces the completion of *Bibliotheca Arcana*. The Editors' Introduction and copious index are interesting features of the work which forms a handsome quarto. The price is two guineas.

FREDERIC HARRISON is preparing for publication a volume composed of the essays and reviews of a purely literary character which he has contributed to magazines and quarterlies during the last twenty years.

MR. T. H. DARWIN is making progress with the biography of his father. The volume, it is stated, will contain an interesting account of Darwin's method of research, and for the first time the public will have presented to them a true picture of the great naturalist's home and daily life. It is anticipated that the book will be issued by Mr. Murray before the year's out.

UNDER the title of *The Murder of Amy Robsart* a brief for the Prosecution, Mr. Walter Rye will issue immediately a volume in which fresh light is poured upon the connection of Queen Elizabeth with this tragedy. The book will be published by Mr. Elliot Stock.

MESSRS. TILLOTSON the enterprising "Story-providers" of Bolton, England, have purchased from the widow of Mr. Fergus three unpublished short stories found among the MSS. of the late "Hugh Conway." The longest and most important of them is entitled "The Story of a Sculptor".

PRINCE IBRAHIM HIMLY, son of the Ex-Khedive Ismail, will shortly publish through Messrs. Trübner & Co., an exhaustive work on the literature of Egypt and the Soudan, ancient, mediæval, and modern. The bibliography will embrace printed books, periodicals, MSS. maps, drawings, &c.

TOWNSEND MAC COUN announces the publication in September of an Edition of Labberton's Historical Atlas with Text, thus making this celebrated Atlas available as an independent text book. This edition will also contain 30 new maps on Early English History.

MESSRS. TRÜBNER & Co. of London, will shortly publish a bibliography of the Jewish question for the decade 1875-84. compiled by Mr. Joseph Jacobs who has prefixed an analytical introduction. The list runs to 570 numbers in almost all the languages of Europe, and contains in all 1230 items.

MR. EDWARD L. OSGOOD is to have a little compact publishing business of his own, his father-in-law General Draper, of Hopedale, having come into possession (as the only secured creditor of James R. Osgood & Co.) of the "memorial histories of the Episcopal Church and of the City of Hartford". These books will be managed upon the subscription plan.

Baron Hübnér's account of his recent travels "Through the British Empire" is already being put into English, and will issue early in the autumn by Mr. John Murray. The volume will contain descriptive accounts of visits paid to South Africa, Australia, New Zealand, the Straits Settlements, India, the South Sea Islands, Canada, and other British possessions.

Under the title of "The Badminton Library of Sports and Pastimes," Messrs. Longman & Co. propose issuing a series of half-guinea volumes dealing with field sports, games and pastimes. The Duke of Beaufort will edit the series. Each volume will be written by writers possessing special qualification in their respective departments. Where necessary, the volumes will be illustrated by colored illustrations or engravings. The following volumes are either in press or in preparation:—

"Hunting" by the Duke of Beaufort and Mr. Mowbray Morris, "Fishing," in two volumes—Volume I., Salmon, Trout, and Grayling. Volume II. Pike and Coarse Fish—by Mr. H. Cholmondeley-Pennell, with contributions by the Marquis of Exeter, Major Treherne, and H. R. Francis; "Racing"—Flat and Steeple-chasing—by the Earl of Suffolk and Mr. W. G. Craven; "Riding and Driving"—Riding; (including military riding and ladies riding) by Mr. R. Weir; Driving; by Major Dixon.

Mr. W. B. Woodgate will write the volume on "Boating;" Lord Walsingham and Sir Ralph Payne-Galloway that on "Shooting;" Viscount Bury; that on "Cycling;" and Mr. W. Yardley, that on "Cricket. Other volumes will deal with "Yachting, Tennis, Lawn Tennis, Racquets, Fives;" "Golf, Curling, and Skating;" "Football and other School Games." The first volume of the series will be issued in October.

MR. FREDERIC LOCKER, the poet, is printing a descriptive catalogue of the more valuable of the books, autographs, and sketches in his possession. The books are mainly imaginative (English and American) and include many scarce and early editions of the Elizabethan poets and dramatists, Shakspeare, Spenser, Jonson, and Dekker being particularly well represented. The frontispiece is a sketch by Cruikshank specially designed when Mr. Locker first began his collection. The catalogue will be ready early in the fall.

MR. MURRAY has published the *Marquis de Nadail, laces Prehistoric America* translated by N. D'Anvers. The work consists of nine chapters which treat of man struggling for existence and contending with the mastodon, the megatherium, the mylodon, the elephant &c; of kitchen midden and cave relics; of mound builders and their pottery; weapons and ornaments; of cliff dwellers and inhabitants of *pueblos*, or groups of buildings, &c. &c. A tenth chapter, on the origin of man, has been added by the editor, who decides against the existence of autochthonous man in America. The book contains 219 illustrations.

THE indefatigable Dr. Grosart has issued a prospectus of a proposed edition of the Catholic Poets of England to be published in seven volumes. Two hundred copies demy 8vo. at ten shillings and sixpence a volume and one hundred copies post quarto, at a guinea a volume. The poets whom Dr. Grosart intends to reprint are Richard Crashaw, 3 vols., Robert Southwell, 8. J. 1 vol. Henry Constable, 8. J. 1 vol., Wm. Habington, 1 vol. and one volume of selections from Catholic poets from Chaucer to Davenant. It will be a revelation to most, to find how much of the genuine singing of England belongs to Catholics, how few know that not only Gower and Surrey but Massinger and Shirley professed the "old faith."

BESIDES Mr. F. B. Sanborn's 'Life and Letters of John Brown' Roberts Bro's. have in hand for the coming season a translation of the scandalizing 'Memoirs of Karoline Bauer': a new translation of 'Père Goriot,' with more to come of Balzac's novels; Hamerton's 'Paris in Old and Present Times' which readers of the *Portfolio* have already enjoyed; and 'The Sermon on the Mount,' made into a gift-book with the aid of designs by well-known American artists particularly those of Mr. Harry Fenn, who lately visited the Holy Land. The Rev. E. E. Hale furnishes an historical introduction. Mr. Hale has also in preparation a work, 'Franklin in France,' based upon the Franklin papers purchased by the United States Government. In press is a 'Short History of the City of Philadelphia' by Susan Coolidge.

With all reserve we quote from the New York Graphic:—

The first-class book publishers are complaining that at the present time there is a tendency to buy the very cheapest class of paper covers, such as 11 for ten and fifteen cents per copy. The value of these books is ordinarily about as small as the prices.

The phenomenal demand for them may be accounted for in various ways. The times are hard and people try to economize in every possible way. There is a reaction against long sermons, interminable novels and tedious disquisition. In this lightning age men have only time to read short, brief books. And then it happens that houses like Harpers have lately issued small books of unquestionable merit for the low price of twenty-five cents. Hence the public are to some extent being educated up to the point of believing that a cheap book may be as well worth reading as a dear or costly one.

GENERAL NOTES.

A Boston firm is about to publish translations of a number of Balzac's novels.

A magnificent edition of Childe Harold is being prepared as a Christmas gift-book.

Harper's library edition of George Eliot's works is completed by a volume of her poems.

Miss Cleveland's publishers are about to issue a subscription edition of her book, with illustrations.

Ginn & Co. have ready the revised edition of 'Beowulf and the Fight at Finnsburgh,' edited by Prof. Harrison and Prof. Sharp.

Professor Cappen's "Art of Oratorical Composition" teems with good advice. The author is a professor in a St. Louis university.

From London we learn that the publishing trade is much depressed and that few important works are announced for the Autumn season.

It is said that Mr. Lowell has already buckled to harness and is busily at work on his life of Hawthorne for the American Men of Letters series.

A *Fortnightly* Journal called the *Lingua* is to be published in England, written in five languages, viz. English, French, Spanish, Italian, and German.

With great regret we hear from London that Mr. Philip Bourke Marston perhaps the ablest of the younger school of British poets is now quite blind.

In the September *Popular Monthly* is an article entitled "How Spelling Injures the mind." Certainly some people's spelling is calculated to produce fits.

The Philadelphia Press reports that Mr. Marion Crawford has a flexible baritone voice. It may be added that he is a good man weighing 250 pounds.

Mr. Lowe the Berlin correspondent of the Times will shortly publish through Messrs. Cassell a book giving the fullest and best life of Prince Bismarck yet written.

The Women of Europe in the 15th and 16th centuries, is the title of a new book in 2 vols, by Mr. Napier Higgins published by Hurst and Blackett of London.

Longfellow collectors may be glad to learn that his translation of Dante has been added to Professor Morley's Universal Library, a monthly series Published at a shilling a volume.

M. de Laveleye's essays on 'The Socialism of To-day' have been translated into English by G. H. Orpen and published by Field & Tuer. The translator has added an account of Socialism in England.

We are glad to learn that Mr. Andrew Lang is collecting his scattered essays on bibliographical and cognate subjects. They will form a delightful companion volume to his book on the 'Library.'

Under the title of "Præterita," John Ruskin has published "outlines of scenes and thoughts perhaps worthy of memory in my past life." (Wiley & Sons.) Two parts have appeared, beautifully printed.

A novel enterprise—in two senses—is to be tried in London. On the third of this month will be issued the first part of 'Paul Clifford in shorthand.' It will be completed in twelve weekly numbers at 8cts. each.

A volume of "City Ballads," by Will Carleton, is published by the Messrs. Harper. It is handsomely illustrated, and contains a great variety of pieces, all sound in sentiment and clever and often felicitous in expression.

The beginning of the inevitable flood of Grant books is already upon us. Lothrop & Co. have published 'Words of our Hero' edited by Jeremiah Chapman. Curiously enough the most significant words ever uttered by the late general "Let us have peace" find no place in this collection.

Dr. Loewe who will edit the "Memoirs of Sir Moses Montefiore," for the publication of which ample provision has been made by the baronet's will, has been in the service of the great Hebrew as secretary for over fifty years, and always accompanied him upon his travels. Dr. Loewe was at one time librarian to the late Duke of Sussex.

A new candidate for public favor is announced to make its appearance on the 15th of this month—*The Cosmopolitan*, a magazine of popular literature. The publishers design "to furnish a rare literary attraction at a rarely cheap subscription," and expect to "acquire a larger circulation than has been reached by any journal ever printed."

DR. WILLIAM W. IRELAND has in the press a work entitled *The Blot upon the Brain: Studies in the History of Psychology*. It treats of the hallucinations of Mahomet, Luther, Joan of Arc, Swedenborg, the insanity of the Caesars and of Ivan the Terrible, and the hereditary neurosis of the royal family of Spain, &c. Messrs. Bell & Bradford are the publishers.

MESSRS. WARD AND SONN, printers, of Newcastle-on-Tyne, have achieved a triumph in the manner they have reprinted the original woodcuts in their Memorial Edition of *Bewick's Works*. Vol. I., "The Land Birds," is now before the public; vols. II.-V., completing the work, are promised within twelve months. The entire edition of 750 copies has been secured by Mr. Quaritch.

Mr. Ellis offers in his latest catalogue two copies of the first folio Shakespere one for £450, and another for £175, both bound in Roger Payne style, by Bedford. The former measures nearly 12¼ by 8 inches, and is a sound and complete copy, the verses by Ben Jonson however are inlaid. The latter has the verses, the letter-press of the title, and one leaf of the preliminaries in fac-simile.

In John Cartwright's "The Preachers Travels," a little quarto of 56 leaves printed for Thomas Thorpe in 1611, and now, in anything like good condition, a scarce book, is the following allusion to the North West Passage;—

It was my purpose to have added to this Journal some observations touching our Northwest Passage; with many reasons to have proved the great probability thereof. But I am persuaded by some friends to make stay thereof, untill the truth of the news: That it is already discovered be thoroughly examined." This is doubtless a reference to the voyage of Henry Hudson. The author says that the Turks are "for the most part very rascall, of vile race."

The few old landmarks of Paris are rapidly disappearing. Voltaire's and Gambetta's old haunt, the Café Procope, has finally been engulfed in bankruptcy, and is to be transformed into a grocery. It was the first coffee-house that was opened in Paris, and its original proprietor borrowed the idea of it from Wills's in London. The beverage imported from Mocha was never popular in France until the wits, the actors and dramatic authors who frequented the Odéon began to meet at Procope's. His coffee-room was long and narrow with a low ceiling. Voltaire's place was quite at the end, where he sat with his back to the wall, able to see every one that entered.

A humorous reason for the wearing of veils by women is given in *Witts Recreations* 1640:—

"A question 'tis why women weare a fall,
The truthbeit is to pride they are given all,
And pride, the proverb says, will have a fall."

With regard to good books, like a good dinner, they should be indulged in with moderation, if you wish to assimilate what you devour. Scaliger tells us that Frangols Junius, and Théodore Marsile both arrived at the same goal—ignorance, the first by reading everything and the other by reading nothing.

Mr. Austin Dobson has finally corrected the proof sheets of his volume of 'Selections from Steele,' which is to be published shortly by the Clarendon Press, Oxford. His new life of Steele, which is about as long as his life of Fielding, will not appear before the new year. The English edition of, 'At the Sign of the Lyre' which will differ not a little from the American edition, will be published early in the fall.

In a manuscript in the British Museum there are the following quaint verses on the death of Queen Elizabeth:

Britannias Lachrym.

Weep little Isle! and for thy mistress' death,
Swim in a double sea of brackish water!
Weep little world! for great Elizabeth,
Daughter of warre, for Mars himself begat her!
Mother of Peace, for she bore the latter.
She was and is (what can there more be said?)
On earth the first, in heaven the second maid.

'The Clarendon Press has issued a second edition of F. Morris's, *Specimens of Early English* overhauled in the most thorough manner by Mr. A. L. Mayhew, with the coöperation of Professor Skeat. The glossarial index has been "recast and rewritten from beginning to end," the references verified, and new words added, while notes and glossary have been harmonized. The editors return thanks to an American scholar, Professor J. M. Garnett, for a useful review of the first edition in the *American Journal of Philology*.

A series of bibliographical monographs entitled 'Bibliotheca indiesiana' is announced by Mr. Quaritch. Three tracts have already appeared in the series. They give collations and notes by Lord Crawford and Balcarres the head of the house of Lindsey of his copies of Sander's 'Brabant,' Fowler's 'Mosaic Pavements,' and De Bry's Collections of voyages. These are to be followed by others on the rarer works of the Crawford Library, a collection comprising some of the greatest rarities. A history of the origin and growth of this library is preparing, and will be published in advance of a projected complete catalogue.

On the last leaf of the "Vision delectable de la philosophie et arte liberales" a black letter folio, printed by Cromberger at Seville in 1493, is a remarkable statement concerning the invention of printing. It is stated that printing was first practiced at Mainz and was the invention of a citizen of that place named "Pedro Fueste," who made known his discovery in the year 1423. But afterwards, in the year 1431, a quarrel arose between two archbishops and one of them, having arranged with certain of the citizens to open the gates on the night of St. Simon and Jude, entered the city with his people, and so great a massacre ensued, that the kennels ran with blood. Among the slain was "Pedro Fueste."

Funk & Wagnell's have in the press 'The Wit of Women by Kate Sanborn.

Eleven thousand copies have been sold of Mrs. Custer's 'Boots and Saddles.'

A new magazine called 'Hibernia,' and especially intended for Irishmen, has been issued in London.

D. C. Heath & Co. of Boston, have in preparation A Select Bibliography of Ecclesiastical History,' with notes, J. A. Fisher.

In anticipation of the holiday season E. P. Dutton & Co. have produced an illustrated edition of Longfellow's Village Blacksmith.

Good news for the Shoddyocracy. Jansen McChug & Co., Chicago, announce 'The Standard Operas, their Plots, their Music, and their Composers' by George P. Upton.

Six thousand letters written by Peter the Great are preserved at St. Petersburg, and some of them, under the sanction of the present ruler of Russia, will soon be published.

The new collection of poems which Mr. Gosse has in press is entitled 'Firdusa in Exile, and other Poems,' and contains all the narrative and lyrical verse he has produced since 1879.

The title of Max O'Rell's forthcoming book is 'The Dear Neighbours!' It is intended to be a humorous study of the French and English characters, with their contrasts and special virtues.

Mr. Henry Ward Beecher's 'Evolution and Religion' will be published by Fords, Howard and Hurlburt, who have also in the press General Grant Wilson's personal reminiscences of the Knickerbocker writers, 'Bryant and his Friends,' which will be illustrated with portraits and MS. fac-similes.

Monstrelet (Johnes's Translation, vol. 2, p. 22) says in the month of June of this year 1466, the beans were very abundant,—nevertheless very many persons lost their senses. Perhaps this excess of bean food may account for the whyness of the thusness of our friends at the Hub.

Among the records of the ancient borough of Kingston-upon-Hull, England, have lately been found a number of original letters from and to leaders in the great Civil War. The collection, which will soon be printed in a volume to be entitled 'Hull Letters,' includes epistles from Andrew Marvel, Lord Fairfax, Oliver Cromwell, King Charles I. and other renowned characters.

Mrs. Jackson (H. H.) left two unpublished stories which Roberts Brothers will possibly bring out. One of these, a tale of about 5,000 words is called "Zeph." The other is entitled "Elspeth Dyoon," and is longer. A volume of her short stories will soon be published by the Robertses under the name of 'Between Whiles,' also a book of travel sketches. A new collection of Mrs. Jackson's poems is announced as 'Sonnets and Lyrics.'

It is possible sometimes to derive amusement even from the tyrannies of the Russian censorship. There were recently sent to the censorship the proofs of a novel called 'In Troubled Times'—those of the Russo-Turkish war. The author, in describing the tent of one of the Grand Dukes, stated that among its ornaments was 'the portrait of a certain actress.' The censors altered the phrase to 'a large map of the theater of war.' The novelist objected that his description was 'historical;' whereupon the censorship replied that 'in Russia nothing is historical except what appears in the official journals.'

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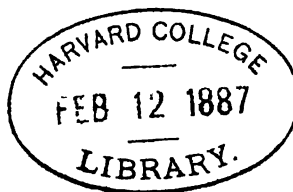
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Company on the Shelves.

William Drysdale.

It is a most agreeable thing to land in a strange country with a dozen cases of books, each case bound so fast with three straps of iron that you know you will have to send for a blacksmith to get them open; and to see them tumbled out of a lighter and landed on the wharf, without shelter, and a rain coming. This adds to the pleasure of arriving in a tropical port on a hot day in August, for it helps divert the mind from many smaller troubles. It is a left-handed pleasure under any circumstances to have books to move. When you pack them in big cases the cartman cannot handle them, and when you pack them in little ones the books will not fit in, and half the space is wasted. Profiting by former experiences I had packed them all in soap boxes, and nothing I believe is handier or more secure. It was rather unromantic, of course, to take Milton and Shakspeare side by side down to the Bahamas in a soap box; to let Byron and Scott and Burns and 'is ludship Mr. Tennyson and Longfellow and Edgar Poe and Shelley and Bryant converse about hexameters and Greek verse on a case that once had held 12 dozen of Burritt's Best Laundry, warranted full weight in each cake, and that still smelled of potash and grease. But nobody, as far as my experience goes, ever allows romance to interfere with the packing of books. He might if he had to pack only one case, but not if he has a dozen. By the time he comes to the third or fourth he ceases to wrap each book nicely in half a newspaper, with a red string tied around it.

Some good genius in the construction of the house had made two alcoves in the library, evidently intended to be filled with shelves, and the shelves filled with books. But, notwithstanding that by a wise provision for the encouragement of literature by the Parliament of the Bahamas books are allowed to be brought in free of duty, they are by no means plenty in the islands; so it was no more than natural, I suppose, that the carpenters to whom I was trying to explain the use of the shelves about to be put up should inquire whether the books were to be "laid on their sides, back, or stood on their ends!" Two or three of the younger dusky residents of Nassau, I am convinced, felt it to be entirely wrong for any private person to own as many as 12 soap boxes full of books. These were the boys who were presently set to work wiping the dust and dampness

from the covers and interior of each book. But even they had something of an appreciation of literature, too, as I felt sure when I found them wiping the books with my best napkins, and again when on going into the room where they were "at work" I frequently found one of them enjoying the pictures in some illustrated work and the other fast asleep. I had heard said often before that a tropical climate was not favorable to the progress of literature. But this was only a trite saying to me till I reached Nassau and found queer little white worms eating through the pages of my books and an unwelcome deposit of white mold settling upon the covers.

It was royal work sorting the books out, finding three volumes of a work in the bottom of the great heap on the floor, and three more in some totally different and wholly unexpected place. The boys who wiped them off, however, were great helps in this labor. Not that they could tell which was which by reading, for they could only read by laboriously spelling out the words; but they could tell when the bindings matched, and this generally brought them out right in their selections. At last, after several days of genuine hard labor, the books were in their places on the shelves standing in almost the same arrangement in which I had been accustomed to seeing them in New-Jersey. That made a home of the place at once. No familiar carpets, no chair or sofa or desk you use every day can make a new place look so much like home as seeing your familiar old books about you, arranged as you have been accustomed to seeing them. The old armchair, the sofa for your afternoon nap, the pipe with the well burned bowl are nothing for making you feel at home beside having your familiar books about you. That is, providing you have really made the acquaintance of your books and have learned to love them. If you have merely lightened your bank account by ordering so many running yards of red and black binding from the booksellers then they are no more than so many china images, to be dusted occasionally; no use except for ornament. But when you have seen the same old books standing together in the same familiar order ever since the days when you were only tall enough to reach the lower shelves and could only spell out and wonder at the strange titles of some of them, you love them as you do your dog or your other good friends, and feel thoroughly and comfortably at home wherever they are.

You have to be in a strange place, and alone, to know what books are. They are friends, companions, meat, drink, amusement. You go out on the piazza at Waterloo after breakfast, for instance and lounge back in a steamer chair. If you are alone, you wonder what you will do to pass the time till you raise enough energy to go to work, which may be this morning, this afternoon, or to-morrow. But if you take Mark Twain out with you, and he begins to tell you about his trip to the Holy Land

and makes you laugh with his descriptions of Jack, and Dan, and the guides, you forget to be lonesome and time flies away. Poor Dan! He has made a longer trip, to a holier land, I trust; and reading about him reminds me of a scrap book he sent me once with a card pasted on the cover reading "Mr. Drysdale New-York Times; compliments of Dan." It was soon after I had met him and a number of other "Innocents Abroad" notables on the pier seeing Mark Twain off for Europe when he went to write his "Tramp Abroad." I mention this only as an instance of how books stir up other notions than those contained within their covers. Here on the shelves is a Bible, printed in England in 1650, and bound in a woven stuff that looks like fine carpet. It is said to have been printed for the use of Oliver Cromwell's soldiers, this edition. If I could only have been down here at the time that Bible was printed what blood-curdling stories I could have written you! But in that case I should not have been a newspaper correspondent, but a pirate, and I almost regret the fate that has brought me here two centuries and a quarter too late!

I can confidently recommend several times and places in a warm climate for the thorough enjoyment of books. And you will please not make any unkind remarks about somebody being very lazy to lie about reading half the time, for anybody who wants to write must read, just as necessarily as a carpenter must sharpen his saw. After the piazza in the morning, and when the sun "waxes" hot, under a tree is a capital place. But choose your tree with caution if you sit on the grass. Let it be short grass; for even the fall of the Roman Empire, is nothing compared with the excitement of sitting down on a scorpion. With a tarantula in sight you would desert Mr. Pickwick in one of his funniest situations. A centipede would spoil a hundred poems—one for each leg. But there is no time, after all, like the night. Just let the wind howl nicely outside, shut everything up, and go in for a good lively book—a shipwreck, a pirate story, or a little Robinson Crusoe or Clark Russell. You can almost hear the timbers squeak and feel the floor rock with a lively sea story on a stormy night. And then you have a chance to dream about it, and enjoy it all over again if you go to bed with your head full of it.

In 1876 the Paris Société Bibliographique offered a prize for a catalogue of documents, printed or manuscripts, relating to the corporation and associations of workingmen. Hippolyte Blanc's 'Bibliographie des corporations ouvrières avant 1780, Paris, 1885 was adjudged the most complete work offered to the Society. The division of printed books comprises 957 articles. The manuscripts are catalogued under the name of the several depositaries. Certain peices, such as songs, satires, and facetiæ, which illustrate the subject are included under a special number.

BOOK DESTROYERS.

The Library preserved in the temple of Jerusalem, more estimable for its intrinsic value than for the number of volumes it contained was burned by order of Antiochus as is mentioned in the first book of *Maccabæus* chapter I.

The famous Sibylline books of Rome were consumed at the burning of the capitol during Sylla's dictatorship. The new Sibylline books which succeeded them were burnt by command of Stilicho, A. D. 407.

Every reader knows the fate of the celebrated library at Alexandria.

About 1508, Cardinal Ximenes, wishing to convert the Mahometans to the Christian faith, assembled more than 8000 in a spacious square, and compelled them to be baptised: then he caused all the Mahometan books which he could collect, by whatever author and on whatsoever subject, to be destroyed by fire, upwards of 5000 volumes with all their costly bindings and ornaments were accordingly burned.

In 1510 Maximilian I. Emperor of Germany, published an edict, that all the Hebrew books, except the Bible, should be burned, as containing blasphemy, magic, and other dangerous matter. A celebrated man of learning John Reuchlin pleaded for the preservation of some of them, which he conceived to be innocent, and supported his opinion in a work called 'The Ocular Mirror.' This publication was condemned by the clergy both at Cologne and Paris and they endeavored to make the author share the fate of the books which he defended. He was, however, protected by the Emperor.

The Runic books are said to have been committed to the flames by order of Olaus, King of Sweden at the beginning of the eleventh century. This anecdote was discovered, in an ancient manuscript, by Eric Schroderus in 1637. It is there stated that Olaus ascribing to the Runic language the difficulty experienced in introducing the Christian religion to his states assembled in 1001 all the great men in his kingdom. By this body it was determined that the Roman characters should be substituted for the Runic, and that all the books relating to idolatry should be burned. Unfortunately the greater part of those which contained the history and antiquities of the nation were sacrificed in the general holocaust. It is presumed that the works of Jorunderus, Gissurus, Schulemontanus, and of Alterus Magnus then perished.

A little before the middle of the 16th century, Charles V. made a decree by which he proscribed all heretical books, and prohibited his subjects, under pain of death, from reading the works of Luther and other heretics. Soon after both the books and persons of the protestants were proscribed by 'Bloody Mary.' An edict was promulgated that

whosoever should possess such books and should not instantly burn them should be accounted a rebel and executed according to martial law.

Matthae Corvini King of Hungary and Bohemia was a diligent collector of books and erected three libraries in the citadel of Buda in which he placed 50,000 volumes. In these libraries he established thirty amanuenses, skilled in writing, illuminating and painting, who under the direction of Felix Ragusinus, a Dalmatian and an elegant designer and painter on vellum, attended constantly to the business of transcription and decoration. The books were chiefly vellum manuscripts bound in brocade, and protected by knobs and clasps of silver or other precious metal, and were ornamented with the device of the owner, a black crow with a ring in its mouth, in allusion to the etymon of his name *Corvus* a crow, or raven. When Buda was captured by the Turks under Solymán II. in 1526, Cardinal Bozmanni offered for this inestimable collection 200,000 pieces of the imperial money, but without effect, for the barbarous besiegers defaced or destroyed most of the books for the sake of their splendid covers, and the bosses or clasps with which they were enriched.

This by no means exhausts the subject of Book Destroyers whose name, unfortunately is and has been "Legion."



Mr. Quaritch's American Catalogue.

In these days, the rapid growth of intellectual culture is producing in an ever increasing degree a number of specialists in different branches of literature, and it is obvious that if we have the good fortune to find booksellers who can command the necessary resources for bringing together—and that in large numbers—the most precious products of the printing press, and learning enough to show forth to the world the intrinsic historical and bibliographical merits of many of them, the annotated catalogues of such collections become a very important and noteworthy boon to society and their value becomes very greatly enhanced when such works, so commented on, are arranged in scientifically divided groups. The work of which I am speaking, and of which two numbers have recently been published, is entitled 'Catalogue of the History, Geography, and of the Philology of America, Australasia, Asia, and Africa.' The bill of fare in the first number, after supplying us with works on ancient and classical, mediæval and modern geography, provides a rich collection of works on the history of navigation and geographical discovery, lives of seamen and travellers, from the pre-Columbian discoveries of America downwards, and concludes with collections of voyages in chronological order of publication from 1507 to 1877, and of narratives of voyages in chronological order of performance from 1247 to 1870.

The second number is a work of peculiar interest, and is confined to books on the history, ethnology, and philology of America, under the following very important headings: 1. Spanish America; 2. Portuguese America: Brazil; 3. Anglo-French America; 4. Books especially relating to American aborigines; 5. American languages; and ending with a bibliography of voyages and travels and of American subjects. Believing, as I do, that the love of these subjects is widely extending. I think that the bringing together of such a mass of information of a rare and choice kind, within the reach of all, is of very great importance. I will beg leave to refer to one of the entries—in fact the first—under the heading of "Collections of Voyages," as a sample of the class of works and of the kind of information which the reader may find under a large number of entries of a similarly important character:—

"28,577. Vicenza, Fracanzano: Paesi novamente ritrovati et novo mondo da Alberico Vesputio Florentino intitolato. sm. 40, Vicentia, cu la impensa de Mgro Henrico Vicentino: & diligente cura et industria de Zamaria suo fiol nel MCCCCVII. (1507); First issue of the first edition, and excessively rare."

The note appended is:—

"This work was truly the first collection of voyages ever compiled. The Portuguese book, dated 1502, and containing the travels of Marco Polo, Hieronymo di S. Stephano, and Nicolo Conti together, translated by Valentino Fernandez Aleman, is hardly entitled to such a distinction; and it certainly does not belong to the Italian abridgment of Peter Martyr's first Decade ['Libretto di tutta la Navigation'], printed at Venice in 1504, and here reprinted in the 'Paesi.'.....[Here I purposely omit sundry bibliographical technicalities which would be superfluous.] The compiler of the work was Francanzio di Montalboddo, or 'Montalbodda Fracan' as it appears at the head of the Dedictory Epistle."

I think we may fairly agree with Mr. Quaritch that the combination of the these above-quoted works by Valentin Fernandez would be very slight ground on which to regard it as "the first collection of voyages ever compiled"; but in connexion with this question it is quite worth while that the reader should be told something about this individual. Valentin Fernandez was a printer, a Moravian, but of German descent. At that time the art of printing led many Germans into foreign countries, and he wandered into Portugal. We find him in 1495 at Lisbon engaged, in conjunction with another German, Nicholas of Saxony, in printing the 'Life of Christ' by the Carthusian monk Ludolph of Saxony, which had been translated into Portuguese in 1445 by Bernardo, a monk of the Cistercian monastery of Alcobaca. Soon after he appeared not as a printer only, but as an editor, and brought out the work to which Mr. Quaritch refers. The translations from Nicolo de' Conti and Hieronymo di San Stefano were peculiarly valuable, as they were the earliest printed accounts of travels in India in the fifteenth century, i. e., before the rounding of the Cape. But what is more to the point is

that in 1507, the very year in which the present collection of voyages appeared, Fernandez himself also compiled a collective geographical work, containing the narratives of explorations carried out under the auspices of Prince Henry the Navigator and consequently in the main considerably earlier than those embodied in the 'Paesi.' At the same time it remains to be said that nothing can eclipse the value of the contents of the 'Paesi Novamente Ritrovati,' and that, whereas this work was printed in 1507, the collection by Fernandez remained in MS.; so that while it, in some sense, would seem to run Mr. Quaritch very hard as to what he describes as "the first collection of voyages ever compiled," it virtually leaves his claim unimpeached on behalf of the 'Paesi.' In the year 1847 the Academy of Sciences of Munich printed a memoir by Dr. Schmeller on this MS. collection, and some most valuable memoirs on several separate documents therein were issued by Prof. Kunstmann at Munich between 1853 and 1861. The compiler of the 'Paesi' was for a long time supposed to be, as Mr. Quaritch very naturally inferred from the name at the head of the "Dedictory Epistle," Francanzio di Montalboddo. It appears, however, that Francanzio of Monte Alboddo in the Marca d'Ancona, Professor of Belles-Lettres at Vicenza, was only the editor, and that he dedicated the work to Giammaria Angiolello Vicentino, known for his travels in Persia. We are indebted to Count Baldelli Bon ('Il Milione,' tom. i. p. 32) for the information that the real compiler of the collection was Alessandro Zorzi, a skillful cartographer at Venice.

Among the valuable contents of the volume are the voyages of Cadamosto, De Cintra, and Vasco da Gama, and the narrative of Cabral's extraordinary discovery of Brazil in 1500, when on his way to India after Vasco da Gama's return. The important news was forthwith dispatched to King Manoel in a letter written by Pedro Vaz de Caminha, appointed under-secretary of the factory intended to be established at Calicut. By this means the first intimation of the discovery of Brazil was brought to Europe.

On this Mr. Quaritch remarks: "Mr. Harrison says that the Cabral voyage in this first issue of the 'Paesi' was translated from King Manoel's letter to the King of Castile, printed in Italian at Rome and Milan in 1505; but this is simply a blunder. The American portion was printed for the first time in the 'Paesi,' and was evidently derived from the Portuguese report sent home from Brazil by Cabral before he proceeded on his eastern course, the original report itself being entirely lost." In this last supposition Mr. Quaritch is mistaken, as the MS. of the report was found by Munoz in 1790 in the Torre do Tombo (Navarrete, tom. iii. p. 45). I have not space here to dilate on the other contents of the "Raccolta Vicentina," but they are of an extremely interesting character.

The annotations on maps of the early part of the sixteenth century are very copious and full of interest. One (numbered 28,142) entitled 'Universaloir

Cogniti Orbis Tabula, by Peter Apianus, whose real name was Bieniwitz, is, as far as I know, unique, as Mr. Quaritch states it to be. In his note he says: "It exhibits the peculiarity of a heart-shaped map of the world before the appearance of the well-known map of the Oronce Finé hitherto supposed to have been the first of the kind."

Knowing well that my acquaintance with many of these and similar details is the result of much patient labour in by-past years, and seeing how closely collateral, even when not identical, they prove to be with those supplied by Mr. Quaritch's investigations, I cannot withhold my testimony of appreciation of the amount of research of the like character exhibited in such numerous instances in elucidation of the valuable works represented by these catalogues.

R. H. MAJOR.

THE RELIGIOUS BIBLIOKLEPT.

Students and writers on the science of mental diseases have ignored what might have been a very important factor in their arguments. Why have authors on psychology neglected to chronicle the fact that the normal biblioklept or book thief is an eminently religious individual? As the Devil quotes scripture to facilitate his malign influences upon mankind so the book-thief hunts around seeking what theological tomes he can devour. The biblioklept will ignore the salacious satire of Rabelais and the immoral piquancy of *Boccaccio* and he will settle down, in preference, on Thomas Aquinas or the Holy Bible.

It is not so many years ago since a learned English divine languished behind prison bars for book stealing. He was one of the principal translators employed by the late Henry G. Bohn in his missionary efforts to popularize the Greek and Latin classics. Although a theologian of good character as was attested in court by Cardinal Manning as well as several bishops of the Established Church, still he was a kleptomaniac in the matter of books. One of the peculiarities of his book stealing was that he had a penchant for rare 15th and 16th century black letters of an ecclesiastical character.

We have the same genus of biblioklept in America that they have in Europe. In fact the last three book thieves have gone in hungrily for divinity, to satisfy the cravings of their bibliographical maws. Two of them were recently serving an apprenticeship to the prison system of New York State on the Isle of Blackwell. One of these gentlemen had bibliophilistic instincts so choice that he deserved a position as assistant in the Library of Congress rather than enjoying "skilly" and the esthetics of cobblestones. His plunder for which he was "sent up", consisted of a very fine 15th century vellum missal which he hypothecated from Bibliopolist Bouton's shelves. Within twenty-

four hours of the theft, he endeavored to sell his stolen treasure for fifty dollars to another bookseller but was "nabbed" in the attempt.

The other bibliophile who repudiated the Eighth Commandment in the interests of literature was an individual of the Hebrew persuasion. Perhaps with the intention of presenting a desirable volume to the Society for Promoting Christianity among the Jews, he appropriated lot 4107 of the second part of the David King library then on exhibition at Clinton Hall. This was a work by a converted Israelite of the name of Zeuchus, entitled 'Confession of the Christian Religion' and was printed in 1599. Why such a book not worth fifty cents at the maximum, was stolen, is a mystery among the mysteries. When confronted with the representative of justice he acknowledged himself to be a Hebrew of literary tendencies, who loved books so well that he was willing to suffer for his sin. He extenuated nothing and the Special Sessions Judges thoughtfully permitted him to enjoy the luxuries of the gastronomy of the New York City Hotel for three months, without charging him a cent for the privilege.

The latest case of book stealing occurred at Leavitt's book auction rooms from the Porter C. Bliss library. A person still unknown, yet anxiously pined for, having the love of ecclesiastical literature very strongly developed in his heart chose as his spoil lots 712, 836 and 836. Lot 712 the first named was a volume printed in Mexico in 1681 and was an account of "The Practice of Devotion to St. Joseph. Another of these lots was a book with the imprint, Louvain 1571, entitled "Monastic Rules of the Holy Fathers."

Lot 836 was a 32mo volume containing a number of early 18th century tractates printed in Mexico and principally consisting of Novenas to Sts. Theresa, Veronica, Mary of Loretto, Rita and other distinguished members of the Catholic hagiology. Sold at auction in their absence, the three lots brought respectively 20cts. 30cts. and \$3.38. Their value peculiarly could not have been the temptation. The only way of accounting for these ecclesiastical embezzlements, is that the thief who deliberately stole two pious books in Spanish and one in Latin must only have done so through a strong religious monomania of a bibliomaniacal phase of the disease.

In the absence of writers like Dr. Hammond and others diagnosing this species of mania, I would suggest that the American Library Association argue this curiosity of literature at their coming general meeting. Perhaps the New York Library Club might make quite a reputation for itself by discussing the secrets of biblioklepticism. I am sure the subject is one of far greater interest and importance to librarians than two thirds of the topics to be talked over at the five sessions at the Sagamore House, Lake George, in September when the great library warriors will meet to smoke the calumet of peace and pow-wow on bibliography. *Charles Sotheran.*

August 18th. 1885.

THE ELECTRIC TELEGRAPH.

Akenside, in the *Pleasures of the Imagination* compares the tendency of ideas to suggest each other to the mutual influence of two sympathetic needles which Strada, one of his Prolusions, makes the subject of some verses supposed to be recited by Cardinal Bembo, in the character of Lactetius. The needles were fabled to have been magnetized together, and suspended over different circles so as to be capable of moving along an alphabet. In these circumstances, by the influence of their original kindred magnetism, they were supposed, a whatever distance to follow each other's motions, and pause accordingly at the same point; so that by watching them at concerted hours, the friends who possessed this happy telegraph were supposed to be able to communicate to each other their feeling with the same accuracy and confidence as when they were together.

The above description, which is literally realized in the electric telegraph introduces in Dr. Brown's *Philosophy of the Human Mind*, the passage referred to in Akenside. The following are the lines, alluding to Strada's idea of the Sympathetic needles:—

"For when the different images of things
By chance combined, have struck the attentive
soul.

With deeper impulse, or, connected long,
Have drawn her frequent eye; howe'er distinct
The external scenes, yet oft the ideas gain
From that conjunction an eternal tie
And sympathy unbroken. Let the mind
Recall one partner of the various league,
Immediate, lo! the form confederates rise.
'Twas thus, if ancient fame the truth unfold,
Two faithful needles, from the informing touch
Of the same parent-stone, together drew
Its mystic virtue, and at first conspired
With fatal impulse quivering to the pole.
Then though disjoined by kingdoms—though
the main

Roll'd its broad surge betwix — and different
stars

Beheld their wakeful motions—yet preserved
The former friendship, and remembered still
The alliance of their birth. Whate'er the line
Which one possessed, no pause nor quiet knew
The sure associate, ere with trembling speed
He found its path, and fixed unerring there."

Addison in one of the *Spectators* also refers to Strada's fancy and in a playful strain observes—If ever this invention should be revived, or put in practice, I would propose that upon the lovers dial-plate there should be written not only the twenty-four letters, but several entire words which have always a place in passionate epistles! as flames, darts, die, language, absence, Cupid, heart, eyes, hang, drown,— and the like. This would very much abridge the lover's pains in this way of

writing a letter, as it would enable him to express the most useful and significant words with a single turn of the needle.

A Sixteenth Century "Fonetic."

Our *Fonetic Nuz* friends with their fearful and wonderful ideas of spelling after all are only working up an old idea. As we have had occasion to say elsewhere "there is nothing new." One Robert Langham, or Laneham as the name is spelled by Lowndes, was clerk of the Council door at Kenilworth in 1575. He had been abroad and was according to his own account skilful in foreign languages for "my French, my Spanish, my Dutch, and my Latin" receive—from himself—abundant commendation. He certainly was scarcely less vain of his English. In 1575 Laneham published a 16mo of 87 pages which contains a lively entertaining and probably accurate description of the high jinks prepared by the Earl of Leicester for Queen Elizabeth in 1575 but written as Gifford says in "a most uncouth style." Langham's spelling is unlike any orthography used at that or at any other period—always excepting our friends of the fonetic purawazhun. The title of Langham's tract is "A Letter: Whearin part of the Entertainment untoo the Queen's Majesty at Killingworth Castil, in Warwik Sheer in this Soomers Progress 1575 is signified: from a friend officer attendant in the Coourt unto his friend a Citizen and Merchant of London." The tract is without the name of either printer or publisher.

The most entertaining and curious part of Langham's letter relates to the representation of the Hock Tuesday Show or the expulsion of the Danes) by the Coventry men led by Captain Cox, of whom and of whose library we have the following interesting account:—

"But aware! keep back, make room now! heer they cum. And byrst captian Cox, an od man I promiz you: by profession a Mason, and that right skillful, very cunning in fens, and handy as Gawin, for his tonsword hangs at hiz tabiz eend: great oversight hath he in matters of storie: In Philosophy both moral and natural I think he be az naturally overseen: beside Poetrie and Astronsome and other hid scilencez, as I may guess by the omberty of hiz books; whearof part az I remember: the Shepherds]Kalendar, the Ship of Foolz, Daniel's dreamz, the book of Fortune, *Stans puer ad mensam*, the hy way to the Splithouse, Julian of Brainford's testament, the castle of Love, the booget of Demaunda, the hundred Merry talez, the book of Riddels, the Seaven Sororz of women, the proud wives Pater Noster, the Chapman of the penilworth of wit Beside his aunclent playz, Yooth and Charitee, Hikskorner, Nugize, Impacient poverty; and heerwith docter Boord's breviary of health. What should I rehearse here what a bunch of Ballets and songs all ancient; Az Broom broom on hill, So wo iz me begon, trolly lo, over a whinny Meg, Hey ding a ding, Bony lass upon a green, My bony on gave me a bek, By a bank az I lay, and a hundred more he hath fair wrapt up in Parchment and bound with a whipcord."

The Hock Tuesday Show was not the only

dramatic entertainment offered to the Queen on this occasion because Langham distinctly speaks of a regular play "of a very good theam, but so set fourth by the Actourz wel handling that pleasure and mirth made it seem very short, though it lasted too good ourz and more." This play we may be sure, says Payne Collier, was performed by James Burbadge (father of the famous Richard Burbadge), John Langham (probably nearly related to the writer of the 'Letter') and their fellows, the recognized company retained by the Earl of Leicester. If Shakspeare, then only in his eleventh year, were at Kenilworth on this occasion, as some have pleasantly speculated, this was, no doubt, the earliest play he could have seen.

Langham characteristically closes his letter to his fellow mercer :—"Well once again fare ye hartely well. From the Court. At the Citie of Worcester the XX of August 1575.

"Yor countreeman, companion and freend assuredly : Mercer, Merchautaventurer and Clark of the Councel chamber door, and also keeper of the same. *El prencipe negro*. Per me R. L. Gent. Mercer.

LORD HOUGHTON.

It is as a figure in society that Lord Houghton will be chiefly remembered. As a writer he hardly even attained to an unquestioned place among the "minor poets" of his generation. His literary fame, indeed, will rest far less on any work that he produced himself as on his appreciation of the work of other and greater men. It is as the biographer of Keats and the interpreter of HEINE that he has earned an honourable place among the literary luminaries of his time. A sort of miniature and drawing-room HEINE himself, only rich not poor, an aristocrat not a social outcast, and with the weird combination of tender sentiment and mocking devilry subdued by plenty of English beef and plum-pudding, MONCKTON MILNES was peculiarly qualified to make Englishmen familiar with as much HEINE as they were able to stand.

Lord Houghton's type of mind and character cannot be fairly judged merely by its achievements, or condemned as barren because it has left little behind it of perfect work even in the field of fancy. They are not wholly hollow, those imperfect aspirations, those unsatisfied longings of the poetry of sentiment, of which we find many an echo in his writings. They are the half-unconscious efforts of a generation which has lost confidence in the old faiths to gain some new basis for enthusiasm and devotion, the gropings after a new principle that may give unity and coherence to life. There is a verse in one Lord HOUGHTON's songs which if it stood alone, would entitle him to some gratitude and remembrance, even as a poet, and which might not unfittingly be applied to much of the aspiration of his time :

If what shone afar so grand,
Turn to nothing in thy hand,
On again, the virtue lies
In the struggle, not the prize.

Grotius on the American Races.

The origin of the native races of America has been abundantly discussed, and the literature relating to the topic would, if collected, make a large and valuable library. Mr. Goldsmid of Edinburgh has added to his *Bibliotheca Curiosa* a translation, of two curious tracts on this subject :—"On the Origin of the Native Races of America. A Dissertation by Hugo Grotius. To which is added a Treatise on Foreign Languages and unknown Islands, by Petre Albinus. Translated from the original Latin and enriched with Biographical Notes and Illustrations by Edmund Goldsmid F. R. H. S." Privately printed. Edinburgh 1884 8vo., 63 pp. Grotius held that as the isthmus of Darien had been thought impassable by the people of the two continents, a double origin must be sought for the Americans of North and South. With the exception of Yucatan, he believed that North America was colonized by European Northmen; the Peruvians he thought were Chinese immigrants, and the Moluccas furnished the people of the more Southern territory. His arguments were contested by George Hornius in *De Originibus Americantis* (Hag Comitibus 1652) and by Ioannis de Laet in his *Nota ad Dissertationem Hugonis Grotii* (Amstelod., 1643). "This learned essay," "says Field," was written to refute the arguments of Hugo Grotius, who controverted the theory of Scythian descent. In 1642, Grotius maintained that the Indians of America, North of Yucatan, derived their origin from the Norwegians, who emigrated by way of Iceland, Greenland, and Labrador. That Yucatan was peopled from Ethiopia, he established from some rumour which had reached him of their practice of circumcision. That Peru was populated by the Chinese he finds proof from their worship of the Sun, their architecture and their jaws, which he confirms by repeating some tradition which he fathers upon Herrera, of the wrecks of Chinese vessels found on the coast of Patagonia. Lastly, he asserts the origin of the inhabitants of the southerly portions of South America, in the natives of New Guinea, and the Moluccas. Laet controverted these theories in the treatise first printed in 1643 and effectually demolishes most of the arguments of Grotius by proving the statements, on which they were founded, to be fallacious. On the ruins of his antagonist's theoretic structures Laet erected a hypothetical edifice quite as frail. The Canaries afforded a convenient half-way station, and having read in Pliny that the remains of ancient buildings had been seen on some Islands on the coast of Africa, he thinks the Spaniards, troubled by the Carthaginians, modelled some vessels after those of their enemies, sailed to the Canaries, and subsequently drifted to Brazil, which they peopled. Laet also inclines to credit the story of Prince Madoc's Welsh immigration, and argues favorably to its adoption. He, however, gives the greatest credence to the hypothesis of the Scythian population of North America, and labours hard to establish it. He also thinks it probable that the Pacific Islands contributed to populate the western coasts of South America. Grotius in a treatise printed in 1643, replied with much more hauteur than logic, and with scarcely any addition of argument. To this Laet responded with his second

treatise, entitled, *Responso ad dissertationem Secundam Hugonis Grotii de Originibus gentium Americanarum*. 1644.

It was at his suggestion that Horn wrote. In 1714 there appeared, *Petrus Albinus Commentatio de linguis peregrinis atque insulis ignotis*. Edidit S. Cranthuis. Accedit H. Grotii de origine gentium Americanarum dissertatio. Vitemberg at 1718. 8vo. Two copies of this are in the British Museum. The tract of Albinus was apparently first printed in 1714 although the author died in 1598.

Petrus Albinus, Nive montius, was the Latinized name of Peter Weiss, of Schneeberg, where he was born in the 16th century. This learned Saxon studied at Leipzig and Frankfort, became Professor of Poetry at the University of Wittemberg, was at one time Secretary of the elector of Dresden and wrote much on the history of Saxony. His Latin poems were printed at Frankfort in 1612, and are included in the collection of Gruteo. He died August 1st 1598.

Grotius mentions, but only to reject, the theory that the Jews had reached America. This notion has had unexpected consequences, for Mormonism is based upon it. *Booklore*.

THE BOGUS "ALASTOR."

It is no uncommon thing for dishonest booksellers (alas! they do exist) to palm off the reprint of Alastor upon unwary customers, as the original. Facsimile reprints, in ninety nine cases out of a hundred, have points of variation from the originals; slight, it may be, but sufficient to enable any one with a little caution to distinguish the true from the bogus. As to the Alastor the original is printed upon a thin but tough hand-made "wove" paper manufactured by Whatman in 1812. Good copies are of a pleasant mellowness of tone extremely hard to imitate. The reprint is on an ordinary present-day toned paper smooth and soft and by no means tough—such a paper as did not exist in 1816. The type of the original is neat "modern faced" type, wholly free from peculiarity; so is that of the reprint, and if the paper were right the general resemblance would be strong. We have heard of very indifferent "facsimiles" being palmed off upon collectors as originals—"facsimiles" much less worthy of the name than that under notice. How, then, is a collector who is no judge of paper to be on his guard in the matter of 'Alastor'? He need not go beyond the title-page. In the original the longest line in the title-page measures two inches and three quarters; in the reprint it measures barely two inches and nine-sixteenths. We might fill a column with variations ascertainable by compass though not with those which strike the ordinary eye.

Of these latter suffice it to mention that the Arabic figures used for the paging of the reprint are too small, that the head lines of Shelley's preface are not properly spaced, that the verse quotation on p. vi is not sufficiently separated by leads from the text, that the points of interrogation are not of the correct pattern, and that the double rules used in the headings, &c., do not match those of the original. Of misprints properly so called we have only observed one: in the line commencing with the words "That shone

within his soul" (p. 34) "with" is printed in place of *within*. Two misprints of the original are, of course preserved.

Under Which Letter S. or F. Shall we put the Following.

An Edition of *Marlowe*, edited by BULLEN B. A. in 3 volumes, has been issued by an English Publishing House, during the present year. It is ably edited and beautifully printed.—Four volumes of Middleton—(Eight to complete the work) Edited and Published by the same parties have also been lately issued. Now I am, and have been for forty years an admirer of the *Authors* of the age of Elizabeth—for fifty years a Book Collector, and a Bibliomaniac, (to the extent of my purse).—I think I know the value of obligations, and the rules governing commercial probity.—I have a great estimation of the integrity of contracts and the fulfilment of a written or *printed* obligation.—It is more in sorrow than in anger, that I send you the following.—In the advertisements in the English papers of these two works, and in the volumes themselves, this notice appears.

PUBLISHER'S NOTICE.

FOUR hundred copies of this edition have been printed and the type distributed. NO more will be published.

Now, in addition to the above there seems to have been not only an Edition, but an addition for America, as witness the following from those copies sold by a most respectable house in America.

PUBLISHER'S NOTICE.

Three hundred and fifty copies of this edition have been printed, and the type distributed—No more will be published.

Furthermore the English publisher announces an edition of 120 copies on large paper—but gives no information of 80 copies on large paper for America. Thus you see that instead of 400 Copies of a work, there were 750 copies on small paper—instead of 120 there are 200 copies on large paper.—I have not heard from Coney Island, nor the Sandwich Islands, perhaps Sala, (G. A.) of the "London News" will inform us on his return from Australia, if the edition there was more or less than that which was given to England or America.

To the Book Collector this is a sad revelation—as he hugs to his breast, or travels in search of one of the 400—to find a *tramp* with one of the 350 in his coat pocket—to show a Book-loving friend one of 400, and hear him say, "Oh: Yes! I have two copies of the 350 edition"—Is this honest? Is this principle not felt in the cellar as well as in the Book-parlor?

"FRED."

"Intellectual" Copyright.

For many years we have heard of an "International Copyright"—in fact these two words were the first uttered in the United States by "Boz"—who came over in 1842, as his "own agent"—they were spoken by Dickens at a Public dinner given to

him at Hartford Conn.—It was thus he treated the hospitality of America—and yet he rests in Westminster abbey and his works are on the upper shelf—!—Is it not about time we hear something about an "Intellectual Copyright"—It certainly would benefit those who have brains, and those who are supposed to possess an undue quantity of that article might find out their status.

We would make it a Penal offence, for an Editor or Publisher to reprint or publish a work, unless in its entirety. In how many works are the notes superior to the text? And yet, books are published on both sides of the Atlantic—minus notes, and castrated to the last degree.

We take great pains and pay much money to get a patent on a new invention, which to-day is, and to-morrow is not.—But to a thought or an idea which in the living pages of a Book is as eternal as the heavens, we give no heed—it may be quoted,—it may be engraved on the enduring brass, it may furnish food for thought and comment for coming ages, but we are as indifferent to its welfare, as the Ostrich, which plants her egg in the sand and leaves to fate her offspring. And then, why should we not date our Books even to the month or week of issue? In fact, when some great thought, or idea is evolved, why should we not date it as we do an invention for the gathering of gnats, or the infusion of new blood into mosquitoes.

BOOK SIZES

A New Departure

The question of book sizes about which the book world has so long been at loggerheads has entered upon a new phase. In the catalogue of Professor Poole's books which are to be sold by Messrs Leavitt & Co., the following announcement is made:—

"The sizes of books in this catalogue are defined relatively to signatures and according to the following page, height and inch measurements;

LARGE FOLIO, over 18 inches; FOLIO below 18 and over 13; Small FOLIO, below 13 and over 11.

Large Quarto, below 15 and over 11; Quarto, below 11 and over 8; Small Quarto, below 8 and over 6.

Large Octavo, below 11 and over 9; Octavo, below 9 and over 8; Small Octavo, below 8 and over 6.

Twelvemo, below 8 and over 6.

Minimo, below 6 inches,

These eleven designations preserve the important part of the nomenclature formerly used, and do away with the old technical paper prefixes, such as "Royal," "Foolscap," "Crown," etc., as well as the confusing smaller sizes of the past. These represented in all, both big and little, some two hundred possible sizes, ranging from an "Antiquarian Folio" to a "Pot 128mo."

As the old specific definitions are now gradually becoming almost obsolete, this new schedule was formulated. It was wisely recognized that the present time is inopportune for the measurement of books by the metric system."

We shall watch this experiment with the greatest interest.

The 3 vol. Novel "Must Go"

Our conservative cousins across the water are at last in a fair way to be emancipated from the Tyranny of the circulating libraries; the ridiculous three volume novel is doomed. But for Mudie and Smith it would years since have been relegated to that limbo in which repose in unhonored oblivion so many relics of the unenlightened past. The success of "Called Back," of which no less than 300,000 were sold at one shilling, appears to have opened the eyes of the slow-going, change-detesting English publisher, and the market is being rapidly flooded with cheap fiction. Let the three volume novel go. It is as much out of place in these days as a wooden plough or an hereditary legislator. Of shilling books Mr. Cumming's "Dark Days" circulated to the number of about 200,000 and of M. Lang's parody of it, nearly 25,000 copies were sold. Of Mr. Austey's "Tinted Venus" a first edition of 30,000 was quickly exhausted. Joseph Hutton is in the field with a new shilling novel, "John Needham's Double," stories by Ouida, Allen Mathers Capt. Hawley Smart and Manville Fenn have been issued and the example is being generally followed. Mr. R. L. Stevenson's successful story "The Dynamiter" was published at a shilling, as were Bret Harte's "On the Frontier," and "By Shore and Ledge." The innovation is happily not confined to fiction. Books in more solid departments of literature are being issued at the same popular price. The revolution is fairly under way. May it prosper.

BIBIOPHILIANA.

ADMIRERS of Thackeray and Doyle will be interested to hear of the existence of a wood-block, nearly finished, cut after one of Thackeray's drawings for 'Mrs. Perkins's Ball,' which shows many variations from the published plate; also of two blocks, after drawings by Doyle, which were not used in 'Rebecca and Rowena,' for which they were intended. The three blocks are in the hands of Mr. Charles P. Johnson, who is considering how he can best make them known to collectors.

Until lately Balzac had to be read, if read at all, in the "cheap and nasty" form familiar to devourers of scrofulous French novels. But there are signs of improvement; and not only comparative success, but real perfection has been attained in the issue of one of his principal works *Le Père Goriot*, by M. Quantin. M. Quantin's issue of *Le Père Goriot* is a model of what the *édition de luxe* of a great novel ought to be. It is printed, in exquisite characters ("du plus pur Didot," we are told) in a volume not too bulky to be held with convenience; it has a simple tasteful cover—which the careful owner will of course send to the binder with the rest of the book; it is printed on a "papier vélin blanc," bearing the water-mark of Rives, and specially made in that central quarter of Paris known as "le Marais"; and, furthermore, it is admirably illustrated. The illustrations consist of ten delicately wrought etchings, in which M. Abot has excellently rendered the intentions of the young artist, M. Lynch, to whom the inventions are due. We are pleased to recognise that the designs of M. Lynch are in most cases a genuine help to the

understanding of Balzac. The fancy has something it can hold to, and aid is given to the memory. Balzac's most serious students need not scorn to possess the attractive and dainty edition of *Le Père Goriot* of which it has been a pleasure to make the eulogium.

The first collection of voyages ever compiled is Francanzano Vicenza's "*Paesi Nouamente Retrouati et Novo Mondo da Alberico Vesputio Florentino*," a small quarto printed in 1507. The Portuguese book, dated 1502, containing the travels of Maro Polo, Hieronymo di S. Stepoann, and Nicolo Conti, translated by Valentino Fernando Aleman, is hardly entitled to such a distinction, and it certainly cannot be granted to the Italian abridgment of Peter Martyr's first Decade (*Libretto de tutta la Navigation*) printed in Venice in 1504 and reprinted in the Paesi. The compiler of the Paesi was Fracanzio di Montalboddo.

Admirers of the "Lives of the North," the three famous brothers of the time of Charles II., whose biographies were so faithfully and candidly compiled by their brother the Hon. Roger North, will be interested to learn that the MS. of the Autobiography of Roger himself has been acquired by the British Museum, and will in due course be published. Those who have seen the MS. say that it is full of quaint and curious information bearing especially on the domestic life of two hundred years ago. Unfortunately the autobiography only contains the earlier portion of Roger's life, and it is shrewdly suspected that a second part is lying hidden somewhere.

A little book of no slight interest to the collector of Americana is Schoner's "*Opusculum Geographum ex diversorum libris ac cartis . . . collectum*," a small 4to., with wood cuts of globes printed at Nuremberg in 1588. It contains the first printed expression of an idea that has led to long and bitter controversy namely that Vespucci himself bestowed the name of America. Otherwise it is more curious than valuable, as among other matters Schoner discusses the idea of the revolution of the earth round the sun and dismisses it as erroneous, this notions concerning the New World had undergone some change from the time when he wrote the *Luculentissima Descriptio*. He describes the land found by Vespucci as the continent of Upper India, citing the voyage of Magellan as a proof; and then proceeds to mention Florida, Mexico, Darien and the Canibalia as taking the mainland they discovered to be an island.

Lord Macaulay was not the originator of the much quoted image of the New Zealander, sitting on a broken arch of London Bridge, sketching the ruins of St. Pauls. In Shakspearean parlance, Macaulay "conveyed" it from Kirke White. In his poem "Time" the poet after depicting the "doom of ruin" of "cities numberless," Tyre, Sidon, Carthage, Babylon, Troy and rich Phenicia "proceeds.

"Where now is Britain?—Where her laurel'd names.

Her palaces and hills? Dash'd in the dust.

Some second Vandal hath reduced her pride,
And with one big recoil hath thrown her back
To primitive barbarity.—Again,

Through her depopulated vales, the screams
Of bloody superstition hollow rings,

And the scared native to the tempest howls

The yell of deprecation. O'er her marts,

Her crowded ports broods silence; and the cry

Of the low curfew, and the pensive dash

Of distant billows, breaks alone the void;

Even as the savage sits upon the stone

That marks where stood her capitol, and hears

The bittern booming in the weeds, he shrinks

From the dismayed solitude."

This was written about 1803 and therefore antedates Macaulay by many years.

A volume of verses from Life, daintily illustrated will shortly be published.

Here is a note on the book trade from the life of Dr. John North, which some connoisseurs, regardless or ignorant of the attractions of a chat with Mr. Bouton or Mr. Coombes might be inclined to repeat, *mutatis mutandi*, even now, two hundred years after it was written:—

It may not be amiss to step a little aside to reflect on the vast change in the trade of books between that time and ours. Then Little Britain was a plentiful and perpetual emporium of learned authors, and men went thither as to the market. This drew to the place a mighty trade: the rather because the shops were spacious, and the learned gladly resorted to them, where they seldom failed to meet with agreeable conversation. And the booksellers themselves were knowing and conversable men, with whom, for the sake of bookish knowledge, the greatest wits were pleased to converse. And we may judge the time as well spent there, as (in later days) either in tavern or coffee-house, though the latter hath carried off the spare hours of most people. But now this emporium is vanished, and the trade contracted into the hands of two or three persons, who, to make good their monopoly, ransack, not only their neighbours of the trade that are scattered about town, but all over England, aye, and beyond sea too, and send abroad their circulators, and in that manner get into their hands all that is valuable.

In 1584 a new college for Aztecs rose in the old city of Tlatelolco, then part of the newly-built capital of Mexico. Ten years later there were forty-two convents of different orders within the walls of the same city which only seventy years before was a heap of ruins. A Venerable Monk in time when books were not so abundant nor so cheap as they are now, brought over from the Old World thousands and thousands of them; and finding, that this was not enough to diffuse knowledge and religion among the conquerors and the conquered, transported both a press and a printer. This was the first Bishop and Archbishop of Mexico. Don Fray Jaun Zumarraga. It was as early as 1540. The first Viceroy of New Spain, Mendoza, helped the Archbishop in his glorious work; the celebrated editor, Cromberger of Seville, furnished the materials and the men; John Pablos was the typographer chosen to cross the Atlantic, and an abridgment of Christian Doctrine, in both the Spanish and Aztec languages, was the first book ever issued by the press in the New World.

Messrs Baker and Taylor of New York announce for this month a new issue of the Centenary edition of the Waverley novels in 25 volumes also fac-simile reprints—presumably Elliot Stock's—of the first editions of *The Compleat Angler*, *Pilgrim's Progress*, and *Herbert's Temple*.

One understands, says Gustave Brunet, the anxiety of the bibliophile who busies himself with his books by day, who dreams of them by night, and who is uneasy as their fate. He has assisted at a heap of sales; he has carried off in triumph from the fierce contention of the auction room some rarity which was the pride of a rival collector for years. he has haunted stalls and book-shops, and the ultimate fate of the results of so much trouble, of so much finesse, of such heroic efforts is—to be sold. This very idea is agony.

THE BOOKMART.

OCTOBER, 1885.

HALKETT LORD,

Editor.

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A correspondent writing from Philadelphia, after paying us some more or less deserved compliments, says "Bibliography seems to me to be a highly interesting study and I should like to make it my profession. How can I become an expert bibliographer? what are the necessary qualifications?" The first question is not easy to answer. As we have had occasion to point out "expert" bibliographers occur once in a blue moon. They are as scarce as Mazarin Bibles, as few and far between as plates in an illustrated book which has passed through the hands of a soulless Grangerite. Bibliographers are born, not made. If our correspondent is in earnest let him engage as assistant to some bookseller who deals largely in old and second-hand books, and, beginning at the bottom rung of the ladder, he will soon discover whether bibliography is to his taste. There is no royal road to proficiency. As to the qualifications necessary to a bibliographer luckily we can let an authority speak. Says Gabriel Peignot, himself a shining bibliographical light, "Nothing is more rare than to merit the title of *bibliographer*, nothing more difficult or laborious than to acquire a right to it. Bibliography being the vastest and most universal of all sciences no knowledge comes amiss to its professor; languages living and dead, logic, criticism, philosophy, eloquence, mathematics, geography, chronology, and history ancient and modern should be at his fingers' ends; he must be thoroughly acquainted with the history of the art of printing and of the most renowned exponents of that art. The work of the ancient and modern writers of eminence must be his

constant study and he must apply himself diligently to acquire a close and accurate knowledge of rare curious and useful books in all departments of literature, not only of their forms, dates and titles but of their general scope and character. His whole time must be occupied in studying, classing analysing and describing books." Peignot omits to add that a bibliographer must possess patience, extreme industry and perseverance together with a habit of the most minute exactitude. Peignot adds much more than we have quoted and concludes by affirming that it is certain that no man howsoever long his career can ever hope to become a perfect bibliographer, because it is necessary that he should comprehend all the arts and sciences and be familiar with all the books which treat of them. There is another point, a highly essential one, which Peignot omits to mention among the qualifications of a bibliographer and that is a knowledge of prices; he should at least be thoroughly conversant with the current prices in Paris, London, Berlin, and New York. We have no desire to discourage the laudable ambition of our correspondent but we think that he will see for himself that bibliography is a profession not to be lightly entered upon. The same amount of study that is required to make even an average bibliographer would earn fame, success, and pecuniary ease in any other calling. And in bibliography there are no such rewards. "It is all blanks and no prizes." The salaries allowed to the entire staff of any of our great libraries would scarcely pay the office rent of a second class lawyer or physician. That there is a great future for the bibliographer we confidently believe. In time to come he will take equal rank with his other scientific brethren and his labours will be remunerated as they deserve, but in the meantime his "lot is not a happy one." As Mr. Bohn wrote of Lowndes "his long course of Bibliographical drudgery had reduced him, both in body and mind, to a mere wreck. He died in 1843 and in his own history realized a fact, of which he was always conscious, that Bibliography has no recognised status."

Peter Van Schalk a wealthy and public spirited citizen of Westchester N. Y. died in 1880. By will he bequeathed \$15,000 to be expended in the erection of a public reading room and library for the town. Mr. Van Schalk's executors have spent \$10,000 in erecting a handsome building and the remaining \$5,000 is available for the purchase of books and for fitting the building for use. But the citizens of Westchester are of opinion that they have already arrived at such a pitch of culture and refinement that books are unnecessary and superfluous luxuries. A sum of \$1,200 a year is required to defray the cost of maintaining the library and this by *unanimous* vote the public spirited citizens of Westchester decline to furnish, and have refused Mr. Van Schalk's munificent bequest. Plainly it would be sheer waste of time to urge upon these illiterate idiots the educational advantages that would accrue from a well furnished public library. It is not long since that, by the votes of the Westchester women, an educated gentleman was ousted from his position as school trustee in favour

of the hebetudinous proprietor of a low gin-mill. We find that the population of the town is 2700, and that there are more than 270 retail liquor shops. Taking the average of families at five, this means about one gin-mill to every two adult males, or, as the ladies evidently do their fair share of rum drinking, one to every married couple. Under the circumstances the crass idiotcy of these Boeotian toss-pots is not surprisig. According to the last census the ratio of illiterates—persons unable to read or write—was for the whole country 170 to the thousand. The proportion in Westchester must be at least 500 to the thousand.

ANSWERS TO CORRESPONDENTS.

A. K. Foster, Pittsburg.

See answer to C. W. Bardeen.

C. W. Bardeen, Syracuse, N. Y.

Thanks, too dear, obtained the book for \$1.50.

Mamie L. Phillipsburgh.

The Bookmart does not pretend to cover that ground. You should subscribe to *The Critic*, *The Nation*, or the *Literary World*.

Mrs. Hewitt, 138 west 44th St. N. Y.

Ouida is a nursery corruption of Louisa. The lady's real name is said to be Mary Ann Stubbs. She is unmarried and was born in Warwickshire about 53 or 54 years ago. Her mother was a native of Martinique.

W. T. Sparhawk, West Randolph, Vt.

We have referred your letter to Mr. Leon who tells us that he has written to you on the subject. You will find a copy of Peacham's *Valley of Variette*, in Picerlast catalogue, price £2 18s.

J. R. Albany N. Y.

(1) We cannot tell you when the fourth part of the Brinley library will be sold. Write to Leavitt's. (2) There is no chance of the library you mention ever coming to auction. We happen to know that it has been bequeathed to an existing library.

Rev. Dr. Trowbridge, Madison Ave. Detroit.

So far as we know the first of Tennyson's poems, that has his name attached to it is his 'Timbuctoo', a Poem which obtained the Chancellors Medal at Cambridge. It was published—in paper covers—in 1822. It is rare and costs about ten or twelve dollars in England.

M. Lintner, Clinton Ave. Albany.

Perhaps this quotation from Poor Robin (an English almanack) for 1693 will suit your purpose:—

"The weather's cold, now hardly feed the flocks
And isickles hang dangling on the rocks:
The rivers are bound up in silver-chains,
And hoary frost doth *candy* all the plains.

Mr. T. Murrey, 13 Park row, New York.

The earliest book on the subject which we have been able to discover is "Traicte an quel est declare la faculte de toutes sortes de Pain, Vin, Eau, Chair Poissons et autres choses pour l'entretenement de saute de la vie humaine" 16mo. Lyons Benoit Rigaud, 1567. Morgand or Souveyre of Paris would probably find you a Copy for about 8 or 10 dollars.

L. R., McGill College, Montreal.

Perhaps the earliest library regulations are those to be found in an imperfect black-letter book, preserved in the Lambeth Palace library, containing rules or exhortations for the regulation of monastic life. This is a specimen of the style and language of the book:—And who so euer bon officers of ye celary, or

the chambre, or of the library with sucbe other: let them serue theyr felowes without murmure or grudge And let the booke be axed every day at a certayne houre. For whose besyde the due appoynted houre doeth ony axe shall none receyue."

Ignoramus, Charleston'.

The first book relating to Carolina is "A Brief Description of the Province of Carolina on the coasts of Florida, and more particularly of a New Plantation begun by the English at Cape-Fear" on that River now by them called Charles-River the 29th of May 1664." It is a small 4to published in 1666 and contains the first printed map of the province. A copy in a recent catalogue is priced 60 dollars.

Mrs. Betts, Greenville. N. J.

In Pope's time English pronunciation was very different to what it is now. For instance 'oblige,' a word borrowed from the French, was pronounced, French fashion, 'obleege.' Tea also was pronounced as in French tay and Pope always rhymes it to such words as day, way. In the Rape of the Lock Canto I you will find for instance:—

"Soft yielding minds to water glide away,
And slip with nymphs their elemental tea."

Dr. Watson, York St. Jersey City.

Many thanks for presentation copy of your valuable book. The first edition of *Æsop's Fables, Bonus Accursius impressit* is a quarto published at Milan about 1480, and an uncommonly rare book it is. Your Folio is no doubt the 1566 Aldine edition, 'one of the finest productions of that press. The title of the second book to which you refer is *Clavis Sanationis elaborata per venerabilem virum magistrum Simonem Januensem*. It is a folio printed by Peter Mauser at Padua in 1474.

LIBRARY NOTES.

Millis, a new town in Massachusetts, is to have a public library, supported by a dog tax.

Among the latest acquisitions in the British Museum Library is a Singhalese translation of "The Two Gentlemen of Verona" arranged for the native stage by the addition of verses to be sung in chorus.

The number of persons who visited the general collections in the British Museum in 1844 was 468,873. This number is the least recorded in six years, and is less than that registered in 1881 by nearly 300,000. On the other hand, the number of visits to particular departments was greater than in any of the five preceding years, being 300,289, of which 154,729 were visits paid in the reading room for purposes of study and research.

The State Library of New Jersey contains 29,700 Volumes. During last year the number of visitors was about 10,000. Only 102 books were added during the year—but as the appropriation is but 1500 dollars there is but little margin for the purchase of books.

The learned librarian of the University of Bologna has written an entertaining and valuable work containing sketches of the ancient libraries of Alexandria, Rome, etc., and of the librarians of those days. The references, given in foot notes, to the various works consulted by the author form a trustworthy source of information as to these libraries of antiquity. The title of the book is *le Biblioteche Nell' Antichità da; tempi più remoti alla fine dell' impero Romano d' occidente ricerche storiche di C. Castellani*. It is an octavo, pp XXIV—60 and is published at Bologna.

A FREE library, museum, and art gallery has just been opened at Oldham England, the cost incurred being rather more than £23,000. The library comprises upwards of seven thousand volumes.

Some time since Messrs. Lorillard & Co., of Jersey City, established a library and reading room for their employés. So many of the operatives avail themselves of the facilities generously afforded them that it has already become necessary to provide increased accommodation and enlarged quarters are now being arranged for. Dr. Gordon who has taken a great interest in this experiment informs us that the average nightly attendance is considerably over 500.

During the last financial year (1884-5) the number of volumes consulted in the reading room of the British Museum Library was 1,100,450. No less than 31,747 volumes and pamphlets were added to the library during the year, of which 3,378 were presented. 10,127 were received in pursuance of the law of English copyright, 14% were received under International copyright treatise and 5,985 were acquired by purchase.

The catalogue of the library of the Wisconsin Historical Society is very voluminous, filling six octavos which aggregate 8,896 pages. It shows every book twice over, under the name of its author, and also under that of its subject, and treats every pamphlet as a book. As the pamphlets are more than fifty thousand, they cannot be catalogued in any small space. But unless thus registered they would be buried deeper than papers in periodical literature were before the publication of 'Poole's Index.' The sixth volume, of 820 pages, represents the growth of the Wisconsin library for three years wanting a month—a period ending August 1, 1884. It has been more than a year in press, as the State printer has been crowded with other documents. Meantime, the library has been increasing. Thus the Shaksperian titles in volume six are 176; the subsequent accessions are already 52. In some cases a single title covers from twenty to thirty pages. From the outset the library, like that of the British Museum, has been gathered on the principle that every book has a value—often a value which cannot be anticipated, and which may not become apparent for ages. At least 4,000 volumes are in Dutch, the gift of a lady from Holland who was a Wisconsin pioneer. These books are where they should be, for of the 58,000 native Hollanders in the United States, 24,000 are residents of Michigan and Wisconsin.

PUBLISHERS' NOTES.

Captain Burton's translation of *the thousand and one Nights* is to be strictly limited to 1000 copies, each of which will be sent to subscribers with its own number; and Captain Burton engages that, with his consent no cheaper edition shall ever be printed. In a letter the Captain says:—

"One of my principal objects in making the work so expensive (ten guineas for the ten volumes) is to keep it from the general public. For this reason I have no publisher. The translation is printed by myself for the use of select personal friends; and nothing could be more repugnant to my feelings than the idea of a book of the kind being placed in a publisher's hands, and sold over the counter. As my preface states, it is a legacy which I bequeath to my countrymen (the few who can appreciate it) in their hour of sorest need, when compelled by fate to rule in Moslem lands with an utter ignorance of Moslem manners and customs."

Mr. W. L. Courtney has an article in the September *Fortnightly Review* on 'Ralph Waldo Emerson.'

Papers on William Thynne, Chaucer's first editor, by the Rev. J. Maskell appear in the July and August numbers of Walford's *Antiquarian*.

Lovers of the marvellous will find plenty of ghost stories in the last volume of the *Gentleman's Magazine* library, 'English Traditions and Foreign Customs.'

Messrs. E. G. Goldsmid of Edinburgh have now ready Parts I and II of their reprint of Hakluyt's *Voyages*, and Parts I, II, and III of their edition de luxe of Ritson's *Antient English Romances*.

Mr. Henry T. Wharton M. A. announces for publication through Mr. Stott of London the *Poems of Sappho*, with a Memoir and an engraved frontispiece after Alma Tadema's picture of the poetess.

Shaksperian scholars will look forward with curiosity to a volume for which Mrs. Caroline A. Dall is gathering materials. The *Title hand-book* will aim at being a complete record of 'what we actually know about Shakspeare.'

The twelve English Statesmen of whom Macmillans are about to publish short biographies are William the Conqueror, Henry II, Edward I, Henry VII, Wolsey, Elizabeth, Oliver Cromwell, William III, Walpole, Chatham, Pitt, and Peel.

Messrs. Macmillan we are glad to learn have at last determined to supply a want which has embarrassed every student of English literature. They propose to publish a *History of English Literature* in four volumes, each the work of a writer who has devoted special attention to the period allotted to him.

An important ornithological work by Messrs. Bowdler Sharpe and C. Wyat is in preparation. It will be a monograph of the Hirundinidae (swallows) extensively illustrated with coloured plates. Among the plates coloured maps will be published illustrating the ranges and migrations of every Species of swallow. The work will be completed in about eighteen parts of which four or five will be issued this year.

2. The Pope has lately distributed among the Cardinals copies of an edition of his Latin Poems, which he has had printed on Rose paper in fine elzevir type, with an engraved border. The poems are arranged in chronological order beginning with 1828. There are thirty three in all including translations into Italian verses by the Pope himself. And the volume is an octavo bearing the title *Leontis XIII. Pont. Maz. Carmina*.

Mr. Walter Rogers Furness the son of the well-known editor of the new Variorum Shakspeare has produced fifty copies of an interesting little volume *Composite Photography applied to the Portraits of Shakspeare*. Acting on Mr. Francis Gaeton's suggestion on the general subject in his *Inquiries into Human Faculty*. Mr. Furness has composed into five "Composite Photographs" these portraits of Shakspeare: (1) the Chandos, Droeshout, Jansen, Stratford' Felton, and the Bust; (2) the Chandos and the Jansen; (3) the Chandos and the Droeshout; (4) the Felton and the Stratford Bust; (5) Marshall's copy of the Droeshout, the Ashbourne, and the plainly spurious Death Mask. Separate copies of all the portraits follow. Unfortunately the only composite photograph of Shakspeare which strict English students would care to have—that of the only two representations of the poet which they acknowledge to be genuine, the Droeshout and the Bust—Mr. Furness has not given. Perhaps Mr. Furness will bear this in mind if he issues a second edition.

Mr. Sutherland Edwards has published a novel with the title 'What is a Girl to Do?' we don't know what Mr. Edwards settles about his girl but we have very clear ideas as to what our girl ought to do and a thoroughly settled conviction that she never does it.

Messrs. Henry Hoyt & Co. will soon publish the works of Shakspeare, from the text of Mr. Dyce's fourth edition, in 7 volumes 6 mo. and also in 40 volumes 16mo., each ply separate.

Mr. Humphreys of Stratford-on-Avon has published on a single sheet *A Pedigree of Shakspeare's Family* based on the researches of Mr. Halliwell Phillips and Mr. Russell French. It is brought down to the present time through some ten generations; but the parties mentioned are only collateral relatives of the poet, as his descendants appear to have died out with his daughter's children. The price of the pedigree is but twelve cents.

Messrs. Pickering & Co. of London make the interesting announcement that they are about to issue, faithfully reproduced in fac-simile from the originals, 'There is no Natural Religion' by William Blake, twelve plates in Blake's characteristic style, printed in colour, with engraved description. Fifty copies only will be printed at one guinea each, of the extremely scarce original no complete copy is known to exist.

The first two volumes of the new series which Mr. Lang is to edit for Messrs. Longman under the title of 'English Worthies,' will be 'Darwin,' by Mr. Grant Allen, and 'Marlborough,' by Mr. George Saintsbury. The other volumes in preparation are: 'Steele,' by Mr. Austin Dobson; 'Sir T. Moze,' by Mr. Collier Morrison Wellington; 'by Mr. Lonis Steveson,' 'Lord Peter, borough,' by Mr. Walter Besant; 'Claverhouse,' by Mr. Mowbray Morris; 'Latimer,' by Canon Creighton; 'Shaftesbury,' by Mr. H. D. Traill; 'Garrick,' by Mr. W. H. Pollock; 'Admiral Blake,' by Mr. D. Hannay; 'Raleigh,' by Mr. Gosse; 'Ben Jonson,' by Mr. J. A. Symonds; 'Isaak Walton,' by Mr. Lang; 'Canning,' by Mr. F. H. Hill. The price will be half a crown a volume.

Continuing his task of reproducing in English all that is worth preserving of the poetry of Cervantes Mr. James T. Gibson has published, through Kegan Paul & Co. a metrical version of the tragedy of *Numantia*. Cervantes as a dramatist holds somewhat the same place with regard to hope de Vega and Calderon as Marlowe and Green do to Shakspeare. The Spanish drama was only emerging from its infancy; yet if we except a few false notes and some allegorical parts, it is doubtful whether any Spanish historical drama really surpasses the *Numantia* interest. We feel at once that it is not a piece written merely for pay or from literary vanity; it glows with the fire of a noble patriotism as well as with the fire of poetic genius. It is improbable that we shall ever see a better representation in English verse of the mechanical structure of the Spanish play than Mr. Gibson gives. As the English reader has here the most exact idea of what the original is, in form at least; but it would seem to require a more severe measure to bring home to him the force, the horror, the fire, and the pride of patriotism of many of the scenes of the original. Mr. Gibson has done his work most admirably under the conditions which he has chosen, and perhaps the majority of critics will maintain that these conditions are the right ones. After *La Celestina*, where the interest is quite different, the *Numantia* is the best worth reading of all the earlier Spanish dramas.

Fall Announcements

FOREST AND STREAM PUBLISHING CO:—

"Small Yachts," an illustrated quarto, by C. P. Kunhardt.

C. ARMSTRONG & SON:—

"Poe's Raven," with historical and literary comments, by J. H. Ingram.

WHITE, STOKES & ALLEN:—

"An Outline History of Sculpture," by Clara Erskine Clement.

MACMILLAN & CO:—

A special American edition of Dr. Martineau's "Types of Ethical Theory."

DUTTON & CO:—

A quarto edition of Tennyson's "Day-Dream," with illustrations by Penn and other American designers.

DODD, MEAD & CO:—

The second and last volume of Woltmann and Woermann's "History of Painting;" and "The Printer, Collector," by R. Hoe.

THE CENTURY CO:—

"The Life of William Lloyd Garrison," by his children; and "The Life and Times of Samuel Bowles," by George S. Merriam.

CHAS. SCRIBNER SONS:—

"Two Years in the Jungle," by W. T. Hornaday; "Marvels of Animal Life," by C. F. Holder; "The Last Meeting," by Brander Matthews; "Bric-a-brac Stories," by Mrs. Burton N. Harrison, illustrated by Walter Crane; and "Winter Fun," by W. O. Stoddard.

BAKER & TAYLOR:—

A new issue of the Waverley Novels; and fac-simile reprints of Bunyan's "Pilgrim's Progress," after the first edition (1678); of Herbert's "Temple," after a unique copy of a gift edition prior to regular publication in 1638; and of Walton's "Complete Angler," after the first edition (1653).

HARPER BROS:—

"A Larger History of the United States of America, to the close of President Jackson's Administration," by Thomas Wentworth Higginson; "Writings and Speeches of Samuel J. Tilden," edited by John Bigelow; "Principles of Political Economy," by Prof. Simon Newcomb; a "History of Christian Doctrine," by H. C. Sheldon; "The Boy's Book of Battle Lyrics," by Thomas Dunn English; and "The Boy Travellers in South America," by Thomas W. Knox.

J. B. LIPPINCOTT & CO:—

"The Principles of Political Economy," by Simon N. Patten; "The Queen's Empire; or, Ind and her Pearl," by Joseph Moore, jr.; "Through Spain," by S. P. Scott; "Here and There in Our Own Country," by various writers; "Horse and Man: Their Mutual Dependence and Duties," by the Rev. J. G. Wood; "The Butterflies of the Eastern United States," for students, by Prof. G. H. French, of the Southern Illinois Normal University; and "Young Folks' Queries."

TICKNOR & CO:—

"Life and Letters of Henry W. Longfellow," by the Rev. S. Longfellow; "In Camp and Battle with the Washington Artillery of New Orleans," by Lieut. Wm. Miller Owen; "A Narrative of Military Service," by General W. B. Hazen; "The Virginia Campaign of General Pope in 1862," papers read before the Military Historical Society of Massachusetts; "Tuscan Cities and Italian Poets," Mr. Howell's recent magazine articles; "English Home Life," by the Rev. Robert Laird Collier; "Japanese Homes and their Surroundings," by Edward S. Morse; and "Songs and Ballads of the Old Plantation," by Joe Chandler Harris.

HOUGHTON, MIFFLIN & Co:—

Four volumes in their "Commonwealths" series; "Michigan," by Prof. T. M. Cooley, "Kansas," by Prof. Leverett W. Spring, "Tennessee," by James Phelan, and "California," by Josiah Royce; "Henry Clay," by Carl Schurz. In the "Statesmen" series; "Nathaniel Hawthorne," by James Russell Lowell in the "Men of Letters" series; "Italian Popular Tales," by Prof. T. F. Crane; "The First Napoleon" a political and military sketch, by John C. Ropes; "Poets of America," by E. C. Stedman; "Life and Letters of Louis Agassiz," by Elizabeth C. Agassiz. "The Idea of God as affected by Modern Knowledge," by John Fiske; Holmes's "Last Leaf," a holiday quarto, illustrated by F. Hopkinson Smith and G. W. Edwards; Whittier's "Poems of Nature," a similar quarto, illustrated by Elbridge Kingsley; "Studies in Shakespeare," by the late Richard Grant White; "Portraits of Thirty American Authors," with biographical sketches; and A. L. Pontalis's "Life of John De Witt," translated by S. E. and A. Stephenson, in two volumes.

GENERAL NOTES.

The *Brooklyn Magazine* will celebrate its entrance upon its second year of publication by appearing in a new and handsome cover with the October number from a special design by a leading New York artist.

The collection of Oriental MSS. belonging to the late Prof. Ernest Trumpp has been bought by the University Library at Munich. It is particularly rich in Peshu and Sindhi texts, partly originals, partly copies.

The last issue of the *Annales du Bibliophile Belge* is almost entirely occupied by an interesting account of a rustic Belgian drama on the subject of Esther, which was acted in 1774. This is followed by a bibliography of the dramas written on the romantic history of the Jewish Queen.

A valuable addition to the constantly growing Goethe literature has recently been contributed by Dr. Strehlke, in the shape of a complete index to the vast collection of Goethe's letters. This useful work which has been published at Berlin, in three volumes, gives the source, place, date, and first words of the poet's letters, exceeding 9000.

Herr Karl Krumbacher, Privatdocent of Modern Greek Literature at the University of Munich, has found in the library of the monastery at Patmos a parchment manuscript of the twelfth century, containing a collection of highly interesting old hymns of the Greek Church. The authors are Romanos the musician, and Gabriel and Joseph the hymn writers. They are over two hundred in number, and are to be published by Herr Krumbacher, as neither Cardinal Petra nor any other scholar is acquainted with them.

—Japan possesses at this moment 2,000 newspapers. Considering not a single journal of any kind existed, or was thought of, in the country twenty-five years ago, this rapid rise and spread of the newspaper press is one of the most remarkable facts in the history of journalism. Japan now boasts of a greater number of newspapers than either Italy or Austria, of more than Spain and Russia taken together, and of twice as many as the whole continent of Asia. The appetite of the Chinese for news is sufficiently fed by the *Pekin Gazette*—which is, in fact not a

newspaper at all—and two small sheets published at Shanghai. Corea possesses an official gazette since 1884, and nothing else resembling a newspaper exists. The French have already started a paper in their new colony—*L'Avenir de Tong-king*; but as it is a purely French sheet, it can hardly contribute much to the enlightenment of the natives. The Persians are comparatively insensible to the fascinations of the daily papers. The six papers which they possess owe their existence to the reigning shah, who is a man of letters himself, and composes poetry in his spare hours. The natives of India have a thousand newspapers.

The rage for early editions of Dickens's works has led to some curious frauds. The words "Second Edition" have in some cases been skilfully erased, and in others fac-similes have passed off as the genuine article. Mr. Charles Plumtre Johnson's recently published *Hints to Collectors of Original Editions of the works of Charles Dickens*, enumerates 44 works by Dickens in their original form. This is followed by a selection of Dickensiana, a list of 36 dramatic pieces based on the novels, and an account of 70 portraits of Charles Dickens. Mr. Johnson mentions that in his own collection there are 90 different representations of the author of *Pickwick*.

(The Bridal Bouquet.) By Henry Southgate. (Crosby Lockwood and Co. London,) is a pretty volume containing a thousand and one excerpts in prose and verse from the "best authors" "to indicate the means of matrimonial happiness and content." Mr. Southgate says, and we have no reason to doubt him, that there is "many a flower here which, if it bloom in the household of married life, will diffuse its sweetness in mutual delectation, confidence, and rest." Here is a panacea, then, of which spirits, happy and otherwise, will do well to avail themselves.

Mr. Gagnon, Box 17 St. Roch, Quebec, to whose courtesy we are indebted for the poem 'National Madness' which we reprint this month, is anxious for some information respecting it. Fifty copies only were printed by T. Bensley for private circulation. The verses are "adapted to the popular tune 'Liberty Hall,' Who J. M. was we do not know unless indeed it was John Martin the author of the Bibliographical Catalogue of privately printed books published in 1834. Martin was a bookseller in Bond St. London and afterwards was librarian to the Duke of Bedford.

The theory that the manufacturers of chewing gum and boarding house steaks have a monopoly of the old boot trade turns out to be a popular delusion. Those enterprising toughs have several tenacious competitors. Old boots enter largely into the composition of the fashionable embossed leather "paperings" and stamped leather fire screens, are in brisk demand by picture frame makers, and carriage manufacturers, and are eagerly purchased by bookbinders who use them in making the cheapest forms of leather bindings. What more appropriate material than old boot-leather could be found in which to enshrine the plays of Foote, the lamentations of Bunyan or the verses of Elliott the corn rhymers?

"The death of Ralph Emerson, of this city," says *The Chronicle*, of San Francisco, "removes from the community a gentleman whose past

association and reminiscences were remarkable. Born in 1806 and of one of the best families of New-England, his early life was passed with such brilliant companions as Hawthorne, Longfellow and Ralph Waldo Emerson. Living at the home of his relative, Ralph Waldo Emerson, they studied together while preparing for college and over their meals capped Greek verses. Graduating from Harvard, Mr. Emerson went to Europe in 1828, and resided in Paris for more than twenty years, there being known by all the distinguished Americans visiting Paris at that early period. Among his friends in Paris were Morse, the electrician, then but experimenting with his wires, and J. Fenimore Cooper. He was often entertained by General Lafayette, the friend of his father, and spent interesting hours at the Chateau La Grange, where the old hero would fight his battles over again to eager ears."

The Discoveries of America to the Year 1522, by Mr. Arthur James Weise (Bentley & Son, London) is a book containing facsimiles of many rare maps, and statements which are quite as curious. Mr. Weise has taken great pains in getting his materials together, but his skill is not adequate to dealing with them. He ought to have sifted his authorities and summed up his conclusions in a luminous fashion. At it is, the reader finds it difficult to determine what to accept and what to reject. Mr. Weise seems disposed to believe many things which more critical persons would pronounce exceedingly doubtful, if not wholly incredible. Thus he writes with apparent belief about divine beings descending upon earth and mating with mortal women, their progeny reigning over the Atlantic Island. It may be that Mr. Weise really considers a legend of this kind as purely unhistorical; but we do not gather from his pages that he takes that view. While he deserves credit for supplying material to the investigator, he has not earned the further praise of having displayed critical acumen.

The members of the English Society of Painters in Water Colors of which the Princess Beatrice is an honorary member have presented her, as a wedding gift, with an album of sketches by the members. The binding is of itself a work of art quite worthy of some old Venetian leather illuminator; the book is 12 inches by 18, bound in white morocco, uncrushed, folding over the edges and mitred at the corners; the inside of the cover is of the palest blue morocco, and where the white meets it is a fine tooling of gold of a most delicate pattern, forming at each corner the royal crown and Tudor rose. On the outside the seal of the institute is inlaid in beautiful colored leather, tooled in gold. This seal is the same as that used on the institute diplomas, the replica of the royal arms surrounded by the blue garter bearing the motto, *Honi soit qui mal y pense*. Each leaf is inserted in a separate sheaf of white silk, thus when bound together the volume opens very easily at any angle. Upon the inside of the cover in gold letters on the blue is the following inscription in plain type: "From the Royal Institute of Painters in Water Colors to her Royal Highness the Princess Beatrice. July 23, 1885." The album is inclosed in a very elegant blue silk case, lined with a faintly tinted blue satin, with

gold lock and key, and so arranged as to form an easel upon which the book can rest. The binding, of which this is but an inadequate description, is the work of Zaehnsdorf.

Professor Hales will write the article on Chaucer for Mr. Leslie Stephen's Dictionary of Biography.

So great has been the success in this country of Dr. Martineau's "Types of Ethical History" that the learned author is preparing a special American edition which will be published by Macmillan.

George J. Coombes will shortly publish 'Vanity and Insanity of men of Genius, from Pindar to Dickens,' by Miss Kate Sanbourn; and 'That Very Mab,' a satire on English society, to which Mr. Andrew Lang furnishes an introduction.

In the last two numbers of Trübner's *Literary Records*, a beginning is made of an "Index to Articles relating to Oriental Subjects in Current Periodical Literature"—a work which has long been wanted by scholars, but which it is nobody's in particular to supply.

Houghton, Mifflin & Co. have issued three reprints namely, the 'Poems of Thomas Bailey Aldrich,' uniform with the Household Edition of the Poets published by this house, and more complete than any previous edition; Hawthorne's 'Scarlet Letter,' from the Lathrop edition; and 'Uncle Tom's Cabin,' which recalls the Anglo-American red-border edition of 1879, to which Mr. George Bullen contributed a bibliography. The historical introduction has been retained, but the bibliography and all the illustrations save one have been omitted.

"The Breadwinners" has had a large circulation in book form. Harper & Brothers have sold some 25,000 copies in this country; two large editions—cumbrously printed and bound—have been sold in England, besides a much larger one in paper covers; 3,000 in Australia; it has achieved the honors of piracy in Canada and Nova Scotia; has been translated into French and published as a serial in the "Revue Britannique," of Paris; an edition in book form is announced by Hachette & Co.; it is published in German at Stuttgart; and in Swedish at Chicago and Stockholm, but more than all this, Baron Tauchnitz has given it the seal of his august approval, and prints it as No. 2,248 in his collection of British Authors.

A chapter on "hearing and mishearing," in *Leaves from the Note-book of Thomas Allen Reed*, published in 2 vols. by F. Pitman of London, gives some amusing illustrations of the mistakes sometimes made by reporters owing to imperfect hearing, caused not infrequently by the imperfect articulation of the speakers they were reporting. Thus "overtax" was once written down for "overt acts;" "Watching from the Roman eye" for "Watching from their home on high;" "a good Sunday coat" for "a goose and a goat;" and the "Countess of Ayr" for "county surveyor." A speaker in Parliament once said, "What do the Turks want? To be a nation." This was printed "To be in Asia." "Attenders of clubs," in one of Mr. Bright's speeches, was transformed into "vendors of gloves." The latter part of the statement that "all reforms in this country have been brought about by pressure," was reported "brought about by Prussia." "Pew rates are the greatest enemies of the Church" was converted into "curates are the greatest enemies th Church."

For the American Library Association we have every respect, and for its work the greatest sympathy, but we are quite convinced that an association which disfigures the pages of its journal with such monstrous caligraphy as "bibliografy," "catalog," and "program" is on the high road to that phonic Hades which is the fitting home of all Fonetio nudles, ldyots and jacarases.

Why does not some competent hand re-edit 'Lown-des Manual?' As a book of reference it is nearly obsolete and the want of a new edition is severely felt. Surely the task is not so very stupendous, and bibliographers are plentiful as black-berries, why do not the proprietors, Messrs Geo. Bell & Son, entrust its revision to a committee?

CATALOGUES RECEIVED.

Dealers issuing Catalogues will confer a favor by sending a copy to each of the addresses in the department of Catalogues Wanted.

All Catalogues received will be entered in this list giving number of pages and lots contained, also address of firm issuing them. For any additional notice desired 10 cents per line will be charged.

Jefferies Sons, Bristol, Eng. No 112, 28pp. 615 lots Miscellaneous.

Fawn & Son, Bristol, England. No. 110, 24 pp. lots. 632. Miscellaneous.

F. Muller Amsterdam. 90pp. 911 lots. Literary and Artistic Curiosities.

H. M. Gilbert Southampton Eng. No 109, 16pp. 452 lots. Miscellaneous.

D. Cadney, 137 Seven Sisters Road, London, England. No. 4, 18 pp. Miscellaneous.

P. S. King & Son, King St., London, England. Parliamentary Publications 10 pp.

M. Tross, 19 Rue des Pyramides, Paris, France. No. 9 17 pp. Rare and Valuable Books.

Frank Murray, Derby, England. No. 16, 20 pp. lots 500. American and Miscellaneous

J. Scheible, Stuttgart, Germany. Recent Catalogues of specialties selected from stock.

R. H. Sutton, 130 Portland St., Manchester, England. No. 23, 8pp. 170 lots. Miscellaneous.

Nattali and Bond, London, 78 pp., 943 lots. Ancient and Modern Books in all languages.

J. C. H. H. mas, 51 Cherry St. Birmingham, England No. 108, 12 pp. lots 303. Miscellaneous.

Thomas Thorp, 27 King St., Reading. No. 12, Ancient and Modern Books. 23pp. 632 lot.

Edmond & Spark, Aberdeen, Scotland, No. III, 68pp, 844 lots. Old, Rare and Curious Books.

Belin, Bibliophile Paris No. 95. 28pp. 516 lots. Rare and Curious Books, Ancient and modern.

H. Gray 25 Cathedral Yard, Manchester. Random Catalogue of cheap Books, 24 pp. 394 lots.

James Miles, Boar Lane, Leeds, England. No. 41, 20 pp. Recent purchases of Private Libraries.

J. Scheible, Stuttgart. No. 184, 82pp., 119 lots. Bibliotheca magica et pneumatica
 ———— No. 185, 28pp., 501 lots. Linguistics.
 ———— No. 186, 34pp., 769 lots. Archaeology, Numismatics, Hebrew, Oriental books.
 ———— No. 187, 28 pp., lots 575. Popular Medicine, Cookery, Horticulture, Hunting, etc.

Wm. Withers, A Descriptive Catalogue of the late Robert Smyth Stewart, Esq. of Nottingham.

Henry March Gilbert, 26 Above Bar, Southampton England. No. 109, pp. 452 lots. Miscellaneous.

W. Downing, 74 New St., Birmingham, England. No. 178, 12 pp. Interesting lot of Valuable Works.

George Grieb & Co., 25 Via Larga, Milan, Italy. No. 10, 82 pp. 657 lots. Ancient and Modern Books.

M. Baillieu, 43 Quai des Grands Augustin, Paris, France. No. 272, 32 pp. 621 lots. Rare and Curious.

J. W. Jarvis & Son, 28 King William St., London England. No. 17, 23pp. 566 lots. Choice and Curious.

Edward Avery, 145 Great College Street, Camden Town, London, part 46. of General Literature, 100pp.

M. M. Forget, Petonzac, Lyons, France. Books ancient and Modern Rare and Curious 20 pp. 233 lots.

S. H. Zahn & Co., Lancaster, Pa. No. 10 of valuable second-hand and Miscellaneous books. 8 pp 466 lots.

John Grant, 24 Geo. IV. Bridge Edinburgh, Scotland, September list of Remainders of Standard publications.

E. & J. B. Young & Co. Cooper Union, North Ave., New York. Monthly list of New and Second-hand books.

Thomas Baker, No 1 Soho Sq., London, England. No. 216, 48 pp. 1487 lots. Old and Modern Theological Books.

M. Tumin, 18 Passage de l' Opera, Paris, France. September Catalogue, 36 pp. Ancient and Rare Books.

A. L. Luyster, 98 Nassau St., New York. No. 143, 26pp. Standard English Books many in Fine Binding and Scarce.

W. & E. Pickering, No. 3. Bridge St., Bath, England. No. 104, 20 pp. Miscellaneous, including some Theological works.

Joseph McDonough, 80 North Pearl St., Albany N. Y. No. 31, 52 pp. 851 lots. Interesting lot of Scarce, Valuable Books.

Kerr & Richardson, Glasgow, Scotland. Catalogue 44 pp. about 800 lots. Rare Curious and Valuable Books MSS. &c.

Worthington & Co., 23 Lafayette Place, New York. Catalogue of Portion of Stock on Sale. Very interesting lot of books.

C. M. Mathews, 16 Cathedral Yard, Exeter, England. No. 1, 16 pp. Books relating to Counties of Devon, Cornwall and Somerset.

James Anglin & Co., 1424 F. St., Washington, D. C. 42 pp. of the more valuable publications of the U. S. Government contained in stock.

David G. Francis, 17 Astor Place, New York. No. 77, 36 pp. 957 lots. Comprises Standard works in Antiquities, Biography, Fine Arts, travels etc.

Bernard Quaritch, 15 Piccadilly, London. Catalogues of the History, Geography and of the Philology of America, Australasia, Asia, Africa. Nos. 362-364.

Part I. Historical geography voyages and Travels; pp. 144, lots 971. Price one Shilling.

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In a recent English catalogue we find, priced £42, a copy William Blake's very scarce poem. 'America a Prophecy' 1793 the text and illustrations of which were entirely engraved by Blake's own hand.

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There will be offered for sale in Toronto, Canada, October 29th and 30th, a fine collection of books relating to Canada and America; many rare and scarce books in the finest bindings are comprised in the to which has been collected by Mr. Frederick Broughton

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Messrs Bangs & Co. will sell at auction the library of the late Richard Grant White on November 16th and following days For a complete list of October sales see their advertisement which occupies our last page.

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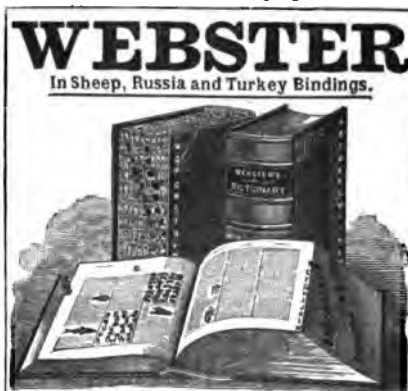
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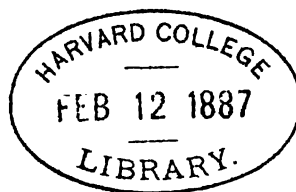
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THE BOOK MART.

NOVEMBER, 1885.

A SUPERB COLLECTION.

TEMPTATION. EXPECTATION. VEXATION.

Thrice happy man who knows so well to spend
On gems so fair the wealth he won by trade;
With envious heart my footsteps thither tend,
And, all unasked, his sanctum I invade.
His well loved books in bright array forth stand,
With color fleck'd from yonder lucent pane;
The shining tomes betray a master-hand,
And from his work an added lustre gain.
What books are there! the mighty minds of old,
And rare uniques, in richest sort bedight,
My fingers itch such treasures to enfold;—
What's here? Ye Gods! my day is turned to night:
In calf, morocco, vellum all indued,
But, wooden blocks—and to a cupboard glued.

HALKETT LORD.

EDWARD JOHN TRELAWNEY.

OBIT, 17TH AUGUST 1881.

[From *Temple Bar*].

Three friends: one met sweet death in Italy;
All that could die of him there resteth well.
Another, who in Greece for freedom fell,
Was by the third and last sent o'er the sea
Unto an English resting-place. And he,
This last, lived on. Those whom the gods love best,
The Ancients said, they die the earliest,—
And that it is so, now appears to me.
Although a house be fair, it is not home
After the friends we love have passed away;
And thou, Trelawney, fated long to roam
Far from thy friends for many a weary day,
At length rejoin'st them 'neath the eternal dome,
Where Love and Life and Time know no decay.

COLUMBUS.

In Thomas Gainsford's "The Vision and Discourse of Henry the Seventh, concerning the Unitie of Great Britain" a book of which but two copies are known to exist, printed at London by G. Elden, 1610, is a passage relating to the discouragement of Columbus in England and elsewhere, when he proposed to undertake the discovery of America, which runs as follows:

"Credulitie doth often daungers breede,
And slow beleefe doth oft foreslow th' occasion:
Once to Columbus we gave little heede,
When he made proffer to the English nation,
That if we did but furnish him with ships,
All Europe's glorie we might soon eclipse.

"He said he knew there was another world,
And to the same he would the Pilot be:
If skill did faile o're boord he would be hurl'd,
So sure he was that th' Indies he should see,
Where was of silver and of gold such store,
As in the old world was not seene before,

"But we esteem'd his speech an idle dreame,
And after long delay his suite denied:
We wey'd his words at our owne fancies beame,
And thus repuls'd he onely thus replied;
That he would all the Christian Princes trie,
And would not rest till all him did denie.

"When after tedious suites to Europe's Kings,
He found his motions every where neglected;
At length to Arragon his suite he brings,
When Castile's queene what he desir'd effected.
Then was that done which he had long in-
formed,
And what he promis'd duly he performed.

"What since insu'd all lands have felt and seene,
For to a concord Spaine was soon reduced;
And to all lands she hath a terrour beene:
Since from her league she hath not been seduced,
Her Indies gold, and Concord so prevail'd
That England, Fraunce, and Italy sh' assail'd."

Golden Sentences About Books

(WITS ACADEMY, 1635.)

"As those precious stones are more to be esteemed, which not onely doe delight the eyes with a variety of colours, and the more with a sweet scent, but are also effectuell for medicine; so those bookes are most to be regarded, which have not onely the exornations of speech, but alsoe doe free the minds from vices by wholesome precepts."

"As they that are wise, doe not forthwith drinke of every fountaine, because some bring health, some bring a seemely countenance and others bring destruction; so it is not safe to read every booke, because as out of some thou maist sucke a good disposition of minde, so out of others lust: out of others ambition is drawn."

"As that worke is most laudable wherein the arte commendeth the matter, the matter commendeth

the arte; so that is the best booke, wherein the profitableness of the argument commendeth the eloquence, and the eloquence of the author commendeth the argument."

"As gold is tryed by the touch, so good bookes by their worth."

"As in sweete oyles, ointment and wines; so in bookes, antiquity doth add estimation and price."

"As in meates we doe not onely looke for pleasantnesse, but for wholesomeness: so in hearing and reading of authors."

"As we see ourselves in other men's eyes; so in other men's writings we may see what becometh us, and what becometh us not."

"As a field too much dunged becometh parched, but if it have no compost, it waxeth barren; so by moderate reading the wit groweth and is brought to good liking, for the mind is no lesse fattened by reading, than the ground by manuring."

"As meate eaten greedily hath neither profit nor pleasure; so authors read over too hastily."

"As little bees from every place bring home that which is profitable; so a student doth except from every author that which suits his purpose."

"Bees out of divers flowers draw divers juices, but they temper and digest them by their own vertue, otherwise they would make no honey; so all authors are to be turned over, and what thou redest is to be transposed to thine own use."

"One tall tree is not wondered at where the whole wood mounteth aloft; so one sentence is not marked, where all the whole booke is full of wisdom."

"Out of herbe and plants the best things are to bee extracted; so the best sayings are to be gathered out of authors."

Of the Entertainment of Books.

Quaint old Jeremy Collier, who with vigorous and unsparing scalpel anatomized the foul ulcer of theatrical immorality, was the author of a volume of "Essays upon several Moral Subjects," which is little read and seldom referred to nowadays. Dutton calls Collier "a breathing library" and Macaulay who rarely had a good word for any one speaks of the Essays in the highest terms. From the second part of the book (3rd edition, 8vo, 1698) we have taken the following remarks on books which are as appropriate to-day as when they were written.

"The diversions of reading though they are not always of the strongest kind, yet they generally leave a better effect than the grosser satisfactions of sense; for if they are well chosen, they neither dull the appetite, nor strain the capacity. On the contrary, they refresh the inclinations, and strengthen the power, and improve under experiment. And what is best of all, they entertain and perfect at the same time, and convey wisdom and knowledge through pleasure. By reading, a man does as it were nateadate his life, and makes himself contemporary

with the ages past. And this way of running up beyond one's nativity is much better than Plato's pre-existence; because here a man knows something of the state, and is the wiser for it, which he is not in the other.

"In conversing with books we may chuse our company, and disengage without ceremony or exception. Here we are free from the formalities of custom and respect. We need not undergo the penance of a dull story, from a fop of figure; but may shake off the haughty, the impertinent, and the vain, at pleasure. Besides, authors, like women, commonly dress when they make a visit. Respect to themselves makes them polish their thoughts, and exert the force of their understanding more than they would, or can do in ordinary conversation: so that the reader has as it were the spirit and essence in a narrow compass, which was drawn off from a much larger proportion of time, labor and expense. Like an heir, he is born rather than made rich, and comes into a stock of sense, with little or no trouble of his own. 'Tis true, a fortune in knowledge which descends in this manner, as well as an inherited estate, is too often neglected and squandered away, because we do not consider the difficulty in raising it.

"Books are a guide in youth, and an entertainment for age. They support us under solitude, and keep us from being a burthen to ourselves. They help us to forget the crossness of men and things; compose our cares and our passions, and lay our disappointments asleep. When we are weary of the living, we may repair to the dead, who have nothing of peevishness, pride, or design in their conversation. However, to be constantly in the wheel, has neither pleasure nor improvement in it. A man may as well expect to grow stronger by always eating, as wiser by always reading. Too much overcharges nature, and turns more into disease than nourishment. 'Tis thought and digestion which makes books serviceable, and gives health and vigour to the mind. Neither ought we to be too implicit or resigning to authorities, but to examine before we assent, and preserve our reason in its just liberties. To walk always upon crutches, is the way to lose the use of our limbs. Such an absolute submission keeps us in a perpetual minority, breaks the spirit of the understanding, and lays us open to imposture.

"But books well managed afford direction and discovery. They strengthen the organs, and enlarge the prospect, and give a more universal insight into things than can be learned from unlettered observation. He who depends only upon his own experience has but a few materials to work upon. He is confined to narrow limits both of place and time, and is not fit to draw a large model, and to pronounce upon business which is complicated and unusual. There seems to be much the same difference between a man of meer practice and another of learning as there is between an empirick and a physician. The first may have a good receipt or two; and if diseases and patients were very

scarce, and all alike, he might do tolerably well. But if you enquire concerning the causes of distempers, the constitution of human bodies, the danger of symptoms, and the methods of cure, upon which the success of medicine depends, he knows little of the matter. On the other side—to take measures wholly from books, without looking into men and business, is like travelling in a map, where though countries and cities are well enough distinguished, yet villages and private seats are either overlooked, or too generally marked for a stranger to find. And therefore he who would be a master, must c'raw by the life, as well as copy from originals, and joyn theory and experience together."

HIGH PRICE OF BOOKS.

The first legislative enactment that was made, in England, for encouragement of learning, was in the reign of Richard III. when books were exempted from the restrictions imposed on the importers of every other species of merchandise. Printing was at this time unknown in England. King Henry VI. at his own expense brought over several printers and their presses into England, and from that time the art of printing began to be practised. In the year 1553, it was so well understood that Henry VIII deemed it expedient to repeal the act of Richard, and accordingly the 25 Henry VIII c. 15 was passed, which, while it protected the native printers prevented them from imposing on the rest of his subjects. This Act was entitled "An Act for Printers and Binders of Books:" the fourth and last section is as follows:—

"Provided always, and be it enacted by the authority aforesaid, That if any of the said printers or sellers of printed books, inhabiting within this realm, at any time hereafter happen in such wise to enhance or increase the prices of such printed books, in sale or binding, at too high and unreasonable prices, in such wise as complaint be made thereof unto the King's highness, or unto the lord chancellor, lord treasurer, or any of the chief justices of the one bench or the other; that the same lord chancellor, lord treasurer, and chief justices, or two or any of them, shall have power and authority to enquire thereof, as well by the oaths of twelve honest and discreet persons as otherwise by due examination by their discretions. And after the said enhancing and increasing of the said prices of the said books and binding shall be so found by the said twelve men, or otherwise by examination of the said lord chancellor, lord treasurer, and justices or two of them; and then the said lord chancellor, lord treasurer, and justices at the least, from time to time shall have power and authority to reform and redress such enhancing of the prices of printed books from time to time by their discretions, and to limit prices as well of the books as for the binding of them; and over that the offender or offenders thereof being convict by the examination of the said lord chancellor, and treas-

urer, and justices, or two of them, or otherwise, shall lose and forfeit for every book by them sold, whereof the price shall be enhanced for the book or binding thereof, three shillings four-pence; the one half thereof shall be to the King's highness, and the other half to the parties grieved, that will complain upon the same in manner and form before rehearsed."

A similar Act was passed in Queen Anne's reign but enforcing a penalty of five pounds for every book sold by the printer or bookseller at a higher price than the justices, &c., should fix it. This latter act was repealed in the reign of George II., but that of Henry VIII. above quoted, has, we believe, never been repealed by any express law; a state of things which might cause some little astonishment to Brother Quaritch, Mr. Ellis, Mr. Toovey and other high-priced bibliopoles, if some book-buying crank should one day take it into his head that he was being charged exorbitant prices for his books and proceed against them under this antiquated Act. Certainly three and four-pence is not a great sum in which to be mulcted, but if the relative value of money in Henry VII.'s time were calculated as the basis of the fine three and four-pence for each and every book would amount to a tidy sum of money.

A CHAPTER ON BOOKBINDING.

(Read before the Society of "Odd Volumes.")

Books cannot live long without bindings, and the neater and more elegant such covers are made, the better chance there is of preserving to a good old age the volumes they enclose. It is therefore no unwise or contemptible mania (as mere scholars and journalistic journeymen have combined to assert) which impels the lover of good books to deck his darlings in appropriate costume—a costume so beautiful and so good in itself that even Ignorance will be tempted to save the author for the sake of his robes. The book and its binding are alike the mind and the body: who would not rather see a noble soul enshrined in a beautiful form than imprisoned in an ugly one? If only a little more of this "coxcombry" of binding had been practiced in former days, what precious jewels of intellect (especially of the kind that is best illustrated in old Shakspearean and poetic literature) might not have been saved for us, that are now lost for ever.

A good work on the history of Bookbinding has yet to be written. Arnett's treatises are jejune and out of date and were based on defective materials while everything that has since been written on the subject is below criticism. We might except from this harsh judgment "La Reliure" of Messrs. Marius Michel, which is a thoroughly good book from its own point of view; but unfortunately the authors are *doreurs* not *relieurs*, and suffer from bias like the man who cried "there is nothing like leather!" He was not a binder, but they are "finishers," and their opinion is that nothing merits mention in connection with the art of bookbinding beyond the process of decorating the sides and back of the leather with ornaments in gold. It is truly an elegant and artistic employment, requiring discrimina-

tion, taste and skill; but alas! even of Marius-Michel, as of all other modern workmen, English and foreign, it must be said that they are mere eclectic copyists. Of course eclectic imitation is a correct principle, but those who followed it in the 16th and 17th centuries did not seek their models slavishly in their predecessors, but in the contemporary development of ornamental art in other branches of industry, or else in the adaptation of natural forms. When the two Deromes had gone—that is, towards the period of the French Revolution—there were binders both in France and England who revolted against the stereotyped repetition of Boyer, Padeloup and Derome, and sought for originality, not always with success. Roger Payne, Kalthoerber, and Charles Lewis in England, Thouvenin and Bozerian in France, must be mentioned with respect, as having thus won distinction: for their successors during the last sixty years or so, however successful in the production of handsome and solid bindings, we can not entertain the same esteem.

In a review of the history of Bookbinding, the art (at least its present character) may be said to begin with the ninth century. Under the enlightened patronage of Karl the Great, books multiplied; and the more valuable were bound in wooden boards covered with ornamented plates of gilt or silvered metal, set with gems and ivory carvings. This method of decorating books was far older than his time and had long been in use in the Byzantine Empire; but there are few specimens existing earlier than the ninth century. It is perhaps impossible to find homogeneity in bindings of this character, for although the first overlaying of the metal work may have been contemporaneous with the book, the accessory ornaments were usually relics of an older date, and frequently portions of the covering were removed or altered, to substitute fresh plaques with enamel, or other more highly-prized embellishments. But in the ninth century, simple leather coverings began to be largely employed for ordinary books, as we have reason to know, although the plainer bindings of that and the three succeeding centuries have not survived. It is only the 13th century that yields us some specimens of binding in stamped leather fastened over the wooden boards in which books were enclosed. The simple impressed decoration of that time developed in the course of the 15th century into elaborate and often beautiful designs, embracing arabesque borders and compartments of scriptural or symbolical figures, sometimes bearing legends. In this style of bookbinding, although some fine examples were produced in France and Italy towards the end of the 15th century, the South Germans enjoyed a decided pre-eminence, and it lingered amongst them till the end of the 16th century. With the beginning of that century the French began to discard the use of wooden boards, as the Italians had already done a generation earlier, and the present kind of paper boarding or paste-board came into nearly general use. Morocco leather began to be substituted for the old sheepskin, deerskin, and hogskin coverings, and the impressed ornament was brightened with a little gold or silver. Princes and Popes of the Medici family, surrounded as they were by learning, art, and refined luxury, stimulated the nascent taste for fine bindings, and Rome and Florence produced magnificent work, enriched by painters and

goldsmiths, for their gratification. But this only refers to exceptional volumes: the regular craft of bookbinding was chiefly practised as an industrial art at Venice, where Aldus Manutius (*venerabile nomen*) employed artisans of every nationality in the binding-shop attached to his printing-house. Contemporary artists furnished designs, including even modifications of oriental patterns (already familiar to Venetians), and the result was the production of good books in fine bindings, completely in the modern sense of the phrase. The sides of the volume were no longer studded with gems or embossed with plates of precious carved metal; it was not the jeweller or the cunning artist in gold and silver to whom the book was indebted for its external beauty, but the bookbinder, the artist in leather. There were rich and elegant bibliophiles who demanded that their books should be beautiful although only in leather coverings, and Aldus was able to satisfy them. The rivalry of France with the empire of Northern Italy led to the creation of that taste for fine bindings which has always distinguished the French kings. Louis XII. and Francis I. had it, in a minor degree but when Grolier—whose official position under the latter king kept him for the greater part of twenty years (1510-30) in Italy—had by personal intercourse with Aldus, Pietro Bembo, and others, contracted the passion for good books and beautiful bindings, the Dauphin Henri caught the contagion from his example. As Grolier was the greatest of all private collectors, so no king has ever had such lovely bindings executed for him as Henri II. (whether for himself alone or in association with his dear Diane) Malot had probably made the acquaintance of Grolier at Venice: although we know nothing of him beyond the fact that he loved fine bindings, we may conjecture that there was a giving and taking of ideas (as we know there was of books) between him and Grolier. Henri II.'s wife, the famous Catherine de Medici, had splendid book bindings and their children inherited the taste. Magnificent work was done for Francis II. and Mary Stuart, Charles IX., Henri III., and Marguerite who married Henri IV. The golden time of ornamental art in bookbinding was the half century between 1525 and 1575. For the first twenty years of that period the Italians had the best of it; during the other thirty the French took the lead, which they have never lost notwithstanding the declension of style which followed the persecution of the Huguenots. It would seem as though the great artists who worked for Henri II., Diane, Catherine, Mary Stuart, and Charles IX. were Huguenots from the south of France. Lyons was a nursing place for bookmen, artists and heretics, and connected in various ways with men of great mark: Grolier, Aldus, Dolet, Servetus, Holbein, Cousin, Petit Bernard. The reputation of Venice as the home of industrial bookbinding came to be divided with Lyons from about the time when Grolier returned to France, and the Venetian and Lyonesse bindings, even of the most ordinary kind, produced between 1530 and 1600, are nearly always good and tasteful. The ornament was produced by impressions in gold from engraved plates—an excellent process, but not of course to be compared with the fine hand-work that appears on the books of the great collectors. In England the usual coarse wooden-boards and stamped leather binding familiar everywhere, was succeeded about 1545 by

short indulgence in Grollieresque models, the best development of which is seen in the books bound for Thomas Wotton, the father of the famous Sir Henry, but examples of later date than 1560 are scarcely to be met with. The new Lyonnese style had become naturalized in England, and many excellent specimens of the kind were produced during the reign of Elizabeth. It flourished and prevailed till the time of Charles I. when (after an episode formed by the embroidered silk-work of the Little Gidding community) English binding subsided for a time into dull and ugly plainness.

In Italy, after Maioli's death, about 1560-70, and the transfer of the sceptre of taste to the French school, bindings became more elaborate and gorgeous, thick masses of dotted gold forming a basis upon which painted mosaic patterns were designed. The bindings ascribed to Demetrio Canevari (about 1600, but more probably done for his father) belong to this over luxuriant style, although we sometimes find simple and chaste Canevari work. In France, after the dispersion of the grand Huguenot binders, the patrons of the art survived, and the fine instincts of De Thou and others created a new and beautiful type of binding, identified with the names of Nicolas and Clovis Eve. This was seen in solid coverings of morocco, decorated all over the sides and back with interlacing patterns of geometrical character, the spaces between the parallel lines and in the middle of the figures, left at first quite blank, but afterwards filled in with palm branches and wreaths of foliage, and the smaller ornaments to which the name *fanfare* has been applied. This style was very elegant and obtained considerable vogue, most of the fine bindings done between 1580 and 1630 being of the *fanfare* pattern, including some that were executed for Henri III., Marguerite de Valois and Henri IV. With Henri IV., however, and the whole Bourbon line of kings, a new style of royal binding came into vogue, plainer and less artistic as to ornament, but more solid and aristocratic as to leather. (Henri IV. and Louis XIII. had many of their books covered over with fleurs-de-lis in gold, and some of those which were done by Le Gascon, for Louis XIII., are lovely works of art in the style which will be mentioned in the next paragraph, but as a general rule the reign of plainness came in with the Bourbons). Although De Thou indulged originally in the elegant *fanfare* bindings, most of his books were plainly and solidly bound in the soberer style now setting in. Side by side with this respectable manner we find a new departure on the lines of the *fanfare* bindings. About 1620 a binder who is usually called *le Gascon* or Le Gascon, who must have been a workman in Clovis Eve's house, added to the geometrical and fanfaresque patterns of the latter a new kind of ornament, consisting of minute gold dots elaborated into lines and curves of singular brilliancy and elegance. This pointillé ornament, as it is called, gradually drove out the interlaced patterns with which it was at first combined, and from 1630 to 1680 the favorite style of decoration on the backs and sides of books was produced by the luxuriant convolution of those lines of dotted gold. Cardinal Richelieu, the Queen Anne of Austria, Cardinal Mazarin, and other noble and distinguished collectors, had their books thus ornamented, but the minute repetition of gold dots became too painful a labour at last, and about 1690-70 a compromise was

established by mixing fine continuous lines of gold with the pointillé, and after 1670 the dots were only used as an accessory. In the meanwhile the Le Gascon ornament had become fashionable in England, Italy and the Low Countries and some very excellent work of that sort was produced in those countries even down to 1680. In France between 1670-80 a man named Boyer or Boyet united in his house the plain solidity of the royal Bourbon bindings and the modified Gasconesque, which consisted of fleurons and angle and centre pieces, done by means of small fine gold curves, almost wholly without pointillé. His bindings, especially those which were doublé (i. e. fully lined inside with leather) were more solidly respectable than the work of Le Gascon and his imitators, while at the same time they added ornament to the sober style then in vogue; and all the distinguished collectors from Colbert to Count Hoyon, without speaking of royal personages, for whom he bound *ex officio*, made use of Boyer and members of his family from 1670-80 to 1730. Boyer's style has not completely gone out of fashion yet, most of his smaller ornaments being still used by all bookbinders in England, France and elsewhere. Between his time and the Revolution the space is bridged by the names of Augustin Duseuil, the Padeloups, and the Deromes. Among the peculiarities of the history of binding is the wide-spread belief in the existence of an Abbé De Seuil, who, during the second half of the 17th century, employed himself in the production of dainty book-covers. They are chiefly remarkable as being in red morocco with a double row of rectangular gold lines on the outsides, and the figure of a vase at the inner angles. In many cases also the binding is double, that is, it has a red morocco lining inside the cover ornamented similarly to the outside. The first time that this amateur binder was heard of was in the year 1724, when the books of Loménie, Count de Brienne, were taken to London and sold there by auction, the catalogue frequently mentioning that the books were bound by Abbé De Seuil. Now, it is possible that the Count, when sending his books to the auctioneers, mentioned that his own part of the collection was bound by A. Du Seuil (a man then in great vogue, as a binder, in Paris), from which the auctioneer's catalogues may have amplified A. into Abbé, and taken the statement to refer to the more elegant bindings in the library, which were really the work of the Boyers or Boyets, and had been executed for the Count's father. Such a misapprehension is easily accounted for, but it has been the basis of many wild and romantic theories, adopted even by sound critics like Mr. Edwards, the author of the book on Libraries. Augustin Duseuil, who thus got the credit of having produced the elegant vase bindings of Boyer, was related by marriage to the Padeloups. He flourished about 1710-20, and his chief merit as a binder was to have reproduced some of the minor Le Gasconesque features in work of the Boyer type, thus softening the severity of the latter, and leading the way to Padeloupian license. Nicolas Padeloup did excellent and elegant work; the finest specimens of Antoine Michel Padeloup were marvellously rich and luxuriant, although considered deficient in correctness and the sense of propriety. The two Monniers at the same period executed some gorgeous bindings, in which mosaics of variegated leather formed the base of ornament. The two Deromes did solid and

fine work with flower and lace patterns, always in good taste, if a little monotonous, and always pleasant to look upon, notwithstanding the charge of cropped margins and occasional want of regularity. The second Derome, before he assumed the business of J. A. Derome in 1761, seems to have taken up the *clientele* and the style of Pudeloup (dead in 1758) which he never afterwards entirely neglected. In England the Le Gasconesque imitations and the contemporaneous plain morocco bindings done by Hugh Hutchinson (1665-85) gave way to imitations of Boyer, but Elliot and Chapman, who bound for Harley, Earl of Oxford, can lay claim to a certain heavy elegance and originality. From the last quarter of the 17th century a special English style was coming into existence, and some elaborately ornamental specimens, richly inlaid with variegated leather, are occasionally seen, although most of the ordinary bindings were very clumsy. It is to that school of elaborate English work that Roger Payne's art belongs, but it was purified by skill and natural taste. With all his faults Payne was the last great English binder, and much of the work he produced between 1770 and 1790 is of singular excellence. After his death and during the first 20 years of this century, there was an effort to seek and introduce new methods of ornament, both in France and England, but it was not very successful, although very excellent improvements were effected in the more mechanical part of the work. Since that time all the binders in both countries seem to have settled down in a general tacit acknowledgment that they can do no better, in point of decoration, than imitate the work of the old craftsmen, and pick out from it, with questionable eclecticism, many varying details of ornament for the purpose of forming a blend. This is not praiseworthy, but for solid, well-knit, durable bindings in rich morocco of the best quality no one can beat our Bedford and Riviere, just as Trautz in France was able easily to claim pre-eminence for minute perfection and fine finish.

BERNARD QUARITCH.

OLD ALMANACS.

The prophetic Almanacs of the last two centuries form a curious chapter in the history of the "Books of the People." The superstitious practice formerly observed in all almanacs, but now almost exploded, of placing each limb of the body under a particular sign of the Zodiac is of high antiquity, being attributed to Nechepsos, or Nerepsos, an Egyptian, the author of several treatises on astronomy, astrology and medicine, who lived in the age of Sesostris. His object, we are told, was to enable the medical practitioners to apply suitable remedies to diseases affecting any particular member. From Egypt this superstition passed to the Greeks and Romans; from them to the Saracens; and being by the latter transmitted to the school of Salerno, it was acted upon in the medical practice of every European country.

Our ancestors certainly exceeded us in the depth of their predictions. In Shakspeare's day, for example, Leonard Digges not only prognosticated for the day week, or year, but for all time as the title page of his almanac shows: "A Prognostication everlasting of right good effect, fruitfully augmented by the auctor, contayning plaine briefe, pleasaunte

chosen rules to judge of the weather by the Sunne, Moone, Starres, Comets, Rainebow, Thunder, Cloudes with other extraordinary tokens, not omitting the aspects of the planets, with a briefe judgment for ever, of Plenty, Lucke, Sicknesse, Dearth, Warres, etc., opening also many natural causes worthy to be known." (1575.)

As a general rule these prognostications were but pamphlets but Digges's was a book of considerable size and contained a quantity of useful and scientific matter. It was preceded by a dedicatory epistle and an address to the reader, in which the author upheld the value of astronomical studies and set forth the errors of other prophets. Amongst the many tables for judging the weather was one "shewing what signe the moone is in and shal be for ever, declaring also the wettest time to let bludde, to purge, and to bathe." There was also a list of evil days throughout the year. For instance "Februarie hath three dayes, the 8th, the 10th, the 13th. These not so evil, the 31st, the 27th and the 28th. Eate no forage of okes or malowes, they are venemous;" and "Maie hath three dayes, the 19th, the 15th, and the 20th. these not so evil, the 3rd, the 6th. Ryse early and use breakfast." Leonard Digges always styled himself "gentylman" doubtless to distinguish him, says Mr. Plomer in *The Antiquary*, from the "preests" and physicians by whom such works were generally compiled. There is a bibliographical notice of Leonard Digges and of his son Thomas, who succeeded to his mantle, in Wood's *Athenæ Oxonienses*.

We have a volume containing eleven of these old almanacs now before us, the mere titles of which are worth enumerating, if only to show the amount of credulity possessed by the individual who purchased and bound the collection. They are all for the year 1668 and are as follows:—(1.) *The English Mercury*, by George Parker; (2.) *News from the Stars*, by W. Andrews; (3.) *Merlinus Anglicus Junior*, or the *Starry Messenger*, by Henry Coley; (4.) *Ephemeris* or a *Diary Astrological and Meteorological*, by John Gadbury; (5.) *Merlinus Liberatus*, by John Partidge; (6.) *Poor Robin*, an *Almanac of the Old and New Fashion*, or *Ephemeris* both in *Jest and Earnest*, by Poor Robin, Knight of the *Burnt Island*; (7.) *The Protestant Almanac*, by Philoprottest; (8.) *The London Almanac*, by William Salmon; (9.) *Apollo Anglicanus*, by Richard Saunder; (10.) *Angelus Britannicus*, by John Tanner; (11.) *Ephemeris Absoluta*, by Daniel Woodward.

These are all curious enough in their way and would afford material for a lengthy article but we propose to confine our attention to "Poor Robin" only, who will afford as much matter as we can find space for. He sets out by informing us, on his title page, that in his *Ephemeris* "the reader may find (with a due and right observation of what he reads) many excellent remarkable things worthy his choicest observation" and that he presents a "twofold kallendar, viz., the Julian, English. or Old Account, and the Roundheads, Whimsey-heads, Maggot-heads, Paper-sculld, Slender-witted, Fanaticke, or New Ac-

count." To a Table of the Kings and Queens of England Poor Robin adds these profound reflections upon the uneasiness of the head that wears a crown:—

"Although it be a wondrous goodly thing,
And full of glory like a king to reign;
Yet difficult is the Office of a King,
Since careful thoughts do break their sleep in twain.
Subject to scandals, misreports, and scorns;
So dear their Hony proves, lick'd from Thorns."

The table of Interest moves the author to reflect upon the uncertainty that attends the lending of money:—

"Who lends on Use is like to be
That is a Merchant Venturer at Sea;
If that his ship come back again in peace,
It brings home with it Riches and Increase.
But if it wrecks, the Borrower do break
All's lost at once, his vessel's run a leak."

To each month in the year Poor Robin adds a quatrain, a topical rhyme and a prognostication parodying the vaticinations of his rivals. A few specimens of these are appended.

FEBRUARY.

"Phoebus now comes to Pisces, his last Inn,
And days to lengthen something do begin;
Yet still the weather's cold, the ways are dirty,
Then drink good Sack, for that sure will not hurt ye."

"Now points and Ribbons, Knots and Gloves,
A Valentine's affections moves.
This maketh Joan for to be willing,
That John with her should be a Billing;
John hath Jones' Name writ down in paper,
And ty'd to Hatband makes him vaper;
And Joan likewise, you may believe,
Hath John's Name pinn'd upon her Sleeve.
John struts it like a man of Mettle;
Joan simpers like a Furmity-Kettle:
Now if that this a match should breed
'Twas Valentine that did the deed;
To twist them thus in marriage state
When every bird doth chuse its mate.
This Month also is Shrove-tide found,
When Pancake and Fritters abound.
Now when you hear the Pancake-Bell,
Think that it is for Hunger's knell.
Who, pancakes eats this is his luck,
Hunger to kill as dead as Duck;
As Duck upon the Spit a roasting
And not as Duck on water coasting.
Etc., etc.

Poor Robin wisely prognosticated that "Strange things are like to fall out this Month; women shall keep their Houses and grow good Houswives, wear their own faces, and, which is most lamentable shall love their Husbands; Maids shall be as cold as cucumbers. Mercury is still in his Mulligrubs, therefore it will be as rare to see an honest Horse-courser as an Old man without a Beard. Many matches shall be half made up, one side will willingly agree, but the other will not. Those that

live till they are threescore years of age and never see one merry day in all that time, do lead a very melancholy life. Some shall against their wills ride up Holborn in a cart (the road to Tyburn) guarded by the Beadles and other officers, of the Garrison of Common Rogues, Cut-purses, and Housebreakers."

The blustering winds of March cause "Poor Robin" to bethink him of them that go down to the sea in ships, and the dangers that they encounter, leading him to the sagacious reflection that

— "Should we have no Merchandize,
We then should want Commodities."

and further that

"We should no Sugar have, to make
A Posset for the Belly-ake,
No Currants for to put in Cake
Nor could we then tobacco take."

all of which is indisputable and not to be gainsaid April leads the poet to reflect upon the evils of war "for now," says he

"the thundering Drum and Trumpet,
Muskets and Pistols they do thump it;
And where that Armies near discloses
'Tis ten to one there's bloody Noses."

which if more sound than sense affords occasion for some thoroughly Hudibrastic rhymes. April too causes our prophet—possibly from the alternation of sunshine and storm—to discourse on Matrimony: "Now for those who are hasty to marry, let me tell them, That it is a Paradise on Earth if its Laws are observed; but a Hell in the house if its Statutes are broken; however be sure to Marry richly, for as Love is the fire, so Wealth is the fuel and when the Fuel is spent the Fire will soon go out." Worldly advice of which the "smart" maidens of to-day have but little need.

Against lawyers and doctors the Knight of the Burnt Island feeds fat an ancient grudge. In July he says

"Physicians and the lawyers too,
This month but little have to do;
And happy 'tis for us when they
Have nothing else to do but play;
For many of them have the skill,
To flay a Man before they kill."

And in September adds "A Physician hath three faces; Of a Man when we see him and have no need of him: Of an Angel when we are sick, and cannot be without him: And of a Devil when at one and the self-same time our Sickness and our Purse end together.

Poor Robin is equally uncomplimentary to the Ladies, being evidently a benighted bachelor or a hen-pecked husband. In his observations for October he remarks: "Joan Draggletail will have a top-knot on her head, altho' her stockings be out at the heels. Many people shall pawn their souls to the Devil for a little pleasure and a Woman makes the Bill of Sale. A Woman the more curious she is about her face, the more careless she is about her

House, the repairing of one being the ruin oth' other."

In November we are advised

"Cold Weather tells us that Summer now is gone,
And Frost and Snow and Hall is coming on;
Since it is so, then fill your wambling Bellies
With comfortable Caudles and good Jellies."

As the Hymeneal stars are oninous this month we are warned against wilfully thrusting ourselves into the noose of Matrimony for "Marriage is just like a summer Bird-cage in a Garden; the Birds that are without desire to get in, and the Birds that are within, despair, and are in a Consumption, for fear that they should never get out."

Throughout his prognostications for the year Poor Robin scatters wise saws which may serve for modern instances. He thinks that "he hath a true Friend indeed, who like a chimney, will be hottest in the Winter of Adversity," and adds

"That Man I'll commend, and would have to my Friend

If I could tell where to choose him,
That will help me at need, and stand me in stead
When I have occasion to use him."

When unluckily Mercury is in conjunction with Venus it portends a plentiful crop of Hectors, Trappaners, Glits, Pads, Biters, Prigs, Divers, Listers, Filers, Bulkiers, Droppers, Fambliers, Donnakers, Cross-biters, Kidnappers, Vouchers, Millikers, Py-mers, Decoys, and Shop-lifters," from all which evils, whatever they may be, let us pray to be delivered.

We will conclude these extracts as Poor Robin concludes his almanack with a refutation of the commonly received notion that the earth goes round the Sun.

"So never should an Arrow shot upright
In the same place upon the Shooter light;
But would do (rather) as at Sea, a Stone
Aboard a ship upward uprightly thrown,
Which not within-board falls, but in the Flood
A stern the Ship, if so the wind be good.
So should the Fowls that take their nimble Flight
From western Marshes towards Morning light.
And Zephyrus that in the Summer time
Delights to visit Eurus in his clime.
And bullets thundered from the Cannous Throat
Whose roaring drowns the Heavenly Thunder's
Note)

Should seem recoil; sithence the quick carere,
That our round earth should daily gallop here,
Must needs exceed a hundred fold for swift
Birds, Bullets, Winds: Their Wings, their Force
their Drift."

With Du Bartas, "Poor Robin" evidently was of opinion that "The Sun do move."

"Poor Robin's" Almanac was first published in 1661, or 1662, the title being assumed in ridicule of Dr. Robert Pory a rich pluralist of the period. The poet Herrick is said to have been the original author or at any rate to have had a hand in its compilation. It was this almanac that gave the idea of "Poor Richard" to Dr. Franklin.

RODERICK THRADTHALL.

"A LIFE BEHIND."

TO LORD TENNYSON.

BY PAUL HAMILTON HAYNE.

"But evermore a life behind."
—IN MEMORIAM.

O! SOVEREIGN Master of a thousand lays,
But sovereign most, when sounding thus the deep
Abysmal gulfs of death's mysterious sleep;
Diving far down its dark and fathomless ways,
To find some radiance in the awful maze—

O! Master, can'st thou doubt *whose* soul shall keep

Firm faith with thine, where hearts have ceased to weep,

And eyes are purged from grief's funereal haze?

Thy three-score years and ten are overpast,

Therefore, grown eager now, "thine Arthur" waits,

A fair Immortal by the fadeless gates,

God's hour, long severed bonds of life to bind;

Fruitlon crowns all loyal souls at last,

Ah! love in Heaven grieves not "a life behind?"

GROVETOWN, GA.

THE LIFE OF TALLEYRAND.

Very few even among the greatest admirers of Thackeray are aware that he ever contemplated writing a life of Talleyrand. The book, alas! was never written notwithstanding an announcement by Messrs. Chapman and Hall, in 1844, which ran as follows:—

The first Biography will be a

LIFE OF TALLEYRAND

BY

W. M. THACKERAY.

It was intended to have been issued in Chapman and Hall's "Monthly Series. A Collection of Original Works of Fiction and Biography."

The following letter from Thackeray, which is written in his business, as distinguished from his social, handwriting will be read with interest:—

REFORM CLUB, 16 July, 1844.

MY DEAR SIRS—I will engage to write the volume 'The Life of Talleyrand' and to have the MS. in your hands by the 1 December, health permitting, and will sign an agreement to that effect if you will have the goodness to prepare one.

Very faithfully yours, dear Sirs,

W. M. THACKERAY.

Messrs. Chapman and Hall.

The Preface to Thackeray's "Cornhill to Grand Cairo" explains why his "Life of Talleyrand" was not written after all. After stating that on the 24th of July, 1844, (eight days after he had undertaken to write the Life for Messrs. Chapman and Hall,) the trip to Cairo was suddenly proposed to and accepted by him, he writes: "To break my outstanding engagements, to write letters to my amazed family stating that they were not to expect

me to dinner," etc., "was the work of twenty-four hours." One of the outstanding engagements thus broken was the promise to write the *Life of Talleyrand*.

Of all Thackeray's contemplated works we must most regret this one. His knowledge of the French, their character and literature, and his subacid humour would have rendered him beyond all other writers able to do justice to this congenial subject. One is inclined, therefore, to grumble at the promoters of his Cairo journey which lost us his "*Life of Talleyrand*."

The curious in such matters may be interested to know that the work was to have been a post 8vo volume of about 400 pages, and that Thackeray would probably have had at his disposal private papers belonging to an old friend of his family, Madame Colmache, the widow of Talleyrand's private secretary.

GOETHE'S FAUST.

"The Spirit of Goethe's Faust." By William Chatterton Coupland. Bell & Sons, London.

The reader of this book is forced to conjecture that it was written in great haste. Only thus can we explain how a man of such culture and intelligence writes a style in general so very careless, sometimes so positively bad. But with all its faults the book is a very useful one.

All good libraries should have it on their shelves, and it will be valued by all English students of Goethe. Its marks of haste indicate merely the haste due to the necessity of immediately composing, not the haste of rawness of acquaintance with the subject. It is the work of an earnest student, of an excellent critical intelligence. Not, I believe, that there is much æsthetic criticism which Mr. Coupland would claim as original. So many labourers have already been at work that originality is difficult; and, moreover, the Preface implies a modest disclaimer of having had original criticism in view. The purpose of the book is to pioneer the way in England for original criticisms, to aid beginners, to set forth, so far as may be done in a book for beginners, the chief results of the myriad studies of *Faust* already in existence. In the fulfilment of this task the author displays a sound good sense, which is particularly valuable in a student of commentaries on *Faust*. And, on the whole, what he needed for his purpose is selected and arranged with skill; though, as said before, one has sometimes in reading the work a sense of a mosaic composition, probably not felt by the audience as it came from the lips of the lecturer. It will be observed that free use has been made of the admirable notes of Bayard Taylor, whose translation with its notes remains the most important contribution to Goethe literature by an English writer; since Mr. Lewes published the *Life*.

T. W. LYSTER.

United Kingdom Library Association.

The eighth annual meeting of this society began at Plymouth on Tuesday, the 15th of September. Two papers were read—one by Mr. Alderman John Shelley on the libraries of the Three Towns (Plymouth, Stonehouse and Devonport); the other "On the Bibliography of the "History of the World," and of the "Remains" of Sir Walter Raleigh, by Dr. J. N. Brushfield. The value of the first paper lay chiefly in the account of the Plymouth proprietary and Cottonian Library in Cornwall Street, which is rich in relics of Sir Joshua Reynolds. The second paper was invested with interest by the romantic feeling excited by Raleigh's career during the great Elizabethan and Jacobean eras. A paper on the subject by Mr. Henry Stevens of Vermont, was communicated; it connected Raleigh with Harlot, the author of "The History of Virginia," in a way new to many of his hearers.

The second day was occupied with a paper by Mr. Yates, on "Our Town Library, its Success and Failures;" "Libraries for the Young," by Mr. Briscoe, of Nottingham; and "Our Boys: what do they Read?" by Mr. Wright, of Plymouth. The discussion on libraries [was extremely practical and suggestive, and the respective estimates of the relative value to juvenile readers of Walter Scott, Marryat, Kingston, Miss Yonge and others were not unamusing. The last paper on the morning's programme was "Printing of Library Catalogues," by Mr. W. May, the reading of which led to a discussion principally as to the cheapest mode of printing the catalogues of smaller libraries.

The afternoon of Wednesday, the 16th, was well spent, mainly in the discussion of a paper "On the Extension of the Free Library System to Rural Districts," by Mr. Silvanus Trevall. Canon Moore gave an account of the libraries of the city of Truro, viz., the County Library, the Diocesan Library, and the library of the Royal Institution of Cornwall. The canon gave a particular account of a valuable bequest of theological works made by a country clergyman, who lived almost penuriously that he might buy fine copies of the Fathers, the Councils, and other works, all which he bequeathed to the Diocesan Library of Truro.

In the course of the day the Mayor opened an exhibition in the old building of the South Devon and East Cornwall Hospital. It consisted of rare book rare bindings, and various specimens of leather used in binding. There were library appliances of all kinds, including shelves that revolve and steps that fold up and are very light to carry. Some of the most sumptuous bindings came from the library of Lord Crawford and Balcarres, others from the collection of Mr. R. M. Holburn, of Highbury. Several Caxtons were lent by Mr. Blades. The Japanese book-backs of highly polished shark skin attracted attention.

Pigskin bindings were shown by Mr. Zæhnsdorf, which encourage the hope of obtaining a very durable and handsome covering for books. Embroidered

velvet bindings of the time of Queen Elizabeth were exhibited. Among the exhibits were specimens of the destructive work of the bookworm on a copy of the Koran. The little creature had attacked the binding, but, with what was called a true Mohammedan instinct, it had spared the text of the sacred book. An edition of the sacred book of the Sikhs, said to be the property of Lord Dufferin, was exhibited as the smallest book in the world, being about half the size of a postage stamp.

On Thursday morning were read three papers on classification, the first being by Mr. W. Archer, librarian of the National Library of Ireland, who contended that the dictionary form of catalogue was better than any other, that author and subject should be included in one alphabet and not form separate divisions of the catalogue, and that all doubts and ambiguities should be made clear by the multiplication of cross references. The second paper, "On classifications for Scientific and Medical Libraries," by Mr. J. B. Bailey, librarian to the Medical and Chirurgical Society of London, pointed out the special kind of classification needed for libraries of that kind, which cannot properly be arranged on the system usually adopted in the ordinary collections of general literature.

In the afternoon Prof. F. Pollock read a paper "On the Library of the Alpine Club," which pleased the audience as much by its literary finish as by the grave humor which characterized the document and its delivery. Mr. Tedder, Librarian of the Athenæum Club, followed with a paper, "Proposals for a Bibliography of National History." The scheme is necessarily a large one—too large, it might be thought, for a single writer. Mr. Tedder therefore elicited loud cheers when he announced that he was not satisfied with merely throwing out a suggestion, but that he meant to do the work himself.

On Friday morning Mr. John Taylor, City Librarian, Bristol, gave an historical and descriptive account of the libraries of that city. The Rev. W. S. Lach-Szyrma did as much for Penzance. Both papers will form a valuable portion of the *Transactions* of the Association when printed. The last paper of all was on "Free Libraries from a Bookseller's Point of View," by Mr. Downing, of Birmingham, who pointed out that the book trade has, upon the whole, largely benefited by the establishment of free libraries. A discussion followed as to the relations between the bookselling and the booklending bodies—the price of new books, their absorption by Mudie, Smith, Day, Cawthorn, and others, and their subsequent sale as surplus copies. The subject, however, was not pursued, and may possibly be brought forward at a future meeting.

Sir Thomas Brown discoursing of those bright omens of such weighty import to old women, of both sexes, letters in the caudle, tells us "they only indicate a moist and pluvius air which hinders the avolation of the light and favillous particles whereupon they settle on the snout. No explanation could be le- arer

HAZLITT'S "LIBER AMORIS."

In the year 1823, shortly after the publication of his *Table Talk*, and when he was at the zenith of his fame, William Hazlitt published anonymously a little duodecimo entitled "*Liber Amoris* or the new Pygmalion." It is an account of the strange infatuation of Hazlitt for the daughter of a tradesman in whose house he lodged. He found some fancied resemblance in the girl's face to Raphael's *St. Cecilia* "with looks commercing with the skies," though to our mind the medallion portrait on the title page is more like Guido's *Madonna*. With its owner Hazlitt fell head over ears in love. The *Liber Amoris* is a record of the fervent passion he entertained for this Cinderella, of the deception she practiced upon him, and of the blighting disillusion which is said to have hastened the great critic's death. According to De Quincey "the book was universally laughed at," but he adds "it greatly raised him in my opinion by showing him to be capable of stronger and more agitating passions than I believed to be within the range of his nature." The *Liber Amoris* was rigidly suppressed by the author's friends and has become so scarce that Messrs. Kerr and Richardson, of Glasgow, have reprinted it verbatim with a fac-simile of the engraved title page containing the medallion of the Guido like face in which Hazlitt discovered so great a resemblance to his fair and fickle Sarah. Beautifully printed on ribbed paper with rough edges, this charming little volume is both a literary curiosity and a bibliophilistic gem. Two hundred copies only have been printed.

THE BUCCANEER'S ATLAS.

Mr. Quaritch's Geographical Catalogue contains a vast number of books of the highest degree of rarity, but we doubt whether there is one more curious than the *Buccaneer's Atlas*, entitled *The South Sea Waggoner*. This contains, in a royal folio bound in old red morocco, with the letters S. S. C. (South Sea Company), in gold on the front cover, the Original Drawings, with the charts and views colored, made by that enterprising old pirate Captain Wm. Hack. It is "A description of the Sea Coasts in the South Sea of AMERICA, viz., from the Port of Acapulco to the Straights of Lemaire, described at large in 130 particular Draughts, showing all the Ports, Harbours, Anchorings, Islands, Soundings, Rocks and Daingers in the Distance aforesaid."

This extremely valuable and important collection of colored charts appears to have been purchased by Sir James Bateman for the South Sea Company, from Wm. Hill, whose autograph letter, dated 3rd Dec. 1711, respecting the work, is prefixed. In that letter the book is thus described: "There is a large laborious ornamental guilt booke of mine, with a redd cover in your Office att Broadstreete, called the South Sea Waggoner, full of curious Mapps and Platts of ye South Seas, being ye long experience of ye famous Buckanere, Capt. Barth, Sharpe and

of an antient French captain that he tooke with his Booke, Mapps and Papers, who used those seas 70 yeares, being all in the said Booke composed and depicted by one Capt. William Hack deceased, of whom I about 15 yeares ago purchased the said Booke and paid him £70 for ye same, &c."

Captain Hack and Captain Sharpe appear to have voyaged together, and interesting facts concerning the cruises of Sharpe and others are written here and there on the margins of the charts by which the work known as the History of the Buccaneers may be valuably illustrated and supplemented. Hack's collection of Voyages was published in 1699 and was incorporated in the later editions of the History of the Buccaneers, but the maps in this volume have never been published. For this unique atlas Mr. Quaritch asks 360 dollars.

"GREEN CHEESE."

In that very readable little book, "A Plurality of Worlds." Written in French, by the Author of the *Dialogues of the Dead*. Translated into English by MR. GLANVILL. The Second Edition. London: Printed, for R. Bentley, in Russell-Street, in Covent Garden, MDCXCV." The writer (B. Le Bovier de Fontenelle), in trying to convince his fair hearer of the probability of the planets and even the moon, being inhabited, uses this simile:

"In the hardest Stones, for Example, in Marble, there are infinity of Worms, which fill up the vacuums, and feed upon the substance of the Stone; fancy then millions of living Creatures to subsist many years on a grain of sand; so that were the Moon but one continued Rock, she should be gnaw'd by these invisible Mites, (as if she were a green Cheese) rather than not be inhabited."

Is this the origin of the belief that the moon is made of green cheese? Visiting a western college once upon a time, that then boasted one of the largest telescopes in the country, I found the astronomer absent, but his wife ready and willing to show me the telescope. It seemed a good opportunity to settle a vexed question, and I told her of my anxiety to be certified whether or not the moon really was made of green cheese? With a solemn face she assured me gravely that it was a fact that the moon was thus constituted, but a suspicion of a twinkle in her pretty eyes inclined me to doubt the sincerity of her assurance, which I have not had confirmed from any other source, not even from the veracious chronicle of Hans Pfaal. W. N.

Paterson, N. J., Sept. 26, 1885.

[Rabelais, to the best of our knowledge, is the author of the "green cheese" quotation. In describing the marvellous performances of Gargantua, from the age of three to five, Rabelais says: "He would beat the bushes without catching the birds, thought the moon was made of green cheese, and that bladders are lanterns."—Ed.]

A TRAGIC TALE.

Ercole Strozzi was a poet of the famous Florentine house, living in exile at the Court of Alfonso I., Duke of Ferrara. The verses he composed in honour of Lucrezia Borgia, then Duchess of Ferrara, won him the applause of Italy. They may still be read with pleasure. He passed, moreover, for one of the handsomest men of his time, dressed splendidly, and enjoyed the favours of many gentle ladies. His heart, at last, was permanently engaged to Barbara, a daughter of the noble Torelli family, and widow of Ercole Bentivoglio. She returned his affection, and they were married on May 29. 1508. Thirteen days after this event Ercole Strozzi was found at daybreak, dead, wrapped in his mantle, near the church of S. Francisco in Ferrara. His throat had been cut, and his body was pierced with twenty-two wounds. Locks of his beautiful long wavy hair, torn from his head, lay on the street around him. No inquiry was made into the murder. The duke, usually so rigid in his justice, offered no reward for the discovery of the perpetrators of this crime. It was, in truth, Alfonso d'Este who had instigated the assassination. He cared for Barbara Torelli, and the courtier-poet, who had presumed to marry her, paid the penalty by a tragic death. Rumour laid the blame of the deed upon Mesino del Forno, the duke's bravo. But only one voice was raised against the tyrant. That was the voice of Barbara, who, in the sonnet I am going to translate, hinted in covert phrases at the powerful author of her misery. Giosuè Carducci, the foremost living poet of Italy, says rightly that this sonnet ranks among the very few fine poems written by Italian women.

BARBARA TORELLI'S LAMENT FOR HER HUSBAND ERCOLE STROZZI,

MURDERED AT FERRARA BY THE ORDER OF DUKE ALFONSO I.

Extinguished is Love's torch, broken his bow,
His arrows, quiver, and all empery,
Now that fierce death hath felled the forest tree
Under whose shade I slept, nor dreamed of woe.
Ah, wherefore may not I, I also, go.
Down to that narrow tomb where destiny
Hath laid my lord, whom scarce ten days and
[three
Love bound in holiest chains before this blow?

I'd fain with my heart's fire that frosty chill
Loosen, and with these tears moisten his clay,
Stirring to quick new life that dust so cold:
And afterwards I'd fain, dauntless and bold
Show him to One who broke Love's band, and
[say—

"Such power hath Love! Monster, thou could'st
[but kill!"

JOHN ADDINGTON SYMONDS.

Books and Bookmen by Andrew Lang, which will be shortly published by Mr. Cumber, is not merely a collection of scattered essays which have already appeared, but will contain much new matter including two new poems.

ECCENTRIC ADVERTISEMENTS.

I.

"At the White Hart, in Gray's Inn Lane, near the Queen's Head liveth Mrs. Stoddard, who answers all questions; as, whether life shall be happy or unhappy? and what manner of person one shall marry? and when? and whether the time be past or to come? and whether a friend be real or not? and all other rational demands: and knowing their nativity or time of birth, discovers what accidents shall be likely to happen in all their lives. She tells the signification of moles in any part of the body, and gives a very excellent interpretation of dreams discovering what events are likely to happen thereby. —Advice for 6d.

Go up one pair of stairs without asking."

There is no date to the above advertisement but it appears to have been about the reign of Queen Anne.

I.

"These are to give notice, (for the benefit of the public) that there is newly arrived from his travels, a gentleman, who after above forty years of study, hath, by a wonderful blessing on his endeavors, discovered, as well the natures as the infallible cure of several strange diseases, which, though not known to the world, he will plainly demonstrate to any ingenious artist to be the greatest causes of the most common distempers incident to the body of man. The names of which take as follow:

The strong fives
The marthambles
The moon-fall
The hockgrocle.

Now though the names, natures, symptoms, and several cures of these diseases are altogether unknown to our greatest physicians and the particular knowledge of them would (if concealed) be a vast advantage to the aforesaid person: yet he well knowing that his country's good is to be preferred to his private interest, doth hereby promise all sorts of people a faithful cure of all or any of the diseases aforesaid, at as reasonable rates as our modern doctors have for that of any common distemper. He is to be spoken with at the ordinary hours of business at the Three Compasses in Maiden Lane."

II.

Simon Dring desireth to give full satisfaction to all and every one that can justly accuse him that he hath defrauded him in bargains, or any other way wronged him, so that he may owe nothing but love. Published by my order, from the next house to the Harrow, in Watling street, in London so called.

SIMON DRING, 1654."

IV.

I, Elizabeth, duchess dowager of Hamilton, acknowledge I have for several months been ill in my health, but never speechless, as certain penny authors have printed; and so, to confute these said authors and their intelligence, it is thought by my most intimate friends, *it is thought the very last thing*

that will happen to me. I am so good an English-woman that I would not have my countrymen imposed upon by purchasing false authors, therefore have ordered this to be printed that they may know what papers to buy and believe, that are not to be bribed by those who may have private ends for false reports.

E. HAMILTON."

Evening Post, May 23, 1730.

V.

"A young woman of about 25 years of age, who is possessed of an annuity of £30 a year, is willing to alter her condition, provided she can find a worthy, honest man, who must be one of those despised people called Methodists. The young woman cannot boast of the beauty of her person; she had rather be esteemed for the beauty of her mind. He must be a man that loves to do his duty, endeavour to be a good Christian and must not be ashamed of scoffings and revilings for righteousness' sake. Thirty pounds a year may be a comfortable assistance to a man in trade, and may enable an honest couple joined in the Lord to pass with some degree of happiness through this transitory life, this vale of tears. Letters directed for S. L., to be left at the Chapter Coffee-house, shall, if approved, be answered."

DAILY ADVERTISER.

(Notice to Tyrants!)

☞ The Sword of Judgment!
Life or Death!

☞ Down with Prejudices!

To the feeling bosom!

To the well born soul!

"After having experienced, for upwards of seven years, the most cruel and barbarous treatment which a human being could possibly endure from the hands of sanguinary *dogs!* infamous *monsters!* in human shape! who have by subtilty and villainy arrogated unto themselves prerogatives of the execution of laws, which they themselves daily transgress with impunity; destitute of right, justice, or equity! I hereby declare my determined intentions to fix my residence in my native country (island of St. Domingo,) thither peaceably to await the development of events the most interesting to humanity, groaning under pressures the most cruel and iniquitous!

☞ There shall soon commence a *war*, the most terrible and sanguinary that has ever existed since the creation of the world!

Napoleon shall be delivered in spite of all the measures of those Machiavelian dogs of iniquity! who conduct the affairs of a government the most despicable in the universe! whose baneful and subtle influence has unhappily extended itself almost in all the governments of the earth! ☞ Woe be unto them who by perjured villainy! and all who have in any manner contributed to my sufferings!

☞ St. Domingo shall become the rallying point, —the general concentration of all geniuses and spirits, —the most determined to maintain the *rights of man!* to the extinction of all prejudice and slavery!

☞ From thence shall emanate Shiloe, the lawgiver, who shall rule the whole earth with a rod of iron!

"Benj. de Chastellier.

☞ Formerly of Baltimore.

"My honest friends of the north are at perfect liberty to give publicity to the above.

"May 5."

Louisiana Advertiser, 12 May 1819.

THE BOOKMART.

NOVEMBER, 1885.

HALKETT LORD,

Editor.

The BOOKMART is published the 1st of each month.
TERMS OF SUBSCRIPTION.

One Dollar per Year to subscribers in the United States and Canada.
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ADVERTISING RATES.

For Books Wanted and Books For Sale Etc. five cents (2½d.) per line. To subscribers three lines free under Books Wanted.

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Per Inch, Single Column.....\$1.00 (4s. 2d.)
Per Inch, Double Column.....2.00 (8s. 4d.)

Amounts under one dollar can be sent in 1 and 2 cent postage stamps. Foreign money and English postage stamps will be accepted for advertisements and subscriptions. Foreign Postal Orders payable to E. C. Gough, Treasurer.

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E. A. MAC, Eastern Advertising Agent
732 Broadway, New York.

BIBLIOGRAPHY.

GUIDE DU LIBRAIRE-ANTIQUAIRE ET DU BIBLIOPHILE: Vade-mecum à l'usage de tous ceux qui achètent ou vendent les livres. Tome Premier. Par J. de Beauchamps et Ed. Rouveyre, 8vo. Paris, Edouard Rouveyre, 1885.

LES LIVRES A CLEF: Étude de Bibliographie critique et analytique pour servir à l'histoire littéraire. Par Fernand Drujon, Premier Fascicule. A-HOM, 8vo. Paris, Edouard Rouveyre, 1885.

Henceforth the bibliophile will no longer need such dry and methodical books as the "Manuel du Libraire" of Brunet and the "France Littéraire" of Quérard. In order to fully satisfy the taste and requirements of amateurs which daily grow more quickened and refined it was necessary to write the history of each of the chefs d'œuvre of printing and of the bookmakers art and the vicissitudes they have experienced, to tell the number of choice copies, the prices they have brought and the names of their lucky possessors. Adding magnificent designs in colors reproducing the marvellous specimens of binding which from Le Gascon to Marius Michel have earned the highest distinction for an art which Frenchmen may claim as national, and which for elegance and finish has even now no rival in Europe the authors have satisfied all the requirements of those who seek rare and precious books either for pleasure or business.

This is the task which the authors of the "Guide" have set themselves. Thanks to the accuracy of the notices, to the exactness of details and to the precision of the facsimile of binding the book has already become a bibliographical classic, like the colossal

work of Brunet it is already to be found on the reference shelves of most booksellers and bibliophiles. No collector of French books—and who that is worthy the name of collector does not collect French books?—can afford to be without this superb work.

The *Livres a Chef* is a Bibliography of allegorical books. A few authors, notably Charles Nodier, Quérard and Gustave Brunet have made more or less perfunctory investigations into this subject, but these scattered notices are quite insufficient for the requirements of to-day. Brunet's book of 228 pages, published at Bordeaux in 1873, contained but 177 articles, and is now rare. M. Drujon, who as for some considerable time devoted his attention to this special department of bibliography has gathered together about 1,000 articles on the subject. These he has classed in the most natural and convenient manner for the reader, that is in a rigorously alphabetical arrangement. The book will be of great utility, not only to bibliophiles, but to men of letters who will find in it many curious and piquant details which have hitherto escaped the researches of bibliographers. A writer who is anxious to know how often and in what works La Harpe has been satirised has but to look in the index to find that La Harpe has been taken in hand under the names of *Cithara*, *Harpula*, *Duluth*, etc.; and if in studying an allegorical book the historian comes across the names of *Laume*, *Oriben*, *Plendirsemé* or *Vixollis* he will discover by turning to the first index that Manuel, Brienne, d'Eprenesnil and Louis XVI. are shadowed. The book when completed will be preceded by an introduction, setting forth all that has been written about this class of books, their origin, causes, end, and extravagancies, and it will contain further special studies upon such subjects as could not conveniently be included in the body of the work, notably upon the supposed names of the poet's mistresses, hermetic books, etc.

The price of the *Guide* is 30 francs a volume, but 60 copies are printed on Seychall-mill paper at 60 francs, 20 on China paper at 100 francs, and 20 on Japanese paper at 150 francs. The price of *Livres a Clef* is 15 francs a part, on Japanese or China paper 50 francs, and on Whatman paper 30 francs. Three parts will conclude the work.

Just as we were going to press we received a communication from Mr. Bertram Dobell, of London regarding the article entitled "Bogus Alaster" published in our October issue, Page 114, which he presumes was aimed at him as publisher of the Facsimile Edition. The matter will have attention in our next issue.

ANSWERS TO CORRESPONDENTS.

M. Churchman, 66 Putnam avenue, Brooklyn.

You will find an example of Groller in the Astor Library.

H. Sanger, 232 Clinton street, Brooklyn.

In "A new Interlude and a mery of the Nature of the 1111 elements declaring many proper Points of Philosophy, naturall and dryuers straunge Landys," etc., (London, by John Rastell, about 1519), are the following lines said to be the first reference made to the discovery of the West Indies and America:

—, Within this XX yere
Westwarde he founde new landes
That we never harde tell of before this," &c.,

"But this newe landes found lately,
Bencallyd *America*. by cause only
Americus dyd furst them fynde."

R. Stephenson, Westervelt avenue, New Brighton,
Staten Island.

"Squares" are the portions of the boards of a volume which project over the edges. The "fore-edge" is the front edge of a book.

Mrs. Laura B. Starr, Sturtevant House, New York.

In Cesare Vecellio's "Corona delli nobili et virtuose Donne," an oblong quarto, published at Venice, in 1601, you will find more than 100 exquisite designs for Venetian lace; and in Isabella Parasole's "Pretiosa Gemma delle virtuose Donne," Venice, 1600, are 33 beautiful patterns. Both books are of great rarity, but should be—if they are not—in the Astor Library.

Imogen Kenzel, 17 Forest Row, Bangor, Maine.

Thackeray ceased to write for *Punch* in 1852. The real reason of Thackeray's severing his connection with the paper was that he demanded higher terms for his contributions than the proprietors were prepared to pay. It was Richard Doyle, the artist, who left the paper on religious grounds; he was a Roman Catholic and disapproved of Mr. *Punch's* method of treating the Catholic question.

L. Marsh, Groton, N. Y.

"Muss," a slang word—not a bit of it. In old English it meant a scramble, a confused struggle;—

"When I cried, ho!

Like boys unto a muss, Kings would start forth,
And cry, your will?"

Anthony and Cleopatra, iii-x.

"To see if thou beest Alcumy or no,
They'll throw down gold in musses."

Old Play—The Spanish Gipsy.

C. J. M., Lexington avenue, New York.

Folios are elephant, imperial, atlas, super-royal, royal, crown, demy and medium; quartos, imperial, royal, medium, demy and small; octavos, imperial, super royal, royal, demy, medium, crown, post and foolscap and so on. Now, do you not think that the method of sizing suggested is a great simplification? The old sizes must go.

T. Carthage, N. Y.

Charles Lamb's "Adventures of Ulysses," was published in 1808, and "Mrs. Leicester's School" in the same year; the *Essays of Elia*, 1st series, in 1823, and the second series in 1833. The correct pronunciation is *Elia*; "Call him *Elia*," Lamb wrote to his publisher Taylor, of Taylor & Hessey; however the word is usually pronounced as though it rhymed to *Delia*, that is with the broad e and the single l.

Aneas Yamada, First Manufacturing Co. of Tokio, New York.

The word *bug* in the sense of a bugbear, a spectre, a terror, is frequently used by Shakespeare:—

"The *bug* which you would fright me with, I seek."

Winter's Tale, iii-2.

"With, ho! such *bugs* and goblins in my life."

Hamlet, v-2.

"For Warwick was a *bug* that feared us all."

Henry vi, p. 3, v, 2.

"Those that would die or e'er resist are grown
The mortal *bugs* o' the field."

Cymbeline, v. 3.

David Henderson Press Club, Chicago.

Gustave Flaubert's novel "Madame Bovary," was first published in 1857 in 2 volumes. The price was one franc, but a few copies were printed on vellum paper at 3 francs. These latter are uncommonly scarce, and

in great demand; one was sold two years ago for 199 francs, and in 1882 Paul de Saint Victor's copy, half bound, uncut, with an autograph inscription from the author brought 250 francs. Ordinary copies bring from 80 to 100 francs. In 1871 they were selling at 2 francs! Jules Janin's "L'Amour des Livres" of which but 200 copies were printed is now rare. Published at 5 francs it is now worth, according to condition, from 60 to 100 francs. In Morgand & Fatout's catalogue (1891) a copy on vellum, bound by Trautz-Bauzonnet, was priced 1000 francs, while in 1878 the Gautier copy, on vellum, brought at auction but 71 francs. "L'Amour des Livres" is a small 8vo. of 61 pp., and was published in 1868.

F. Y. Wolseley, Melbourne, Australia.

We know of no bibliography of books relating to Australia. Such a work is badly needed. There is a bibliography of books relating to New Zealand at the end of the second volume of Thomson's "Story of New Zealand," but it is quite incomplete and practically out of date.

W. F. Hopson, 38 Summer street, New Haven, Conn.

The only book on the subject we can recommend is Bonnardot's "Essai sur l'art de restaurer les estampes et les livres, ou traité sur les meilleurs procédés pour blanchir, détacher, décolorier, réparer, et conserver les estampes, etc., Paris, Castel, 1858. The book is very scarce and is worth from 6 to 10 dollars. If we find that sufficient interest is taken in the subject we will endeavor to give some articles in future numbers on inlaying, splitting and cleaning prints.

2. Whether paper can or cannot be split does not depend upon its thickness. English Bank of England notes have been split and re-split many times in succession. Some of the modern papers, that are about one-third clay, would be difficult to handle we should say.

George Mercer, Ottawa, Canada.

The name of America for the New World (Schoner to the contrary notwithstanding) was first suggested by Martin Walzsemliller or Waldeemüller (calling himself Hylacomylus), in his "Cosmographie Introduction" a copy of which is exhibited among the curiosities in the British Museum. The passage runs: "alia quarta pars per Americum Vesputium (vt in sequentibus audietur) inuenta est: quam non video cur quis jure vetet ab Americo inuentore sagacis ingenij viro Amerigeni quæsi Americi terram siue Americam dicendam cum et Europa et Asia a mulieribus sua sortita sint nomina." The book was printed at St. Dié in Lorraine in 1570 and various copies are dated May and September of that year. Murphy's copy sold for 310 dollars. Mr. Quaritch lately catalogued one, bound by Bedford, at 750 dollars.

John Hill, Phillipsburg.

The book is as common as Watt's Hymns or the toothache.

C. W. H., Genesee street, Utica.

Many thanks for your kind and encouraging letter. Our lot is indeed not "a happy one." But we have led many forlorn hopes both on the "tentéd" and journalistic fields and do not propose to be discouraged; certainly not by the irresponsible frivolities of irclaimable idiots—of whom alas the world is too full. In 1870 we started a paper in New Zealand in a town of 1700 inhabitants. There were only two other dailies in opposition to us, so we had plenty of confidence, a clear field and certainly no favour. Our paper still diurnally illumines the town of Napier with the electric light of wisdom, one of the others is dead, and the remaining one is in its second childhood. We shall "peg away." Certainly the American bookseller does

not support us as he should. We are preaching the gospel of books for him, and he will arrive at that fact sooner or later. We can wait.

W. R. T., Racquet Court Club, New York.

Thelines are quoted in Swift's "Art of Punning:"—

Qui studet alterius risum captare lepore,

Imprimis rictum contrahat ipse suum.

"He that would move another man to laughter

Must first begin, and t'other soon comes after."

FOREIGN NOTES.

Messrs. George Bell & Sons will publish immediately a uniform edition of the works of the late C. S. Calverly, in four volumes. The first volume, containing the literary remains, will have a portrait, and a memoir by Mr. W. J. Sendall, incorporating contributions from Dean Butler, Mr. Walter Besant, Prof. Seeley, and other contemporaries.

A cheap edition, in two volumes at a shilling each, of Adelaide Procter's Poems is announced by Messrs. George Bell & Sons.

Messrs. Field & Tuer have published under the title of "Flying Leaves from East and West," Mrs. Emily Pfeiffer's notes of American travel.

A collection of "Maginn's Miscellaneous Prose and Verse" in two volumes, edited by Mr. B. W. Montague is announced by Messrs. Sampson, Low & Co.

Messrs. Swan, Sonnenschein & Co. announce "The Best Books," a classified bibliography of the best current literature, giving prices, sizes, publishers' names, and dates of first and current editions; and a new edition in 3 volumes of "The Percy Reliques," edited by Mr. H. B. Wheatley.

Mr. Slack is, we hear, preparing a reprint of Shelley's works, as edited by the late W. M. Rossetti. As before it will be in three volumes, but a few copies will be printed on Van Gelder paper. Mr. Slack is getting quite a reputation for issuing really well and tastefully got-up books, and we hope these volumes will serve to sustain it.

Mr. Joseph Hatton has nearly finished editing the records of his son Frank Hatton's experiences in North Borneo. The story of the life of the young explorer will be chiefly told from his diaries and letters sent home; and as Sir Samuel Baker has told us of the discovery of the great lakes of Africa, and Stanley of the battles of the Congo, so this volume will bear record of the life and pathetic death of one of our pioneers, who was the first white man to set foot in many of the hitherto unknown villages of Borneo. Mr. Joseph Hatton will add a "biographic sketch" to the book, and it will also contain a preface of an historical character from Sir Walter Medhurst. Illustrations either from photographs or sketches made on the spot designed by Mr. Frank Hatton, Colonel Harrington, Messrs. Herbert Ward, W. H. Margeson, and Miss Helen Hatton will accompany the text. Messrs. Sampson Low & Co. are to be the publishers.

Mr. Robert Louis Stevenson has a paper in hand for the *Magazine of Art*, entitled "Landscape in Literature," in which he will draw parallels between the discursive and direct and the poetic and realistic "painters in words."

Readers are promised a cheaper edition of George Eliot's *Life*. It is to be re-issued in three monthly volumes at 5s. each.

At the recent exhibition of Gainsborough's and Doyle's work at the Grosvenor Gallery, London, one of the items that daily attracted a little crowd was "Dickey Doyle's journal as kept in the year 1840." This has been fac-similed, and the reproduction will be issued as a choicely printed book by Messrs. Smith, Elder & Co. early in the month.

Mrs. Howard Vincent is reading the proof sheets of her journals made during a tour through the British Empire and America, and will presently publish her records under the title, "Forty Thousand Miles over Land and Water." The book will be illustrated, the engravings being produced under the supervision of Mr. Henry Blackburn.

We are glad to notice that Messrs. Virtue & Co. will issue another *Art Annual* for Christmas. The last was devoted to the life and works of Sir Frederick Leighton, and was a most interesting contribution to art literature. The next will be devoted to the life and works of Sir J. E. Millais, Bart., R. A., and be largely illustrated with engravings after such well-known pictures as the "Huguenot," the "Bride of Lammermoor," "Effie Deans," the "North-west Passage," "Chill October," etc., together with fac-similes of his early sketches, and other interesting subjects. The publishers have also secured the permission of the owners of the copyright to give a large plate of "Chill October," far and away the painter's best landscape, and a picture which has hitherto been little seen. The painter baronet has himself supplied many fresh and interesting details of his early life and training.

Mr. Shorthouse's new story, of which the first sketch is nearly completed, will relate to Puritan times, and, like "John Inglesant," will be a novel of theological, philosophical, and political speculations. Mr. Shorthouse works with studious care, and therefore, even though the work might in the case of some writers be said to be "completed," yet Mr. Shorthouse's delight in high finish will possibly delay the printing of his new essay for an indefinite period.

LIBRARY NOTES.

A correspondence has lately been carried on in the *London Times* with the object of bringing about some alterations in the number and character of the Oriental catalogues in the British Museum.

The late "Red Prince" Frederick Charles left to his son Frederick Leopold a splendid military library of several thousand volumes and many manuscripts, all liberally sprinkled with original annotations.

The State Library at Monaco is being catalogued. Among its contents have been found about 20,000 letters from persons who have filled most important positions in French political or literary history, such as Catherine de Medici, Richelieu, Mazarin, Colbert and Montaigne.

Notwithstanding the fact that were 6,348 readers of Fine Art books in the Astor library last year the person's who, one would think, would be most constant visitors to this section of the library, namely the artist, seldom visit it. The fact is that the majority of artists, like actors, read but little else than criticisms of their own performances. Certainly when we reflect upon the standard of the criticism they encounter we can understand that they rapidly acquire a distaste for reading.

The languid interest taken in Ethnology in America may be judged from the fact that that department in the Astor Library attracted only 90 readers last year.

bibliography appears to be in high esteem, we are glad to say, and captured over 2,000 readers. The most popular subjects were American (U. S.) History, and English literature which numbered 13,905 and 15,528 readers respectively. Dime novel literature is properly at a discount as during the year there were but four readers of works on Piracy and Buccaneering.

The eighth annual meeting of the English Library Association was to be held at the Western Law Courts, Plymouth, on September 15th and three following days. It is proposed to pay special attention to the subject of classification and to the administration of free public libraries. An exhibition of free library appliances and of rare and interesting books and manuscripts will be opened in the old building of the South Devon Hospital. The library at Saltram will be visited, and Lord Mount Edgcumbe's seat. Some interesting trips in the neighborhood will be reserved for Saturday, as an extra day.

The thirty-third annual report of the trustees of the Boston Public Library has just been issued. The librarian's report shows that during the past year 15,353 volumes have been added to the library. Among the important gifts have been a bust of Dr. Nathaniel Bowditch together with a collection of his published writings, from his children. A marble bust of the late Thomas Gold Appleton, with the Tostl collection of engravings, from Nathaniel Appleton, and the original manuscripts of the "History of Spanish Literature," and a bust of Cervantes, from the heirs of the late George Ticknor. The total circulation of the library for the year is 1,027,398, showing a falling off from last year of 29,513 volumes, which is accounted for by the fact that the East Boston and the North End branches were closed for repairs for a number of days.

Signor Lozzi complains in *Il Bibliofilo* of the careless way in which Italian archives and libraries are administered. Antiquities, manuscripts, and incunabula are left uncatalogued, and are sold to any stranger or dealer, who may want them, a proceeding to which the officials shut their eyes. Lozzi demands that commissions should be appointed in each city to revise the catalogues, and that the collections of engravings should be kept under lock and key, or rather under two keys, one to be in the hands of the librarian, the other under charge of the prefect, syndic, rector of the university, or some such officer, and that once a year an account of stock should be taken. Signor Lozzi also suggests that it would be well if the Minister of Public Instruction should ascertain how many and which of their librarians are able to distinguish a block book from a book printed with movable types, and undated incunabulum from an ordinary specimen of early printing, an original engraving from a facsimile, a steel engraving from an etching; to tell the age of a manuscript and the country of its writer from the form and character of the handwriting, and in miniatures to recognize the hand or the school of the artist. But even without demanding so much, he thinks it questionable whether many Italian librarians could properly catalogue an early printed book, noting all the peculiarities which give it value, or even could make an exact copy of the title, such as all the librarians of the chief libraries of the civilized world and all the leading dealers in old books, particularly the Parisians and Germans, could certainly make. A German writer, commenting on this, says that it would not be altogether safe to push such inquiries very far among the German Librarians, and it may be added that it would be quite as unsafe to look thus closely into the qualifications of the majority of so-called librarians in other countries.

AMERICAN NOTES.

Mr. Jenkins of New York has published Henri Gréville's delightful "Idylles" in the original French.

E. & J. B. Young & Co. announce "Church Life in Colonial Maryland" by the Rev. Theodore C. Gambrill.

Mr. Hamilton W. Mabie of the *Christian Union* will write the life of the late Mrs. Helen Hunt Jackson.

Mr. W. R. Jenkins publishes Pailleron's witty comedy "Le Monde Ou l'On Ennuie," in very handsome style.

Mr. Alonzo Fisher, of Johns Hopkin's University, has compiled a "Bibliography of Ecclesiastical History" which will be published by D. G. Heath & Co., of Boston.

In noticing Mr. Benjamin's Longfellow bibliography the London Athenæum says that it is "a dainty little volume which does credit to Mr. Benjamin." We say "ditto to Mr. Burke."

The October number of the *Bookbuyer* contains a portrait of Mr. R. H. Stoddard and Mr. Cable appears in this month's number. The portraits are supplementary and printed on plate paper.

Messrs. Harper Bros. have published in the Franklin square library the third part of the Franklin Square Song Collection. It contains 200 favorite songs and Hymns for schools, home, nursery and fireside.

The second book of the series of which Mr. Lang's "Book and Bookmen" is the first will be "Ballads of Books" containing poems by Mr. Austin Dobson, Mr. Lang, Mr. Gosse, Mr. Walter Pollock, Mr. Cosmo Monkhouse, and others.

The Grollier Club, of New York, has reprinted Mr. Quaritch's edition of the late Edward Fitzgerald's "Omar Khayyam." The volume is printed by T. L. De Vinne, and presents an example of most exquisite typography. The edition is limited.

Mr. John Delay's Fall Catalogue contains among other treasures original editions of Montaigne, La Rochefoucauld, Desperiers, and Pascal; bindings by Padeloup, Lortie, Thibaron, and Trautz-Bauzonnet and books from the libraries of Grollier, Longepierre, Count d'Hoym and Firmin Didot.

Messrs. Houghton, Mifflin & Co. will issue this year six calendars, compiled from the writings of Emerson, Holmes, Whittier, Longfellow, Lowell and Mrs. Whitney. They also announce "Studies on Shakespeare," by the late Richard Grant White, and "Bony-Borough," by Mrs. A. D. T. Whitney.

Mr. George Bancroft, the historian, celebrated his eighty-fifth birthday, on the third of October, at Newport, and received congratulations on the occasion not only from his friends and neighbors at Newport, but from all parts of the country. It may not be generally known that Mr. Bancroft is one of the few living Americans who knew Lord Byron.

Messrs. Ticknor & Co. announce for publication during the winter the life and works of Mary Clemmer in four volumes, as follows: "An American Woman and Her Works," a memorial by Edmund Hudson; "Poems of Life and Nature," by Mrs. Clemmer; "His Two Wives," a novel published some years ago, and "Men, Women and Things," a volume of miscellaneous essays.

BUSINESS NOTICES.

James Shea, 75 Nassau St. New York City, continues the business heretofore carried on under the firm name of James Shea & Co., which firm has been dissolved.

PRATT IN PITTSBURG, The 48th Annual visit of Mr. Pratt to Pittsburg, with an extensive stock of fine and elegant Books, etc., direct from the Trade Sales in the City of New York, an extra large collection of books, —Choice Valuable and Popular Literature—writing paper Envelopes, &c., offered at about half the regular prices, at No. 79, Fifth Avenue. We might name many works offered at less than half usual price, had we the space. Our friends in the vicinity of Pittsburg, will do well when visiting the city, to drop in and look at this stock early, many valuable works at bargains cannot be duplicated. Books are sold at Auction, Evenings, at 7-8 o'clock, and at private sale during the day.

GENERAL NOTES.

The next volume in the "English Men of Letters" Series will be "Keats," by Prof. Sidney Colvin.

It is stated that Captain Burton has cleared no less than 35,000 dollars by his translation of the Arabian Nights.

In the September number of Longman's Magazine Mr. Charles Hervey discourses pleasantly of "Balzac at the Odéon."

The sublime to the ridiculous. Mr. John Morley refuses the editorship of Macmillan and is succeeded by—Mr. Mowbray Morris.

The new series of "English Statesmen," to be published by Macmillans, will be opened by Prof. E. A. Freeman with "William the Conqueror."

We are pleased to hear that the Rev. Alfred Ainger intends to add to his series of Lamb's Works a volume containing "Mrs. Leicester's School," "The Adventures of Ulysses" and some essays.

The facsimile of the original MS. of "Alice in Wonderland" is not the only book of Lewis Carroll that we are to have this Christmas. We are also promised a new volume by him, called "A Tangled Tale."

Artists will be glad to learn that Field's *Chromography*, which has for some time been scarce and difficult to procure, has been reprinted by Winsor and Newton, of London, at the moderate price of five shillings.

Messrs. Hurst and Blackett have published a new work, entitled ("The Brontë Family," with special reference to Patrick Branwell Brontë. The author, Mr. Francis A. Leyland, points out serious errors of fact made by former biographers.

Mr. Bowes continues his exhaustive studies of Japanese Art with a volume on *Japanese Enamels*. It is sumptuously printed, and is illustrated with 16 Autotype plates, numerous woodcuts and 2 plates in gold and colors. The price is one guinea and the publisher Quaritch.

For the small sum of 125 dollars Mr. Webber the bookseller of Ipswich, England, offers a collection of 300 Original Letters of Eminent Men, including several of Heinisius, 1647, containing odes addressed to Hugo Grotius, &c., St. John, 1605, contemporaneous with and relating to Gunpowder Plot, fine letter of Matt Prior, Lord Uxbridge's Receipt to Lintott for a volume of Pope's Works, Earl Stafford, relating to Mrs. Fitzherbert's Settlement, Sir Thos. Lawrence, Leigh Hunt, Hogg, Ople, and others. Also 1,400 Signatures, Franks, including many of great interest.

The Société française des Amis de Rabelais, which was founded some months ago, intends to hold a yearly congress for the discussion of questions relating to the life and works of the great humorist. Among the chief objects contemplated by the society is the preparation of a complete edition of the works of Rabelais.

In addition to the fragment of the New Testament discovered among the Archduke Renier's MSS. there has been found a papyrus of the "Gorgias" of Plato, dating from the II century and differing alike from the known text; a fragment containing 200 verses of Homer's "Iliad"; a copy of the "Idylls" of Theocritus and 38 Latin MSS.

Various terms, such as "deprint," "exprint," &c., have been proposed to denote a separately printed copy of a pamphlet distributed to friends. Neither "deprint" nor "exprint" conveys any intelligible idea. Mr. Skeat suggests that by comparison with "offshoot" we might use "offprint" with some hope of expressing what is meant.

"George Dickinson's great shillin' work, 'Nicholas Nicholson,' for a penny. 'Ere yer are. A shillin' book for a penny,' is the latest London street cry. Translating the street boys' argot, we may explain that George Dickinson is Charles Dickens and that Nicholas Nicholson is Nicholas Nickleby. An enterprising firm of advertising clothiers has reprinted the novel for a penny—a notable achievement even in these days of cheap literature.

Mr. Quaritch's trade sale took place at the Free masons Tavern, London, on October 9th. Among the books offered were Thos. Bewick's Works, the Memorial Edition, in 5 vols., Vedder's *Rubaiyat of Omar-khayyam*, the Illustrated Boston Edition, Balfour's *Cyclopædia of India*, 5 vols., Muir's *Facsimiles of Blake's Works*, Planché's *Cyclopædia of Costume*, vols. 4to., Owen Jones' *Grammar of Ornament*, Dante, *Divina Commedia*, Lord Vernon's Edition, in 1 and 3 vols. folio, Fischbach's *Works on Textile Ornaments*, Gillray's *Caricatures*, Gruner's *Ornamental Works*, Hogarth's Works, the *Archæological Works of Meyrick*, Shaw, Stothard, and Strutt, the *Ornithological Works of Elliot, Selater, and Shelley*, Dr. Furnivall's *Facsimile Edition of the Shakespeare Quartos* and many other valuable Works.

We are requested by the family of Ralph Waldo Emerson to say that a number of his letters to Carlyle appear to have been stolen. They wish to caution all persons against buying, selling, or publishing any papers purporting to be the originals of letters from Emerson to Carlyle, and to ask that any one who may hear of the existence of any such letters will do them the favor to inform them where the letters may be found. Address Mr. Edward W. Emerson, Concord, Mass. These manuscripts were all given by Carlyle to a member of Emerson's family, and the right of publication, of course belongs to the writer's family by law.

The Art Age for October contains its prospectus. Subscribers are promised in each issue beginning with November, a Forbes photographure as a special supplement. These are of subjects exclusively by American artists of the highest standing in the profession. The first will be a coast marine by M. F. H. De Haas, who has held for many years a leading position among our marine painters. Printed on the finest plate paper, 11 x 14 inches in size, and with India tint, these supplements will be valuable for framing, and will make the most interesting series of monochrome reproductions ever offered in an American art journal.

BIBLIOPHILIANA.

On the back of the of 'The First Booke of the Preservation of the King Henry VII. when he was but Earle of Richmond', Lond., by R. B. 1599 are the following lines which we commend to the attention of all typos-male and female:

"To the Printer.

"Print with a good letter, this Booke and carefully Printer:

Print each word Legibile, not a word nor a sillabil alter:

Keepe points, and Commas, perisdes, the parenthesis observe:

My credit and thy repute to defend, both safely to construe."

The poet Moore appears to have suffered from the vagaries of printers. He complains

"When I talked of the dewdrops on freshly blown roses,

The nasty things printed it freshly blown noses."

It is astonishing how few English men of letters have been good public speakers. Charles Dickens was a brilliant exception, George Sala is another. Thackeray was a wretched speaker. Of himself Pope says "I never could speak in public and I do not believe that if it was a set thing I could give an account of any story to twelve friends together; though I could tell it to any three of them with a great deal of pleasure. When I was to appear for the bishop of Rochester on his trial, though I had but ten words to say, and that on a plain easy point (how that bishop spent his time whilst I was with him at Bromley), I made two or three blunders in it; and that notwithstanding the first row of Lords (which were all I could see) were mostly of my acquaintance.

"Critics all are ready made," In 'the Billad, or How to Criticize' by T. M. Hughes, 8vo London, 1846. An amusing satire on the incompetency of and partiality of Reviewers are these lines—as appreciative—day as when they were written:—

To every Trade save starting a Review,
Apprenticeship's the sacred Avenue'

In giving judgment we reverse the rule,

The Critic needs not e'er have gone to school,
Swift said (in "The Tale of a Tub"), A true critic, in the perusal of a book, is like a dog at a feast, whose thoughts and stomach are wholly set upon what the guests fringe away, and consequently is, apt, to snarl most when there are the fewest bones.

The New York gutter snipe who delights to buy the dude and makes an especial butt of that gorgeous creature's patent leather "toothpicks" had his prototype in the old dramatists who constantly make merrymery over shining shoes, which appear in their time, to have been one of the characteristic marks of a spruce citizen. Thus Newton, rallying Plotwell for becoming a merchant, exclaims:—

"Slid! his shoes shine too!"

The City Match
And Kitely observes that Wellbred's acquaintance,
"————— mock him all over,

From his flat cap unto his shining shoes "

Every Man in his Humour

BOOK AUCTION INTELLIGENCE.

The catalogue of the Library of the late Charles Storrs, Esq., of Brooklyn, L. I., has been issued and the sale will have taken place before you issue this number. At this hour of writing—Saturday, October 31st.—four sessions have been held, and over five

thousand dollars worth of the collection has been hammered down by Geo. A. Leavitt & Co. The attendance has been excellent, and the prices are above store quotations. John Jacob Astor, Cornelius Vanderbilt, Rush Hawkins, Robert Hoe, junior, and other collectors have either been present or been represented by agents.

The highest price obtained for any one lot is \$1,250.00 and Mr. Astor purchased No. 908, Pope John the twenty-third's missal at that figure. It will doubtless find its way later to the Astor Library. The manuscript measured 12 inches and one-thirty-second of an inch by 9 inches and seven-sixteenths of an inch. The catalogue contains a full description of this magnificently illustrated volume.

Lot 909, a fifteenth century vellum MS. of Saint Hieronymus sold for \$190;

Lot 910, the Morals of St. Gregory, illuminated early in the 15th century brought \$210;

Lot 911, Peter de Crescentis on agriculture, a fine Fifteenth Century Italian Manuscript, executed for King Charles the Second of Naples, was purchased for \$200.

Lot 912, a vellum Hours of the B. V. M. for \$43.

Lot 913, A quarto Chorale Book of the Fifteenth century for \$36; [To be continued in December.]

The printed books went in many cases twenty-five per cent. above their normal market value.

Further quotations might be given, but I think the above shows the character of the sale pretty fairly. Money to buy was far from lacking and with the two sessions to take place to night I think the whole sale will foot up some \$8,000. If the executors of the Storrs estate and the Auctioneers, the Leavitts, are not satisfied they must be very hard people indeed to please.
C. S.

Bangs & Co., will sell during the month as follows:—
November 2. A large collection of Books in many departments of Literature.

November 4 and 5. A portion of the Library of Richard H. Stoddard, Esq., Comprising many valuable and interesting Books.

November 6. A collection of Ancient and Modern Coins in Gold, Silver, and Copper.

November 9 and 10, afternoon and evening. Regular fall parcel sale of entirely new fresh books consigned by many of the leading publishers and importers.

November 12 and 13. A valuable collection of Autographs (the property of a well known collector, American, Foreign and Dramatic Autographs, Play Bills, Portraits, etc., together with three MSS. on vellum. In addition, they offer for sale the watch which Major André carried at the time of his capture and which was sold for the benefit of his captors. Paulding, Van Wart and Williams. It is an open faced gold watch made by John Campbell of Albany, and bears the engraved inscription "John André, 1774." The catalogue printed in brown ink is a model of neatness.

November, 16, 17, 18, 19 and 20. The important and valuable Library of Richard Grant White, Esq. including a full collection of Oil Paintings, Engravings, Musica. Instruments, etc.

November 21st. A choice collection of American Coins, Medals in Gold and Silver. Catalogued by Mr. G. W. Massamon.

November, 23d & 24th. An interesting collection of Books in various departments of Literature—fine bindings, etc.

November, 27th. & 28th. A valuable Law Library comprising Reports both U. S. and State, Treatises, Commentaries, Digests. &c. &c.

The Leavitts announce that they will sell this month a remarkable collection of Prints, the property of a distinguished European collector. It has been consigned to them from Europe for unreserved auction sale. There are almost as many engravings in this collection as there are in the balance of the print stock of John Wiley's Sons which is also to be sold this month at 787 and 789, Broadway, N. Y.

Prof. Ed. Frossard, is hard at work cataloguing for auction by Geo. A. Leavitt & Co., the numismatic library, coins, etc., of a well known physician of Washington, D. C. This sale will take place in November.

Leavitts Christmas Holiday Trade Sale will commence on the first of December. The catalogue which is now in the press will be a goodly one in size for a parcel sale.

The announcement is made by Geo. A. Leavitt & Co., that the library of Emile Carrière, Esq., will come to the hammer in January at their house. M. Carrière, who is a resident of Brooklyn, L. I., has a library which is noticeable for good English editions of belles lettres in the best of French bindings.

Mr. Charles Southern, the bibliographical expert of Geo. A. Leavitt & Co., has finished the Kissam library catalogue. It is now in the hands of the printer and will be ready about the tenth of this month. The date of the sale of this magnificent library has not yet been finally settled upon, but it will be during this month. No finer collection of rare bibliography has been offered

at auction sale for a long time. The Cruikshanksiana, Sidneyana, Erasmusiana and Shakespeariana are particularly important. Numerous editions-de-luxe, large paper copies and bibliophistic nuggets will be found in the catalogue which will be one of the best issued this year by the old established house of Leavitt.

The Rev. Father Henry C. Lake's library will be sold at the latter end of December.

Chas. F. Libbie & Co., Boston, Mass., will sell the library of the late Prof. Leander Wetherell, of Boston, Mass., consisting of works on agriculture, theology, science, history, standard, illustrated and fine art books on Friday and Saturday, November 6 and 7, each day at 10 o'clock A. M. and 2 o'clock P. M.

Stan. V. Henkels & Co., Philadelphia, have a fine collection of rare and scarce books, many of them extra illustrated, including a great number of first editions of the works of favorite authors that are most sought after by bibliomaniacs, and numerous engravings for illustrating, to be sold November 4 at 3:30 o'clock.

Messrs. W. O. Davie & Co.'s regular Fall Parcel Sale will take place on Wednesday evening, November 4, and continue following days at 2 and 7:30 P. M. of each day until all are sold.

Messrs. M. Thomas & Sons, Philadelphia, have the stock of a retiring book dealer to sell, commencing November 5 and continuing each afternoon for six days.

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Harvard University Bulletin for October and Weekly Calendars.

Hierseman, Karl W. Leipzig, Germany.

Higham, Charles London, England.

HICKCOX, J. C. WASHINGTON. D. C. Monthly Catalogue of United States Government Publications as issued, Nos. 7 & 8. No. 7 contains a list of the Government Maps and Charts issued since Jan. 7th, including Post Route Maps of every State and Territory, Coast Survey, Hydrographic Office Chart. The Subscription price of this valuable publication is \$2.00. Foreign Subscribers 10s. W. Wesley & Son, Agents, London.

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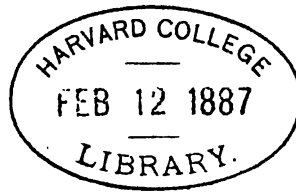
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FOREIGN.

PUBLISHERS' NOTICE. The publishers of the BOOKMART desire to express thanks for the support given the journal, both in advertising and subscriptions during the past six months of Volume Three, and for the promptness with which a large number of our subscribers have forwarded the amounts due us; for those who have not yet responded with their money for subscription to Volume Three, we bespeak their immediate remittance. With the continued kindness of our patrons we beg a more liberal support in the advertising departments that we may be able to greatly increase its usefulness to the trade, and its value to the book-buyer. We have been careful to avoid any expense that might force us to suspend, and our friends know we have done our best with the means at our disposal, and we can say the journal bids as fair to continue now, and more so, that at any time since its appearance, and we are glad to say that with all its defects it has many friends and well wishers; its circle of readers is constantly increasing, and we are in receipt of many warm letters of appreciation from both collectors and dealers. Since the beginning of Volume Three eight pages have been added to its former size, and a further addition of four pages this month which we would be glad to maintain. Under the able management of Mr. Lord the literary department is a constant feast of good things to every lover of books and their literature. The publishers of the BOOKMART do not propose to stop in their endeavor to make it in every respect worthy the support of the literary world as well as of every bibliophile and dealer in rare books, at home and abroad, and we can say its readers compass the globe. We would again earnestly appeal to our friends to grant us a more liberal support and forward us promptly their indebtedness, either for subscription or advertisements.

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CRUEL FATE.

For three decades I had one single aim
Toward one goal with single heart I went,
I sought not wealth, nor cared a fig for fame,
And scorned the toys on which most men are bent,
The game of life I watched with heedless eye,
It seemed a play in which I had no share
The glittering gauds for which men madly vie
Not dazzled me unblinded by the glare,
My passion books, in them was found my life,
And for their sake all else did I resign
Far from the crowd and its ignoble strife
O'er books I dreamed until by fate malign
Disaster due, it sternly was decreed,
Your eyes will go—you must no longer read.

HALKETT LORD.

BOOKBINDING.

Embodied thought enjoys a splendid rest
On guardian shelves, in emblem costume drest;
Like gems that sparkle in the parent mine,
Through crystal mediums the rich coverings shine;
Morocco flames in scarlet, blue and green,
Impress'd with burnish'd gold of dazzling sheen;
Arms, deep emboss'd, the owners state declare,
Test of their worth—their age—and his kind care;
Embalmd in russia stands a valued pile
That time impairs not, nor vile worms defile;
Russia exhaling from its scented pores
Its saving power to these thrice-valued stores,
In order fair arranged in volumes stand,
Gay with the skill of many a modern hand
At the expense of sinew and of bone
The fine papyrine leaves are firm as stone.
Here all is square as by masonic rule
And bright the impression of the burnished tool.
On some the tawny calf a goat bestows,
Where flowers and fillets beauteous forms compose;
Others in pride the virgin vellum wear,
Beaded with gold, as breast of Venus fair:
On either end the silken head-bands twine,
Wrought by some maid with skilful fingers fine
The yielding back falls loose, the hinges play,
And the rich page lies open to the day.
Where science traces the unerring line,
In brilliant tints the forms of beauty shine;
These in our works, as in a casket laid
Increase the splendor by their poiseful aid.

JOHN MCCREERY.

An Unknown Portrait of Shakspeare.

There is no face belonging to the age of Elizabeth which is so familiar as that of the bard of Stratford-on-Avon. Milton and Ben Jonson, Dryden and Pope, though they lived nearer to our own day, are not half so well known. The Chandos portrait of Shakspeare, now the property of Lord Ellesmere is that by which his features are best known to the world, and it has been repeated in every possible variety of painting and engraving. There are also Martin Droeshout's print of Shakspeare in the first folio; an engraving of the bust upon the monument in Stratford church, drawn by Mr. John Boaden; a portrait by Zuccherò, painted on panel; one by Cornelius Jansen, in the possession of the Duke of Somerset; that by Gainsborough at Stratford-on-Avon; besides many others, of more or less doubtful authenticity.

But a portrait of Shakspeare, taken when he lay on his death-bed, or at least when he was "sick unto death" may be pronounced a novelty to most educated Englishmen. (A fac-simile of this portrait is given in the Antiquary whence this article is taken).

A single glance at the portrait will detect the lineaments of a man borne down by sickness; the face pale and wan, and the eyes deep sunk, but retaining their wonted lustre. The high forehead is brought into prominence by the dark background of the painting, which also brings into relief the ample collar and other portions of the dress. It is painted on a panel of oak, 23 inches by 14 inches in dimensions; and the coloring is fairly fresh, having been long preserved under a sheet of glass. The painting looks stiff and rigid and is evidently the work of an amateur; probably dashed off on the spur of the moment, just when an opportunity offered, no pains having been taken even to prepare the panel for the work in hand.

The inscription beneath the portrait, painted on another board, runs as follows:—

"Howe speake thatte Browe soe pensive yet serene—

The lucidde Teare juste startynge to thynne Eyne.
Dost thou nowe dwelle owne Romeo's ill-starr'd Love?

Or doth the tortured Moore thy passion move?
None so. Alasse, no more shall phantisie's creatures
Adumbrate or enshrowde the Poete's Features.
To realle Illes hys Frame nowe falles a Preye—
He feels approche the Ev'ninge of Lyfe's Daye—
And e'er another Dawne arise to cheere

Lyfe's busie Sonnes may droppe poore Will: Shaks pere.

Sic cecinit Cygnus Avoniæ et obiit 28 Aprilis 1616 Æt 52.

On the back of the portrait is another inscription, written on paper, and bearing a seal of red wax. The writing is much faded, and in some parts is illegible; but, as near as can be made out, runs as follows:

"There is a tradition that Shakspeare, shortly before his departure, and in anticipation of that event, did at length, for the gratification of a much-valued Friend, submit to sit for his Picture. That this was the identical Picture the lines beneath sufficiently evince: the melancholy tone in which they are written, corresponding so emphatically with the characteristic traits of the Physiognomy, prove to demonstration that this must..... Lymning (for Lymning it unquestionably is) and.....infer from the Latin sentence "Sic cecinit," &c., that the prophecy contained in them was accomplished on the very day on which they were written. And.... that this friend for whom the Picture was painted caused them to be inscribed in Letters of Gold under the Head.

J. H., 1750."

This portrait was for many years the property of Mr. Kinton, who died at Paddington, in 1865, aged 91 years, and who bequeathed it to his medical attendant. From this gentleman it has passed into the hands of Mr. Grisbrook, the picture restorer, of Pantons street, Haymarket, London. Some years previous to his death Mr. Kinton informed its late owner that it had been left to him some fifty years before by a friend, in whose possession it had been for many years; but that he knew nothing more of its history. No great importance is attached to the lines under the portrait. It is probable that they were written by the "much-valued friend," mentioned in the inscription, "for whom the picture was painted and who caused them to be inscribed in letters of gold."

With regard to the inscription on the back, it may be remarked that the signature "J. H." is evidently that of the possessor of the picture in 1750; and that though no such tradition as that to which he refers may have reached to our day, it is by no means improbable that it existed at the period at which he wrote. This statement is therefore not without value.

On the whole it may be said that although its proof does not reach to the point of absolute certainty, there is every probability that, in looking on this portrait, we are gazing on the features of the immortal Bard as they must have appeared when he was approaching death; and on this account they are invested with a peculiar interest. But there is every evidence, short of positive proof, that it is a veritable portrait of Shakspeare, taken from "the life;" for the contention of its believers is that it would be impossible for the portrait, bearing as it does upon the features visible signs of illness, to have been painted from memory.

EDWARD WALFORD.

MR. GUNTHER'S SHAKSPEARE AUTOGRAPH.

To the Editor of the BOOKMART.

I think I can prove beyond cavil the genuineness of the Shakspeare autograph in my possession, of which an account was given in a recent number of your magazine. This autograph is not, as is generally supposed, a new thing sprung upon the American public, but is simply the discovery of a lost relic long known to exist and mentioned and described in 1889 by Dr. Severance and, as late as February 1890 by Mr. J. O. Halliwell-Phillips, the distinguished Shakspearean scholar, who, in *Notes and Queries*, p. 185, says; "A Folio edition of Shakspeare Wanted. Dr. Severance in his edition of the Diary of John Ward, Vicar of Stratford-on-Avon, in the seventeenth century says, (p. 38), in a copy of the folio edition of Shakspeare formerly in the possession of the Rev J. Ward—W. Shakspeare—is written on a slip of paper pasted in, probably, a genuine autograph obtained by Mr. Ward! Can any one tell me the present locality of this volume?"

J. O. HALLIWELL-PHILLIPS."

As the folio in my possession has the writing of the Vicar, the Rev. John Ward in it, I took the trouble to look at the original manuscript of the Rev. John Ward preserved in a safe in the Library of the Medical Society of London, kindly shown to me by Mr. Pool, the Librarian, and the writing is unquestionably the same. So we have beyond any doubt the original Folio of Rev. John Ward. It stands to reason that Mr. Ward in his day, 1648 to 1679, would not have gone to work and manufactured a bogus autograph and pasted it in his book when, in all probability, he could have got all he wanted for the asking, living and preaching in the house of the poet himself. I also saw the only good autograph of Shakspeare preserved, that attached to the Will, in London. In looking upon it, it was as though I was looking at the familiar one at home. It said as it were, "I am genuine, so is the one in America." It is well preserved and in good condition. I would state that the Ward Folio also contains on the fly-leaf the autographs of Thomas Savage, 1690, and Mary Savage, also a description of the Chandos portrait written in 1781 by J. Lomax.

I give you these facts so as to enable you to say what you think fit upon the subject. America as well as myself, can feel proud of having a relic of the immortal Bard, as much as they have in England and more than they have in his former home, Stratford-on-Avon. I am told there was a family by the name of Savage at Stratford-on-Avon several centuries ago, some of its descendants still residing there. The Secretary of the "Shaksperian house" is of that name and traces his ancestors for centuries.

I have hastily written these lines and trust you will make any use of them you see fit in your valuable and widely circulated paper.

I am told that Mr. Phillips "accepts it."

C. F. GUNTHER.

THE SHAKSPEARE QUARTOS.

Under the competent superintendence of Mr. J. T. Furnivall Mr. Quaritch is issuing a series of fac-similes of the Shakspeare Quartos, with Forewords or Introductions of by Prof. Dowden, Mr. P. A. Daniel, Mr. H. A. Evans, Mr. A. Symons, Mr. Elsworth, Mr. M. Tyler, Mr. W. A. Harrison, the editor and other Shakspeare scholars.

Every genuine student of Shakspeare has always desired to own those Quartos of his Master's Plays and Poems which are the necessary foundations of the Text of so many of his greatest productions in the first three periods of his work. Not only in importance next to the FIRST FOLIO, but even above it, for some Plays, stand the first or second QUARTOS, from which, or completed copies of which, certain Plays in that folio were printed. The Quartos of the Poems are our only authority for them, and every true and faithful worker of Shakspeare's text must want to have in his own hand, under his own eye, and as his own, trustworthy fac-similes of these truest representations of the poet's own manuscript. Till now this has been practically impossible, Mr. Ashbee's hand-traced fac-similes, issued by Mr. Halliwell at five guineas each, could be afforded by only some thirty subscribers. But what then cost five guineas, in a non-working form and without any information as to the original Quartos, is now buyable, in a new and workable form, for *six shillings*, with the addition of a critical Introduction to the text by a competent Shakspeare scholar.

The fac-similes are published at six shillings each, to subscribers, but are sold separately at half a guinea. The Quartos already published are the *Hamlets* of 1603 and 1604; *Midsummer Night's Dream*, 1600; *Henry IV.*, first part, 1598; *Henry IV.*, second part, 1600; *Passionate Pilgrim*, 1599; *Richard III.*, 1597; *Venus and Adonis*, 1598; *Love's Labor Lost*, 1598; *Merry Wives*, 1602; *Merchant of Venice*, 1600; *King Lear*, 1608 (2 versions); and *Lucrece*, 1504.

POPE'S "DUNCIAD," 1728.

All who take interest in the life of Pope and care about the bibliography of his writings owe a debt of gratitude to the late Mr. Thoms, the founder and first editor of *Notes and Queries*, for his investigations into the early editions of the "Dunciad." By nature a true "book-worm" in the best meaning of the term, his position gave him peculiar advantages, and he was enabled in a few weeks to see and compare probably more different copies of the "Dunciad" than any one else had ever brought together. Those who had most knowledge of the literature of the last century, and especially his good friends C. W. Dilke and Peter Cunningham, gave him cordial help, and the result was his minute and very valuable bibliography of the "Dunciad," published in *Notes and Queries* for 1854-5. The greater part of this was reprinted by Mr. Courthope in his excellent

edition of Pope's "Works," vol. iv. p. 209, 1882; but he did not include the whole of Mr. Thoms's notes, the references to one edition being wholly left out. Mr. Thoms observed that there were probably other editions: those which he described were six in number, and he indicated them by the letters A, B, C, D, DD, and E. "Dunciad" first appeared in London, according to the *Monthly Chronicle*, on the 18th of May, 1728, where we find under that date: "The Dunciad. An Heroic Poem, Dublin printed; London Reprinted for A. Dodd. Price 6d." At the very outset Dodd seems to have been a party to a small fraud, for he styles the book a reprint of a Dublin issue; there is no evidence that there was any such Dublin edition prior to the 18th of May, and we are forced to the conclusion that the assertion was untrue, only "a clever device." The publication of A was rapidly followed up by five other editions: B, C, D and DD, also printed for Dodd, and E, really printed in Dublin for Faulkner and others—in fact, a trade edition. It has ever been the custom to speak of the first issues of the "Dunciad," as being surreptitious ones; they are so designated in the introduction to the first authorized edition of 1729. If the term "surreptitious" meant without the author's knowledge or consent, the entire propriety of the term may be questioned; if, on the other hand, it only meant that, though quite willing that the poem should be printed and published, Pope was content that it should appear with blemishes and imperfections, whether intentional or not, but without his name and in an unauthorized form, then the term may be accepted. In these early editions many names are indicated by initials only, and changes were made in each edition in a most remarkable manner. Hence, when the book had created quite a sensation, but not till then, William Cleland, acting as Pope's literary trustee, brought out or authorized the first edition of 1729. The book had then undergone a very remarkable revision. To mention one solitary instance, many who had seen with surprise the finger of scorn pointed at the very respectable name of Sam Wesley now looked for it in vain in the "more correct edition" sanctioned by Mr. Cleland. As the object of this article is purely bibliographical, I will not attempt to inquire closely into the curious and interesting question as to what share Pope and his friend Swift had in the publication of these early editions, but it is hardly possible to suppose that Pope was not to some extent a party to the whole transaction. At all events, we may be quite sure that he saw the poem to which he had just given the new name of "Dunciad" on the 18th of May, 1728, and was well aware of the questionable line in bk. i. (l. 94):—

And furious D—m foam in Wh—'s rage.

Many readers believed that this was meant for Dryden, though others suggested the much less important name of John Dunton. In the fourth of the surreptitious issues the name of Dryden was printed in full, but in the fifth and sixth, D and DD, it was corrected to "D—s," clearly meaning Dennis. Such

a change as this could hardly be the work of any printer or publisher, it surely must have been made by the author himself or at his desire, and yet these two are called surreptitious editions. In the first authorized edition many of the names indicated in the previous ones were changed or struck out, but a good many of these changes had already been made in D and DD.

In saying that there were five of these unauthorized editions we only follow the expression used in the first authentic one, in the appendix to which is inserted the "preface prefix'd to the five imperfect editions." To the six described by Mr. Thoms, Mr. Courthope has added a seventh, particulars of which had been given him by the courtesy of Lieut. Col. Grant, and which, as it in many respects resembled edition D, received the designation D 2. It is, however, clearly a distinct imprint, and bears on the title page: "The Third edition, Dublin, printed: London, Reprinted for A. Dodd, 1728." Eighteen peculiarities by which this edition may be known are noted (Courthope, iv. 310), and upwards of thirty peculiarities distinguish it from DD. At first sight these two "third editions" look identical, but a careful comparison soon proves that they are quite distinct imprints. There is a marked distinction in the two title pages, for whereas DD has an elaborate ornament of fruits and flowers, D 2 has a figure of Justice with sword and balance. It would, however, not do to trust to the title-page alone in such a case. In six instances names are only indicated by asterisks in DD, whilst in D 2 the names are given in full, or clearly indicated initials. Thus in DD we find, bk. ii. l. 242, only "H—d," while in D 2 there appears the name in full, "Hungerford," and a foot-note to explain "Hungerford Stairs," as if there could possibly be any reason for trying to make a mystery of so very prosaic and uninteresting a thing as Hungerford Stairs, save a wish to mislead or suggest something else! Again in, DD, in bk. iii. line 154, we have: "R—me's peculiar face," whilst in D 2 we have M—'s rueful face." It is probable that these two issues have been worked from the same types, but they are clearly distinct editions, and this fact is not only of interest as showing the existence of a seventh surreptitious edition of 1728, but also as suggesting caution in verifying references. It might at first appear quite enough to quote from "the third edition of the 'Dunciad,' published by Dodd in 1728;" but if any critic should begin to discuss who it was that Pope indicated under the letters "M—s," and ask, "Was it intended for Luke Milburn or for Joseph Mitchell?" he might at once be met by a brother critic with the crushing reply. "But you are all wrong; I have the third edition, published by Dodd in 1728 and there is no such reference. I find R—me." And there is no doubt Pope meant Edward Roome, the son of the undertaker in Fleet street, who wrote the Pasquins, and of whom it was said:

You ask why Roome divers you with his jokes,
Yet, if he writes, is dull as other folks?

You wonder at it—This Sir is the case,
The Jest is lost, unless he prints his face!

Both critics would be right, but they would be slow to see this until it was made clear to them that there were two distinct third editions. But there is yet another point of considerable interest in this apparently trifling matter. In one of the surreptitious editions there stood the letter M— and in a later one R—me; why was this change made and who made it? There is a curious answer given to this question in Pope's first authorized edition of 1729, in a note; "Roome's funereal face, this stood in one edition, And M—'s rueful face. But the person who supposed himself meant, applying to our author in a modest manner, and with declarations of his innocence, he removed the occasion of his uneasiness." Here we have tolerably distinct evidence: M. felt aggrieved; he applied modestly to the author, who forthwith removed his name and substituted in its place that of Roome. This was all in the surreptitious editions, but who made this change but Pope himself?

There is yet one more of these unacknowledged editions of the 'Dunciad' to which I would draw attention. The third edition in Mr. Thoms's list (C) is readily known by the fact that the first word is correctly printed "Books," and not "Book," and bears on the reverse of the last page the advertisement, "Speedily will be published the Progress of Dulness," which is a distinguishing mark of the first three editions. I have a copy of this edition, or rather one very like it, which yet differs in many respects from that described in Mr. Thoms's list as C. In this the typographical peculiarities by which C is known are not to be found, such as the disjointed printing of the word "half" in bk. ii. line 2; the printing of "Enterludes" in place of "Interludes" in the note to book i. line 86; and the misprint of "Spirits" for "Spirts" in bk. ii. line 159. These two are corrected in the edition which I call CC, because, though generally resembling C, it is evidently a distinct setting up. It is readily known from C by its very different headings and initial letters, by the fact that every single stanza begins with small capitals for the first word, and that generally capital letters are far more commonly used than is the case in the C. Thus to take at random an example from bk. i. line 36:—

C: Of hisses, blows, or want, or loss of ears;
CC: Of Hisses, Blows, or Want, or Loss of Ears.

From all this I think it is clear that there were at least eight of these unacknowledged editions of the 'Dunciad' in 1728, and also that Pope had more to do with the changes and suggestive insinuations in them than is commonly believed. There is a convenience, but also an inconvenience, in thus indicating these editions by letters. In the series A, B, C, CC, D DD, D 2, and E, it is by no means certain that we have them in their right order of publication. It is probable that E was earlier than D: and a doubt has been suggested whether B did not appear before A. There is no very important difference between these

two. A was 12mo. and B 8vo., and Mr. Thoms was of opinion that the smaller size was first to appear; the fact that the price was only sixpence renders this probable. Curll, who had not long after published a "Key," advertises on the title page that he sells the *Dunciad*, "price one shilling." We may imagine that this was the 8vo. edition B.

There is much to be said in reference to the frontispieces to these eight editions of 1728, which I may not enter upon at present. I would only observe that it is not safe to be very dogmatic in asserting whether any, and if so, which, were published without a frontispiece. There is a good deal of uncertainty introduced by the fact that from many a copy the figure of the owl has clearly been abstracted and also that in not a few cases an owl frontispiece has been "judiciously inserted," by some worthy bookseller or owner, to render the work perfect.

EDWARD SOLLY.

THE GREVILLE MEMOIRS.

The long delayed second part of the famous Greville Memoirs, in three large volumes, of 400 pages each have been published. We make a few extracts that are of literary or general interest.

MACAULAY'S PLAN OF LIFE.

The following entry (August 8, 1838) is of interest as recording what James Stephen told Greville of Macaulay's plan of life.

"No care or cultivation, however (Greville reflects), could have made me what Macaulay is:—

When in India Macaulay used to get up at five every morning (as everybody else did), and till nine or ten he read Greek and Latin, and went through the whole range of classical literature of every sort and kind; that one day in the Government library he had met with the works of Chrysostom, fourteen Greek folios, and that he had taken home first one volume and then another, till he had read the whole through, that is, he had not read every word, because he had found that it contained a great deal of stuff not worth reading, but he had carefully looked at every page, and had actually read the greater part. I asked Stephen by what mental process Macaulay had contrived to accumulate such boundless stores of information, and how it was all so sorted and arranged in his head that it was always producible at will. He said that he had first of all the power of abstraction, of giving his undivided attention to the book and the subject on which he was occupied; then, as other men read by syllables or by words, he had the faculty, acquired by use, of reading by whole sentences, of swallowing, as it were, whole paragraphs at once, and thus he infinitely abbreviated the mere mechanical part of study.

SYDNEY SMITH.

In 1845 Sydney Smith died, and Mr. Greville thus sums up his character as a great wit:—

It is almost impossible to overrate his wit, humour, and drollery, or their effect in society. Innumerable comical sayings and jokes of his are or have been current, but their repetition gives but an imperfect idea of the flavour and zest of the original. His appearance, voice, and manner added immensely to the effect, and the bursting and uproarious merriment with which he poured forth his good things never failed to communicate itself to his audience, who were always in fits of laughter. If there was a fault in it, it was that it was too amusing.

THE KING OF THE BELGIANS AND THE 'TIMES.' (1847.)

The following is, as Greville says, a characteristic instance of the 'power of the press':—

Yesterday Le Marchant told me an anecdote illustrative of the power of the press. He called late one night many years ago on Barnes at his house, and while there another visitor arrived whom he did not see, but who was shown into another room. Barnes went to him and after a quarter of an hour returned, when Le Marchant said, 'Shall I tell you who your visitor is?' Barnes said Yes, if he knew. 'Well then, I know his step and his voice; it is Lord Durham.' Barnes owned it was, when Le Marchant said, 'What does he come for?', Barnes said he came on behalf of King Leopold, who had been much annoyed by some article in the *Times*, to entreat they would put one in of a contrary and healing description. As Le Marchant said, here was the proudest man in England come to solicit the editor of a newspaper for a crowned head!

LORD BEACONSFIELD'S EARLY AMBITION.

Here is an interesting little item about Disraeli:—Moxon told me on Wednesday that some years ago Disraeli had asked him to take him into partnership but he refused, not thinking he was sufficiently prudent to be trusted. He added he did not know how Dizzy would like to be reminded of that now.

MACAULAY AS A TALKER.

The following description of a dinner party at which a number of rival talkers were present. Speaking of Macaulay's conversation, he says:—

It is not true, as some say, that there is nothing original in it, but certainly by far the greater part is the mere outpouring of memory. Subjects are tapped, and the current flows without stopping. Wonderful as it is, it is certainly oppressive after a time, and departure is rather a relief than otherwise. Dundas, who is very agreeable, and very well informed, said to-day that he was a bore; but that he is not. If certainly must be rather oppressive after a certain time, and would be intolerable if it was not altogether free from conceit, vanity, and arrogance, unassuming, and the real genuine gushing out of overflowing stores of knowledge treasured up in his mind. We walked together for a long time the day before yesterday, when he talked of the History he is writing. I asked him if he was still collecting materials, or had begun to write. He said he was writing while collecting, going on

upon the fund of his already acquired knowledge and added, that it was very mortifying to find how much there was of which he was wholly ignorant.

CHARLES DICKENS.

Here is a glimpse of another celebrity. It is in November, 1845:—

All the world went last night to the St. James's Theatre to see the second representation of 'Every Man in his Humour,' by Dickens and the *Punch* people. The house was crammed full. I was in a bad place, heard very ill, and was so bored that at the end of third act I went away. Dickens acted Bobadil very well indeed, and Douglas Jerrold (the author of the 'Candle Lectures' in *Punch* Master Stephen well also; the rest were very moderate, and the play intolerably heavy. A play two hundred years old, a comedy of character only, without plot or story, or interest of any sort or kind, can hardly go down. The audience were cold as ice, because, it was said, they were too fine; but I believe because they were not at all amused.

PORSON.

It would be impossible in the small space at our disposal to give a hundredth part of the graphic portraits of Mr. Greville's famous acquaintances, or a thousandth part of the stories with which the three volumes are so thickly studded. Dinner with the veteran Thomas Greville produces several anecdotes. Here is a story which his host told of Porson:—

When I was a young man, which is now about seventy years ago, I used to live with Cracherode and other literary men of that day, who were good enough to allow me to come among them, and listen to their conversation, which I used to take great delight in doing and I remember one day going into the room and finding Cracherode and another person disputing about language, and whether a certain English word had ever been used by any good authority. In the middle of the dispute one of them said, 'But why we do go on talking here, when that little fellow in the corner can tell us in a moment which of us is in the right?' The little fellow was Porson, who was on his knees poring over a book. They called him up, told him what they were disputing about, and asked him if he knew of the word having been used, and by whom. He at once replied, 'I only know of one instance and that is in Fisher's funeral sermon on the death of Margaret of Richmond, the mother of Henry VII., and you will find it about the third or fourth pages on the right-hand side;' and there accordingly they did find it.

LADY BLESSINGTON.

There was that sort of strange *omnium gatherum* party which is to be met with nowhere else, and which for that reason alone is curious. We had Prince Louis Napoleon and his A. D. C. He is a short, thickish, vulgar-looking man, without the slightest resemblance to his Imperial uncle, or any intelligence in his countenance. Then we had the ex-Governor of Canada, Capt. Marryatt, the Count

Alfred de Vigny (author of 'Cinq Mars,' &c), Sir Edward Lytton Bulwer, and a proper sprinkling of ordinary persons to mix up with these celebrities. In the evening, Foster, sub-editor of the *Examiner*; Chorley, editor [?] of the *Athenæum*; Macready, and Charles Buller. Lady Blessington's existence is a curiosity, and her house and society have at least the merit of being singular, though the latter is not so agreeable as from its composition it ought to be. There is no end to men of consequence and distinction in the world who go there occasionally—Brougham, Lyndhurst, Abinger, Canterbury, Durham, and many others; all the *minor* poets, *literati*, and journalists, without exception, together with some of the highest pretensions. Moore is a sort of friend of hers; she *has been* very intimate with Byron, and *is* with Walter Savage Landor. Her house is furnished with a luxury and splendour not to be surpassed; her dinners are frequent and good; and D'Orsay does the honours with a frankness and cordiality which are very successful; but all this does not make society, in the real meaning of the term. There is a vast deal of coming and going, and eating and drinking, and a corresponding amount of noise, but little or no conversation, discussion, easy quiet interchange of ideas and opinions, no regular foundation of men of intellectual or literary calibre ensuring a perennial flow of conversation, and which, if it existed, would derive strength and assistance from the light superstructure of occasional visitors, with the much or little they might individually contribute. The reason of this is that the woman herself, who must give the tone to her own society, and influence its character, is ignorant, vulgar, and commonplace. Nothing can be more dull and uninteresting than her conversation, which is never enriched by a particle of knowledge, or enlivened by a ray of genius or imagination."

John Weever's "Epigrammes."

With the following title, in 1599 appeared an octavo tract of 54 leaves "Epigrammes in the oldest cut and newest Fashion. A twise seven Houres (In so many Weekes) Studie. No longer (like the Fashion, not unlike to continue. The first seven, John Weever. *Sit voluisse, Sat voluisse.*" Beloe (Anecdotes, VI. 156) was the first to call attention to the contents of this book, which Ritson only speaks of as "a little book of epigrams, 1599." The epigrams have little merit in themselves, but when we add that they relate by name to Shakspeare, Spencer, Daniel, Drayton, Warner, Ben Jonson, Marston, etc., the book at once assumes the greatest literary interest.

In his dedication the author deprecates severity towards his "young Muse;" and it appears elsewhere that he was not twenty when his epigrams were written, and that he was only in his twenty-second year when they were published. Eight six-line preliminary stanzas by Weever inform us that he was of Cambridge and especially praise Daniel and Drayton, with a shy hit at Marston, whom, notwithstanding, he applauds in a subsequent part of his book. From the body of it we select a few pieces

on celebrated contemporaries, beginning with Shakspeare.

Ad Guillemum Shakspeare.

"Honie-tong'd Shakspeare when I saw thine issue;
I swore Apollo got them and none other,
Their rosie-tainted features cloth'd in tissue,
Some heaven born goddesses said to be their mother,
Rose-cheekt Adonis with his amber tresses,
Faire fire-hot Venus charming him to love her,
Chaste Lucretia virgine-like her dresses,
Proud lust-stung Tarquin seeking still to prove her.

Romea, Richard, more whose names I know not,
Their sugred tongues and powerattractive beauty
Says they are Saints although that Sts. they show not

For thousands vowes to them subjective dutie:
They burn in love, thy children Shakespear het the,
Go, wo thy Muse, more Nymphish brood beget them."

Here it is to be remarked that Beloe, quoting the above, besides other errors, arbitrarily altered "het" i. e. *heated*, to *let* quite changes the meaning of the writer—Chaucer, in his "Assemble of Foules," uses the same past tense of to heat, "That one me *het*, that other dyd me *colde*." "Romea," for Romeo, was probably a mere misprint, however ignorant Weever professes himself to be of the names of Shakspeare's heroes. The following is important not merely because it confirms the story of Spenser's extreme poverty at the time of his death, but because it may be said to establish that one of that great poet's minor works, his "Ruins of Time" had actually been called in:—

In obitum Ed. Spenser, Poetæ prestantiss.

"Collin's gone home the glorie of his clime,
The Muses Mirrour, and the Shepheard's Saint,
Spencer is ruined, of our later time.
The fairest ruine, Faeries foulest want:
Then his *Time ruines* did our ruine show,
Which by his ruine we untimely know:
Spencer therfor thy *Ruines* were cal'd in,
Too soone to sorrow least we should begin"

We must bear in mind that Spenser's "Ruins of Time" had been written (under the title of *Stemmata Dudleiana*) as early as 1580, that they were devoted to the celebration of Lord Leicester and his family, and that, when printed in 1591, they contained a most severe attack upon Lord Burghley. For these reasons, in all probability, they had been "called in." The subsequent lines to Daniel are also worthy of extraction, relating as they do to the death of Ferdinando, Earl of Derby, who had died in 1594, not without suspicion of poison or witchcraft:—

Ad Samuelem Daniel.

"Daniel thou in tragicke note excells,
As Rosamond and Cleopatra tells:
Why dost thou not in a drawne bloody line
Offer up teares at Ferdinando's shrine?

But those, that e're he di'd bewitch him then,
Belike bewitcheth now each Poets pen."

In his "Pierce Pennyless," 1592, Thomas Nash, as we know, had blamed Spenser for not having addressed a sonnet to the Earl of Derby, when he print-

ed his "Fairy Queen," in 1590. Weever's tribute to Drayton also refers to the death of Sidney:—

Ad Michaelum Drayton.

"The Peeres of heav'n kept a parliament,
And for Wittes mirrour Phillip Sidney sent:
To keepe another when they doe intend,
Twentie to one for Drayton they will send,
Yet bade him leave his learning; so it fied
And vow'd to live with thee since he was dead."

We wish we could make room for all the interesting personal matter in this volume, but we must be satisfied with the two epigrams which apply to Marston, Ben Jonson, R. Allot, the editor of 'England's Parnassus,' and Christopher Middleton the writer of the "Legend of Humphrey Duke of Gloucester" which, however, was not published until the year after the date of the appearance of Weever's "Epigrammes."

Ad Jo. Marston et Ben Johnson.

"Marston thy Muse enharbours Horace valne,
Then some Augustus give the Horace merit;
And thine. eubuskin'd Johnson, doth retaine
So rich a stile and wondrous gallant spirit,
That if to praise your Muses I desired,
My Muse would muse. Such wittes must be admir-
ed."

It is to be remembered that while Ben invariably spelt his name Jonson others usually wrote it as *Johnson*.

Ad Ro. Allot et Chr. Middleton.

"Quicke are your wits, sharp are your conceits,
Short and more sweete your layes;
Quicke, but no wit, sharpe no conceit,
Short and less sweete my praise."

These have but little merit of their own, but they are both of interest and importance as shewing the estimate of the men by a contemporary. We ought to add that the Epigrams are divided into "weeks" and that each "week" is dedicated to a different patron.

AN ITALIAN VIEW.

Contemporary movements in American literature or what at least may be called contemporary movements, pass not unnoticed in Italy. The *Nation* mentions that in a recent number of that solid fortnightly, the *Nuova Antologia*, E. Nencioni devotes an article to "I Poeti Americani," tracing the first beginnings of the *poesia Americana* to the "Natchez," the "René," and the "Atala" of Chateaubriand. The romances of Cooper announced the earliest genuine inspiration drawn from soil characteristically American. In Longfellow the Anglo-Germanic imitator is all that the Italian critic can see—an imitator who represents rather the feudal literature of Germany and Spain as it thrills in the lines and veins of Uhland, Novalis, Rückert, Heine, the *romancero*, and the *cancionero*, than the bold novel, democratic tendencies of new America. Poetry really American is pronounced to be something rude, primitive, full of natural magnetic music, resonant of lakes, llanos, tropic wildernesses, and vast cataracts. It possesses a note of originality, indi-

viduality, democracy—strange to say, mysticism and mysticism of a new kind, poetic and positive at once, precise, mathematical, and yet fantastic—the diagrams of Legendre swimming in the visions of Swedenborg. Such are the characteristics of Poe and his long stream of tales grotesque and arabesque. But who are the American poets? The author answers laconically: Emerson, Poe, Lowell, Bret Harte, Joaquin Miller, and Walt Whitman. Bryant is said to luxuriate in a pompous diction, and is only occasionally "American." Whittier with all his trembling enthusiasm, passion, and sensibility, is too *inglése*. As yet, indeed, there has been no American genius of the first rank, though poets and publicists, romancers and critics, humorists and historians abound. No transatlantic poet has shown the power and profundity of Browning, the artistic perfection of Tennyson, the marvellous musical effects of Swinburne; no thinker has equalled Carlyle; no critic is there comparable to Ruskin. To stir laughter and tears is still the supreme gift of Charles Dickens; satire is the peculiar atmosphere of Thackeray; psychological romance is the unrivalled sphere of George Eliot. But America is not absolutely destitute, after all; there is Poe; there is—Walt Whitman! These, *me fudice*, are true representatives of America: the, one admirable for the plastic perfection, the crystalline transparency, the curious felicity of his style, which in the critic's estimation, recalls at once Foscolo, Keats, and Shelley: the other "savagely" American, recalling all in a breath Job, the prophets, and Shakspeare. Mr. Whitman particularly, Nencioni finds, realizes the European ideal of what an American poet should be—the old conventional hero of "primeval forests," abounding waterfalls, and limitless, "tale talk." Only the author of "Hamlet" is said to have equalled Poe in his knowledge of the great mystery of death. The "Phosphorescence of Impurity" that glimmers over the work of Baudelaire is not found in the work of the master. Lowell is delightfully American though even the "Biglow Papers," written in *Jankee* dialect, recall European models.

A DUCHESS "AT CASE."

The opening paper in *Le Livre* for October is an article on the printing press established by the Duchesse de Luynes in the Chateau Dampierre. This "discovery" as the *Nation* calls it, is not so new, Mr. Berjeau having given an account of her Grace's printing press in the *Bookworm* in 1867. Hortense Albert de Luynes, Duchess of Montmorency, was the wife of Duke Mathieu de Montmorency, who was elected a member of the *Etats Généraux* in 1789. It was he who, on the memorable night of the 4th of August, was the first to propose the abolition of the feudal rights, and later the privileges of the French nobility. In the last year of the eighteenth century the Duke had forsaken politics. The Duchess to enliven the dullness of their retreat, in the Castle of Dampierre, established there a printing press from

which, among other English works, were issued the two following:—

"An account of the life of the Reverend Jonathan Swift, Dean of St. Patrick's, Dublin;" with an interlinear translation, to which is added a very accurate French translation at the bottom of the page. "With the death of Mrs. Johnson Stella, taken from the works of Swift, with letters from the same and some letters of Pope, taken from his own works;" likewise "translated and printed by Mme. Montmorency, Albert Luynes, An. viii., (1800), au Chateau de Dampierre, près Chevreseu."

On the same interlinear plan the Duchess had printed in 1797 "*La vie et aventures de Robinson Crusoe, en anglais, (par Foe), avec la version française interlinéaire,*" a book of which Peignot says, (*Bibliographies Spéciales*, p. 57) but few copies were printed and these not for sale. This latter book is alluded to in the above mentioned life of Swift, when the author says, "J'ai fait une traduction interlinéaire de la vie de *Robinson Crusoe*, ouvrage anglais, pour donner aux enfants le moyen d'apprendre, sans maître, la langue anglaise."

TRANCE VISIONS IN POETRY.

While Shelley is bold and extravagant, it is an *Æschylean* extravagance, that of genius, often manifest. All through "Prometheus" he displays the mythopoeic faculty of the world's primeval poets—a faculty shared with him by Keats. That passage about the orb that typifies the earth and the child-like spirit asleep in it, the lovely picture of the Chariot of the Hours, the songs of the earth and moon are instances; also, his visions of the fairies, or nature spirits, as sung by the fauns, with the delicious nightingale passage, all which Mr. Brooke has called "Music of the Woods." The "Mother of the Months" is borne in her thin boat, floating up from her interlunar cave, "that orb'd maiden with white fire laden, whom mortals name the moon. One might almost be looking, as I have done, at those sacred pictures in the temple tombs of Thebes painted so many thousands of years ago. He tells us stories about the sun, moon and stars; he narrates their adventures. Of course I don't vouch for the strict accuracy of all that; still I fancy it is much more true than to regard them as mere dead machines. We are told, indeed, by prosalists and dry-as-dusts that all religion, including nature worship, arises from the mistake savages make in taking dreams of their dead friends for ghosts of them, which ghosts are afterward stupidly supposed to animate natural objects. Well, I wonder what Shelley and Keats would have to say to that! But we need not discuss it here and now. The truth is that nature is animated to the child, the primeval man, and the true poet. She was animated to Hesiod and Homer, though they had their own way of expressing their conviction, and we have ours. Certainly the new birth of inductive science, and our modern habit of

observing details minutely, enables us to regard nature more truly, as more aloof from man, more as she is in herself. Shelley saw trance visions with shut eyes. They are ideal landscapes that he mostly paints us, hardly the landscapes of earth; these he saw with inward eye, as he saw the vision of the child in the bay of Lerici when his outward eye was open, the child, who may have been his own little William, beckoning him from the sea; and shortly after we know how his beloved friend, the sea, received him into her bosom.—*Roden Noel.*

"THE BOGUS 'ALASTOR.'"

To the Editor of the Bookmart.

SIR:—In the October number of your magazine there is an article entitled "The Bogus 'Alastor.' " The term "bogus" is not much in use on this side of the Atlantic, but it is equivalent, I believe, to 'sham,' or 'false,' so that the use of it in your article implies that some one has brought out a sham or false edition of "Alastor," with intent to deceive unwary collectors. As I am the culprit who is responsible for this deception (if deception there be), I trust you will allow me to explain to your readers exactly what I have done, so that they may judge for themselves how much my reprint of "Alastor," and other reprints of Shelley which I have on hand, merit the opprobrious epithet "bogus."

Now, I would first observe that my reprint has a title page which bears my own name, and those of Messrs. Reeves and Turner as publishers, and that on this the book is described as "A Facsimile Reprint of the original edition." There is also a "Prefatory Note," which occupies six pages, and at the end of the book appears the following imprint, "Reprinted at the Chiswick Press by Charles Whittingham & Co., Tooks Court, Chancery Lane." It will thus be seen that I have taken all the precautions I possibly could to prevent my Reprint from being passed off as the original edition, and only by the most deliberate fraud could it be represented as the first issue.

In my "Prefatory Note" I have dwelt upon the reasons which, in my opinion, rendered my Reprint a justifiable and desirable undertaking. I can hardly do better than quote a few passages from this note in explanation of my design.

"The excessive scarcity, and consequently the ever-increasing cost to the collector of the first editions of Shelley's writings, has suggested to me the idea of reprinting those editions exactly in their original form, and with all the peculiarities of their first appearance in print preserved as carefully as possible.

"It must needs be interesting to every student of English literature to see in what form and apparel the works of our great authors made their first appearance in the world. The Shakspearean enthusiast, whose slender means forbid him to indulge the hope of ever obtaining a copy of the first folio edition of Shakspeare's works, is grateful to those who have provided him with a facsimile of it. So also with the lovers of Burns, Bunyan, Defoe, and other authors whose works have lately been reproduced in facsimile. This gratification of a laudable curiosity

would alone be sufficient to justify the reproduction of works interesting from their merits, their age, or even their mere quaintness or variety. But a better plea can be urged in favor of the practice. The real student will hardly ever be content with a text which has been "edited" however carefully the editor may have performed his task, when it is possible for him to get access to the original text, of course I am not denying that many editors—and among them the editors of Shelley's works—have done most valuable services to their authors. But the ablest editors make occasional mistakes, and however excellent and even indispensable their work may be, the student will still desire to have at hand the means of verifying their assertions, and of checking their conclusions. Facsimile reprints, provided they are executed with due care, furnish the means of doing this. They are justified therefore both on the grounds of sentiment and of practical use.

I now leave your readers to judge whether I have cleared myself from the charge of producing a "bogus" book, and whether indeed my undertaking does not deserve to be praised rather than censured,

Yours truly,

BERTRAM DOBELL.

Queen's Crescent, London N. W.

Certainly we did not intend to cast any reflections upon Mr. Dobell whose reprint of *Alastor* is, as facsimile reprints go, highly satisfactory. But—Mr. Dobell says "only by the most deliberate fraud could it be represented as the first issue." That is it. The fraud has, to our knowledge, been committed.—[Ed. BOOKMART.]

"LOVE'S GRADUATE"

"Love's Graduate: a Comedy." By John Webster. (Printed at the private press of H. Daniel, Fellow of Worcester College, Oxford, 1885). "Love's Graduate" is the name selected by Edmund Gosse for what he believes to be Webster's part in the play published by F. Kirkman in 1661 under the title of "A Cure for a Cuckold: a Pleasant Comedy . . . Written by John Webster and William Rowley." In his prefatory essay Mr. Gosse expresses a moderate pride in the critical acumen which enabled him when hardly more than a schoolboy to discern, as Thackeray's critic put it, "the pearl whose lustre was eclipsed in the display of the diseased oyster," and to render unto Webster that which is Webster's. The romantic plot and the coarsely comic interlude do not cohere in the least, and it was only natural that they should fall apart at the first touch of Mr. Gosse's spear. The fact remains, however, that Mr. Gosse seems to have been the first to think of giving them this disintegrating tap, and in so far his self-gratulation is quite justified. His estimate of the intrinsic value of his *trouvaillie* is perhaps a little exaggerated; but as he stands to "Love's Graduate" in the relation of a foster-father, one cannot but make allowance for the amiable illusion. It may be noted that Mr. Gosse assumes William Rowley to be the "rare Scholler of learned Pembroke Hall in Cambridge" mentioned by Meres, whereas it is generally believed that this phrase refers either to Samuel Rowley or to a third and still less known Rowley named Ralph.

TRANSLATION.

TO THE READER.

(From the French of Sully Prudhomme.)

When once my song's gone forth, this heart
No longer knows it for its own;
Within me stays the better part,
My truest verse will ne'er be known.

As silvery butterflies crowd near
The flowers they're eager to caress,
So round the thoughts I hold most dear
Sweet verses, trembling, beat and press:

I strive to seize them, lo! they spring
And rise and whirl in sudden flight,
Nought leaving but the powder light
Brushed from their frill and startled wing.

My touch would spoil their tender hue;
And I must take their life away,
If here, stretched out, I'd have them stay,
With heart transfixed, set two by two.

Thus ever filled our souls remain
With songs that all unsung shall die.
Light moths unseen—only the stain
Our fingers keep as they flit by.

I. O. L.

"INTELLECTUAL" COPYRIGHT.

At the International Literary and Artistic Congress held at Antwerp in the latter part of September, much time was occupied and eloquence was expended in determining whether an author can have property in the product of his brains. Some persons deny that copyright can have any of the attributes of property, and they contend that, as an author cannot have property in a book, he ought not to enjoy copyright. It is perfectly true, as some members of the congress maintained, that property in a book, play or picture is a different thing from a piece of land; but as others maintained with equal force, this does not justify the denial of property in an intellectual product. The result of the debate was a conclusion to the effect that "the author's right over his work forms a right of property. The law does not create, but merely regulates it." It is noteworthy that such a definition is in entire accord with English law and practice. At common law copyright is perpetual, and the statute of Queen Anne limited, without creating copyright. Even now, an author enjoys perpetual copyright in his manuscript. This is exemplified in a striking way when a letter is written to another, the receiver of the letter having no right to publish it without the consent of the writer. This authority passes to the writer's heirs, so that, in such a case copyright is perpetual.

It was decided by the congress that the phrase in the Belgium Bill, "*les droits intellectuels d'auteur*," should be modified by expunging "*intellectuels*." To talk about an author's "intellectual rights" was held to add to the difficulty of defining these rights,

and it was considered both simpler and clearer to let the subject of legal protection be the author's rights. Though the question of duration of the term of copyright did not occupy the attention of the congress, it may be useful to add that the proposed term is the author's lifetime and fifty years afterwards. This is the term adopted in the recent copyright acts of other countries, of which Italy is one. The term is an unequal one, being largely or mainly dependent upon the author's length of years. In the case of Mr. Fergus, who died the other day, the term would be fifty years; but if he had lived, as was possible, for fifty years longer, then his works would have been copyrighted during a century. The congress agreed to an amendment to the effect that the term might be shortened by the State in the interest of the public. This decision was a revival of one arrived at when the congress met in Amsterdam. It was hoped that the State would never act in the manner suggested without giving ample compensation to the holders of the copyright, and it was assumed that the act would be accomplished by legislation. Perhaps the less the State meddles with books, whether in the interest of the public or for any other reason, the better. It was clearly expressed that, in the contemplated action of the State, the object would be to make a book public property, and not to suppress it.

F. R.

AN EARLY TRAVELLER.

A doubly remarkable volume, each of its parts taking a primary rank in the annals of the New World, is Nunez Cabeça de Vaca's '*La Relacion y Comentarios del governador Aluar nunez Cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias*,' 2 parts in one volume, a small 4to., printed at Valladolid by Franc. Fernandez de Cordova in 1555. A previous edition was printed in 1542, but of that but one copy is extant. The '*Relacion*' describes the wanderings of Cabeça de Vaca with the luckless survivors of the expedition that had set out in 1527 for the conquest of Florida, by which was meant all the region afterwards known as Florida and Louisiana. It is the record of the first journey made by Europeans through the United States. The narration of his unfortunate expedition, with the few companions who survived shipwreck, across the territory now occupied by the Southern States from Florida to Texas, in the year 1527, three centuries and a-half ago, is full of the most melancholy yet absorbing interest. Nine years of wanderings elapsed before this ill-fated member of a still more unfortunate band escaped almost alone of all those who set out so joyously with him. Cabeça de Vaca and his companions were seized by the Indians on the Mississippi coast and held in slavery for years, but escaped and made their way inland across Texas to Sonora, or near to the inmost shore of the Gulf of California. Thence he and his three remaining companions traversed the country southwards and succeeded in reaching Mexico. On his return to Spain in 1537, having failed to get the governorship of Florida, which had been given to Soto, he obtained that of the River Plata in 1540. He arrived in Uru.

guay in 1841 and proceeded to Asuncion, the capital of Paraguay, where Spanish authority was then seated, the site of Buenos Ayres having been abandoned. His work thenceforward was the exploration of the regions round the Paraguay and Parana, the conciliation of the Indian tribes, and the discovery of the route towards Peru. He was, however, made prisoner by mutineers and sent back to Spain in 1545. His Secretary, Pedro Hernandez, wrote this narrative, which is the first printed of the Plata region. In 1851 de Vaca's narrative, translated by Mr. Buckingham Smith, was privately reprinted for Mr. G. W. Riggs, of Washington, for presentation to societies and personal friends; and a new edition with many important additions was issued in New York in 1871. This latter contains a memoir of Cabaça de Vaca by Mr. Field, a preface by the Hon. H. C. Murphy, and a memoir of the translator by Mr. J. G. Shea. Mr. Murphy's copy of the 1555 edition brought \$180. Mr. Quaritch prices it in his last catalogue at \$250.

NEW YORK CITY HALL LIBRARY.

(The Graphic.)

In quest of adventure among the libraries, a la Don Quixote—the likeness is understood to be in the quest—the City Hall library is found to yield a very fair crop of local color. The City Hall itself is on historic ground, and is more redolent of association than most of our public buildings. It is true they are not by any means all of the most savory character; but being scarce of associations, we must make the most of what we have, and hope that time may turn even Mr. Tweed to a useful purpose at last and make a picturesque figure of him. There is no telling how much vulgarity our lack of accurate knowledge covers in the case of the Egyptian ptolemics or the Venetian Doges; moreover, we are untroubled in these instances by any moral responsibility for our enjoyment of their picturesque delinquencies. Whereas the suggestion of turning the history of the King to any pleasure would probably impair the credit with his butcher and baker of any one but an anonymous writer, the effort is indeed beyond contemporary imagination, and it is only by forgetting many details that we may enjoy the suggestions of human existence with which the building is enriched beyond that idea of masons and carpenters which is our usual limitation in this direction.

Through the dim, dirty, withal somewhat imposing corridors one comes, if one has a guide to a well hidden door which opens into the dingy, single, square room, which contains the official records of the great American metropolis, and various other things not so well adapted to rhetorical purposes, but perhaps more amusing.

The official character of the institution is chiefly suggested to the naked eye by the adequate supply of spittoons, which our free and enlightened government in all its forms and ramifications hospitably delights in supplying to its appreciative guests and servants. There is about the place a general air of demoralization, a sort of besotted aimlessness of existence which it is, however, perhaps unnecessary to describe, as being inferable from its semi-political character.

Whoever the librarian may be there is usually a benighted son of Erin in charge, who feebly and ineffectually endeavors to make his native good humor

a successful substitute for all the information he lacks; but long confinement has told upon his spirits, and even his ignorance has lost its original zest and throughgoingness. Old cronies, who appear to have been in public life in various capacities, from water cart driver up to Park policeman, drop in upon him in a charitable way, and drawn together by the effectual bond of a spittoon in common they discuss without enthusiasm, but with the sad persistency of men who recognize their social duties, the transactions in the police courts, the politics of the habitudes of the different drinking places the usual effect of liquor upon divers individuals. If you care to find out more of the library than this external view, so to speak, affords you, you can easily achieve the freedom of the place and search through Aldermaniac reports, or Valentine's quaint, useless, interesting old manuals, or Patent Office reports, or, of all things—"Audubon's Birds," at pleasure. If you are in search of any particular information the search is likely to be prolonged beyond the point of pleasure, for there is no index, no classification in shelving, nothing to guide your wanderings. There is a great deal of interesting matter there sometimes of unexpected kinds, as the result of some experiment or another of a literary cast on the part of the City Fathers.

BIBLIOPHILIANA.

There a fine Hudibrastic flavor about the following lines which occur in *Poor Robin* for 1693:—

 "Those who do delight in Wars,
 Prepare themselves to follow Mars;
For now the thund'ring Drum and Trumpet.
 Musket and Pistols they do thump it;
And where that Armies near discloses
 'Tis ten to one there's bloody noses.

Contemporary illusions to Shakspeare's plays are very uncommon. One occurs in Robert Tofte "Alba, The Month's Minde of a melancholy Lover," printed by Felix Kingston for Matthew Lownes, 1598. Tofte says:—

 "Love's Labour lost I once did see, a play
 Cycleped so, so called to my paine."

He goes on to complain that what seemed "jest" to others was "earnest" to him, but he praises the "cunning wise" in which "each Actor plaid his part." If he had told us also how the parts were distributed, he would have much increased our obligation, for it is not known by whom a single character was supported.

Prynne's "Histrio Mastix," 1633, the players scourge, a book which most collectors have on their shelves but which few of them ever read is well worth studying. For publishing it Prynne was sentenced to pay a fine of £5,000, to be disbarred and to lose his ears in the pillory. It is very curious for the History of the Early English Stage and has several allusions to Shakspeare and among them this curious one: "Shakspeare's Plaies are printed in the best Crowne paper far better than most Bibles." A few copies contain a leaf, at p. 708, respecting ladies of quality acting on the stage, which the Privy Council ordered to be cancelled before publication.

"An acquaintance with books abridges by one the path of knowledge;" says Gaspar Thurmann, "and he is already well advanced in learning who knows with exactness the works that contain it."

The Chinese have a good old fashioned "mind your own business" kind of a proverb which runs: "Let every man sweep the snow from his own door and not trouble himself about the frost on his neighbor's tiles."

In a letter—said to be unpublished—to Bernard Barton, recently sold at Messrs. Sothebys, Charles Lamb wrote of Lord Byron. "I never relished his Lordship's Mind Why a Line of Wordsworth's is a lever to lift the immortal spirit. Byron's can only move the Spleen. He was at best a Satyrst—in any other way he was mean enough. I dare say I do him injustice, but I cannot love him nor squeeze a tear to his memory."

Thirty years ago the freemasons of the 46th Regiment of British Infantry, had in their possession the original Bible belonging to Lodge 227 of the Irish Constitution, once in existence in that corps, upon which George Washington was initiated into the rites of freemasonry. Twice the book was captured in battle; once in 1777 during the war in this country and again by the French at Dominica in 1805, and each time the book was honorably restored to the lodge of the 46th, with a military escort as a guard of honor. We should be glad to know what has become of this relic.

One evening Carlyle was discussing books in a small but miscellaneous crowd, when a young Oxford man, a nobleman, too, advanced the view that he didn't think much of works that expressed the author's opinions and theories only, and he was particularly down on the theory business. Whereupon Carlyle said: "Young sir, once upon a time there was a man in France whose name was Rousseau, and he wrote a book which was filled with theories and opinions and so on. And the young nobility and fops of the period said the book was wind. But, young sir, it is an incident of history that their skins were to bind the second edition of that book!"

Wordsworth's saying has often been repeated that many men of his age had done wonderful things, but that Coleridge was the only wonderful man he had ever known. Southey, no lenient critic, considered his mind "infinitely and ten thousand thousand fold the mightiest of his generation." De Quincey speaks of him as "the largest and most spacious intellect, the subtlest and most comprehensive, in my judgment, that has yet existed among men." He answered to Hazlitt's "idea of a man of genius." Sir Humphry Davy "looked to his efforts as to the efforts of a creating being." Charles Lamb saw in him "an archangel—a little damaged." Scott, Byron, Irving, Christopher North, and even Carlyle, acknowledged the magic of his influence. Arnold considered him the greatest intellect that England had produced within his memory. Hare speaks of him as "the true sovereign of modern English thought." Sterling and Maurice and Cardinal Newman are agreed that he breathed a new life into spiritual ideas, and deepened and freshened the current of religious thought. Lastly, may be quoted the striking testimony of Mill: "No Englishman, Bentham excepted, has left his impress so deeply in

the opinions and mental tendencies of those among us who attempt to enlighten practice by philosophical meditation."

Some time since we mentioned the fact that certain German oculists of repute had been experimenting with different colored inks and paper in order to obtain a printed page that was least injurious to the eyesight. For some time past Messrs. Minkman & Co., of Arnheim, Holland, acting on the advice of eminent specialists, have been issuing their publications, printed on pale green paper in deep blue ink, that combination of colors having been pronounced by competent authorities, the best for the purpose. That this subject is of the highest importance has for some time been recognized more especially by those interested in education. It is during that trying period of life that the eyesight undergoes the most severe strain; certainly one half of the trouble that adults experience with their eyes may be traced back to it. School books are not as a rule remarkable for excellence of typography. We have seen in Germany where paper and print are both about as inferior as they can well be, the ill effects produced by this criminal carelessness. The Germans are, as a race, a purblind nation, men, women and children all wear glasses. And in America we are rapidly coming to the same evil pass. We are glad to see therefore that Mr. Hinds the publisher of East Third St, New York, ever in the van in matters of enterprise, has published as an experiment, an edition of Rip Van Winkle excellently printed by Messrs. Little & Co., in blue ink on green paper. From personal experience we can affirm that the experiment is a decided success. The type stands out boldly and clearly from the page, and is read without effort and with pleasure by gas light, or by day. We have been running in the old black ink, white page grove too long and we expect to see the excellent example of Mr. Hinds speedily followed by wide awake publishers and more especially by those whose specialties are educational and juvenile books in general. There is a fortune in this idea and we only hope that Mr. Hinds may be the one to acquire it. Every book that he issues shows taste, discrimination, and horse-sense.

As we mentioned last month, Mr. Ellis, the celebrated London bibliophile, is retiring from business, and has determined to sell his stock of books in the place where, after many a hard fight, they were obtained. The catalogue, of which we have seen an early copy is a portly volume of nearly 400 pages. And such books, too!—before such an *embarras de richesses* we are dumb. Rare and early tomes, in choice bindings, by Derome, Roger Payne, De Seuil, Boyer, and other noted bibliopegists—a magnificent collection of Americana, early English literature, and other books are included. Two copies of the first folio Shakespeare, two of the second, and a copy of the fourth, we notice after a brief glance through the catalogue. Among the "curiosities," of which there are several, perhaps that to attract the most interest is a book used by the great poet-painter, William Blake, for sketching. Very insignificant it looks, this little quarto volume of 114 pages, much thumbed by constant use. It is closely written with poetry, and has a few pen-and-ink sketches, but over a hundred pencil sketches. Strange to say, in most instances the pictures have no relation to the poems. Some very lovely Books of Hours—some of them really exquisite specimens—are to be sold, and a large collection of MSS. relating to the early English drama—but there, if we attempt to give any adequate idea of the contents of this collection, we fear our columns would contain little else. We advise our readers to get the catalogue (price 5s.) for themselves. The notes with which it is filled are to a collector highly interesting.

THE BOOKMART.

DECEMBER, 1885.

HALKETT LORD,

ditor.

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It is highly desirable that some definite decision should be arrived at by which book collectors shall positively know the sizes of books. At the present time there are four different sets of sizes offered to choose from. There is the old, orthodox description based upon the folding and technical name of the paper on which a book is printed. There is the scheme of the *Publishers' Weekly*, based on height alone and in centimetres. Mr. C. N. Caspar also presents a plan depending upon the height in inches and finally there is that of Mr. Charles Sotheran conserving the old sizes relatively to signatures and, height.

The old sizes covered some two hundred definitions and each of these was technically correct. The publisher having the privilege of buying the paper for a book and paying the printers' bills, knew exactly what the size really was. The librarians and bibliographers of olden times followed the publishers' descriptions and, for at least four hundred years, books have been denominated in a certain orthodox manner. There was no need in those days to appeal from the decision arrived at in regard to book sizes by actual manufacturing experience. There is not a publisher or bookseller either in America or Europe but still continues to use the old, time honored definitions. A difficulty, however, was raised primarily by the American Library Association and a lack of harmony, in certain quarters, has been the result.

The method of the *Publishers' Weekly* has been that of this organization and from the "weekly record of new publications" in that periodical, we take the following: "Sizes are designated as follows:

F. (folio: over 30 centimetres high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: seventeen and a half cm.); T. (24mo: fifteen cm.); Tt. (32mo: twelve and a half cm.); Fe. (48mo: ten cm.); Sq., obl., nar., designate square, oblong, narrow books of these heights."

These descriptions may have the advantage of brevity and science, but they complicate matters so thoroughly that they are ignored by all publishers who advertise in the columns of the *Weekly* or in the pages of the catalogues supplied by them to the *Trade List Annual*, issued from the office of that journal. Not one publisher or bookseller in a thousand knows anything of the metric system and a centimetre, in his mind, may be probably a cross between a centipede and a thermometer. This system of measurement may be used by Macaulay's New Zealander, two thousand years hence but the American publisher will continue to use inches, feet and yards for decades to come,

Mr. Caspar in his "Directory of the Antiquarian Booksellers of the United States," asserts: "The sizes of books as applied by American Publishers and as adopted by the American Library Association, are somewhat larger than those for which the same terms are used in England, Germany and France, so that the book which is called abroad a 12mo. becomes in this country a 16mo.; an 8vo. a 12mo.; a small 4to an 8vo, etc. The sizes of books are designated in the United States viz.: Folio, more than 12 in. high; 4to, 10-12 in.; 8vo, 8-10 in.; 12mo, 7-8 in.; 16mo, 6-7 in.; 24mo, 5-6 in.; 32mo, 4-5 in.; 48mo, 3-4 in."

This is an endeavor to compromise the method of the *Publishers' Weekly* with that of the standard measurement. American publishers do not avail themselves of the sizes stated by Mr. Caspar but continue to employ the old paper prefixes as much as they ever did. In fact Mr. Caspar himself throughout his bibliography of books of reference in his *Directory* applies altogether different sizes to what he claims are the designations of book sizes in the United States. He calls Allibone's "Dictionary of Authors" and Chambers's *Cyclopædia of English Literature*, "royal octavos" whereas, if measured by his rule, they would both be quartos. These systems are full of anachronisms and we believe that Mr Sotheran's scheme of definitions, published in the October BOOKMART, is the most practicable and correct at the same time. He holds to the old sizes being used but without the paper prefixes and has practically shown by catalogues this is the best method yet offered to bibliographers and librarians. His article in the "Stationers' Hand-Book" of 1876, on the sizes of printed books has long been considered the authority on the subject. Therein he thoroughly explained book size nomenclature. We have been promised an article on this theme, from his pen, for our January number.

The last meeting of the Grolier Club was notable on account of a paper read by Prof. Charles F. Chandler on "Photo-Mechanical Processes of Book

Illustration." The lecture was practically illustrated by everything that comes into play in the various methods of reproducing wood engravings, etchings, lithographs and line engravings. The essayist took the illustration from the time it was commenced by the camera to the perfectly printed impression. The audience was composed of some of our richest bibliomaniacs and their families who all seemed delighted, although the paper was of a purely scientific character. The Grolier Club deserves well of the republic of letters. To educate our wealthy people who are generally absorbed in the pleasures of society and to turn their attention to literature, are most praiseworthy objects. The feature of the evening was an amateur auction in which General Rush Hawkins displayed an adaptability and versatility of description that would put to shame the average book auctioneer who, as a rule, thumps and hammers and bangs away without any regard to consequences. A limited edition of only two vellum copies of Fitzgerald's translation of "Khayyam," were disposed of. The first was purchased after a very lively competition for the sum of eighty dollars by Henri Péné DuBois, the American correspondent of *Le Livre*, who thus put to shame the millionaires present, and proved that the leavening of the Club by a French bibliophile was just what was necessary. The other copy was bought by the father of Seth Low, Mayor of Brooklyn. He secured the nugget for seventy dollars. This was the second publication of the Club, the first being the "Star Chamber" brochure. Of that, only two copies on vellum are in existence, one of which was purchased by Mr. DuBois for forty five dollars while the other is preserved in the Club safe.

The biblioklept is evolving. Since we published a screed narrating his theological tastes, he has exhibited a new phase of character. He has become polemical and poetic. Possibly to fortify his religious belief, he walked off with a copy of Archbishop Whately's "Historic Doubts," from Leavitt's General Literature Sale of October 24th, and then wavering religiously, he developed a heathen affinity by marching away with the late Mr. Charles Storrs's copy of Macaulay's "Lays of Ancient Rome." The gentle biblioklept is a child of progress. We may next hear of his taking a tender interest in Bob Ingersoll's "Gods," but that is hardly possible. His religious inclinations are too strong. At the last convention of the New York Library Club, the librarian of the Union Theological Seminary reported the interesting fact that the shelves of that library have been denuded of some thousand volumes by the theological students who had access to them. The biblioklept flourishes like a green bay tree or cedar of Lebanon.

SPECIAL NOTES.

Henry G. Bohn's nephew, Mr. Sidney Bohn, has made his tent amongst us, being temporarily engaged by Geo. A. Leavitt & Co. in their book department. Mr. Bohn is a good engraving expert and from his previous experience should find no difficulty in becoming of service in our book circles. He assisted his father, Leigh, Sotheby and Wilkinson's bibliographer in the preparation of the Duke of Hamilton's library for auction sale.

We understand that a representative of the firm of J. Pearson & Co., 46 Pall Mall, London, first class dealers in rare books, autographs, etc., is now in New York and has on view at Mr. Luyster's, Nassau street, a choice selection from their valuable stock.

We call attention to the following New Advertisements this month.

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Advertisements changed this month.	
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We shall print a larger edition than usual for January and send to each subscriber an extra copy and ask all who can conveniently do so to kindly hand the copy to some one of your friends whom you think might appreciate it and possibly send us a subscription.

ANSWERS TO CORRESPONDENTS.

Arthur Herbert, 48 West 19th street, New York.

Much of the work attributed to Derome and Duseuil is that of a little known binder of the last century named Mouillie.

A. C. Thomas, 135 East 56th street, New York.

The quotation is to be found in Prynne's "Histriomastix," 1633. It runs "Shakspeer's Plates are printed in the best paper far better than most Bibles."

Ernest Waters, Silverton, Col.

There is a miserable imitation of *Oliver Twist*—"Oliver Twiss, by 'Bos,' illustrated by 'Phis.'" Dickens' collectors usually endeavor to obtain it; it is somewhat scarce.

W. Medhurst, Salt Lake City.

In "The Garland," by the author of *Peter Parley*, 16mo, New York, n. d. you will find "An omitted Pickwick Paper restored by Poz," G. W. M. Reynolds's "Pickwick Abroad" is common enough.

G. B., Portland, Me.

The title of the Abbé Rives book for which we advertised, and which we still want, is "*La Chasse aux Bibliographes et Antiquaires mal-advisees, suivie de beaucoup de Notes critiques sur l'Histoire de l'ancienne Typographie et sur diverses matieres Bibliologiques et Bibliographiques*," 2 vols., small 8vo, Londres, 1789.

James Connelly, 13 Park Row, New York.

A biblioklept is a book thief and a mean scoundrel. But there are worse than he; 1st. the Book borrower and second the Book mutilator, compared with whom the mere biblioklept is an angel of light. As to the book borrower, as Pantagruel said of an importunate borrower of money, "you shall find that at his ingress the citizens will be more hideously affrighted and amazed, and in a greater terror and fear, dread and trembling than if the pest itself should step into it, in the very same garb and accoutrement wherein the Tyanean philosopher found it within the city of Ephesus."

Philobiblion. Cincinnati.

The quotation you forward "As a remarkable instance of this I may point out to the public that heroic youth Col. Washington, whom I cannot but hope Providence has hitherto preserved in so signal a manner, for some important service to his country" is to be found in Samuel Davis's "Sermon to Capt. Overton's Company," Philadelphia. 1756.

T. Murrey, 18 Park Row, New York.

The reason for the herring being called the king of fish is to be found in Nash's *Lenten Stufte*, 1599. The fishes assembled to elect a king that might lead them in battle against the land fowls, and "none woone the day but the herring, whom all their clamorous suffrages.....saluted with *Vive le roy!* God save the king! and from that time to this he hath gone abroad with an army, and never stirs without it."

J. Tillotson, Glens Falls, N. Y.

(1) Write to Messrs. White Stokes & Allen, 5th Avenue, New York.

(2). If you are a lover of choice books the edition you mention will not suit you. The paper is poor, the typography is inferior and the binding is execrable. For about ten dollars you can procure a large paper copy of the English edition in a good half calf binding. Scribner or Dodd & Mead are certain to have a copy. Ordinary copies in half calf are worth from four to five dollars.

A. de F. Greene avenue, Brooklyn.

Copies of the first edition (1799) of "Paul et Virginie" with proofs before letters of the plates by Moreau and J. Vernet bring according to condition from 180 to 3000 francs. Ordinary copies are worth from 50 to 60 francs. The copies with the proofs before letters are printed on papier vélin d'Essonne. (2). The "Péchés de Jeunesse" of Alex. Dumas fils is a very scarce book and is worth from 60 to 80 francs. These prices of course apply to the value of the books in Paris.

M. Metayer de Guichainville, 239 West 19th street, N. Y.

There was an account of the Fortsas catalogue in a recent number of the *Art Age*. The "Catalogue des livres (imaginaires) de M. M. Emmanuel et Kirie," is to be found at the end of "La Candeur Bibliographique, ou Le Libraire Honnête Homme." A Bibliophile, chez Thomas-le-Véridique, à l'enseigne de la Vérité, MDCCCLXXVI. M. Reiffenberg published an analysis of "La Candeur" in the *Bibliophile Belge* (1846, vol. III. p. 259-260).

J. P. Hamlin, (St. Louis post mark). Send your full address.

The Polyglot Bible you enquire about was the first book published by subscription in England. It is in six folio volumes, but should be accompanied by Castell's *Lexicon Heptaglotton* which is generally bound in two volumes. The last leaf but one of the preface is cancelled in many copies, as it contained some favorable mention of the Protector Cromwell, but as he died before the completion of the work a leaf was substituted containing a compliment to Charles II. The date of publication is 1657. As to its value, Lowndes says \$150 and upwards: recently a copy in brown morocco was priced, in an English catalogue, \$285.

E. Hyatt, St. Charles Hotel, New Orleans.

There is no better book published on the subject than the "Connaissances Nécessaires à un Bibliophile" written and published by M. Ed. Rouveyre of Paris. It contains chapters on the formation of libraries, bookbinding, book sizes, the method of preserving books from the attacks of insects, the collection of books, the distinctive marks of old editions, the various means of washing and cleaning old books, the classification of books, book catalogues and abbrevi-

ations used by book cataloguers, etc., etc. It is the bibliophiles vade-mecum. Add to that M. Richard's "L'Art de former une Bibliothèque" and you will have as much knowledge at your fingers' ends as most people possess after years of collecting. The three volumes—two of "Les Connaissances" and the one by M. Richard—can be obtained for five dollars and we know of no way in which five dollars can be so well expended by any one who is really anxious to learn the rudiments of book collecting. There are of course many things that nothing but hard and bitter experience will teach you. That has to be bought, but the books we have mentioned will save you in a few years of collecting hundreds of dollars and many "curious" remarks.

Mrs. Romeyn Hitchcock, 308 West 55th street, N. Y.

No account of the trouble between Charles Dickens and his wife has ever been published. They lived apart for many years before Mr. Dickens's death. The matter is a purely private one and though there are living several persons fully cognizant of all the circumstances we do not believe that the silence hitherto loyally kept will be broken. From personal knowledge we can state with certainty that not one of the various garbled stories hitherto published is within a mile of the truth. The only person competent to tell the story in its entirety is the present Charles Dickens and he very properly declines to reveal his private family affairs.

V. Frenzini, 14th St., New York.

"La Dame aux Camélias" was published in two octavo volumes in 1848. It has become rare. There is not even a complete copy in the Bibliothèque Nationale, at Paris. Marguerite Gautier really existed; her name was Marie Duplessis and her tomb is in Montmartre cemetery. (2) The best edition of Faublas is that published in four volumes, An VI. of the Republic. It is illustrated with twenty-seven plates after Marillier, Monnet, Monsiau, Mlle. Gérard, de Marne, and Dutertre. There should be six plates in the first volume, seven in the second, six in the third, and eight in the fourth. A few copies on papier vélin have proofs before letters of the plates.

A. Schuyler, 56 West 38th St., New York.

The disregard of English literature by the French is strikingly exemplified by the paucity of English books in very large libraries. In the library of Count MacCarthy out of 5,515 lots but 200 were English. In the three portions of M. Libri's books, sold respectively in 1847, 1849 and 1853, there were but 51 English books in 5,836 lots; and still more remarkable,—the "Bibliothèque de Gabriel Peignot," Paris, 1852, consisted of 4,400 lots, yet but 20 were English books. You will find this peculiarity in most catalogues of books belonging to French collectors. At the present day an English book in the catalogue of a French dealer is as rare as a visitor to the Lenox Library.

Dr. Bolton, Hartford, Conn.

Aldus. In the "Poems of Musæus," undated but probably 1493, he says: "Accept my book but not gratis. To furnish you with excellent Greek books, it is necessary that I have money. I cannot print without money, and plenty of money." In his first book with date—the Greek grammar of Lascaris, 1494—he calls attention to its superiority and usefulness, and calls again for money to enable him to produce more important work. This important work was an edition, in five volumes folio, of the works of Aristotle, the first volume of which—the "Organon," published November, 1495—was in the largest and most legible Greek text that had then been printed. (2) Aldus used the anchor and dolphin, as his trade mark, for the first time in his edition of Dante, 1502.

LIBRARY NOTES.

—Perugia offers \$1,000 for effective information which shall lead to the recovery of a "De Officiis" of Cicero, a manuscript full of miniatures, which was stolen from the municipal library.

Mr. Thomas Greenwood, of 20 Lordship Park, Stoke Newington, London, is engaged upon a book on *Free Libraries*, their Organization, Uses, and Management. He will be glad to receive information on the subject.

The map on which Pope Alexander VI. traced the line dividing and establishing the respective territorial rights of Spain and Portugal is still preserved in the library of the Propaganda at Rome.

—The Director of the Public Library at Malta has found a short inscription composed of undoubted Phœnician letters on the stones of a cyclopean structure in the island of Gozo called the Giant's Tower. It is supposed to have been a temple, but hitherto there was no means of guessing when or by whom it was built.

In the agricultural department of a library in Warstein, near Cassel, Germany may be seen a most novel collection of books. At first glance they appear like rough blocks of wood, but upon closer examination it is found that each is a complete history of the tree which it represents. At the back of the book the bark has been removed from a space large enough to admit the scientific and the common name of the tree as a title. One side is formed from the split wood of the tree showing its grain and natural fracture; the other shows the wood when worked smooth and varnished. One end shows the grain as left by the saw, and the other the finely polished wood. On opening the book one finds the fruit, seeds, leaves, and other products of the tree. The moss which grows upon the trunk, and the insects which feed upon the various parts of the tree. To all this is added a well-printed description of the habits, usual location and manner of growth of the tree—all forming a complete history of each kind of timber represented, and in a form readily understood.

COTGREAVE'S LIBRARY INDICATOR.

Mr. Cotgreave who is the librarian of the Free Public Library at Wandsworth, England, has invented a Library Indicator which is a neat advance upon all preceding forms.

Not the least important feature, is the small space it occupies, and the consequent economy of space thereby afforded. For every thousand books it only occupies one foot of counter room and is about three and a half feet high. It presents a most attractive appearance, and has a glass front on the side for the public. Each book is not indicated by name and title as is the method in some indicators—this necessitating a much larger apparatus, and adding materially to the cost of erection—as this is really hardly necessary where a good catalogue is at hand for reference. No library could be considered complete without a book form of catalogue. This indicator could, however, be made to act as a catalogue-indicator (or indicator catalogue) if so required, the action being that the title of the book could only be seen when the book itself was in the library. When the book was issued the title would be out of sight.

The plan in vogue in libraries where the indicator is in use is to have several catalogues securely, but simply, fastened to a table standing conveniently close to the indicator. Intending borrowers can sit at the table, can over the book, and glance to indicator, readily seeing whether the book they seek is in the library or not. Or those who may have catalogues can

stand in front of the indicator for the same purpose.

This indicator, differing from every other method is always full. Each of these shelves in it has laid upon it a little book about 3 inches long and 1½ inch wide, and this is a very strong point in the system. This little book, as designed by Mr. Cotgreave, will, for the most popular book in the library, last for 20 years, and give a history of the transactions into which the volume it represents has entered during that time, shewing, by their numbers, the persons who have had the book and the dates of issue and return. Each volume in the library has one of these little books devoted to it. By this system the indicator is thus also a register, which will instantly supply any information necessary.

For those of the public who have need to use the indicator, the procedure, shortly, is as follows:—

A borrower presents his card, which bears a number only, and this is retained by the librarian until the book is returned to his custody, when this card is returned to the borrower. The number on the card is entered in the ledger, representing the book, on the shelf of the indicator, with the date of issue, and the borrower's card is also placed there. A "date slide" of different colours for several weeks, say for five, is used to cover the number of the book issued, and this is visible from the public side of the indicator and half covers the number on the librarian's side, so that by counting all of one colour he can at once determine what books are overdue. The inventor claims by this system that the indicator is unique as a catalogue, as only those books that are unissued are shown, saving trouble and annoyance to the borrowers.

By the retention of the borrower's card the inventor contends that he cannot have out two or more books (unless they form a set) at a time, as he most certainly can by some systems in use, and the retention of the card is an indication that the borrower has a book.

A difficulty which arises under some systems, the putting of borrowers' cards in the wrong places, is rendered rarely possible by the Cotgreave system, and if transposition does take place it is very readily found out and rectified.

One of the principal merits of this Indicator is its adaptability; it can be worked in many ways to suit the requirements of different Librarians; if a mistake is made it is almost immediately found out, and its whole working can be readily checked by the Librarian or senior assistant at any time.

Its compactness and comprehensiveness are striking as by simply referring to the number of any book the following facts can in less than one minute be ascertained:—Who has the book out, how long it has been out, who had it out before, and how many times it has been out since it was added to the Library, what books each borrower has had; besides which, if lost or replaced at any time, and many other items of interest may be noted in the Indicator Book. A list of overdue books be made out in about five minutes at any time, and it much facilitates the work of stock-taking, which by its aid can be done in about one quarter the time usually required and without having to close the Library or call in the books.

Another noteworthy point is that it acts as a check upon the shelves, and assistants from stating a book to be out when in fact it has been either lost, misplaced or is on some top shelf that is troublesome to get at.

The invention is really a very efficient one, and will assuredly win a good name for itself wherever thoroughly tested.

AMERICAN NOTES.

In Burns's *American Antiquarian* for October is the first part of an entertaining article on the autographs in the Department of State.

E. P. Dutton & Co. have in press "Sermons and Addresses delivered in America by Archdeacon Farrar," to be published in the course of the winter.

Science is now published in New York in place of Boston. The number for October 9th in addition to a supplement contains an excellent map of Turkey in Europe.

Mrs. Burton Harrison's *Bric-a-Brac Stories* to be published by Scribners is the first book by American publishers to be completely illustrated by Mr. Walter Crane.

Ginn & Co. will have ready in November "Introduction to the Language and Verse of Homer," by Prof. T. D. Seymour, of Yale College; and Scott's "Talisman," in the series of Classics for Children.

A new monthly, the *Open Door*, will make its appearance in New York next month, being published (for the benefit of clever writers whose obscurity is a bar to their appearance in print elsewhere) by W. N. Oliver & Co.

Samuel Longfellow's biography of his brother will appear about February 1. The bulk of it will consist of the poet's own letters and journals. Amongst these will be several written by Longfellow while abroad, and illustrated by him with dainty little pen-and-ink drawings which are to be carefully reproduced.

"Is Boston losing its Literary Prestige?" is discussed in the December *Brooklyn Magazine* by Julian Hawthorne, Col. T. W. Higginson, Rev. O. B. Frothingham, George P. Lathrop, Rev. Frederick Henry Hedge, Dr. Cyrus A. Bartol, and others. The list of contributors to the Christmas number of the *Magazin*, includes Will Carleton, Rev. Robert Collier, Mr. Tupper, Dr. Talmage, Mrs. Dahlgren, and others.

Fresh announcements by Houghton, Mifflin & Co. are "Old Lines in New Black and White," a series of twelve large charcoal sketches suggested by lines of Whittier, Holmes and Lowell, and designed by F. Hopkinson Smith; and a "Life and Times of John Bunyan," by Rev. John Brown, a work of original research.

A volume just published by Mr. Crowell, of New York, entitled "Poor boys who became famous," by Mrs. Sarah K. Bolton, passed into a second edition immediately it was issued. The author says that Mr. George W. Childs possesses an autograph letter of Poe in which he offers to his publishers thirty-three short stories, enough to fill two large volumes, "on the terms which you allowed before; that is, you receive all the profits and allow me twenty copies for distribution to friends." The favorable reception of this book has induced Mrs. Bolton to write a companion volume on "Famous Women."

Frederic Harrison has returned to the Messrs. Appleton a cheque which they sent him on account of the sales of "The Nature and Reality of Religion: A Controversy." This, our readers may remember, was a pamphlet published about six months ago and containing a number of articles contributed by Herbert Spencer and Mr. Harrison to *The Nineteenth Century* and *The Popular Science Monthly*. Mr. Harrison was

incensed at the republication of his essays without his consent, and scolded Mr. Spencer and the Appletons so roundly in the London *Times* that the book was promptly suppressed. In declining to accept his share in the proceeds of the sale he says that, had he been consulted before the pamphlet was printed, he would have agreed to any terms the publishers offered him; that he regrets the book's suppression; and that his motive in acting as he did was, simply the desire to maintain the right of an author to be consulted about the re-issue of his works. He fully appreciates the courtesy of the publishers in offering to pay copyright on the book in question.

FOREIGN NOTES.

Mr. Andrew Lang is writing an article on "Book-binding" for the *Magazine of Art*.

Messrs. Trübner announces a collected edition of Mr. Edwin Arnold's poetical works, in six volumes.

During this month the two concluding volumes of Mr. Courthope's edition of Pope will be published.

Robert Buchanan is about to publish a volume entitled "The Earthquake: Six Days and a Sabbath."

We learn that Mr. Robert Browning will contribute a poem to the new work which Messrs. Cassell & Co. are about to publish, entitled "Why I am a Liberal."

We are glad to hear that Prince L.-L. Bonaparte is recovering from a slight attack of paralysis: but he will not be able to undertake any new work for some time.

A novel by Mr. Wilkie Collins, entitled "The Evil Genius," will appear as a serial in newspapers in England and abroad, through the agency of Messrs. Tillotson & Son, of Boston.

Messrs. Swan, Sonnenschein & Co., have published the first volume of a new edition (the fifth) of Dyce's Shakspeare. It will be in ten volumes and will be published at the rate of one volume a month.

The New Shakspeare Society opened its thirteenth session on Friday, October 23—its hundred and nineteenth meeting—with a paper by a Cambridge man, Mr. Gerard B. Finch, on "The play of 'Hamlet' from a Theosophic Point of View."

A History of Philosophy, by Mr. E. Belfort Bax is in the press, as one of the volumes of "Bohns Philosophical Library." It will comprise a summary of the history of speculation from the earliest times to the British neo-Hegelian school.

Mr. Rowland Strong's reprint of Otway's "Venice Preserved," from the original quarto of 1682, appears to us to be exactly what such reprints should be. The text is carefully edited and unexcised; the old spelling and type (including the capital letters) is rigidly copied, and it is printed on fine hand-made paper, with a large margin. An excellent analysis of the plot is added, and the whole is published for eighteenpence. The printer is Mr. William Pollard, of Exeter. If it has the success it deserves, the series of Mr. Strong's reprints should be a long one.

Lord Tennyson's forthcoming volume, which is to appear this month, will take its title from a poem on Teiresias.

A book which promises to be interesting is announced in London under the title of "Contributions toward a History of Anonymous English Literature."

Mr. and Mrs. Joseph Pennell, the authors of that very pleasant "Canterbury Pilgrimage" on a tricycle, have lately returned from a long journey of two thousand miles on their Humber tandem, through France and Switzerland to North Italy and back, which they will, in due course, describe and illustrate in *The Century Magazine*. Though their tandem tires are in ribbons and its little wheel tied up with red string, the riders themselves are in excellent condition, and Mr. Pennell has months of illustrating work in hand. They happily just missed killing an Italian child; but what because of the flock of sheep into which they charged at overt twenty miles an hour at a curve in an eight-mile hill, they did not stop to inquire. The Humber lived through it, and that was the only important point.

GENERAL NOTES.

In Messrs. Nash & Pierce's catalogue will be found a copy of "Virginia's Discovery of Silk-Worms."

The Duke of Beaufort and Mr. Mowbray Morris, joint authors of the volume on "Hunting," in the new "Badminton Library," have thoughtfully appended to it a very useful bibliography.

Fitzgerald Molloy, in the preparation of his new work, "Royalty Restored: or London Under Charles II.," has collected many important and interesting facts hitherto unknown regarding the merry monarch and the brilliant profligates, beautiful women, wits, and adventuresses with whom he delighted to associate.

A Chinese colloquial Testament has just been produced at the American Presbyterian Press in Ningpo. It is said to be the first Chinese book ever published in English characters. It is a practical adaptation of what is known as "Pigeon English" to missionary purposes. The book is said to be quite a curiosity.

George William Curtis writes of General James Grant Wilson's new book, *Bryant and his Friends*: "I have read it with interest and pleasure, following words often with my memory, and, under your guidance, recalling delightful hours and famous men. Your book is sure to be read gladly, if what Willis once said to me be true, that people always read with avidity two things,—stories of themselves and other people."

A correspondent of the *Chicago Evening Journal*, writing from Crefeldt, Germany, speaking of American books over there, says: "The Government officials are perennially interested in our politics, and such books as they can buy on that subject they are eager for:—indeed, I have it on good authority, that Bismarck himself is a frequent buyer of English books, and only a few days before the last meeting of the Bundesrath, he quoted in his own Cæsarian way from that unique and logical work, 'An Appeal to Cæsar,' by Judge Tourgee.

Extremely rare among books is Philip Melancthon's "A verie godly Defence, full of Learning, defending the Marriage of Priestes, gathered by Philip Melancthon,

and sent unto the Kyng of England, Henry the Eight, translated out of Latyne unto Englyshe by Lewes Beauchame," the only copy we know of being in the Bodleian Library. It is not to be found in Mr. Quaritch's Leviathan catalogue. And yet it has cropped up in that Mr. Wilson, of Charing Cross, London, who has put upon it the comparatively modest price of one hundred dollars.

An idea to which many people cling with a peculiar obstinacy has been exploded by the publication of the second series of the 'Greville Memoirs.' It was not uncommon thing to find first editions of the first series catalogued by booksellers as scarce, because containing the "suppressed passages." On this ground some very high prices have been given for the book. We have often asked booksellers what were the "suppressed" parts but have never been able to find out. In the preface to the three volumes just issued Mr. Reeve says that, with the exception of a few errors corrected, the reprint was exactly the same as the first edition. Now will the price come down. With a run—or will the second edition go up?

An English student of the stage, Mr. Robert W. Lowe, has been for a long while collecting material for a 'Bibliography of Theatrical Literature,' to contain the titles of all books and pamphlets relating to the English stage (exclusive of plays). Mr. Lowe has now printed a specimen page of his work. It is alphabetically arranged under persons and leading subjects. A full and exact bibliographical description of each work is given, with an explanatory note by the compiler and an indication of the present price. If the whole book is as careful and as full as this specimen page, it will be of the greatest use to all who are interested in histrionic biography and dramatic criticism. Mr. Lowe has printed this page in the hope that he may receive sufficient offers of subscriptions to warrant his undertaking its publication. His address is Halden Villa, Park Villas, Lower Norwood, S. E. London.

The first volume of Captain Burton's translation of the "Arabian Nights," the original cost of which to the public was a guinea, but to booksellers who subscribe about nineteen shillings (ten per cent. discount), is now selling at twenty-five and twenty-six shillings to the public, while "the trade" is paying twenty-two and twenty-three shillings for copies. This is an advance of about twenty per cent. on the original price. Meantime the Villon Society's translation, for which at one time "the trade" paid eighteen guineas, and which on the announcement of the approaching appearance of Captain Burton's edition, fell to sixteen and fifteen guineas, is at present worth only twelve pounds trade price. The public, of course, pay two or three pounds more. Not many months ago a copy of the Villon Society's translation was offered to the public for twenty-five guineas, but it is doubtful whether it was sold at this price. "Pornographic" literature appears to be as subject just now to violent fluctuations as certain notorious securities on the Stock Exchange.

Mr. Gosse, in the new volume of Leslie Stephens' "Dictionary of National Biography," finds something to say on behalf of much reviled Aphia Beha. We cannot resist quoting a few sentences from the merciful judgment which Mr. Gosse delivers on one whose name has become a by-word and a reproach in literary history: "It is impossible, with what we know regarding her life, to defend her manners as correct, or her attitude to the world as delicate. But we may be sure that a woman so witty, so active and so versatile, was not degraded, though she might be lamentably uncon-

ventional. She was the George Sand of the Restoration, the *chère maître* to such men as Dryden, Otway and Southerne, who all honored her with their friendship. Her genius and vivacity were undoubted; her plays were very coarse, but very lively and humorous, while she possessed an undisputable touch of lyric genius."

It is announced that an English translation of "Salambo" will appear shortly. No one of artistic instincts will envy Mr. French Sheldon the task he has ventured to undertake. That superb story dwells in the recollection as a kind of historic beacon marking the year when the empire reached its apogee. The imagination of fanciful folk all over Europe seized upon it. M. Flaubert was already famous as the author of "Madame Bovary," but very few of his acquaintances had conceived it possible he could rise to the epoch height of "Salambo." While good people in England denounced the immorality, painters over all the world were desperately laboring to reflect on canvas those word-pictures so lurid of color, so full of breathless action, so marvelous of light and shade; writers were studying the merits of a manner new as yet, fated to develop into the naturalistic school: *grandes dames* were holding secret conclave with M. Worth, searching "in passionate despair"—as one of them said afterward—to reproduce the costumes described with such a masterly hand that the vagueness was seen only when the *costumier* began to make his sketch; and presently all Europe was scandalized by an apparition of the loveliest of countesses at an imperial ball in the character of Salaambo. No novel ever issued probably had such universal and such sudden effect. We hope that the bold translator has considered his *moyens* thoughtfully; and also, with not less earnestness, the views of Mrs. Grundy.

Bentham is in great need of a biographer who shall say the "last word" about him. Perhaps, however, it is still too soon for the final verdict to be passed. In fact, as Mr. Macdonell points out in his article in the "Dictionary of National Biography," we are yet in ignorance as to much that Bentham did and wrote. That the bibliography of his published works is difficult and confused is well known; but we learn that there exists an enormous quantity of Bentham's manuscript which has never seen the light. In the library of University College there are stored more than eighty wooden boxes and many portfolios full of manuscripts in the handwriting of Bentham or his amanuenses. There are laid away thousands of pages never printed. A "partial examination" leads Mr. Macdonell to the belief that no small part of Bentham's manuscript work "as much merits publication as that given to the world." It may be hoped that this mass of material will find a judicious editor before long. "Benthamism" is no longer a political force and the Benthamites—if they still exist—have almost ceased to make their voices heard. But to the historian of thought Bentham must continue to be a profoundly interesting figure, and, as Mr. Macdonell's careful article shows, there is plenty of interest of a purely biographical kind in the career of the amiable, industrious, and slightly eccentric sage. Of the defects of Bentham as an ethical teacher and a political philosopher, much has been said of late years. The shortcomings are patent, but, as Mr. Macdonell says, they do not "veil his transcendent merits." The article in the "Dictionary of National Biography" is to some extent a protest against the anti-Benthamite reaction which, like all reactions against a creed too violently preached and too dogmatically asserted, tended to go too far.

BOOK AUCTION INTELLIGENCE.

At the sale of Mr. Naylor's autographs in London, the following prices were obtained:—

Letters of David Garrick on dramatic matters \$17.00.
Goldsmith's original MS., of the 'Captives,' an unpublished oratorio, \$157.00.

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Fifty letters of Melancthon, in Latin, \$37.00.

Letter of General Wolfe, \$42.

Eight letters of Washington, \$150.00.

Letter of Queen Elizabeth, \$275.00.

Letter of Oliver Goldsmith to David Garrick, endorsed by the latter, asking Garrick to send him back his play 'She Stoops to Conquer,' in consequence of the unfavorable opinion of Colman. \$170.00.

Letter of the poet Gray to Horace Walpole, \$32.00.

Autograph MS., of 'Iskander, King of Epirus,' by Lord Beaconsfield, \$26.00.

MS., of first part of 'Ixion in Heaven' by the same \$36.00.

Original MS., of The Siege of Corinth by Lord Byron, \$575.00.

Original MS., of 'Prometheus,' by the same, \$150.

Twelve letters written by Charles Dickens to H. P. Smith, inlaid and bound in olive morocco, \$30.

THE STORRS SALE.

We gave in last month's issue a few prices obtained at the sale. The sale taking place so late in the month we were not able to present as full an account as we should like to have done, we now give a farther list of some of the more important lots; as follows:—

Lot 915, a large folio vellum choir book for \$60; lot 48, Appleton's "Encyclopædia" and Annuals, 41 vols, \$71.75; lot 52, "Archæological Journal, vols. 1 to 28 inclusive, \$52.50; lot 193, Bunsen's "Egypt's Place in Universal History, \$35.; lot 225, Catesby's Natural History of Carolina, 2 vols. \$40.; lot 226, the large 8vo Collier, 2 vols, \$26.50; lot 561, Gould's "Humming Birds," 5 vols. \$330; lot 611, Hartshorne's "Enshrined Hearts," unique, \$16; lot 645, Higgins' "Anacalypsis," 2 vols, \$48; lot 697, "Illustrated London News," 1855-80, \$76.50; lot 770, "The Worship of Priapus," by Payne Knight, \$22; lot 778, "La Fontaine's Fables," 4 vols, \$25; lot 825, "Lives and Amours of the Empresses," \$17; lot 889, Machland's "Art of Shooting Flying," unique, \$30; lot 903, Mathias' Pursuits of Literature," extra illustrated, \$16.50; lot 980, a presentation copy from Napoleon I, of the "Musée Français," 5 vols, \$195; and lot 999, unique copy of Nichol's "Literary Anecdotes and History," \$57.37.

COMING BOOK SALES.

Messrs. Ezekiel & Bernheim Cincinnati, O. will sell on Monday, December 14th. a large lot of Miscellaneous Books, *Catalogue free on application.*

CHARLES F. LIBBIE, & Co., Boston, Mass., will sell the library of the late Hon. Charles Creighton Hazewell, (late of the Boston Traveller,) of Boston, consisting of English Standard Works, Histories, Works of Reference in all Departments of Literature, on December 9th and 10th.

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Geo. A. Leavitt & Co. will sell during this month the medical library and miscellaneous standard literature belonging to the late Dr. Sawyer of Bedford, Westchester county, N. Y.

The Kissam catalogue is out and contains over 2,300 lots of books, autographs and engravings. The collection will be sold by Geo. A. Leavitt & Co. on December 16th, 17th, 18th and 19th in eight sessions.

Prof. Ed. Frossard's catalogue of the numismatic library of Dr. William Lee, of Washington, D. C., will be ready about the first of this month. It includes the finest and most complete collection of Confederate currency ever gathered from the archives of the Confederacy in the possession of the United States government, and from other sources. It also comprises a remarkable set of U. S. fractional currency, embracing all the issues, varieties, essays etc. Geo. A. Leavitt & Co. have arranged to sell the collection about the end of this month.

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
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
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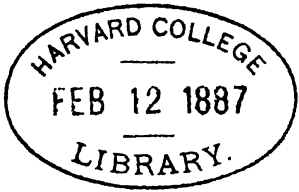
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My Suckling, my Dryden!
My Hudibras, hither!
My Heinsius from Leyden!
Dear play-books in quarto,
Fat tomes in brown leather,
Stray never too far to
Come back here together!

Books writ on occult and
Heretical letters,
I. I am the Sultan
Of you and your betters.
I need you all round me:
When wits have grown muddy,
My best hours have found me
With you in my study.

I've varied departments
To give my books shelter;
Shelves, open apartments
For tomes helter-skelter;
There are artisans' flats, fit
For common editions,—
I find them, as that's fit
Good wholesome po'tions.

But books that I cherish
Live under glass cases;
In the waste lest they perish
I build them oases;
Where gas cannot find them,
Where worms cannot grapple,
Those panes hold behind them
My eye and its apple.

And here you see flirting
Fine folks of distinction:
Unique books just skirting
The verge of extinction;
Old texts with one error
And long notes upon it;
The "Magistrates' Mirror"
(With Nottingham's sonnet);

Tooled Russias to gaze on,
Moroccoes to fondle,
My Denham, in blazon,
My vellum-backed Vondel,
My Marvell,—a copy
Was never seen taller,—
My Jones's "Love's Poppy,"
My dear little Waller;

My Sandys, a real jewel!
My exquisite "Adamo!"
My Dean Donne's "Death's Duel!"
My Behn (naughty madam O!);
Ephelia's! Orinda's!
Ma'am Pix and Ma'am Barker! —
The rhymsters you find, as
The morals grow darker!

I never upbraid these
Old periwigged sinners,
Their songs and light ladies,
Their dances and dinners:
My book-shelf's a haven
From storms puritanic,—
Who sure may be gay when
Of death we've no panic!

My parlor is little,
And poor are its treasures:
All pleasures are brittle,
And so are my pleasures:
But, though I shall never
Be Beckford or Locker,
While fate does not sever
The door from the knocker,

No book shall tap vainly
At latch or at lattice
(If costumed urbanely,
And worth our care, that is);
My poets from slumber
Shall rise in morocco,
To shield the new comer
From storm or sirocco.

I might prate thus for pages,
The theme is so pleasant:
But the gloom of the ages
Lies on me at present;
All business and fear to
The cold world I banish.
Hush! like the Ameer, to
My harem I vanish!

Edmund Gosse.

DE LIBRIS.

TRUE—there are books and books. There's Gray.
For instance, and there's Bacon;
There's Longfellow, and Monstrelet,
And also Colton's "Lacon,"
With "Laws of Whist" and those of Libel.
And Euclid, and the Mormon Bible,
And some are dear as friends, and some
We keep because we need them;
And some we ward from worm and thumb,
And love too well to read them,
My own are poor, and mostly new,
But I've an Elzevir or two.

That as a gift is prized, the next
For trouble in the finding;
This Aldine for its early text,
That Plantin for the binding;
This sorry Horriek hides a flower,
The record of one perfect hour.

But whether it be worth or looks
 We gently love or strongly,
 Such virtue doth reside in books
 We scarce can love them wrongly;
 To sages an eternal school,
 A hobby (harmless) to the fool.

Nor altogether fool is he
 Who orders, free from doubt,
 Those books which "no good library
 Should ever be without."
 And blandly looks the well-glazed door
 On tomes that issue never more.

Less may we scorn his cases grand,
 Where safely, surely linger
 Fair virgin fields of type, unscanned
 And innocent of finger,
 There rest, preserved from dust accurst,
 The first editions—and the worst.

And least of all should we that write
 With easy jest deride them,
 Who hope to leave when "lost to sight"
 The best of us inside them,
 Dear shrines! where many a scribbler's name
 Has lasted—longer than his fame.

— Cosmo Monkhouse.

BOOKBINDING HINTS.

Binding is to typography that which the latter is to the other arts; the one transmits literature to posterity, and the other preserves the matter in its printed form. The two objects of binding are the preservation of books and their embellishment. Up to the 18th century but two kinds of binding were in vogue, binding in leather, with raised band, calf, morocco, etc., and in vellum, in which the Dutch excelled; an art, to-day, apparently lost.

The materials now in use for the binding of books are morocco, russia, and calf leathers, silk, velvets, and vellum, and in most of these materials half bindings are executed. Of these Octave Uzanne in his "Caprices d'un Bibliophile" observes: "Bibliophiles should by no means neglect the little art of these half bindings; they should endeavor to vivify its taste, to specialize it, to invent new forms, and to quicken the costive imagination of the rule of thumb artisan who has for centuries traveled in the same groove a blind stickler for the conventional."

A book should be bound in accordance with its genius, with the epoch in which it was put forth, with its value, and the use to which it is to be put. It should at once announce its individuality to the most careless eye by its exterior; by its gaiety, and brightness, by its sombreness or sobriety.

Above all things the choice of a binder is important if the amateur desires his books to be decently treated, the margins spared, the lettering correct, and the numerous minutiae observed, which at a cursory glance immediately show to an experienced eye the hand of an informed and conscientious workman, or the blundering crass-headed stupidity of an incompetent pretender. And let it be said here, once and for all, that in no case is it easier than in book binding to "spoil the ship for a ha'porth of tar." Parsimony and bookbinding go not together. If any laborer be worthy of his hire certainly it is the bookbinder. Stint him not therefore. Let a wise liberality govern your expenditure. So shall you accumulate a store of books grateful to the touch, pleasing to the eye, and stimulating to the imagination, and earn the gratitude of posterity.

Perhaps the craze for binding has of late years been pushed beyond the limits of good sense. The commonest of books, bear they but the magic names of Boyet, Derome, Thouvenin, Bozerian, Padeloup, or Simier, bring enormous prices. The name of any one of these artists affixed to a book doubles or trebles its value. But no doubt generations to come will compete as eagerly and disburse money as freely for the choice productions of the ateliers of Bradstreet or Matthews.

But however much of a millionaire a man may be he should graduate the cost of his bindings to the importance of the books. A poor book in a sumptuous coat cuts as ridiculous a figure as a South Sea Islander in the uniform of a Field Marshal. Trow's directory in full levant would be as incongruous as a Tammany heeler in a dress coat. Bindings should be rich without ostentation, solid without clumsiness, always in harmony with the works they cover, thoroughly well finished, and of the most exact execution even to the minutest details. Every binder who is worthy to be called by that name has a distinct style of his own and disdains to imitate that of his brothers in the art. One excels in morocco, another in polished calf, a third is unapproachable in tree marbling while a fourth is unsurpassable in vellum, a fifth excels in paneled calf and yet another takes the cake for half binding. It is the duty of the amateur to discover each man's specialty and to call upon him for the work only for which he has special gifts.

A binding is well executed when it combines at once solidity and elegance; when the book opens easily, and remains open at any desired page; if when closed the cover and the leaves sit closely together without gaping; if the back opens out without cracking; if the beginnings and endings of each line of the letter press are perfectly legible on opening the volume, and when the margins are large and evenly though slightly cut.

There is but one way to obtain these various qualities, and that is to employ a good binder and to give him plenty of time. Of course recently printed books should never be bound. It takes at least a

year for the work to dry sufficiently to prepare it to undergo the "beating" necessary in the operation of binding. It is of importance in sending books to be bound to write out distinctly the lettering required on the back and to see that no errors of spelling or insane abbreviations are attempted. The feelings of the amateur whose books returned from the binder lettered "Bran. Tome 1, Bran. Tome 2" can easily be imagined. The date and place of publication should always be placed on the backs of the volumes. As Mr. Mouravt says in his *Petite Bibliothèque d'Amateur* this addition in aiding one to ascertain the exact character and value of a book helps to make the binding more "speaking" and enables one to distinguish between the various editions of a book without the trouble of removing it from the shelf, and so saves not only valuable time but much wear and tear of the books themselves.

Nothing is more precious than the integrity of margins. However circumspect the binder's knife or "plough" may be, the margin of a book cannot be reduced without offending the eye of the bibliophile. There is no point that so decisively settles the status of a binder as the attention he pays to this, which is perhaps the most important operation in bookbinding, for upon it in most cases depends both the value and sightliness of the book. When it is remembered that a sixteenth of an inch of margin frequently makes a difference of from fifty to a hundred dollars in value, the importance of attending to this matter will be manifest.

Binding is the costume of a book. That being so it behoves the bibliophile to exercise great discretion in his choice. Above all things let him be chary of rebinding an old book which is in its original jacket, more especially if it bears the cipher or armorial bearings of some by-gone possessor. Books like men have their titles of nobility, their various quarterings being derived from the celebrities to whom they have belonged—from the mistresses of a king to a cardinal, from a simple man of letters to a high and mighty Emperor.

The choice of colors more or less sombre, or more or less bright should, we repeat, be always in accordance with the subject of which a book treats. "Why not," says M. Firmin Didot "keep red for military books, blue for naval, and so forth?" Violet should be the exclusive property of divines, black of philosophers, rose of light or amatory poetry. By exercising care and judgment in his selection of colors and ornaments, by taking pains that the style of his bindings accords with the dates of his books, the bibliophile will not only give pleasure to himself but will vastly add to the value of his collection when the sad but inevitable hour of its dispersion arrives.

For the benefit of those who may desire to read what has been written on this subject we append a small list of books which may be consulted with advantage.

S.
ARNETT, JOHN A. *Bibliopægia; or, the Art of Bookbinding, in all its branches.* Illustrated, 12mo. London, 1835.

ARNETT, JOHN A. *Bookbinders' School of Design,* 4to plates. 1837

BIBLIOPEGIA. *North American Review*, vol. 79. 1854

BINDING. *Bibliophile Français*, notably: René Boulanger, *les anciennes bibliothèques enchaînées d'Hereford*, Tome III (Paris, 1869). L'Abbé Valentin Dufour, *Recherches historiques, et bibliographiques sur les livres enchaînés.* Tome v. 1870

BLANC, CHARLES. *La Reliure.* With many illustrations. *Gazette des Beaux Arts*, October and November. 1880

BOOKBINDING, *The Art of.* Its Rise and Progress including a descriptive account of the New York Bookbindery, 8vo. New York, 1850

BOOKBINDING, *Articles on.* *London Review*, 1860
Tomlinson's *Cyclopædia.*
Appleton's
Encyclopædia Britannica.

BUCHANAN, T. R. *Early Bookbinding, in gold and colors, from the library of All Soul's College*, 12 plates, sm. fol. 1880

BINDING. *Bulletin du Bibliophile.* Publié par J. Techener notably Ch. Nodder de la reliure en France au dix neuvième siècle Tome I, (1834) P. L. Jacob, (Paul Lacroix), *Enal historique sur la reliure en France depuis le seizième siècle.* Tome v, 1863, Ap. Briquet *Notes sur la bibliothèque et les armoires de J. Aug de Thou.* Tome II, 1860

BRUNET, Gustave. *La Reliure ancienne et moderne*, 4to. 116 plates. Paris, 1884

BRUNET, Gustave. *Lettre au bibliophile Jacob....* contenant des recherches sur les livres de Grolier, et sur les volumes Elzéviriens non rognés, 8vo. Paris, 1849

BRUNET, Gustave. *Études sur la reliure des livres et sur les collections de bibliophiles célèbres*, 8vo. 115 copies printed. Bordeaux, 1873

COWIE. *Bookbinders' Manual*, containing a full Description of Leather and Vellum Binding, directions for Gilding Edges, Sprinkling, Coloring, Marbling, etc., 12mo. 184—

CRANE, W. J. C. *Bookbinding for Amateurs.* Illustrated. Crown 8vo.

CUNDALL, Joseph. *Bookbinding, Ancient and Modern.* Sm. 4to, 28 plates. 1881

CUNDALL, Joseph. *On Ornamental Art applied to Ancient and Modern Bookbinding*, 4to. London, 1848

DAY, William. *Designs and Ornaments for Book-binding*, 4to. London, 1840

DE RIS, Clement. *Les Amateurs d'autrefois.* Illustrated, 8vo. Paris, 1877

DIBDEN, Thomas Frognall. *The Bibliographical Decameron.* Illustrated, 3 vols, 8vo. London, 1817

DU BOIS, Henri P. *Historical Essay on the Art of Bookbinding*, 8vo. New York, 1888

DUDIN, ——. *L'Art du Relieur-Doreur de Livres* Paris, 1897

FOURNIER, Edouard. *L'Art de la Reliure en France*

- An Illustrated Article, in *Gazette des Beaux Arts* for July 1862, August, September and November, Nos. of 1863, and May, 1864.
- FOURNIER, Edouard.** L'Art de la Reliure en France aux denieres siècles. With numerous illustrations. 8vo. Paris, 1864
- GANCIA.** Catalogue of Library sold at auction in Paris about 1868. It contains a considerable number of photographic plates of ornamental binding, etc.
- GERAUD, H.** Essai sur les Livres dans l'Antiquité 8vo. Paris, 1839
- GAUFFRECOURT.** DE C. Traité de la Reliure de Livres. 12 copies printed. Lyons, 1768
- GREVE, E. W.** Hand und Lehrbuch der Buchbinder, 2 vols., 8vo. Berlin, 1832
- GUIGARD, J.** Armorial du Bibliophile, with a large number of illustrations, 2 vols in 1, 8vo. Paris, 1870-73
- JACOB, Le Bibliophile.** Curiosités de l'Histoire des Arts, 12mo. Paris, 1858
- JULIAN, Le Bibliophile.** Album des Reliures Artistiques et Historiques, royal 4to, 100 plates. Paris, 1869
- J.E ROUX DE LINCY.** Recherches sur Jean Grollier, suivies d'un Catalogue des livres qui lui ont appartenu, 8vo. Paris, 1866
- LESNE.** La Reliure, poème didactique en six chants, 8vo., Paris, chez l'auteur. 1827
- LESNE.** Epître à Thouvenin. 8vo. Paris, Firmin-Didot. 1823
- LESNE.** Lettre d'un relieur français à un bibliographe anglais. 9vo. Paris. Crapelet. 1822
- LIBRI, G.** Monuments Inédits. Histoire des Arts du Dessin considérés dans leur Application à l'Ornement des Livres. Folio. Londres, 1862
—second edition, enlarged. 1864
- MARIUS MICHEL M. M.** La Reliure Française depuis l'invention de l'imprimerie jusqu'à la fin du XVIIIe Siècle. Illustrated, 4to. Paris, 1880
- MORGAND et FATOUT.** Libraire, Bulletin mensuelle.
Vol. I., 1876-1878.
Vol. II., 1879-1881.
The number for May 1876, Vol. I., has a 3pp., introduction on "Reliures Anciennes et Modernes." There are also in Vol. I. a number of chromo-lithographic reproductions of mosaic binding, also, a considerable number of fac-similes of "étiquettes" of old French binders.
Vol. II., No. 10, October 1879, contains a 12 pp. article on "Reliures en Mosaïque" du XVIII. Siècle (apparently reprinted from an article in the *Gazette des Beaux Arts*, October 1879.
— No. 12, November 1879 is preceded by a notice of M. Trautz, with portrait; also notice on some mosaic bindings by Baron Pichon.
— No. 13, June, 1881, also has a notice on Bindings in Mosaic.
- Vol. II. is also illustrated with numerous reproductions of bindings "étiquettes," etc., in black and white.
- MARIUS MICHEL, M. M.** Essai sur la décoration extérieure des livres, 8vo. Paris, 1878
- MINZLOFF, R.** Notice sur les reliures anciennes de la bibliothèque impériale de St. Petersburg. 8vo. Paris, 1859
- MORANTE.** Catalogue Illustré de la Bibliothèque de feu M. le Marquis de Morante, ancien recteur de l'université de Madrid, etc. Précédé d'une notice Biographique par M. Fr. Asenjo Barbieri et de quelques mots sur cette bibliothèque par M. Paul Lacroix, 8vo, Paris, 1873. This catalogue (the books were sold at auction in February and March, 1872,) contains a series of 35 careful reproductions of notable bindings, the same plates were subsequently used in the *Album de Reliure*. Royal 8vo. Paris, 1877.
- NICHOLSON, James B.** A manual of the art of book binding: designed for the use of the practical workman, the amateur and the book collector, large 12mo, pp. 318, cuts, plates and specimens of paper. Philadelphia, 1856
- NODIER, Charles.** De la Reliure en France au XIXe siècle, 8vo. Paris, 1835
- PEIGNOT, Gabriel.** Essai sur la Reliure des Livres, 8vo, plates. Dijon, 1834
- QUARITCH.** Catalogue of Books in Historical and Remarkable Bindings, from the Libraries of Sovereigns or of Distinguished Private Collectors or Illustrating the History of the Art of Binding from the 9th to the 19th Century, 8vo, pp. 1217 to 1392 No. 349, July 1st, 1883. Prefixed is an Historical Introduction of 6 pp.
- REVUE de la reliure et de la bibliophilie**, 8vo. Paris, 1869
- STOCKBAUER, Dr. J.** Abbildungen von Mustereinbänden aus der Blüthzeit der Buchbinderkunst. Atlas 4to, 40 plates in photography. Leipzig, 1881.
- TECHENER, J. J.** Reliures. Accompagnée de Planches à l'eau forte par Jules Jacquemart. Folio, Paris, 1861
- TOOKE, Mary A.** History of the Art of Bookbinding. Art Journal, London, 1876
- UZANNE, Octave.** Les Caprices d'un Bibliophile, 8vo. Paris, 1880
- WALKER, Edw.** The art of bookbinding; its use and progress, 8vo. New York, 1820
- WHEATLEY, Henry B.** Bookbinding, considered as a Fine Art, Mechanical Art and Manufacture. Illustrated, royal 8vo. London, 1880
- WOOLNOUGH, C. W.** The Whole Art of Marbling as Applied to Paper Book-edges, etc. Illustrations Crown 8vo. London, 1881
- ZAEHNSDORF, Joseph W.** The Art of Bookbinding Illustrated, 8vo. London, 1880

SHAKSPERE'S AUTOGRAPH.

Shakspere must have written much in the busy years of his life, but six signatures (Mr. Gunther's not being counted) are all that remain of the work of his hand. Some, indeed, allow but five of undoubted authenticity. W. Cody Jeaffreson, the well-known novelist and *Athenæum* critic, has started a theory that the whole of Shakspere's will is in his own handwriting, but his view, like that of "Real Byron," does not appear to have met with much acceptance. There are five signatures of Shakspere as to which there can be no possible doubt. There is one on each of the three sheets of his will, which was executed in 1616. These are cramped and tremulous in character. The Guildhall Library in London has a deed of bargain and sale of a house in Blackfriars, bought by Shakspere in 1612-13, in which the signature is firmer, but still somewhat cramped. For this the corporation of London paid in 1841 the sum of \$725. The fifth signature is affixed to a mortgage of the same house in Blackfriars, and differs a little from the others. It was engraved facsimile by Steevens in 1790, and for some years—like that acquired by Mr. Gunther—was entirely lost to sight. In 1858 it again turned up and was bought for the British Museum for \$1,575. That museum also possesses the sixth signature, which so excellent a judge as the late Sir Frederick Madden declared to be one "that challenges and defies suspicion." This signature is larger and bolder than any of the others and it is the only one that is undated. As it occurs on the title page of the edition of Florio's translation of the *Essays of Montaigne*, printed in 1608, it cannot be earlier than that date, but may belong to any period between that year and the poet's death in 1616. This last autograph was acquired by the British Museum in 1888 for \$500. The seventh signature is that in the possession of fortunate Mr. Gunther, of Chicago. That gentleman gave an account of it in our last number and we hope soon to hear that it is recognized and accepted as a genuine relic of the world's greatest dramatist. We have not yet had the pleasure of inspecting this relic, but we hope that Mr. Gunther may be induced to bring it to New York to the Groller Club or to some place where those who are interested in this matter may have an opportunity of examining it.

ALASTOR.

As every one at all conversant with bibliography is aware the original editions of Shelley are worth literally their weight in gold, and are continually rising in price. This places them beyond the reach of all but collectors who are able to indulge in costly luxuries. Therefore admirers of this great poet who are not millionaires will cordially welcome the series of reprints which Mr. Dobell, of London, has happily inaugurated with "Alastor," regarding

which Mr. Dobell wrote to us last month. This reprint is an exact reproduction of the original edition printed for Baldwin, Cradock & Joy in 1816, with all its typographical peculiarities. It has been printed at the Chiswick Press, which to bibliographers the world over is a guarantee that the work has been executed in the most perfect manner possible. The book is issued in the old fashioned boards, with paper label and uncut edges. The edition is limited to 350 copies at five shillings each, 50 copies on Whitman's hand-made paper at ten shillings each, with a reduction of one and two shillings, respectively, to subscribers. Four copies have been printed on vellum, of which two are still for sale. We hope that Mr. Dobell will receive sufficient support to encourage him to proceed with this series. It will be of the highest value to those who cannot afford to buy the original editions. Few of us are Fredericksons or Tegetniefers.

BOOK AMATEURS.

Amateurs of books (says Mr. Sala in a characteristic passage) have been divided into bibliognostes, bibliomanes, bibliophiles, and bibliotaphes. "The bibliognosts is learned in title pages and editions, presses, and places of issue. He knows by heart the *criteria* of every *editio princeps*, he has Brunet and Dibdin at his fingers' ends, and can tell you at once that the 'Aristotle' of Manutius in good condition is worth £50, but that a Bebel is not worth as many sixpences. The bibliomane is a mere collector who, blessed with a long purse, buys whatever comes in his way. A bit of a bibliomane was Peter the Great, who, when his shelves were built, sent for the booksellers of St. Petersburg and said: 'Fill those with books.' 'With what books, your Majesty?' was the not unnatural question. 'With what books! Why, with big books below and with little books above.' The bibliophile—the true lover of books—is he who buys to read and to enjoy. The bibliotaphé is he who hides his books away under lock and key, or who immures them in close-fitting glass cases, and knows little of them beyond their titles and the price which he has paid for each. Nor is it difficult to determine how to class the collector of the famous Perkins library. Possessed of a large private fortune, and senior partner for many years in one of our greatest London breweries, Mr. Perkins would have been a bibliomane had he not been at once bibliophile and bibliognoste, and we might add, bibliopegist. 'Horace he has,' runs the spiteful epigram, 'by many different hands, but not one Horace that he understands.' Mr. Perkins, it need hardly be said, was open to no such sneer as this. He was not less widely known as an accomplished scholar than as a book collector. His tastes led him to form a library: his wealth enabled him to form a library that has sold for thousands—a library which monarchs might have envied him, and his bibliognostic skill enabled him to gather together rare and precious works and beautiful copies with an accuracy of choice and of judgment to which the mere bibliomane can never hope to aspire."

THE BOOKWORM.

"Come hither boy, we'll hunt to day
The bookworm, ravening beast of prey."
Parnell.

Much has been written about the bookworm. And yet but little is known of its habits. Perhaps the cause of this ignorance may be traced to the excessive rarity of the insect, and to the difficulty of watching the creature while at work. Many writers, feeling bound to give a description of it, have in the absence of any trustworthy information, drawn largely on their own imagination; their productions in turn have been copied by later writers, who have succeeded in depicting a truly formidable and terrible creature. Bookworms are described of all sizes, shapes, and colors. Accounts of the sea serpent have been various and wonderful, but they pale before some that have been given of the bookworm. Here are a few of the descriptions which have passed current in their day as faithful pictures of the bibliophile's enemy. To begin there is a book by one Hooke published in 1665 (?) which on several points is perfectly satisfactory. On the subject of the bookworm, however, the author has gone somewhat astray. He says it is "a small white, silver, shining worm or moth, with a big blunt head, two long horns before and behind, three tails like the horns, the legs scaled and haired." Now a terrible creature such as this, if in the habit of eating books, would speedily devour a library, and its existence would account for the rarity of some of our earlier books. The cause must be looked for elsewhere; for says Mr. Blades, who, in his *Enemies of Books*, reproduces Hooke's picture—a terrible one—"it must have been evolved from the author's inner consciousness." Despite Hooke's fabulous description of the creature, he rather happily calls it "one of the teeth of Time." Sylvester, in *The Laws of Verse*, says it is a creature which on being approached stiffens out into the resemblance of a streak of dirt—preferring we suppose, death before the dishonor of being captured. Those who sing of the worm in verse must have the usual poet's license allowed them, and so Parnell's description must not be accepted literally. He has certainly taken full advantage of this allowance and has handed down to posterity the following picture:—

"Dreadful his head with clustery eyes,
With horns without and tusks within.
And scales to serve him for a skin."

Now, "dreadful" the bookworm certainly is—but not in its appearance. We can scarcely imagine anything more harmless—to look at. But trust him not; insidious designs lurk within, and dreadful indeed is the destruction he will deal around among your Aldines and Elzevirs, if let go scathless, and you will find, too late, that "ravening beast" is no exaggeration. His horns and tusks too are purely of Parnell's imagination, and though his skin is of a scaly hard nature, the scales are not visible to the naked eye.

Of trustworthy descriptions of the bookworm proper there are but few; they are, however, generally in

accord. Perhaps some of the seeming discrepancies and exaggerations in the various published accounts arise from the fact that there are several insects which prey upon books. The engineer of the little tunnels which one finds bored through and through old books, often utterly destroying them, is really the larva of the moth *Ptinus*. It is laid in the covers and backs of books and soon awakens to a life of destruction. There is a good Caxton in the Bodleian Library which has been so riddled by these pests as to be unreadable,—the tattered fragments scarcely holding together.

The perfect worm is about an eighth to a quarter of an inch in length, of a creamy white colour, with a number of very fine almost invisible legs and generally a reddish-brown head. The individuals often vary slightly in colour. Sometimes the head is black, sometimes the body of a reddish tinge. Dr. Dibdin, had one sent to him which he says was "a small fat" mahogany maggot, with a mahogany coloured head. It had been imported from Holland in some old books, which had been much damaged. This worm was kept alive for nearly twelve months. Some years ago Mr. Blades found a perfect worm in the Bodleian Library. It had a white head and body and was about a quarter of an inch in length. Before the worthy bibliophile had time to examine his capture Dr. Bandinel crushed it with his thumb-nail, and remarked that he had seen plenty, and that some times they had black heads. A few months ago a gentleman residing in Leeds, England had the good (?) fortune to find one of these miniature engineers at work upon one of his books. I believe that he was unable to keep it alive for any length of time. His description of the worm shows it to be very similar to, if not identical with, three or four which were found in the quire room of a London publisher during the bygone year. These were busy at work in a bundle of sheets, and when extricated were plump and in good condition. An effort was made by the employees of the firm to keep them alive but it failed, and in a few days—about a fortnight—the bookworms ceased to live. It has been said that the worm will not eat new and modern paper, but this is contradicted by the present instance, where not one, but several, were found in paper barely twenty years old. An engraving of one of the little beasts was published together with a short description, in the *Publishers' Circular*, and as may be supposed, was received with some interest and curiosity. Instances of the capture, alive, of a bookworm, are so rare that they deserve to be carefully chronicled and recorded. It is also said, and I think with truth, that the worm will not bore through parchment, and never I think has one been found in a book printed on vellum. On the other hand hog-skin binding is a favorite haunt for it, and should be avoided. Dr. Dibdin mentions an instance in which a splendid collection of Dutch classics, on large paper, was dreadfully injured by the ravages of worms, attracted by the hog-skin bindings. That a single specimen is capable of a great deal of mischief may be

gathered from the fact that an instance is on record of no less than twenty folio volumes being pierced through in a straight line by one worm. A well-known bookseller tells me that he himself has seen a worm hole fully a yard long! The true bibliophile shudders when he hears of the ravages committed by bookworms, and anxiously examines his every book, not satisfied until it is clearly proved that not a specimen exists within his closely guarded walls. As an example of the ignorance which reigns abroad of these curious, interesting and remarkable insects, a magazine which appeared regularly for four or five years, written by eminent bibliophiles and named *The Bookworm* does not contain a single reference to its namesake! While rare in England the creature is comparatively unknown in America, yet in the West Indies it is, we are told, almost as common as sugar canes.

But let us quit what Dr. Dibdin calls "this blood-curdling subject" and try and devise some means by which the creature may be combated and perhaps happily exterminated. There are as many remedies for the extermination of the pest as there are descriptions of it. Prevention, however, is better than cure, so the best thing is to keep your books in a good, light, dry room. Do not let them lie about in odd corners, unheeded and uncared for, as lumber. Books should be kept thoroughly clean, for if in a dirty, dusty condition there is nothing more likely to cause a visit of the dreaded, and once entered, firmly established book worm. Neglecting your books is something like neglecting your best friends—the crime will bring its own punishment. It has been a favorite plan to mix chemicals with the paste used in binding, but without the first-named precaution this is of very little use. Besides even if the drugs drive away the worms, they are very likely to cause injury to the books themselves. For a long time it was fondly thought that russia leather was a sure preventative; but, in old collections, russia is frequently found in a wormed condition. Steaming the book over a kettle was a favorite remedy. There are very few collectors, I think, who would allow their precious treasures to be so treated. One of the best things is to read your books, and so insure their being moved frequently and kept clean. One bibliophile while enforcing this salutary advice drops into poetry:—

"Of pepper, snuff, or 'bacco smoke
And Russian calf they make a joke.
Yet why should sons of science
These puny rankling reptiles dread?—
'Tis but to let their books be read,
And bid the worms defiance."

To redeem a volume after being attacked is a long difficult, and often unsuccessful undertaking. The Rev. Mr. Havergal, while librarian of Hereford Cathedral, found, after an experience of eighteen years, that the only plan was completely to isolate attacked volumes, dust and shake them every day thoroughly, and then after a course of this treatment have the books re-bound. In many cases, even after this, the worms reappeared.

It is matter of regret that so little is known of this interesting creature. It seems to have been almost overlooked by entomologists, and no really authentic and scientific account of it is procurable.

A. J. BOWDEN.

THE PARSON AND THE JEW.

The Rev. Dr. Brand was many years ago well known as an ardent Bibliomaniac. His lengthened halts before booksellers' stalls perhaps interfered somewhat with his religious duties; but that was a matter between the Reverend Gentleman's conscience and his parishioners. He was the incumbent of a parish at the East End of London, a point of that city, corresponding to the Five Points in New York. One Friday afternoon he was prowling in the neighborhood of his church keeping his weather eye open for anything in the shape of a book, when he suddenly desecrated the shop of a Jew bookseller, which he had not before noticed, and to his amazement saw exposed for sale, a number of rare and valuable black letter volumes. The sun was rapidly descending, and the Israelite was hastily putting up his shutters and hiding the coveted treasures from the eager eyes of the Christian pastor, "Let me look at them inside" said he, "I will not keep you long." "Impossible" returned the Jew, "Sabbath begins in five minutes and I dare not commit such a breach of the Divine Law. But if you choose to come early on Sunday morning you can look at the books at your leisure."

This was agreed to and the Reverend gentleman accordingly called on the Jew at eight o'clock A. M. on Sunday, intending to stay at his shop until church time and then proceed to perform the religious duties which devolved upon him. He had provided himself with a regular Charles Nodier overcoat with pockets large enough to swallow an elephant folio.

The literary treasures of the son of Israel were much more numerous and engrossing than Mr. Brand had imagined; at that time there was not such a rabble for Caxtons as has since been developed. One of these priceless treasures Mr. Brand discovered, in very bad condition, although not past recovery, paid a trifling price for it and thrust it with a chuckle into one of his Brobdignagian pockets. Then he successively examined some rare productions of the presses of Wynkyn de Worde, Pynson, Lawrence, Andrew &c. &c. His selections soon assumed a respectable pecuniary importance, and he was so deeply intent on his work of inspection and selection that he forgot the flight of time. Archimedes was not more fully absorbed in his geometrical problem when he was killed by the Roman soldier, than was our clergyman in the verification of signatures, catchwords, colophons and other bibliomaniacal arcana. At length the Israelite's wife came in, and said "Isaac, dinner is waiting,"

"Dinner" said the parson, "why you dine very early."

"It is past one o'clock" replied the Jewess.

Mr. Brand looked at his watch, it was too true. In great tribulation he hurried home. In the mean time the beadle had been to his house and had been searching the parish high and low for the delinquent parson. He had left home in good health and not appearing to conduct the usual services, it was feared that some accident had happened to him. After waiting a considerable time the congregation dispersed very much disturbed at the unwonted contretemps. They missed a bad sermon and the Rev. Mr. Brand gained a heap of treasures.

THAT SHAKESPEARE AUTOGRAPH.

To the Editor of the BOOKMART:

In your last number Mr. Gunther expounds the authenticity of his autograph, but as the question concerning its genuineness is one which is of interest not only to New York and Chicago, but to all English speaking people on account of the scarcity of the poet's signature, it may be pertinent to offer a few words at this place concerning it.

Early in the present year the Shakespeare Society of New York appointed a committee to investigate this signature, and their labors are not yet concluded. I am a member of that committee and will point out to your readers to what tests, in my opinion, this relic should be submitted in order to determine its genuineness. I wish it distinctly understood, however, that what follows is not written to belittle Mr. Gunther's valuable book, but that my arguments are actuated solely from a desire to get at the truth. I am personally acquainted with Mr. Gunther and have found him a most genial man, but he knows as well as myself that as long as this signature is in dispute, it has only a negative value.

Now there are four tests to be applied to this folio, two of which I will call Major Tests, and the other two Minor Tests. I make this division, because, while the latter are important, the evidence they afford is valueless unless fortified by the Major Tests. Now, in taking them up one by one, we arrive at the following results:—

Class I. *Minor Tests.*

A. The Test of Signature. *Proven*, as the handwriting corresponds with the signature attached to the poet's will.

B. The Test of Ownership. *Proven*. Mr. Gunther's work, I will admit is the copy owned by Ward and sought after by Mr. Halliwell-Phillips. It may not be uninteresting, however, at this place, to see what kind of a book *Ward's Diary* was. Dr. Severn, (not Severance), in 1839 edited it, and the publication brought forth a criticism from *Athenæum*, (Apr. 27, 1839), from which I subjoin the following extract:—

How is it that the public were somehow or other led to believe that this reverend vicar of Stratford was a curious and intelligent person, who busied himself in collecting information relating to Shakespeare? Dr. Severn, himself, indeed, speaks of his "recorded appreciation of Shakespeare's excellence as a dramatic poet." It appears he further tells us, that "Mr. Ward had formed a far more accurate opinion of the distinguished eminence of Shakespeare than did the learned and industrious Heylin?" Why the fact is to us as obvious as words can make it, that this diligent Shakesperian collector had never even read his works—but having come to reside in the native town of the poet, he thinks it politic in a practicing apothecary to "get up" this subject of common talk: and then, he observes, incidentally, he shall be able to judge for himself whether Heylin was right in omitting all mention of him in his list of famous dramatic poets. But the publication itself is too manifest a humbug to justify or excuse us for wasting words on its exposure.

So much for the trustworthy Mr. Ward; let me now call attention to

Class II. *Major Tests.*

C. The Test of Originality. *Not Proven*, as Mr. Gunther, while he can show that his work was once the property of Mr. Ward, cannot say whether Ward pasted a genuine or a copied autograph in his book, and it does not stand to reason at all that the latter "would not have gone to work and manufactured a bogus autograph, when, in all probability, he could have got all he wanted for the asking (could he?), living and preaching in the house of the poet himself," because, as I have shown before, Ward was an indifferent kind of a person, who would not trouble himself very much about those matters.

D. The Test of Paper. *Not Proven*. Mr. Gunther has made no effort whatsoever to settle this highly important feature. The paper on which the signature appears should be submitted to some expert like Mr. Blades, who, by investigating the water-marks, composition, etc., could probably inform us whether such paper was manufactured prior to 1616, or subsequent to that date.

From these few remarks we can see how little Mr. Gunther has proven, and how much he has not accounted for. If the public are willing to accept this signature as genuine, well and good, but to me it seems that we had better not be too sanguine in our hopes.

Shakespeare Society of New York, Dec. 14, 1885.

ALBERT R. FREY.

SATIRICAL POEM ON BOOKSELLERS.

The following lines are extracted from a rare book "Pecuniæ Obediant Omnia: Money Masters all Things, or Satyricall Poems Showing the Power and Influence of Money Over Men of What Profession or Trade Soever They be," an 8vo., "Printed and Sold by the Booksellers of London and Westminster, 1696 :"

The bookseller for ready cash will sell
For as much profit as other traders will;
But then you must take special care and look,
You no new title have to an old booke,
For they new title pages often paste
Unto a book, which purposeely is placed,
Setting it forth to be th' Second Edition,
Or Third or Fourth, with 'mendments and addition,
But when you come for to peruse and look,
You will not find one word in all the book.
Put either in or out, no, nor amended
For that's a thing that never was intended
By th' author; but when a book begins to fail
This is their trick to quicken up the sale.
From all the old bookes th y have, they then with speed

And if a new edition comes inueed,
The title-pages oft pluck out and tear,
And new ones in their places fixed are,
Then have the confidence to put to sale,
Such books for new, they know are old and stale;
And the buyer thus, if he does not descry,
Will have a cheat put on him purposeely.
And when an author's book doth bravely sell
And some deceased author's books do well,
These traders then to gain a book a fame
Will set it forth under such author's name.

Prefixing an epistle to such tract,
 Declaring to the reader matter of fact,
 How and by whom the same was brought to light,
 And who hath had the view thereof, and sight:
 How worthy the same book is of the press,
 And reasons why its published in such dress,
 With bantering stuff to make the copy sell,
 Which fallacies, they think, do wondrous well.
 Such bibliopollists are much to blame,
 When a good author's dead, t' abuse his name,
 Their tricks they play, and act without controul,
 For money they'll appignorate their soul.
 If you vendible books cull out, by such
 You may suppose you cannot then lose much,
 But you're deceived, for if you come to try
 And put them off, you'll find them very shie,
 And nice: they'll say, tho' at first coming forth,
 Such books sold well, yet now they're little worth;
 So money to disburse, they have no mind,
 'Cause when to get it in they do not find;
 But after much ado, you may contrive
 For twenty pounds laid out to get in five,
 And this they'll give you merely for to show
 What favour and respect they have for you.
 If you'll exchange for other books, say they,
 We can afford you then some better pay;
 Ten pounds in truck they will pretend is given,
 Whereas the books you get will not yield seven;
 If to be bookly given be your fate,
 You'll need to have a plentiful estate,
 For when the itch of buying books grows strong,
 Then you a prey to th' bookseller e'erlong
 Become; he'll send you bookes and trust so much,
 Until you fall in keeping touch;
 Then for his money he will call amain
 And if two parts you pay, he gets good gain,
 His books are so high priced; but all or none,
 That is the only string he plays upon;
 He'll take no books again in part, O curse!
 He must have ready money in his purse;
 And thus by him you shall be kept in awe,
 By constant dunning, and threats of the law.
 And if an author to the bookseller bring
 A copy for the press, although the thing
 He knows will sell, yet he'll pretend and say
 Paper is dear and trading does decay,
 Money is scarce, and licensing is dear;
 So if he buy the copy, he's in fear
 To lose by the bargain; yet at length he'll come,
 And condescend to give you some small sum,
 In part of which a parcel you must have
 Of books, at his own price, and thus you starve
 Yourself, beating your brains and taking pains,
 And this same greedy leech sucks up the gains;
 He's so in love with money, that he'd starve
 Author and printer too, if he can serve
 But his own ends, and all the profits get,
 He does not care how meanly they do sit.
 Money's the ste he courts, the only Miss,
 In her does center all his happiness.

A curious mention of Shakspeare is to be found in "Returne from Pernassus or the Scourge of Simony," a very rare play printed in small quarto in 1606. It is sometimes attributed to John Day but is not included in Day's works as published by Mr. Bullen, although the accomplished editor does not dispute the possible truth of the claim. The allu-

sion to Shakspeare is to be found on the reverse of signature B 2. It is in a passage in which Ingenioso mentions the names of the contemporary poets, one by one, and Judicio criticizes them thus;—

"William Shakespeare—

Who loves Adonis' love, or Lucrece' rape—
 His sweeter verse containes hart-robbing life;
 Could but a graver subject him content,
 Without love's foolish languishment."

Marlowe's character is summed up in

"Wit lent from Heaven, but vices sent from hell."

According to Southey "The power, the strangeness the volubility of his language, the audacity of his satire, and the perfect originality of his manner, made Skelton one of the most extraordinary writers of any age or country." John Skelton who was poet-laureate to Henry VIII., appears to have had the book-loving instinct, as will be gathered from the following lines:—

"With that of the booke loose were the claspes,
 The margin was illumined all with golden ralles,
 And bice empietured with grass-oppes and waspes,
 With butterflies, and fresh peecocke tiales,
 Englored with flowers, and alyme enayles,
 Envvyed pictures well touched and quicklye,
 It would have made a man hole that had be right sickly
 Te behold how it was garnished and bound,
 Encoverede over with gold and tissue fine,
 With balassis and carbuncles the border did shine,
 With aurum mosaicism every other line." &c.

Among the projected works of Thackeray was "The Whitey-Brown Paper Magazine," This was planned as a joke, and was clearly never intended to be carried out. The originator was John Hamilton Reynolds, and the contributors were to have been Thackeray and Barham (Thomas Ingoldsby). the name suggested for the paper, which was to appear *daily* was the "Whitey-Brown Paper Gazette (or Magazine), or After Breakfast Companion." It was to have been printed on one side of the paper only. A prospectus was drawn up and circulated among friends. In the first eight numbers of the *Autographic Mirror* however was printed, "From the collection of the Editor," and as Thackeray's work *Whitey-Brown Paper Magazine*, suggested to be issued in 1838-9 as a weekly publication. Preface, Advertisement, or Introduction. The eight numbers contain a short introduction in ordinary letter-press and a series of nine sketches relative to the fortunes of "Dionysius Diddler." Each sketch bears a letter-press explanation. Whether these sketches were intended to form Thackeray's contributions to the contemplated journal or not, or whether the proposed title having occurred to him afterwards, he amused himself by representing scenes in the life of his very unheroic hero cannot now be decided. It is to be observed that while the original scheme was for a daily paper, this is called a "weekly publication."

The colophon to the gospels of Moeltbrige, the beautiful Irish codex in the British Museum, reads—
 Bennacht areechoen legfas frisinslebusa, Gebed pater aranmain inscribna, uair ismor ahoether etir corp 7 tractad le (ascribund), which Mr. Whitley Stokes translates literally thus: "A blessing on every one who shall read from this book. Let him recite a pater (noster) for the soul of the scribe, for great is his labour, both text and commentary in writing them."

MR. GUNTHER'S SHAKSPEARE AUTOGRAPH.

A careful investigation as to the authenticity of the Shakspeare autograph found in the Shakspeare folio now in the possession of Mr. Charles F. Gunther, of Chicago, is in progress. In addition to the name of Jno. Ward and Chas. Lomax, the book contains the following names, all in different hand-writings and apparently autographs:

Thomas Savage, 1660,
Mary Savage,
Eleanor Breakes,
John Tiler (or Filer), of Malvern's.

The last two names are partly cut off at the edge of the book, showing that the volume has been rebound and the edges trimmed down since they were written. There are three or more leaves from which portions were torn. These have been carefully repaired by pasting on paper to replace that which was torn off, and the missing portions of the text have been printed in with a pen in as careful a match of the original typography as the man who did the work seems to have been able to make. The handwriting in these cases, as well as the correction of a number of typographical errors in the book, is unquestionably the same as that of the inscription on the first fly-leaf signed "Jno. Ward." The edges of these repaired leaves are all cut exactly straight and exactly even with the edges of the other leaves, thus showing that they were all cut together with the binder's knife, and that the repairs were made before the book was rebound. It is a physical impossibility to cut the edges of a number of leaves with a common knife or shears so that they will exactly match the remaining leaves of a book that was trimmed by a binder's knife. The annotations made by Charles Lomax sometimes come up to the very edge of the leaf, two or three letters being sometimes written at the end of the line in the space that one should occupy, so that they may be all written in the limited space. There is no case, however, in which any part of any of his notes has been trimmed off, and it is therefore evident that his annotations (one of which is dated 1781) were written *after* the book was rebound. The volume still has a leather back, from which the side covers have cracked off and been lost. The condition of the leather back and the discoloration of the edges of the leaves (the repaired leaves having the same discoloration at their edges as the remainder of the book) are such that no one who is accustomed to handling old books would think it possible that the folio could have been rebound within the last century. Taking these facts together, they seem to prove beyond all reasonable doubt that the inscription on the fly-leaf, signed "Jno. Ward," was made prior to the year 1781, and any who may be disposed to think it a forgery will be compelled to admit that it is not a *modern* forgery, at least. There is a coat of arms upon the back of the book, which may serve as a clue to indicate when and for whom the

volume was rebound. The examination, which has been conducted thus far by Mr. E. P. Vinning, representing the New York Shakspeare Society, will be continued and made thoroughly exhaustive, and no pains will be spared to absolutely settle the question whether or not this folio was the property of John Ward, Vicar of Stratford-on-Avon, as indicated by the inscription on the fly-leaf.—*Chicago Current*.

MR. BROWNING AND ITALY.

It is now more than thirty years since Mr. Browning wrote in his "De Gustibus:"

Italy, my Italy!
Queen Mary's saying serves for me.
(When fortune's malice
Lost her Calais)
Open my heart and you will see
Graved inside it "Italy."
Such lovers old are I and she;
So it always was, so shall ever be!

This was after nine of the fifteen years of his happy married life had passed in Florence; and though since his wife's death he has never set foot in that beautiful city, yet his visits to Italy, and especially to Venice have been frequent. Henceforth they will be more frequent, for, at his son's request, Mr. Browning has just bought the Palazzo Manzoni, one of the most beautiful houses, though not the biggest or most majestic, in Venice. It is of the fifteenth century, and on the Grand Canal, nearly in front of the Accademia delle belle Arti, on the left before you reach, from the lagoon, the iron bridge which Mr. Ruskin's "accursed Englishmen" persuaded the Venetians to stretch over the great thoroughfare. Possession of the Palazzo will not be given to the poet for some months, and during these he will be in London, where he is expected on Wednesday, while his son works on at his pictures in Paris. Nor will Mr. Browning give up his London residence for probably several years; not till the hospitalities and innumerable delights of the smoky city grow a burden too heavy to be borne by advancing age. Then his Venice home will prove a shelter from the fogs of London life, and he will wish may be to rest at last in that land where the bones of Keats, Shelley and his own wife lie.

Italy, you hold in trust
Very sacred English dust.

Long distant may that day be.

A very scarce and remarkably curious little book is the "*Poetic Works of Louis Napoleon*, now first done into plain English," a 12mo of 112 pp. with numerous illustrations, published by Bogue 1852. There is a long review of this rare little volume, which was eagerly bought up by the late Emperor's admirers, in *The Athenæum* for 1871. It is therein stated that were it possible to find a copy outside of the British Museum, it would sell for as many Pounds as it was published at in Pence. The published price was a shilling.

THE BOOKWORM.

[Rondeau.]

The book-worm glides adown the row
Of hoarded tomes from long ago,
With ruthless anger boring on
From title page to colophon,
Past leaded text and marge of snow:

Through the fair cover's crimson glow,
Rich with meandering gold, as low
Around a Queen's escutcheon,
The bookworm glides.

Ah, through what lays of lover's woe,
Of battles-tress and tempest-throe,
High thoughts that o'er the world have shone,
And passionate heart-beats dead and gone,
Unknowing, happier not to know
The bookworm glides.

James C. Woods.

LIBRARY NOTES.

The curators of the Bodleian Library, Oxford have had an enumeration made of the entire contents of the library. The total number of volumes (excluding 1625 volumes of Bodleian catalogues) was 432,417, of which 26,508 were MS., and 405,819 printed. Besides these, there were 1424 MS. pieces waiting to be catalogued and bound in volumes, and 24,988 periodical parts and pamphlets also waiting to be bound. And further, there were those ordinance maps which cannot be bound until the survey of their respective counties or towns is completed. The Bodleian building itself contained all the MSS. and 306,105 printed volumes. The number of these which a visitor sees is very small. The picture gallery had only 47,461, and the wing in which the catalogue stands only 21,787. Even readers see less than a third of the total contents of the building, for Duke Humfrey's library had only 10,463 volumes and the Selden room only 37,088. The Camera contained 97,101 volumes, the vast majority of which are out of sight, in the vault below the reading-room the select open cases, from which the readers themselves take books, contained 7004. The library at the Museum had 2613 volumes on loan. In the first ten months of last year the number of items added (counting parts, separate maps, etc.) was 37,325; of these 23,291 came in under the Copyright Act. 4,955 by gift or exchange, 4,978 were new purchases, and 1,101 were second-hand purchases.

In his message the President says concerning the Congressional Library: It is a source of considerable and not unnatural discontent that no adequate provision has yet been made for accommodating the principal library of the Government. Of the vast collection of books and pamphlets gathered at the Capitol, numbering some seven hundred thousand, exclusive of manuscripts, maps and the products of the graphic arts, also of great volume and value, only about three hundred thousand volumes, or less than half the collection, are provided with shelf room. The others, which are increasing at the rate of from twenty-five to thirty thousand volumes a year, are not only inaccessible to the public, but are

subject to serious damage and deterioration from other causes in their present situation. A consideration of the fact that the library of the Capitol has twice been destroyed or damaged by fire, its daily increasing value, and its importance as a place of deposit for books under the law relating to copyright make manifest the necessity of prompt action to insure its proper accommodation and protection.

The recent fire at Hobart College destroyed the college library, a choice and extremely valuable collection of books, largely theological, representing the toil and sacrifice of more than half a century. The nearly completed fire-proof library building now stands empty. In an appeal for aid the college authorities say: "We trust that there may be some of our own people or of religious bodies committed to higher education who will be touched by the tragic fate of the Hobart College library and by the crippled condition of the faculty and students deprived of it and of the old College Hall. Those moved to help the college promptly for the library or other purposes with contributions of money or books will kindly address Alex. L. Chew, treasurer; or Dr Hamilton L. Smith, senior professor; or E. N. Potter, president, Hobart College, Geneva, N. Y."

The late Mr. Trübner, the well-known London publisher, bequeathed the whole of his private library to the University of Heidelberg, of which city Mr. Trübner was a native. It was Mr. Trübner's intention to present his books to the University on its approaching jubilee, but death prevented the fulfilment of his intention. His widow has resolved, to respect her late husband's wishes and the library which includes about 120 MSS. and several thousand printed volumes is, by this time, in Heidelberg.

A vast number of engravings, lithographs, photo-gravures, and other art works go by law to the Librarian of Congress. He has to provide room for them, but the only places for them are damp storage rooms. Mr. Spofford, the librarian, has long desired that Congress should make some disposition of these objects, which are sure to be ruined without proper facilities and care.

The Italian custom of publishing one's monographs "per le nozze," that is to celebrate the marriage of some, has spread to France. M. Emile Chatelain has written, in of the marriage of Professor Gaston Paris with the widow Delaroché-Vernet, née Talbot, a little quarto of thirty-one pages, entitled 'Manuscrits de la Bibliothèque de l'Université tirés des dépôts littéraires,' in which he sketches the history of the University Library, and tells of the MSS. received during the Revolution from some 206 confiscated libraries of émigrés.

The municipal library of Bologna has recently acquired a valuable collection of autographs. The collector was Signor Cipriano Pollottis, by whose will they are bequeathed to public uses. He had annotated the collection, which is strongest in autographs of sovereigns. Many noted Italians are included, Garibaldi, Mezzofanti, Mezzini, and others. One of the autographs shows the process by which Foscolo changed his name from Niccolo to Ugo, as it is signed Niece Ugo Foscolo. There are many autographs of musicians, whilst the miscellaneous part includes Richelieu, Voltaire, Buffon, Scott and Palmerston.

A literary treasure has been discovered in the Royal library at Berlin; this treasure trove is a hitherto unknown MS. poem of Hans Sachs, the celebrated cobbler, poet and teacher. It relates in the form of a dialogue the sufferings of the citizens of Nuremberg during the siege by the troops of the Margrave Albert of Brandenburg-Kulmbach, who afterwards became elector of Brandenburg.

The library of the late W. J. Thomas, founder of *Notes and Queries*, will be sold this or next month by Sotheby & Co., of London.

The University Library, of Cambridge, England, now issues a weekly bulletin containing the titles of the new books added from week to week, as printed for the general catalogue of the library. The weekly numbers are published at the low price of two cents.

During the past year the Harvard College library has added 12,500 books to its number, and now has 232,800 books. The whole university shows 304,800 books in its libraries instead of 290,000 as last year.

The police have discovered in the ex-monastery of the Cistercians at Santa Orose, no less than four boxes, containing 144 manuscripts which were withheld at the time when the Italian Government took possession of the libraries of the different monastic orders.

The library of the Chicago Historical Society now contains 11,571 bound volumes and 35,121 pamphlets.

The catalogue of the maps in the British Museum which has just been completed and printed for the first time under the superintendence of Professor Douglas is a colossal work. It is contained in two volumes of over two thousand pages, and has more than ninety thousand entries, including, of course, cross references. It includes not only a vast collection of maps produced in Europe, but also a considerable number of Indian, Chinese and Japanese maps; and it abounds with priceless treasures.

In the Royal Library at Dresden there are two English MSS., besides a good copy, 15th century of Fitzherbert's *Natura Bredium*, which is not in Ebert's catalogue, under "Englische Handschriften." The two he mentions are No. 84, "Poems on Several Occasions," by the Earl of Rochester; this has been printed. MS. No. 83 is on fine parchment, a copy of the New Testament, probably Wycliff's translation, according to Ebert. It is preceded by fourteen leaves, containing the church calendar of lessons; after the end of Revelations follow about sixty leaves, containing the lessons and 'pistles of the olde lawe that ben red in the churche' according to the use of Salisbury, and a few "not red after the vs of Salisburi."

A remarkable instance of the vicissitude of prices is afforded by Horace Walpole's edition of the Count de Grammont's *memoirs*, a quarto privately printed at Strawberry Hill in 1772. In a letter to Montagu Walpole says: "I have printed only 100 copies of Grammont's *memoirs*, which will be extremely scarce, as 25 copies are gone to France." Peignot in his *Repertoire de Bibliographies Speciales*, published in 1810 says that this edition, which is extremely rare, is worth a hundred and fifty pounds. In one of Vallati's catalogues it is priced ten and sixpence.

BIBLIOPHILIANA.

An eminent naturalist has classed novels according to the Lunda system. Monandria Monogynia is the usual class, having one hero and one heroine. Monandria Digynia is the species where a man has two sweethearts. Those in which the families of the two lovers are at variance may be called Diaculous. The Cryptogamia are very numerous, so are the Polyzamia. When the lady is in doubt which of her lovers to choose the story is classed among the Icorandria, where there is a conflict between love and duty or avarice and ambition among the Didynamia.

The muster-roll of artillerymen serving under Humphrey Fitz-Allan, Earl of Arundel, at the siege of St. Laurens des Mortiers, dated November 11, 1435, contained the names of R. Bardouff and Wille Pistail. It is possible that these were the originals of Shakspeare's Bardolph and Pistol.

In 1813 Coleridge's face was sallow, his eye wild, his hand and step tottering. The cause of his condition was no longer a secret. Cottle, as his oldest friend expostulated with him. Coleridge in answer discloses his dreary history. He wishes to place himself in a private madhouse, and concludes: "You bid me rouse myself; go bid a man paralytic in both arms to rub them briskly together and that will cure him. Alas!" he would reply, "that I cannot move my arms is my complaint and misery." His sense of his degradation was keen. "Conceive," he writes, "a spirit in hell employed in tracing out for others the road to that heaven from which his crimes exclude him. In short, conceive whatever is most wretched helpless, hopeless, and you will form a notion of my state." The sums which he spent in opium were large. Meanwhile he left his wife and children to be mainly supported by friends, and his son Hartley was sent to college on alms collected by Southey. "He never," wrote Southey in 1814, "writes to his wife or children, or opens a letter from them;" he did not even answer the letter in which Southey told him of the scheme for Hartley's education. He might have made money with his pen but he preferred to accept the charity of a Cottle.

Foreigners cannot enjoy Shakspeare, said Sherlock to Voltaire. "That is true," replied he, "they are acquainted with his plays only through translations, which retain faults while the beauties are lost; a blind man cannot be persuaded of the beauty of the rose when his fingers are pricked by the thorns."

That there is nothing new under the sun is as trite an axiom as that old birds are not to be caught with chaff. And it is as true. There is nothing new. Modern inventions appear to be nothing but rediscoveries of ancient contrivances. In the near future some middle-probing savant will furnish conclusive proof that Miocene man ordered his charcoal by telephone; that the troglodyte harpooner, who plied his craft in the river Vezere had cucumber to his salmon; that Neolithic woman wore dress improvers and was addicted to chewing gum; and that the festive Palolithic driver out after a banquet

of bison beguiled the weary evening hours in his electric lighted Uparian cave with poker and pinoche. Illusion after illusion vanishes. If there was one luxury, one product of the nineteenth century of civilization that we fondly but firmly believed to be the offspring of modern genius it was the theater smoking-room. But that, too, must go. It is nothing but a rehash of a seventeenth century idea. In 1631 Richard Braithworth published a little 12mo, 'Volumizies or a New Cast of Characters; a Cater Character Thrown Out of a Boxe by an Experienced Gamester,' and in it we find it recorded that theaters had attached to them a "two-pennie room" for smokers. There is nothing new.

Kemble's library was sold in 1820, on his retirement to Lansauene, by Messrs. Robins. The catalogue, we are told, "displayed nothing very remarkable except a list of paintings, in which were oddly included a double-barreled fowling piece and a fine old violin." The old plays had been disposed of to the Duke of Devonshire; but the other books were notable for the profuse manuscript annotations made by the author. He was even industrious enough to add manuscript indexes to the works he was fond of. Among other treasures was the usual "first folio, a fair copy, neatly inlaid, and superbly bound morocco," and which was sold to Mr. Boswell, the bookseller, for £112 7s. A valuable lot was the series of "Drury Lane Play Bills" from 1751 to 1818, in 65 volumes, with manuscript indexes and notes by Kemble, and extracts from a diary kept by Hopkins, the prompter, and Kemble's father-in-law. This excited great interest. The King sent a commission for 70 guineas, and the Duke of Devonshire 150 guineas for it and another set. It brought £120 15s. Play bills are now much sought after and bring great prices, some of the very old ones from 1 to 5 guineas apiece. One collector has gathered nearly all the "Garrick Play Bills."

Sterne, as is well-known, made free use of Burton's Anatomy and in the most barefaced way copied the best of his pathetic and humorous passages. That a storehouse of quaint observation and witty observation was not the only source of Sterne's humor. Many of the best bits in Tristram Shandy are stolen *Lotus botus* from the *Sergnieur des Accords Les Biquarrures et Touches avec les apothegmes, et les Escratignes Dijonaises, et les Coules facetieux de Steur Gaudard*, a book with which Dean Swift appears to have been familiar, as his "Art of Punning" is principally extracted from it.

In 1828 Julian Hibberd printed at his private press 300 copies of an 8vo book entitled, *Plutarchus and Theophrastus on Superstition*. It contains a very curious preface on the monetary loss incurred by printing and publishing his book. In which he says that his compositor "suddenly obtained a most advantageous employment. Another compositor, therefore terminates this Preface. * * * The door of my printing room must then be closed. I earnestly solicit the prayers of the faithful, that I may never again be guilty of the horrible crime of scribbling. * * * I terminate this my Preface by con-

signing all 'Greek Scholars' to the special care of Beelzebub"—a nice *bull* to conclude with.

Dr. Johnson is popularly reported to have said that Burton's Anatomy of Melancholy was the only book that ever got him out of bed before the proper time. From what we know of the Doctor's habits we incline to believe that nothing ever would have got the old bear out of bed at an earlier hour short of an earthquake. Burton's book, by the way, had its prototype in that scarce work Timothy Bright's, "A Treatise of Melancholie. Containing the causes thereof and reasons of the strange effects it worketh in our minds and bodies; with the phisicke cure, and spirituall consolation for such as have thereto abjoynea an afflicted conscience. The difference betwixt it and melancholie, with diverse physopkicall discourses touching actions and affections of soule, spirit, and body; the particulars whereof are to be scene before the book. This was a small 8vo printed by Thomas Vantrollier in 1586. Dr. Bright was also the author of "Character; an Arte of Shorte, Swift, and Secrete Writing by Character," a little 24mo printed at London in 1588. In this book the Doctor claims to be the inventor of short-hand.

I do not think that any biographers or editors of Thomson mention a characteristic sketch of him in "The Satyrst, a Satire humbly inscribed to His Grace, the Duke of Marlborough." It is published in folio by C. Corbett, but has no date. The lines which evidently refer to the author of the *Seasons*, are:

"Should I say T—— for a ven'son pye,
Would sacrifice his darling liberty;
Would be the plump delicious haunch refrain,
And sink the epicure to humble Spain?
Or should I add full thrice a week he's drunk,
Lolls out his tongue and all besmears his p——k,
Would he for this forswear old Shakspeare's head,
And reel no more at six o'clock to bed?
Would he if I should bid him be sincere,
And his friend M [allet] praise without a swear,
Bid him the dinner he's in debt repay,
Would he remember the long trusted day?

The "Satyrst" is a foul mouthed fellow enough but I fear there is no doubt that he was acquainted, with the lazy bard.

The Gentleman's Magazine which still, under the able guidance of Messrs. Chatto & Windus, continues its useful labors, is popularly supposed to be the earliest periodical of that description published, as, indeed, the inscription under his portrait

"The first inventor of the monthly magazines,
The invention of all admired"

claims. In fact the Gentleman's Magazine was preceded nearly forty years by the Gentleman's Journal of Mottent, a work much more closely resembling our modern magazines, from which Sylvanus Urban borrowed part of his title and part of his motto: while on the first page of the first number of the magazine itself, it is stated to contain "more than any other book of the kind and price."

From an autograph letter of Mrs. Thrale's (Dr. Johnson's friend) recently offered for sale in London we take the following interesting extract—

"That delightful Mortal Piossi (afterwards her husband) the famous Italian singer spent a day or two in entertaining us with his astonishing Powers. What most amazed the people of the *Ton* was his condescending to play Country Dances (for the first time in his life) while we pretty masters and Misses set to dancing. I Coax him to teach Hester the Vocal part while Dr. Burney works her at the Harpsichord, so in spite of the Dutch War, we go on comfortably at Streatham. . . . Mr. Johnson, desires me to take care and keep your kindness for him alive."

Boileau and Racine received little or no profit from the booksellers. Boileau particularly, though fond of money, was so delicate on this point, that he gave all his works away. This it was that made him so bold in railing at authors *qui mettent leur apollon aux gages d'un libraire*, and he declared that he only wrote these verses,—

"Je sais qu'un noble esprit peut sans honte et sans crime

Tirer de son travail un tribut légitime."

to console Racine who had received some profit from the printing of his tragedies.

The painter Haydon, in his Diary, says that walking with Wordsworth across St James's Park, London, after breakfasting at the Poet Rogers's he quoted Wordsworth's beautiful address to the Stock-dove. The poet said that Mrs. Wordsworth and another lady was once walking in a wood when the stock-dove was cooing. A farmer's wife passing by said to herself "Oh how I do love stock-doves." Mrs. Wordsworth, in all her enthusiasm for her husband's poetry, took the old woman to her heart. "But," continued the old woman, "some like 'em in a pie; for my part there's nothing like 'em stewed in onions!"

Verily the Vandalism of ignorant bookbuyers passeth all understanding. A French—we must coin a word—bibliossassin, bookmurderer recently arranged a series of shelves to receive books. A number of them were too large for the space provided. What did Monsieur Procrustes? He sent his books to a binder, had a third of the bottom margins cut off and the books magnificently rebound, and then, having fitted his books to his shelves, complacently congratulated himself on his ingenuity. Such a Goth deserves to be nailed on the counter in that Gehenna of bibliophiles, a New York dry goods store.

Ménage mentions that when Marigny contracted a friendship with him, he told him he was *upon his nail*. It was a method he had of speaking to all his friends; he also used it in his letters, one which he wrote to Ménage beginning—"O illustrious of my nail." When Marigny said to any one, "You are upon my nail," he meant two things—one, that the person was always present, nothing being more easy than to look at his nail; the other, that friends were so scarce a commodity that even he who had the most could find room for all their names on his nail.

In the so called "good old times," when flogging; was in vogue, six dozen lashes was considered a tolerable dose for a man to stand. The cat o' nine

tails of that period must have been a much more severe weapon than that in use in the time of James II.; for we learn from a contemporary almanack that "on May 20 and 22, 1685, Dr. Titus Oates was whipt, who received more than 2256 lashes with a whip of six thongs knotted, which amounts to 13,536 stripes. His judges were Jefferies, &c." that must have thrashed all the "ploats" out of Oates. Shade of Simon Legree, 2256 lashes!

Edgar Allan Poe, whose genius even those who dislike his psychological transcendentalism will at once acknowledge, thus vents his bitterest sarcasm on the *North American Review*,—"I cannot say that I ever fairly comprehended the force of the term 'insult,' until I was given to understand, one day, by a member of the *North American Review* clique, that their journal was, not only willing but anxious, to render me that justice which has already been accorded me by the *Revue Française* and the *Revue des Deux Mondes*," but was 'restrained from 'so doing' by my 'invincible antagonism.' I wish the *North American Review* to express no opinion of me whatsoever—for I have none of it. In the meantime, as I see no motto on its title-page let me recommend it one from Sterne's letter from France. Here it is 'as we rode along the valley, we saw a herd of asses on the top of one of the mountains—how they viewed and reviewed us' "

In a little book, title page wanting, which we picked off a stall in Jersey City, for 5 cents, *Memories et Observations*, an account of England written towards the end of William the Third's reign is a melancholy account of the libraries in London at that time; "Scaliger the younger said that in his time there were 80 libraries in Paris and a dozen in London. At present I only know of three public libraries in that city, those of the chapter is neglected and altogether in a poor state, and that of Doctor Tennison, Archbishop of Canterbury just established. The two first are going to pieces and the latter is not yet formed. The King's Library at St James's Palace, is in a pitiable state. I learn that Dr. Bentley who has charge of it, in place of the late Mr. Justel, does all he can to put it on its legs, but he will never succeed if its master has neither the leisure, nor inclination to interest himself in it. There are books that have been in pawn with the binders for I don't know how many years; Charles II laughed at it. It is too bad that so many good books, and so well bound, should be abandoned to filth, damp, worms and dust."

Had Demosthenes had the good fortune of living in the nineteenth century of the Christian era there would have been no need for the irksome task of speaking with pebbles in his mouth in order to cure himself of stammering. The great orator might then have adopted a far easier method of steadying the tongue by reading aloud the Indian French journal which has its being under the name of *Le Progrès*, and in the columns of which the following paragraph recently appeared:—

The manifestations and proclamations published by the Chanemougaveleyoudamodelliaratondamandalaveleaja committee are themselves a proof of it.

This is progress indeed, even from the word with a perspective which formed a stone of stumbling to Mark Twain in the days when he studied the German tongue.

THE BOOKMART.

JANUARY, 1886.]

HALKETT LORD,

Editor.

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HALKETT LORD, Editor, Jersey City, N. J.

BIBLIOGRAPHY.

[Catalogue Titles and Index Entries. Hints by Charles F. Blackburn. Royal 8vo. Sampson Low & Co., London. 1884.]

"I can not understand all this fuss about cataloguing" said a bookman to us recently, "I never could see any mystery in it." That is how the abominably ill compiled catalogues that we constantly receive come to be written. "There is no mystery in it." Any fool can catalogue books. That is the idea entertained by many ignorant people who seem to think that cataloguing books is as easy as not reading them. Not long since a Philadelphia wiseacre said to us, "There are only 8000 books and about a couple of cart-loads of pamphlets, I guess we'll catalogue them in ten days." He has done it and no doubt the owners are delighted. Certainly the booksellers ought to be. It seems ridiculous to have to state now-a-days that cataloguing is a science, only to be acquired after years of hard grinding labor and then not to be mastered unless the student has natural qualifications for the pursuit. The majority of catalogues are nothing but "hash," and indigestible fifth rate boarding house "hash" at that. And right here to show that we have reason for so writing we select a few specimens from a recent catalogue. Specimens chosen because they are easily understood by those who do not and can not pretend to have any intimate knowledge of the subject. "Sorrento and Invalid Book" for "Sorrento and Invalid Work;" "Poe's Ravings;" "Science before Death;" for "Signs before Death;" "A few of the

Evidences of Christianity" for "A view" &c; "Correlation and Conversation of Horses" for Correlation and Conservation of Forces;" "Horses of Nature" for "Forces of Nature;" "The Cub Bear" for "The Cup-Bear;" "Pyrenees to the Pillows of Hercules;" and "Lectures on the Epistle of St Paul the Apostle to the Romans." These are but a few specimens of careless proof reading perhaps but the same delightful authority is a storehouse of bibliographical finds. From it we discover that "Gli Blas" was written by T. Smallet; that Alexander Pope illustrated the Iliad of Homer; that Mr. Russell is the author of "Among my Books;" that Mr. Maquary has perpetrated "A History of the United Benevolence;" that Boccaccio is the author of a hitherto undescribed work *De Cameron*, (de Sir Roderick Cameron?); and that such rarities are in existence as Doddridge's "Rising Progress", "The Avengers of Captain Bonneville" by Washington Irving, "The Modern British Essayists" by Sidney Smith. Tasquelle's "French Courses," and "Theodore Korner—one half sheep," and last not least; that Chares Lamb is the author of a book as yet undescribed by any bibliographer, "The Essays of Elijah."

Now, these are not inventions, but actual transcripts from an auctioneer's catalogue recently issued a catalogue which fairly bristles with such gems and which is destined to become a bibliographical prize, second only in interest to the Fortsas catalogue, Happily such utterly slipshod, ignorant work is rare, but bibliophiles will agree with us that the art of cataloguing is at a low ebb. For the benefit of those who have to do work of this kind Mr. Blackburn has published his "Catalogue Titles and Index Entries," and we are sure that no cataloguer howsoever much of an expert he may be, can fail to learn something from it. We can not do better than quote the remarks of *The Athenæum* on this book. "Catalogue Titles" is more attractive reading than the title would lead the reader to supposed. The object of the book is "to show those who are young in cataloguing the way to write concise and telling titles from the title-pages of books, or to prepare them from already printed matter with clearness and precision." A favorite method of the author's is to print in the left-hand column of the page a number of titles selected from catalogues of libraries or booksellers, and in the right-hand column to give the same titles in a briefer or clearer form, notes being added to explain on what principle the several alterations are made. Such practical illustration is far more helpful than a set of stereotyped rules for cataloguing. Sensible advice is given to booksellers on the subject of making catalogues readable by the addition of notes, and five or six pages are filled with annotated titles selected from periodical catalogues (prepared by the author) "of one of the best and largest houses in London."

The tedium inseparable from a technical exposition of bibliography is pleasantly relieved by

these brightly written notelets on books and reading. Mr. Blackburn's remarks on "Emilia in England" (p. 91) and "Mehala" (p. 94) show that besides being an excellent bibliographer, he is a man of considerable taste. The author is not of the class who, as Dr. Johnson says, know as much of books as some coffee-house wits, who boast of their aristocratic acquaintances, know of the peers—that is, who just know their titles. He brings to bear upon his subject a large amount of learning, and can be amusing as well as instructive even when he is discoursing of index entries and the best modes of cataloguing. How much there is to be said on this and kindred subjects—what a number of things have to be considered before the right way of dealing with books and pamphlets from the humble point of view of the librarian is finally determined, perhaps few would guess who had not looked into these pages.

The volume, not only contains a large amount of practical hints and information, but is obviously based in a great degree upon personal experience and observation. The "rough vocabulary" of terms and abbreviations, chiefly from catalogues, is a new and notable feature. Every librarian, every bookseller and cataloguer, and every book man ought to purchase this book.

There are booksellers and booksellers. There is the Phillistine, who looks upon books as a butcher regards pork chops. A numerous class, that. Poor benighted men who have mistaken their vocation, who would possibly have made excellent cobblers, politicians, or shoe-blacks; who know as little of the wares in which they deal as Mr. Malaprop knew of the English language, or as the society editor of a daily newspaper knows about good manners. And there is the bookseller of the antique type, the bookseller who walks in the footsteps of Thorpe, of Lilly, of Toovey, and of Quaritch. Such bibliopoles unhappily are rare. The thin ranks of their number will shortly be lessened by one. Mr. Adam Leon is about to depart for Europe on a lengthened visit. Those who have had the privilege of his acquaintance, and who know how rapidly his sanctum was becoming a resort for bookmen and literary men, will feel his absence acutely. Mr. Leon is an earnest student, a painstaking and conscious bibliographer, and withal a modest, kindly and genial gentleman. We wish him a speedy return. Personally we shall greatly miss him.

INDEX SLIPS.

Letters to Editor:

Would it not, Mr. Editor, be a good thing if you could induce publishers to issue with each volume or the first volume of such works as they publish, a printed slip of a *uniform size*, the same to be prefixed so as to be easily detached and pasted in the blank catalogues of collectors or book buyers. I think the knowledge of books, sizes, etc., etc., would be much increased by such means. I also think that the month, as well as the year, ought to be mentioned. The proposed form, or something like it, would be of service to many.

THE HISTORY OF SOAP, ANCIENT AND MODERN.

BY

SODAASH LYE, A. M.,

NEW YORK,

January, 1886.

pp. 350, 8vo \$2.50.

"The best book on the subject," says Professor Sudds.

The above form no doubt can be improved, but make a start.

Selections and Space.

The small space allowed to most bookworms in our city houses, and the ever increasing quantity and quality of printed matter, interesting and otherwise, compels some of us to economize, both in room and binding. I am compelled, therefore, to select for many reasons (one of which is that the subjects may be kept together) from Magazines, Quarterly Reviews, etc., portions which are of interest to me, but in doing so my *aesthetic taste* receives a *jar* (neither China nor Japanese, be it understood) by observing that the article I need commences at the tail end of another article, both ending and commencing on the middle of the verso page. My object in writing this is to ask your valuable assistance, to urge upon the publishers of monthly magazines and quarterly reviews the *beauty*, the *importance* and the strict *necessity* of commencing all articles of importance at the top of the recto page. As an old printer's devil, a composer, and maker up of forms, I am not aware of difficulty in the matter. Don't forget to urge this subject.

Shakespeare Autographs.

The BOOKMART for December, page 172, contains a communication in regard to Rev. T. Ward's copy of a folio Shakespeare in which has W. Shakespeare written on a slip of paper *and pasted in*. The question is *who* pasted it in and what is the date of the folio—was it 1623-32-65 or 1664, for all of these were issued before the close of the career of the Vicar, and were genuine autographs of Shakespeare so plenty from 32 to 63 years after his death as to enable a parson to procure one to paste in a book, in fact from 1648 to 1679 (the period covered in Ward's journal) Shakespeare was in an eclipse and notices of him or his (supposed) works were most scanty. *Genuine* autographs of Shakespeare, like his *genuine* portraits are all too plenty, but will continue to multiply until the supply exceeds the demand. I am not a believer in Ward's Shakespeare autograph, or in any of those found in books thus far discovered.

On the first page of your December number appears an article headed "An Unknown Portrait of Shakespeare." There are many—and more to come—unknown portraits of Shakespeare, but the one spoken of appears to me one of "Ireland's" forgeries in oil. The inscription beneath the portrait, one line of which reads, "Or doth the tortured Moore thy passion move?" dams it in my opinion as an antique. The "Moore," so called, was not printed until 1622.

Besides, it is ascertained, that Shakspeare died suddenly of a fever contracted in a drunken bout. The "Droushout" portrait in the first folio and the Stratford bust are alone entitled to be considered worthy of any consideration or of any value as regards how our "Billy" looked. They, at least, have some little authenticity about them and all the rest are not worth the space they occupy on the gallery walls or the value of the frames which enclose them. I would not give them barn room—they are impostors all.

FRED.

ANSWERS TO CORRESPONDENTS.

Mr. Farnham, Richfield, O.

Your query was answered by letter December 4.

Quiz, St. Louis.

If you have a grandmother put her through a course of instruction in ovarian suction.

Auguste Delaval, Quebec.

The rarest of Victor Hugo's books is a little 8vo brochure of 16 pp., "Le Sacre de Charles Dix," Paris, n. d., (1826), Ladvocat 'éditeur; impr. de J. Tastu. Thanks for the cutting.

W. B. Providence, R. I.

"The Early History of Rhode Island," by Romeo Elton, D. D., 8vo, Boston, 1843; and "Civil and Religious Affairs of the Colony of Rhode Island," by John Callender, M. A., 8vo, Providence, 1838.

L. H., Brooklyn.

The book is entitled, "Reminiscences of New York and its Vicinity." It is a 12mo book of 360 pp., by Henry B. Dawson and William J. Davis. Fifty copies only were printed and the book is excessively scarce. The date is 1855.

C. E.M., Bennington, Vt.

(1) "Life is Short, Art is Long" is a translation of the first Aphorism of Hippocrates. (2) "St. Bernard's Sauce" is an ironical term for hunger. (3) Mr. Westley Gibson has compiled a list of short-hand works which contains notices of over 2,000 distinct books.

T. McClellan, Jefferson street, Kansas City.

(1) The book to which you refer is "Lettera di Amerigo Vespucci delle isole nuovamente trovate in quarto suo, viaggi." Its date is about 1498. Only ten copies were printed for the ten sovereigns of Europe. There is a copy we believe in the Lenox Library.

M. Yardley, East Orange.

(1) See answer to M. L. (2) Mrs. Charles Dickens died a few years since. Gadshill was sold by the present Charles Dickens, about six years ago. (3) *All the Year Round* is still continued under Mr. Charles Dickens' editorship. The address is 28 Wellington street, Strand, London, W. C.

E. H. Closter, N. J.

The lines to which you refer are:

"The word explains itself without the Muse,
And the four letters tell from whence comes News,
From North, East, West, South, the solution's made,
Each quarter gives account of War and Trade."

The derivation is of course inaccurate.

May Lamberton, Jersey City.

Milton is called the British Homer. On Gray's monument in Westminster Abbey are these lines:

"No more the Grecian muse unrivalled reigns,
To Britain let the nations homage pay;
She felt a Homer's fire in Milton's strains,
A Pindar's rapture in the lyre of Gray."

Col. Morse, 221 Third street, Washington.

(1) Necromancy being the black art the word is often spelled negromancy in old books. (2) Hooke's Voyages should have four maps and a plate. (3) "The Book Hunter" was first published in 1862. Twenty-five large paper copies were issued.

J. H., Jacksonville, Florida.

Eisen illustrated an edition of Boileau's works in 5 vols., 8vo, published by David & Durant, at Paris in 1747. There should be 38 vignettes. The *Neurons* and *culs-de-lampe* also are designed by Eisen and were engraved, the former by Boucher and the latter by Avelline. A copy was recently quoted in a German catalogue at \$22.50.

R. Evershed, Jamaica, L. I.

We do not undertake to answer conundrums. No doubt that omnipotent authority who answers the etiquette questions in the *New York World* can tell you in which of Bulwer's novels it is that "a gentleman is described as wearing gloves at dinner." He must have been suffering from eczema or the Scotch fiddle, whoever he was.

"Anxious," Rochester, N. Y.

That a book is "not mentioned by Lowndes" does not necessarily mean that the book is either rare or valuable. Heaps of books are "not mentioned by Lowndes." Many books so described by catalogues are to be found in the pages of Lowndes by those who know where to look for them. In nine cases out of ten "not mentioned by Lowndes" means a lazy or ignorant cataloguer.

M. L. Tacony.

"Who the dickens 'Boz' could be

Puzzled many a learned elf;

But time revealed the mystery

For 'Boz' appeared as Dickens' self."

"Boz, my signature in the *Morning Chronicle* was the nickname of a pet child, a younger brother whom I had dubbed Moses, in honor of the Vicar of Wakefield," which, being pronounced 'Bozès, got shortened into Boz."

Hon. Charles Hutchinson, Utica.

Your query was overlooked last month. Mr. Pilling's Bibliography of American Languages will not be issued to the public for some time to come. Proof sheets have been bound up and issued to collaborators. There is no need for hurry. The task is a gigantic one and Mr. Pilling is proceeding slowly but surely. He will be very glad to receive from you the titles of any Indian books you may possess.

G. M., 91 Nassau street, New York.

There is the *Life of Nell Gwynn*, by Peter Cunningham, now scarce, reprinted by Wiley & Son; and "Memoirs of the Life of Nell Gwynn, Mistress to King Charles II.," by John Seymour, Comedian, 8vo, London, 1752.

J. C. Yale.

A valuable bibliography of mathematical calcs was contributed to the *English Mechanic's Magazine* during the years 1848-53. The first article appeared in vol. 48, p. 56, the series being continued at intervals until vol. 50, p. 528. Many of the periodicals described are purely local and little known.

S. E. J. I., Manhattan Club, New York.

George Hodder was for some time amanuensis to Thackeray. He was the author of "Sketches of Life and Character," a book in the style of Wight's *Mornings at Bow Street*; and of "Memories of My Time," in which will be found many interesting particulars concerning Thackeray, Dickens, Douglas Jerrold, the Brothers Mayhew, the *Punch* staff and most of the litterateurs of that time. George Hodder died in Richmond Hospital, England.

Dr. E., 614 Fifth avenue, New York.

"Who was the Tenth Muse?" Marie de Jars de Gour nay, a French writer, born 1594, died 1645. But the title of Mrs. Anne Bradstreet's volume of poems, printed in 1650, commences: "The Tenth Muse, lately Sprung Up in America, or Several Poems Compiled With Great Variety of Wit and Learning, full of delight," etc., etc. Possibly Mrs. Anne Bradstreet is the "Tenth Muse" of whom you are in search. But Sappho is generally meant by the Tenth Muse.

H. P. J., South Eleventh street, Philadelphia.

You will find the lines—which, by the way—you quote incorrectly—in Pasquill's "Palinodia," 4to, 1619. The following is the correct version, according to Payne Collier:—

"It is the river Lethe,
where men forget their crosses,
And by this drink, they never think
of poverty and losses:
It gives a man fresh courage,
If well he sup this Nectar,
And cowards soft it lifts aloft,
and makes them stout as Hector."

C. I. Pardee, New York.

It is from Thomas Morley's Book of Madrigals, published in 1564, by Thomas Est, and runs as follows:

"April is my mistress' face,
And July in her eyes hath place.
Within her bosom is September,
But in her heart a cold December."

To this Mr. Thomas Oliphant had the audacity to add:

"Oh, were it July all the year,
Then April showers I would not fear;
Nor blight that falleth in September,
Nor frost that chilleth in December."

Mr. Oliphant acknowledges in his "Musa Madrigalesca," that the above lines are his, so there can be little doubt about the matter. Mr. Oliphant's book is untrustworthy. It bristles with errors.

J. Calhoun, Richmond, Va.

We cannot give you any information concerning the books and prints of the late Mrs. Morgan. The statements made to us are of such a character that to publish them would probably entail upon us half a dozen actions for libel. We understand that the administrators of Mrs. Morgan's estate contemplate to bring several suits for obtaining money under false pretences. No doubt gigantic frauds were perpetrated upon Mrs. Morgan—when we tell you that she is stated to have purchased the Staunton reproduction of the 1623 Shakspeare as an original first folio and that she paid \$4,000 for it, you will easily understand that some unprincipled scoundrels have had a bonanza. We hope to be in a position ere long to thoroughly expose this business.

H. M. S., 162 Forty-sixth street, New York.

(1) A milliner was formerly of the male sex. Sir, Nicholas Throckmorton writing in 1599, from Paris, to Cecil, refers to "one Octavian" who had gone into Scotland for intelligence, having before been a spy in England, disguised as a "millenor." Isaak Walton followed the trade of a milliner when he kept his shop in Fleet street, London. The name is supposed to be derived from the fact that milliners dealt in merchandise chiefly imported from the city of Milan, such as ouches, broches, agglets, spurs, capes, glasses etc. In "Every Man in His Humour," act 1, scene 3, you will find "to conceal such real ornaments as these, and shadow their glory, as a millaner's wife does her wrought stomacher." (2) There are many illusions to women's tailors in the old dramatists. There were Redferns in the time of Shakspeare.

A. E. S., Minneapolis.

It is easy enough to distinguish the counterfeits from the original edition of the Count de Grammont's Memoirs. The original edition was printed in Holland, though on the title page it purports to be put forth by Pierre Marteau, at Cologne. You will find that in "Avis du Libraire, at the commencement of the book on line three, the word *volume*, in the original edition, is printed in italics; in all the counterfeit editions the word is printed in roman type. There are other tests, but this one is infallible. Ten dollars is a fair price for the book in ordinary binding and condition; a copy bound by Trautz brought some years ago \$64.

J. H., Richfield Springs.

The most extraordinary work connected with the cultus of the Blessed Virgin is the "Atlas Marianus quo Sancta Dei Genetrix Mariæ Imaginum Miraculosarum Origines duodecim Historiarum Centurio Explicantur. Auctore Gulielmo Guimpenberg & Societate Jesu." Folio, Monachii, 1672. It is dedicated to the Virgin and independently of a general Programma and Anagramma, each century is headed by an Anagram on the first portion of the Angelic Salutation, "Ave Maria, gratæ plena, Dominus tecum;" and the whole 1,200 are different. At page 947 is a singular poem in the measure of St. Calist's Abhorration to the Worship of our Lady, beginning "Omni die die Mariæ." It commences:

"Quantum potes, mores dotes,
Virginis deprædica.
Tota rara, Et præclara
Tota fruit Cælica," Etc.

Charles Marsailles, Exeter, N. H.

(1) A word on your postal card was nearly obliterated by a postal stamp, so we cannot tell whether it is Solomon, Solyman or Sloman of whom you are in search of information. We know of no "Life of Solomon." If you mean Solyman—there were nine or ten of them—refer to Ockley's Saracens. There was Caliph Solyman, of Damascus, 715-717; Solyman Emir of Cordova; three Turkish Emperors Solyman I., II., and III; Solyman, minister to Sultan Selim I., and heaps of the Solymans. Do you mean Solyman, the Magician? Refer to the Encyclopædia Britannica. If you mean Sloman, there was a notorious spunging-house keeper of that name in Curstort street, London, but we do not think that his life has ever been written, although it doubtless would be deeply interesting. (2) We do not know of a book entitled "Astronomy Without a Telescope;" the London Society for Promoting Christian Knowledge published a book "Astronomy Without Mathematics." (3) Able and learned Jews are million, Josephus, Maimonides, Spinoza, etc., etc.

The seventh number of that bright and sparkling newspaper, *To-Day*, had a good article on the book collectors of New York. Mr. Alfred Trumble has done well in having attention called to the subject, but why have not the big daily newspapers done so before? The fact is, we suppose that the average editor dare not be fair or honest to private persons without incurring the harsh criticism of the publisher's office. One can only have free advertisement nowadays by becoming a defaulting bank president, a forger or a ward politician. To be known one must be utterly disreputable—go mad, run away with a friend's wife or indulge in something else equally reprehensible.

LONDON CORRESPONDENCE.

London, Dec. 8th, 1885

I begin this letter with some degree of trepidation for this old country is so used-up, so effete, and of such small account generally in comparison with your Young, Grand, and Glorious Republic, that it seems doubtful whether your citizens will deign to interest themselves about the doings of such a play-acted out community as I have the misfortune to be a member of. Still there is a little life in the old dog yet, and it is possible that, for the sake of old associations, some interest may yet be felt amongst you in our proceedings.

The chief event of the new season has been the sale of Mr. Ellis's books by Messrs. Sotheby, Wilkinson, and Hodge. (It may be as well, perhaps, to explain that there is no Sotheby now in the firm, the partner of that name having relinquished his interest in it many years ago. But his name has been so long connected with the firm and it is so universally known as "Sotheby's," that it would certainly be very unwise to drop the use of it). Mr. Ellis, although by no means an old man, retires on account of ill-health, making over the good will of his business to Gilbert Ifold Ellis and James Perram Scrutton, who will carry it on as before, but with a new stock of books. Mr. Ellis's retirement will be generally regretted, for in the course of an energetic and honourable career he has made many friends and (so far as I am aware) no enemies. It is true that he has had many a tough and desperate encounter in the auction-room with "his friend the enemy" Mr. Quaritch, but such contests as these, although they may produce a momentary soreness, are soon forgotten, and leave (or ought to leave) no animosity behind. Mr. Quaritch and Mr. Ellis in fact have been the two chief magnates of the London book-trade. If the former, by the extent of his operation and largeness of his stock, must be admitted to have taken the first place, yet Mr. Ellis was not far behind him. Possibly if the choiceness and variety the books which composed his stock, and not mere number, were taken into account, it might be found that he was even on a level with Quaritch. There are many other able and enterprising book-sellers in London, but there is a long interval between them and Messrs. Ellis and Quaritch. From them alone could a wealthy amateur always be sure of being able to purchase a Mazarine Bible, a first folio edition of Shakespeare, or any other rare or costly work that he might happen to fancy.

The catalogue of Mr. Ellis's books is a royal 8vo volume of 389 pages, and comprises 3201 lots. It is a model of care and accuracy as a compilation, and I advise all book-buyers and book-seller who can do so to obtain a copy of it, and to preserve it for reference. It is of special interest to your countrymen from the large number of early and rare books relating to America which it contains. These amounted to nearly three hundred lots, most of which fetched very good prices. Amongst them may be mentioned two copies of William Bullock's *Virginia Impartially examined both bound by Bedford* which fetched £12 5s. and £14 respectively; Colden's *History of Five Indian Nations, New York, 1727, £52*; Gorges' *America Painted to the Life, 1658-9, £42*; Hamor's *True Discourse of the Present Estate of*

Virginia, 1615, £66; Harcourt's *Voyage to Guiana, 1613, £15 10s.*; Las Casas; *The Spanish Colonie, 1583, £20*; Lechford's *Plain Dealing, or Newes from New-England* (an uncut copy, and probably unique), 1642, £35; Lescarbots, *Histoire de la Nouvelle France, 1609, £34*; Mather's *Illustrious Providences, 1684, £15*; Raleigh's *Discoverie of Guiana, 1596, £18*; Smith's *History of the Province of New York, 1757, £55*; Thomas's *Account of Pensilvania, 1698, £38*; *A Good Speed to Virginia, black Letter, 1609, £37. 10s.*; Wood's *New England's Prospect, 1635, £20. 10s.*; Zarate's *Discoverie and Conquest of Peru, black letter, 1581, £23. 10s.*

Some beautiful specimens of bookbinding were included in the sale, comprising examples by Derome, De Seull, Le Gascon, and Roger Payne. These fetched high prices as a rule, although one example which had cost Mr. Ellis £90 only fetched £48. A little gem of a volume most delicately designed and executed by Le Gascon, fetched £100.

One of the most interesting lots in the sale was a volume of autograph poems and original sketches by the celebrated artist, mystic, and poet, William Blake. This was bought by Mr. Ellis at the sale of Dante Rossetti's library. It was purchased by Rossetti from Palmer, an attendant at the British Museum, who got it from Blake's widow. It is a small volume of 114 pages, closely written with poetry, and illustrated with a hundred or more pencil sketches, and a few drawings in India ink. It contains a good deal of unpublished matter, and it is much to be wished that some publisher would bring out an edition of it in fac-simile. It fetched £85, a moderate price, and less, I believe, than Mr. Ellis paid for it. Another interesting lot was a collection of the Manuscripts of Samuel Butler, the author of "Hudibras." Most of these are still unpublished, although there are many curious pieces amongst them, and an interesting volume of prose and verse might easily be made up from the collection. This lot was bought by Mr. Quaritch for £52. A collection of upwards of 850 engravings by the celebrated German artist Chodowiecky fetched £85.

Many other interesting and valuable books and Manuscripts, which were included in the sale, I must reluctantly pass over for want of time and space to enumerate them. I must not omit, however, to mention that a number of autograph love-letters from John Keats to Fanny Brawne were sold at very high prices. One of exceptional interest sold for £55, while others brought £20, £30 and £40 a piece. It is said that several of them were bought for Mr. Oscar Wilde. Nor must I forget to mention the Shakespeare folios, of which there were no less than six. Two of them were of the First Edition, two of the Second, and two of the Fourth. One of the copies of the First Edition, having some portions in facsimile fetched only £90, which according to Mr. Quaritch, was a great bargain. The other, being a fine and perfect copy, fetched £405, and this also was very cheap, according to Mr. Quaritch's testimony, who added that if he had not had three copies in stock, it would not have been sold at so small a price. Of the other folios, the two copies of the Second Edition, fetched £27 and £22 respectively, and the two Fourth Editions £25 10s each.

I need hardly say that during the sale, Mr. Quaritch (wearing the famous soft felt hat, dusty and

shapeless, the intrinsic value of which is probably something under sixpence, but for which its owner has refused the most tempting offers from admirers who desired to preserve it as a memento of the Napoleon of the book-trade) has been the most active bidder and the greatest buyer. The proceeds of the twelve days sale amounted to nearly £16,000, and I should say, that but for his presence not so much would have been realized by £2000, or perhaps £3000. It is said, by the by, that Mr. Ellis would have accepted £10,000 for his collection could he have found a purchaser. Quaritch's career is a striking instance of what may be accomplished by unrelenting industry, unrelenting perseverance, and bold speculation. I was recently told by a bookseller, who is now upwards of seventy years of age, and who is no richer at the present time than he was fifty years ago, that he knew Quaritch when he was extremely poor and with no apparent prospect of ever emerging from his state of poverty. Whether any lucky stroke of good-fortune assisted him to gain his present position I don't know, but it is certain that the qualities I have named have been the chief agent by which he has risen. Wherever a rare book is to be sold—whether in England, Scotland, or Ireland—there you may safely count upon meeting Quaritch or one of his representatives, and you may also count pretty confidently upon his bearing off the prize from all competitors. His passion for buying rarities indeed almost amounts to a mania. He once told a friend of mine, "When I am bidding for a rare book I do feel as if I had a thousand devils in me." His outward demeanor, however, is always calm, and he bids with a steady composure that gives no hint as to when he is likely to leave off, until presently (supposing he is outbidding) he says "no more," when his opponent may generally conclude that the lot he has purchased is from twenty to fifty per cent dearer than it ought to be. Only on one occasion do I remember to have seen him lose his temper. This was when the son of a well-known American bookseller after bidding against him for a lot, and it had been knocked down (as Quaritch thought) to him, insisted upon its being put up again. This led to some words between them, and Quaritch, smarting under the loss he had sustained by——'s bankruptcy, said "I did lose a thousand pounds by your father." Where to young——coolly responded that he was only sorry he hadn't lost twice as much by his father!

Many of the books in Ellis's sale were bought by Mr. B. F. Stevens, the well-known American agent, so that a considerable proportion of them will doubtless be lodged permanently in your public or private libraries. It would hardly be too much to say that the vast increase in the value of scarce books during the last fifty or sixty years is almost entirely attributable to the American demand. As a tradesman I can hardly object to this, for I have, I willingly admit derived considerable advantage from American custom myself, but as a patriot——well, as patriot I feel that your country, in spite of the ocean that divides us, is only an extension, after all, of our own little island, and therefore I rejoice rather than murmur when your compatriots carry off our rarities, and thereby show that whatever bickerings, we may occasionally indulge in, yet the ties of blood between us still have power to create mutual esteem and affection.

B. D.

AMERICAN NOTES.

Book Chat is the name of a monthly announced by Brentano Bros. of New York.

An edition of Jomini's "Life of Napoleon I." with notes by General Halleck, will shortly be published by D. Van Nostrand. The work has been out of print a long time.

The *Youth's Companion* is offering \$5,000 in prizes for original serial and short stories. For the best serial \$1,500 will be given; and \$500 each will be paid for the best short story for boys and girls.

"The Humbler Poets," is the title of a new anthology announced by Jansen, McClurg & Co. The newspapers and magazines of the past fifteen years have been ransacked for stray verses by writers whose poetic fame is yet to be acquired.

Mr. R. D. Blackmore, the author of that masterpiece of fiction, "Lorna Doone," has written a new novel, which will be published serially in *Harper's Magazine* during the coming year. It is a story of the period of the Napoleonic wars, and the scene is laid in rural England. The title of the story is "Springhaven."

Those persons who 'extra-illustrate' books will be glad to know that Houghton, Mifflin & Co. have printed a number of steel portraits of the authors on their list, which they will sell apart from the books. The latest addition to this collection is a portrait of Mr. Lowell, which is an excellent likeness and an admirable piece of steel engraving.

Theodore Roosevelt is about to add another to the brief list of books which includes "The Naval War of 1812" and the more recent "Hunting Trips of a Ranchman." For some time past he has been at work on a History of the War with Mexico, to be published in three volumes by G. P. Putnam's Sons. The first volume will appear in about a year.

"A Captive of Love" is an English adaptation, by Edward Greer, of Bakin's Japanese romance, "Kumono Tayema ama Yo No Tsuki" (The Moon Shining Through a Cloud-cleft on a Rainy Night), Lee & Shepard. It illustrates Japanese civilization five hundred years ago, and exhibits invention, pathos, and no little humor. Very quaint are the Japanese illustrations taken from the original work.

To the Chicago University of December 5th Lord Coleridge's son Gilbert contributes a paper on "Some Traits of Charles Lamb." In a letter to the editor, he says: "It is of course impossible to throw any new light on the life of Lamb, but having had access to many of my ancestor's (the poet's) letters in my father's possession, and also many of Lamb's MSS., I have been able to get clear and trustworthy information about him."

A veteran abolitionist, Mr. Parker Pillsbury, of Concord, N. H., is fighting his battles over again bibliographically. Not long ago he reprinted a famous effective tractate (1843), "The American Churches the Bulwark of American Slavery," by James G. Birney, and he has now reprinted one of his own, "The Church as It Is, or the Forlorn Hope of Slavery" (1846-47). As will be inferred, Mr. Pillsbury's department or specialty, as we may say, was the woful shortcomings of the churches on the subject of our greatest national transgression. It is simple truth to say that that the clerical and ecclesiastical phase of the anti-slavery conflict has lasting instruction for ministers and church members of every denomination. The collector, on his part, will be grateful for an opportu-

nity to secure a rather rare pamphlet by means of this reproduction.

Understanding that a renewed effort is to be made to induce Congress to remove the tariff upon works of art imported into the United States, the editors of *The Critic* devote their issue of December 19 to a crusade against the law as it now stands. The number begins with an extract from the President's message in which the matter is discussed. An editorial follows, and then come letters from twenty-five or thirty well-known artists and art-teachers, protesting against the tariff imposed to protect them, against their wishes, from foreign competition. Amongst those who thus appeal to have the objectionable law amended are the Presidents of the National Academy of Design, the Society of American Artists and the Art Students' League.

Canon Farrar has an article on the Church in America in the January number of the *North American Review*. Other contributors are the Marquis of Lorne, Colonel Ingersoll, Millionaires Astor and Carnegie, John Boyle O'Reilly, Cassius M. Clay, Sir John McDonald, and Frank B. Sanborn.

From an appreciative criticism in the *Pall Mall Gazette*, London of 'The Rise of Silas Lapham,' we make the following extract:—

"Silas Lapham" is undoubtedly up to date the high water mark of Mr. Howells' great and unique photographic genius. It is a marvellously minute and realistic picture of life in Boston—a miniature of high artistic value, more delicately faithful to the truth of nature than even the average of its author's masterpieces, and yet (for the consolation of the British public we say it) with a little more of romance and plot than Mr. Howells has often deigned to bestow upon his inimitable sketches of real contemporary American society. Mr. Howells is beyond dispute a great artist. Slowly and by gradual tentative stages even we Philistine English people are beginning with a grudging reluctance to perceive it. The extreme delicacy and lightness of his humour, the exquisitely evanescent aroma of his truly native genius, have prevented a solid, stolid, hard headed race, brought up on beef and beer and Dickens, from readily appreciating the unrivalled daintiness and gracefulness of his masterly touch. We are as nation too slow and heavy to rise at once to the airy little bait he dangles so cleverly and fantastically before us.

That well-known gourmet, Mr. Thomas Murrey, who is editing with marked ability that phenomenally successful weekly, *The Cook*, has published through White, Stokes & Allen, an attractive little volume, "Breakfast Dainties." It contains valuable hints and directions concerning breakfast breads, fruits, beverages, and dainty dishes, and should be in the hands of every housekeeper who values her husband's digestion—and peace of mind. To men breakfast is really the most important meal of the day, and is usually the one that is most neglected or scamped.

The Smithsonian Institute has published a catalogue of scientific and technical periodicals (1865-1892) together with chronological tables and a library check-list by Dr. H. C. Bolton. This extends to nearly all the fields of applied science, excepting medicine; but does not include serials published by

learned societies. In compiling this catalogue Dr. Bolton has laid the scientific men of the whole world under a deep debt of gratitude; the pains taken are evident on every page and it will long remain a most important auxiliary to every scientific library.

FOREIGN NOTES.

Mr. Swinburne has undertaken the article on "Webster" for the *Encyclopædia Britannica*.

The next volume in the series of "English Worthies" will be "Shaftesbury," by H. D. Traill.

Mr. Swinburne has written for the *Nineteenth Century* a critique upon the dramatic works of Thomas Middleton.

Mr. Rothschild, of Paris, announces an *édition de luxe* of a work by M. Charles Yriarte, on the sculpture of the fifteenth century.

Mr. E. F. Arber is now engaged upon the fifth volume, consisting of the index, of his invaluable transcripts from the Stationers' Registers.

In the spring will be published some fragments of plays by Goethe, together with an unfinished tragedy entitled, "Belsazar," and a poem to his mother.

Mr. Nimmo is preparing for publication a new edition of Walpole's "Royal and Noble Authors," newly edited and brought down to date, and fully illustrated with portraits.

Dr. Brinsley Nicholson's article, "How Our Elizabethan Dramatists have been Edited," which originally appeared in *Walford's Antiquarian*, has been reprinted, pamphlet form, by Mr. Redway.

In consequence of Mr. Bogue's bankruptcy, Mr. Arthur G. Hill has transferred the unsold copies of his elaborate work on "Ancient Church Organs" to Mr. Quaritch, by whom it will henceforth be published.

In three years—if he lives so long—Leopold von Ranke hopes to complete his great "Universal History." A sixth volume is about to appear—and the historian has just passed his ninetieth birthday. The last volume is as vigorous and fresh in style as the preceding ones.

A paragraph running the round of the German papers says that "the English statesman Göschel is writing a biography of his grandfather, the publisher of the works of Goethe, Schiller and Wieland." It is reported that a considerable number of hitherto unpublished letters of these poets will appear in the volume.

Mr. Ruskin's publisher reports very cheerily of the steadily increasing sales of Mr. Ruskin's works. He hopes to have the new edition of the "Stones of Venice" ready by February, and is already at work on the much-desired reprint of "Modern Painters" which he will reproduce with plates equal to those of the first edition, in five handsome volumes at five guineas, during the course of next year.

The lately published volume of Madame de Pompadour's memoirs is an English translation omitting divers political dissertations contained in the original, and furnishing some helpful annotations. The Marquis de Marigny, the brother of Madame, died in 1781, and his art treasures and library were sold at auction. Among the volumes was one which, under a false title and binding, contained the secret memoirs which are now brought to light. The purchaser, satisfied with his bargain, made no complaint of the deception; he published the memoirs in Holland, and the work is now nearly a hundred years old.

Mr. Buchanan's new poem contains vivid portraits of Mr. Ruskin, Mr. Herbert Spencer, the Archbishop of Canterbury, Mr. Pater, Mr. Leslie Stephen, Mr. Mallock, Miss Cobbe and other contemporaries. The book is a sort of poetical symposium, with discussions of the "burning" questions of religion and science, and illustrative tales and lyrics.

Under the title of "The Art of the Stage as Set Out in Lamb's Dramatic Essays," Mr. Percy Fitzgerald has issued a collection of all Lamb's writings on theatrical and dramatic subjects. This book will be welcomed not only for the facility of reference it offers, which will commend it to a special class of students, but as a delightful companion for leisure hours. The volume, which is published by Remington & Co., of London, is accompanied by a portrait.

Strada, Addison and Akenside forshadowed the electric telegraph, as we pointed out in our October number. Now we find that, as long ago as 1847, one of the brothers Mayhew predicted the invention of the telephone in the following lines:

"Let their voices be heard
At a distance no voice could reach,
And swiftly as thought
Let the words be brought
And the lightning endowed with speech."

The first volume of the new cabinet edition of Mr. Cross's "Life of George Eliot" contains an appendix on the subject of Miss Evan's change of political belief in 1841-2, and general recollections of the whole Coventry period of George Eliot's life. Of crowds, it seems, George Eliot had a special dislike. "I never would pass through one," she said, "unless it were to see a second Jesus." The two principal rules and lessons of life that George Eliot gave to a young friend were, first, "Be accurate;" and, second, "My dear child, the great lesson of life is tolerance." Parting from Mr. Lewes at the door of their house one day, Mrs. Cash asked him if the secret of George Eliot's power were not her wonderful sympathy. "Unquestionably it is," he replied; "she forgets nothing that comes within the curl of her eyelash; above all, she never forgets any one who has ever spoken to her one kind word."

Mr. Hale White writes to one of the London journals; "As I had the honor of living in the same house, 142 Strand, with George Eliot for about two years, between 1851 and 1854, I may perhaps be allowed to correct an impression which Mr. Cross's book may possibly produce on its readers. To put it very briefly, I think he has made her too "respectable." She was really one of the most sceptical, unusual creatures I ever knew, and it was this side of her character which to me was most attractive. She told me it was worth while to undertake all the labor of learning French if it resulted in nothing more than reading one book—Rousseau's "Confessions." I can see her now, with her hair over her shoulders, the easy chair half sideways to the fire, her feet over her arms and a proof in her hands, in that dark room at the back of No. 142, and I confess I hardly recognize her in the pages of Mr. Cross's—on many accounts—most interesting volumes. I do hope that in some future edition, or in some future work, the salt and spices will be restored to the records of George Eliot's entirely unconventional life. As the matter now stands she has had full justice done to her, and she has been removed from the class—the great and noble church, if I may so call it—of the Insurgents to one more genteel, but certainly not so interesting."

GENERAL NOTES.

Gen. Logan's book, 'The Great Conspiracy,' will be issued, by subscription only, early in the spring. The publishers are A. R. Hart & Co., Murray Street. New York.

Ginn Heath & Co. announce 'The Leading Facts of English History,' by D. H. Montgomery; 'Mediæval and Modern History,' by Prof. P. V. N. Myers; and Ruskin's 'King of the Golden River,' illustrated.

William R. Jenkins of New York, will add to his "Romans Choisis" a novel by Daniel Lesueur, 'Le Mariage de Gabrielle'; and will also publish Alphonse Daudet's 'Tartarin sur les Alpes,' illustrated with aquarelles in the text.

A correspondent of *Book Lore* is anxious for information respecting the author of the following book;—*Mémoires de Mlle. Flore. Artiste du Théâtre de Variétés. Pourquoi n'écrirais-je pas mes Mémoires? ma blanchisseuse en a bien les siehs, 2me édition Paris, Michel Levy Frères, 1847, 3 vols. 8vo.*

The lady is evidently a real personage, and her book is of considerable interest, being full of anecdotes of the French stage of the period. Information to H. T. F. care of editor of *Book Lore*, 62 Paternoster Row, London, will be gratefully acknowledged.

Mr. Browning has purchased—at the request of his son, the artist—the Manzoni Palace, one of the most beautiful in Venice. It is three centuries old and is on the Grand Canal.

The charming poems which we print this month by Mr. Edmund Gosse and Mr. Cosmo Monkhouse are from "Ballads of Books," a volume to be edited by Brander Matthews, which will shortly be published by Mr. Coombes.

Mr. Randolph Caldecott, the most delightful book illustrator of the day, is coming to America to travel and make sketches for the London *Graphic*. The best work that Mr. Caldecott has ever accomplished is to be found in the illustrations designed by him for Washington Irving's *Bracebridge Hall*.

Prof. Charles Elliot Norton has edited and placed in the hands of Messrs. Macmillan & Co. for publication a collection of hitherto unpublished letters written by Carlyle to his family and friends. The collection will comprise a series of letters to Mr. Browning and a very important series of letters to Goethe.

Cambridge is planning a memorial of Kingsley—a graceful tribute, for the illustrious minister of Eversley loved his old University well, albeit his days there were at first rendered miserable by distracting religious doubts. These were cleared away, however, and he was graduated in capital style, "full of love both terrestrial and celestial" and at the head of his class.

Mr. Ainger has published another volume of his pretty and convenient edition of Lamb's Works (Macmillan), containing "Mrs. Leicester's School," "The Adventures of Ulysses," etc. Mr. Ainger has annotated the volume in the same pleasant fashion as its predecessors. Prof. Morley has added to the Universal Library (Routledge) an edition of "The Essays of Elia," which is spoiled by the painfully small type employed. A handy reprint of Florio's "Montaigne," from the same editor and publishers, suffers, though in a less degree, from the same defect. A useful glossary is appended.

The Goethe archives, to the opening of which we referred some time ago, promise to yield most important material. They are now being examined and sifted, and among the most interesting discoveries is that of the complete correspondence between Goethe and Carlyle. It is known that Goethe's letters to Carlyle were entrusted to Mrs. Carlyle's keeping, and that she kept them so carefully that they could never be found. Imperfect copies of them were discovered among the papers of Carlyle's brother, and have been published by Mr. Froude. In the archives, however, not only have careful copies of eleven of Goethe's letters to Carlyle been found, but all the originals of Carlyle's letters to Goethe. It is said that the correspondence will shortly be published.

An interesting Byron relic was lately sold at the auction rooms of Messrs. Sotheby, in London. This was a copy of Shenstone's "Work in Verse and Prose" (three volumes, 1777) with Byron's autograph signature in each volume, and with four pages of his writing in volume III. "eulogistic of Shenstone." Perhaps the chief interest in the relic lies in an epigram written by Byron in one of the volumes:

I cannot understand, says Dick,
What 'tis that makes my legs so thick.
You do not understand, says Harry
How great a calf they have to carry).

Mr. C. Elkin Mathews has started in business as an antiquarian bookseller in Cathedral-yard, Exeter, England.

The fourth coming Report of the New York Shakespeare Society on the autograph of Shakespeare now in possession of C. F. Gunther Esq. of Chicago, will be an important and valuable publication. It is to be illustrated by full detail photographs of this Folio—several of the autographs, besides careful photographs of the various memoranda, signatures, inscription, armorial bearings seals etc. Which in the course of two hundred years have accumulated upon the old volume. The Report will be printed in the regular series of the Society's publication.

CATALOGUES RECEIVED.

Dealers tasting Catalogues will confer a favor by sending copy to each of the addresses in the department of Catalogues Wanted.

All Catalogues received will be entered in this list with address of firm wanting them. For any additional notice desired 10 cents per line will be charged.

Thomas Baker, No. 1 Soho Square London, England, has now ready Catalogue No. 217, which contains 1200 lots of Standard and Rare Theological Works. Sent Post free.

Baillieu, Libraire, Quai Des Grands-Augustins, 43, Paris, France.

Bull & Auvauche, London, England.

Baer, Joseph & Co., Frankfurt-on-the-Main, Germany. Catalogues No. 166, 169, 170, 171, 256, 357, being classified lists on one or more subjects.

Collins, W. P., London, Eng.

Campbell, William J., Philadelphia, Pa.

Downing, William, Birmingham, England.

Duret, A. Paris, France.

Forrester, Robert, Glasgow, Scotland.

Fawcett, H. London, Eng.

George's William Sons, Bristol, England.

Gemmell, James, Edinburgh, Scotland.

Gilbert, H. M., Southampton, England.

Gray, Henry, Manchester, England.

Haight, W. R. Toronto, Ont.

R. C. Harranft, 709 Sansom St., Philadelphia, Pa., has now ready his '85 Clearance Catalogue, some 1100 lots. He will be pleased to

send it post free to those asking for it. It consists of Americana, Bibliography, Scientific and Miscellaneous at Clearance prices, cheap.

Hierseman, Karl W. Leipzig, Germany.
Hitchman, J. Birmingham, England.
Hutt, Charles, London, England.
Jackson, A. London, England.
King, P. S. & Son London, England.
King's Old Book Store, San Francisco, Cal.
Labbite, Paris, France.
Librairie Tross, Paris, France.
Loescher, Ermanno, Turin, Italy.
Luyster, A. L., New York.
Miles, J. London, England.
Muller, F. & Co., Amsterdam, Holland.
Murray, Frank, Derby, Eng.
Pickering, W. & E., Bath, England.
Pickering & Co., London, England.
Redway, G. London, W. C. England.
Robson & Kerslake, London, England.
Roche, James, London, Eng.
Smith, A. Russell London, England.
Sotheran, H. & Co., Manchester, England.
Scott, Walter, Edinburgh, Scotland.
Scribner & Welford, New York, N. Y.
Salkeld, John London, England.
Thorp, Thomas, Reading, England.
Withers, William Leicester, England.

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"It is exceedingly good, catalogued in a masterly manner, the notes especially giving evidence of a knowledge of books and a discrimination not often met with in catalogues of this kind."—*Publisher's Weekly*, New York, Oct. 10, 1885.

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BOOKS WANTED.—Charles Marseilles, Exeter, N. H., Miller's Lectures on Solomon, published in London by Messrs. Hatchard, in 1853.

WANTED. Medical and Law, job lots of Second-hand Books, Stephen Hegan, Kansas, City, Mo.

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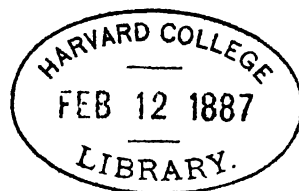
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FOREIGN.

PUBLISHERS' NOTICE.

We tender thanks to our subscribers for the additional subscriptions we had the pleasure of receiving through them the past month.

Next month we purpose to publish a supplement of six or eight pages containing the list of Duplicate Books in the Brooklyn Public Library, and as an extra edition of one thousand copies will be distributed among the Libraries and Universities throughout the United States. Booksellers and Publishers should not fail to place their advertisement in the number.

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CURIOSITIES OF CATALOGUES

No library, public or private, which is in the east degree comprehensive, can be used without a catalogue. There are so many books nowadays that inquirers must have a way to that which they seek provided for them. The way to a particular book in a collection is the title of it, as the entry in a catalogue is called; the way is shown in cases where it is doubtful, by the index of a catalogue. The makers of these useful articles are not literary men, and they must not be illiterate. They are, as it were, ministers in the outer court of the temple, whose virtue, if they have any, is its own reward. They are abused for information which their catalogues do not give, and are ridiculed for the ignorance which their indexes do show. And if they are to classify, omniscience will barely save them. For which reason classification in a catalogue is always to be abstained from, where that can be done. I say abstain, because "old Adam" gravitates that way. No doubt the length of the word has something to do with this. Certain minds find solace in classification, just as the old lady did in saying or hearing "Mesopotamia." This only refers to the classification of titles. I am inclined to say that the grouping of books in a library so that those of a certain class can be seen altogether, combined with a catalogue which has an alphabet of authors' names and another of subjects, is the nearest thing to perfection in approach to books. In this way we get over the ever-recurring objection to classification in a catalogue, that the consulter has to learn the maker's theories before he can use it. Where only the books are concerned, the librarian can classify after what flourish his nature wills; he has to find a given article when it is wanted.

About forty years ago one of the reviews printed an article on catalogues. It was to a large extent composed of statistics of great English and foreign libraries, such as the Bibliothèque Nationale of Paris and that of the British Museum, telling us how many miles of shelf were occupied by books, and so forth. This was, of course, before the splendid reading-room, which is familiar to most of us, was in existence, and in a day when catalogues were not so common as they are now. For, at the present moment, not merely the general reader is familiar with such apparatus—even those who do not read at all have occasion for catalogues. Such of us as

merely desire "something to read" must consult the circulating library catalogue, and those who want something to eat are in the habit of searching the lists of the "stores."

This paper arose out of the idea that a popular exposition of the writer's book called "Catalogue Titles" might be interesting to the general reader. That book was composed with a view of helping those who make catalogues for amusement or as an occupation, and was illustrated by examples derived from the author's experience and observation of the difficulties attending the kind of work. In planning this article so much original matter has been found that it seemed better to give the reader a kind of complement to the book, instead of an essay upon it or a collection of extracts. The writer will, here and there, refer to the volume itself to show where a branch of the subject receives farther attention.

Catalogues of books may be roughly divided into two classes; the one, catalogues of general reference whose office is to inform us what books exist, or have been published within a given space of time; the other, which gives information of the contents of a particular collection. It is proposed here to offer a few notes on each of the two classes, with a view of giving the reader some idea of the apparatus which is at work, merely in recording works of literature and setting them before him—here, on the Continent and in America.

In England, copies are written from the title-pages of new books, so far as that is possible, and printed periodically. The "Publishers' Circular" prints every fortnight these titles, as the copies of title-pages are called, accompanied by an index of subjects, so that those who know a book has been published, but forget or have not heard the name of the author, may obtain information. Moreover, by consulting the indexes of, say, a few months, it is possible for an inquirer to learn, approximately, what books have been published on a given subject within that space of time. That is all very well when searching in a few numbers is concerned, but it would be very tiresome for a busy man to have to grope for his information in many detached alphabets, whether of authors' names or of subjects. So when a year is completed, the twenty-four fortnightly numbers of the "Publishers' Circular" are, in so far as their new book-lists are concerned, blended

into one alphabet; that is to say, one alphabet of authors' names and one of subject entries. This is a work of more labour than the unprofessional reader would imagine. We may shortly show how it is done.

First of all the pages which contain the new book-lists are torn out of a number of the "Publishers' Circular," and divested of their margin by a pair of scissors. Two copies are required for this process. The back of each page is marked across or obliterated by a blue pencil, so that there may be left a succession of the required pages legible on one side only. The reverse or defaced side has then to be gummed. If this is not done at the moment the pages are selected they are put into an envelope bearing the date, which envelope has its after-use. Gumming the backs of the titles is thus done: The pages are fastened to a board, back uppermost, by means of pins at each corner of the paper. All of a given date are kept close together, and at the end of the row comes the envelope. The pages are then brushed over with ordinary gum and left to dry. The precaution of pinning the pieces of paper is taken that they may not curl up as the gum dries and become unuseable. When dry the series of pages that belong to an envelope are detached from the board and laid upon a table with their envelope underneath. These are taken one at a time, and cut up into their component titles, which leaves upon the operating board before you a heap of almost ridiculous-looking little snippets of printed paper, gummed on the reverse. If they have fallen too straight, they have to be shaken up and disordered so that you can lay hold of one at a time. Each is then whipped through a vessel of water, and laid down upon a slip of paper, a lump of which lies before you, cut to a given size. Part of the apparatus is half a quire of blotting paper, which lies on the bench to the right hand, disposed like an open book of which half the leaves rest nearly upright. As the slips of paper receive the gummed snippets they are laid down on the left hand leaf of the blotting paper until there are ten, which just occupy it, and then a right hand leaf is turned down upon them, and so on, until the heap of snippets is exhausted. The blotting paper is to take away the superfluous moisture, for if the gummed slips were laid upon one another without such precaution, they would stick together and be terribly tiresome to deal with, besides being defaced and illegible. I should have mentioned that each little snippet has to be smartly shaken to clear it from drops of water. The vessel containing the water must be broad and shallow, or else it will get knocked over in the quickness of the process. I have found a twopenny pie dish the best; a cup or basin would be no use at all. I may add that laying down the snippets straight on their slips of paper is admirable practice for putting bookplates into a book without machinery to insure their being true. Let anybody make the experiment of pasting or gumming a rectangular piece of paper in the middle of a larger piece of similar shape,

and he will understand what I mean. A man who is used to books almost inevitably places the smaller piece of paper nearer the top than the bottom of the larger one. The test is to look at what you have done upside down. The result was, in my own case to anxiously lay hold of the gummed snippets right side up of the print, so that there might not be the awkwardness of a top-heavy upper margin when they were laid down. After a while, practice led to such mathematical accuracy that turning round the slips detected nothing. When the heap of snippets on their slips have all found their way on to the blotting paper, it is closed upon them and turned round so as to receive a second batch, and then the first batch is taken out to makeroom for a third. When we have thus got through the printed matter belonging to a given date, which is on the envelope which comes up last, the slips are checked against the numbers of the "Publishers' Circular" of that date, so as to be sure that no titles are lost. Lastly, when the moisture is pretty well gone and a pen can be used upon them, the titles are abbreviated or contracted, so that they shall emerge in print of the length of one line each. The date and the year denoted by the envelope already mentioned, are also written on each slip. The practical spirit of the nation is reflected in English catalogues of reference, which are mostly composed of titles in one line—an immense convenience to the busy man, whether student, librarian, or bookseller.

The processes just named are repeated with successive dates, until a whole year is got together, and then, the titles being merely put into alphabetical order, we have the major portion of the English catalogue of a year. Its index requires no such elaborateness of action as I have just described. The copy for it is written as the titles come in, fortnight by fortnight. The manuscript is contrived on the instant that each entry shall only occupy a line, so that at the end of the year there only remains to put the accumulated mass of slips into one alphabet for the printer.

These are among the mechanical processes. Composing or compiling a volume which records the books of several years calls into play another series of arrangements which the reader need not be afflicted with.

In France we see the more leisurely spirit of Continental nations in the reference catalogues in volumes which are mostly used. In them each publication is represented by a copy of its title-page. Occasionally useful particulars in the shape of a note are added, and the name of the author is accompanied by biographical memoranda, thus:

Musset (Alfred de) poète, &c.

Musset (Paul de) littérateur, frère aîné du précédent, né à Paris, en 1804.

The catalogue is therefore a very pretty piece of bibliographical work, which, from the name on the title page, Lorenz, one must presume to be from the hand of a German gentleman. In France there is also a weekly "Bibliographie" of full titles for present

needs, and a yearly catalogue, which, like our own, has each title compressed within a line. But the index of subjects, whether periodical, yearly, or in a volume, which Mr. Sampson Low projected, is, I believe, unique, and peculiar to this country. The weekly "Bibliographie" is derived from official sources, indeed *sur les documents fournis par le Ministère de l'Intérieur*.

The compilers of the yearly and of the weekly catalogues in France have notions of alphabetical arrangement which are strange to insular eyes. Among the authors whose names appear are Fenimore Cooper and Walter Scott at the head of translations of certain of their works. Only the other day I observed in the yearly catalogue Cooper (J. F.) placed as we should do it, but the same alphabet showed the Wizard of the North in letter W.—Walter Scott. English words, too, are occasionally transcribed in a peculiar manner, as we have just seen.

In Germany, the publications whose office it is to record new books are overwhelmingly complete, as it may seem to a Briton. Chief among them is the "Börsenblatt," the official organ of the German booksellers' Bourse or exchange. This paper is published daily at Leipzig, in quarto, the size of the *Athenæum*, and with an average of sixteen pages. I think I have seen a number with as many as fifty pages, but it contained the "Monatsbericht," or *résumé* of the publications of a month.

Every quarter of a year the titles of books are gathered into what our German friends call a scientifically arranged, that is, a catalogue classified into about eighteen groups of titles given in full and with the utmost conscientiousness of particular. Then there is the "Halbjährlicher Catalog," in which the titles of books published every six months are given in equal fullness, but this time in alphabetical order. It has a classified index. In the daily "Börsenblatt," the new books are arranged according to the names of the publishers. Thus there are three ways in which information is presented, without any attempt at an index of subjects, which I suppose would be too colossal an undertaking. The "Vierteljahrs-Catalog," or quarterly classified list, does contain an index, but that is of books under authors' names. The bibliographical apparatus just named, all of it, proceeds from the eminent house of Hinrichs, which also produces beautiful periodical catalogues, each of which comprehends a term of years. These are models of printing and compression, although the titles are given with the exact conscientiousness, which is a German characteristic.

It may interest the reader to hear how in Germany it is insured that the titles or copies of title-pages shall be as faultless as human effort can make them. In England there are arrangements to *procure* information regarding newly-published works, and if publishers send an account of their books as they come out, it is considered an extraordinary piece of painstaking. In Germany the official registrars are

content with no such copy of title-pages—they must see the books themselves. Here are some of the regulations:

"All new articles, continuations, and new editions (*Auflagen*) of the German book and map trade, are to be sent in immediately upon publication, without being asked for.

"Every work must lie before the cataloguer; mere copies of title-pages will be disregarded.

"The articles are to be sent in charged, and will be so returned. They must be accompanied by an invoice showing the publishing price and the rate at which they are charged to account." (Thus the awkwardness of receiving a title or book from a publisher without price, which frequently happens in England, is avoided. Moreover, the German list indicates when the "usual trade allowance" is deviated from, and it distinguishes by a particular mark editions which are only so in virtue of a new title-page.)

The official list includes:—

All books published in the various States of the German Empire, in Austria-Hungary, and in Switzerland, and German books printed elsewhere.

It includes articles which are more than six months old, and such as are published outside of the above named States. The latter are recorded in the unofficial bibliography.

Besides the periodical means of reference just named, there is a series of quarto volumes reaching into the last century, called Kayser's "Bücher-Lexicon," which Messrs. T. O. Weigel send forth. And there is, I believe, a similar quarto bibliographical dictionary, which bears the name of Heinsius. One cannot quit the subject of German books of reference, without alluding to the admirable series of special bibliographies produced by the house of W. Englemann, in Leipzig. Among them are a "Bibliotheca Historiæ Naturalis," a "Bibliotheca Medico-Chirurgica," and a "Bibliotheca Auctorum Classicorum." This latter is now in its eighth edition, and extends to 1,573 closely and beautifully printed pages. In it we find, *e. g.*, quoted some 1,500 commentaries on Cicero, 1,100 on Horace, 900 on Virgil, and 1,600 on Homer, to say nothing of editions and translations of the various classics, among which the labours of English scholarship are enumerated. One of these miracles of research is a "Bibliotheca Bibliographica," literally a book about books which are about books.

I cannot leave the subject of reference catalogues without naming Dr. Saalfeld's "Wörterbuch der Eigennamen." Which of us has not been puzzled at times by the place of publication of a book, through the name being in Latin on the title-page? Dr. Saalfeld's little work is a dictionary of all names of places that are likely to be met with. It weighs 3 oz., costs less than a shilling, and is published by Mr. Winter in Leipzig.

Having named the royal 8vo. general reference catalogues of England, the super-royal 8vo. cata-

logues of France, and the quarto catalogues of Germany, the large quarto catalogue of American publications, a splendid piece of bibliographical work, has to be mentioned. It is due to the enthusiasm of a German gentleman, the late Mr. Leyboldt, who also projected the "Publishers' Weekly," which gives particulars as to the newest books with minute fidelity, and accompanies them by expository notes. The catalogues of great American libraries are also valuable and most interesting works of reference. I have only space to mention two of them. I think if I were asked to name my ideal of a catalogue of reference, it would be that of the Boston Library. The titles are in alphabetical order and there are occasionally most useful notes. The typographical arrangement, in its unobtrusive contrast and economy of space is much to be commended. Happily for the man who seeks for information, there is no parade of arrangement. The Brooklyn library catalogue is an elaborate affair. It consists of hundreds of alphabetical arrangements, among which the unfortunate consulter has the pleasure of blundering about. This is called in America the simplest dictionary system. We are so far behind in England that one alphabet for one language is found enough in a dictionary. However, the names of authors and their Christian name are given with a punctilio to which we are strangers, and I should turn to the Brooklyn catalogue if I wanted the exact name of an English author. And if, e. g., the names of Goethe's different works in the collections called "Werke" were desired, here is the best place to look for the information, for ordinary mortals cannot always have German bibliographies or publishers' catalogues at hand.

Mr. Poole's magnificent index of articles in modern English and American periodicals is to be spoken of with gratitude and admiration by every literary seeker. It has, however, one flaw, which to the English reader is somewhat embarrassing. You would like, let us say, to see a celebrated novel in its original form. You know, it has been published first in some magazine or periodical. You turn to "Poole's Index" to get the information. I tried this with Charles Reade's "Terrible Temptation." I knew it had been published in "Cassell's Magazine," and I only wanted to learn the time of its appearance. "Poole" tells me that the Boston *Evening News* (?) was where the "Terrible Temptation" came out first. But even supposing that this, in time, coincided with the English issue, surely it is more strictly true to say that "Cassell's Magazine" was the first source whence the book sprang. I once made search in "Poole's Index" for an article of an English magazine, which may have been "Fraser." It was the story of a sculptor who one day had a visit from distinguished personages at his studio. Among them was a princess dressed in the rather *décolletée* mode of that day. It made such an impression on the artist that he spent his time afterwards in modeling busts. This is all I remember of the story and I should like to read it again. Is it

my fault or that of "Poole's Index" that I cannot trace the article?

Among special aids to reference I may just refer to "The Modern Proteus" by Mr. J. L. Whitney, a list of books which have appeared under more than one name. It, like the "Brooklyn Catalogue," gives authors' names with a care which is very agreeable to those who like correct information. For example, the name of Mrs. Henry Wood, the author of "East Lynne," is entered thus—I take only a portion of the entry:

Wood, Ella Price (Mrs. Henry Wood) "The Earl's Heirs"—"Lord Oakburn's Daughters." The same story.

Such conscientiousness makes catalogues very interesting, but is not at all English. Let me add another instance of the precision which makes American catalogues both valuable and interesting. In one of our catalogues if I were to turn to the name of the author of the "Angel in the House" it would be found as

Patmore (Coventry) Angel, &c.,
probably because the name so appears on the title-page of the book. But in the Brooklyn Library catalogue I have seen the name entered as

Patmore (Coventry) Kearsy Dighton) Angel, &c.,
which, one cannot doubt, is the truer way.

Few probably among our readers will contest the usefulness of reference catalogues; some may, perhaps, find them interesting; but one would scarcely expect to find them amusing. Nevertheless, I have seen the following conjunction of letters among the capitals which are used at the top of the page, as on the back of a cyclopædia:

MY—NANCY.

Some of our Free Library catalogues are put together with such minute painstaking as to be valuable hand-books to every lover of literature, quite apart from their use as guides to the particular collections. In the catalogues of the Halifax and Newcastle Free Libraries we find the contents of the successive numbers of "Blackwood," "Fraser," the "Quarterly," the "Nineteenth Century," &c., approximately given, likewise the names of Macaulay's various essays as bound together, and so forth. Furnished with these and with access to Mr. Poole's Index pointing to articles of periodicals by their subjects, it might seem that the student or general reader lacks nothing. May I indicate a fresh field for some yet inglorious cataloguer to possess himself of? If you read an account of modern French literature, you will probably be told that Merimée's *Enlèvement d'une redoute* and his *Venus d'Ile* (a statue which had a bridal ring put on its finger) are models of short stories. But almost no catalogue, English or foreign, gives the names. All you see is "Merimée's Colomba."

And to take an example in English literature, the volume called "Essays" by the author of "Vera" contains an essay on *Vers de Société*. As the Free Library catalogues already show us the way to articles on particular subjects, would not their

value be immensely increased by secondary entries such as the following:

Enlèvement d'une redoute, "*Merimee*, Colomba," &c.

Venus d'Ile; *Merimee*, Colomba, &c.

Vers de Société. "*Essays*" by the author of "*Vera*"

The volume, which, when you take it up, seems to be merely Prosper Merimee's "*Colomba*," is composed of eleven stories, the names of which you only learn by consulting the list of contents at the end of the book. The volume also comprises the *Lettres d'Espagne* which were written to the editor of the "*Revue de Paris*." Library catalogues are not always the work of enthusiastic curators. I have heard that once in Patagonia, a committee after consultation decided that it would be well that readers should be able to learn what treasures their library contained. Then they had to consider who should make the catalogue. Not a soul seems to have thought of the librarian as the proper man. The committee, for the most part ignorant shopkeepers, were relieved of their difficulty by a schoolmaster, who was also a member. He offered to get the catalogue made for the £20 which had been voted for the purpose. The story is that he went to a needy clergyman hard by and told him he should have the job on condition of handing over £10 out of the £20 to the schoolmaster's assistant-master, whom it was desirable to retain at the school, during the holidays, cheaply. The clergyman and the usher, both M. A., produced a *chef d'œuvre*. They chronicled:

Schloss Hainfeld, or a Winter in Lower Syria, &c. &c.

Publishers' catalogues, as being necessarily the amplest and probably the surest reflection of books, are of great value to the student, especially when they contain, as do "Messrs. Longman & Co.'s Notes on Books," a digest of the contents. Mere lists of the contents are more frequently found in catalogues of American and German publishers. But when titles of books in a publisher's catalogue are accompanied by well-chosen extracts from reviews, they are interesting as well as useful. Some time ago I bought an odd volume of Richter's autobiography for the sake of a catalogue of Mr. John Chapman, *temp.* George Eliot's translation of Strauss's "*Leben Jesu*." This catalogue from its expository matter, gives the form and pressure of the time.

Among novelties in publishers' catalogues it may be noted that Messrs. Routledge & Sons have lately made use of colored illustration, and that Messrs. Field & Tuer, by graphic disposition of type, have rendered their lists of books very effective. In "*Catalogue Titles*" it will be seen that I have devoted considerable attention to the way in which a page of letterpress may be made expressive, instead of expressionless by carefully-planned contrast of letter. The subject of conveying information graphically is an almost limitless field. I have an idea of a

school-wall map of Europe, or of any country which should show towns to the learner as they are seen by the traveller. Books of geography, and even railway "posters," give us views of towns. But when you approach a Continental city, you do not see a view of it. You see something white of a certain outline, which is characteristic of the place. Would not children who learn, and people who travel, infinitely better apprehend a resemblance with a name around it than two or three poor letters? A railway might single out its Continental system before the public eye by letting the scheme be shown as a coarse wall map in the streets, and "posters" of English excursions might be made characteristic by a graphic touch or two of form or color besides the names. Words are wretched substitutes when you can show what they stand for. The London and North-Western Railway Co. at this moment very cleverly show the time of trains' arrival by the expressive face of a clock-diagram with the hands indicating the hour.

One publisher's catalogue of English books, which is yet not English, deserves remark, if only for the small compass into which it is made to go. The books are not allowed to enter this country, but there can be no harm in speaking of the catalogue, which every traveling Englishman and woman must have seen—that of Baron Bernhard Tauchnitz, the famous publisher of Leipzig. More than two thousand volumes are set before the reader in the space of six pages of "*London Society*." The print, of course, is small, but that does not matter, because the eye is caught by larger letter in the first line allotted to each author. The names of the writers follow in alphabetical order, but the eye is not offended by the inversion which most catalogues present. Thus the late Premier's name is printed exactly as we should say it:

Rt. Hon. W. E. Gladstone, Rome, &c., which takes exactly one line, each page being divided into two columns. These are, of course purely technical merits. The reader would hardly expect in so small a catalogue to be guided to the names of authors of anonymous books, but under the heading Grenville Murray, is found "*Six Months in the Ranks*," a work which must have made many a reader curious as to its authorship; and, as another example, "*Who Breaks Pays*" (a most pathetic novel) is found under W., but the reader is referred to the author's name under J. Purely English catalogues do not give the information, apparently because it has not been disclosed in print here. It may be added that there is evidence of scholarly care in Baron Tauchnitz's catalogue of English authors, for when a title is a proverb so applied, that is indicated by inverted commas. This is a small matter, of course, but it is rare to find it attended to.

"Second-hand" catalogues, as they are called, are of many kinds, sizes, and qualities, from Mr. Quaritch's magnificent volumes, which are works of reference all over the world, to the shabby-looking bulletins which offer us, e. g.:

Bailly (Auctore) Theologica Dogmatica.

Cocker (According to) Arithmetic.

Lucien (De) Œuvres Complètes, &c.

One need not descant on the interest which second-hand catalogues have for the book-fancier—that is obvious enough; but the reader may not be prepared to hear that cataloguing old books is a most charming occupation for the man who values books for what they contain. Each day's work will pass under notice a hundred or a hundred and twenty (the latter was my tale) books, perhaps in several volumes each. Many of these will be entirely new to the cataloguer, and some of them he will be glad to see, even if he has met with them before. Here is a privilege which is equal, probably to any enjoyed by the lavish book-buyer. Perhaps the most curious thing is that in the five minutes which each book, one with another, takes to describe, the operator will have seen all he wants of it. It is not merely that seeing so many books is interesting—the cataloguer may make recording them interesting both to himself and to other people. If it were habitual with me, I would collect scraps and keep them in alphabetical order against meeting with certain books. Thus, when Taylor, the comedian's life came up for judgment, I should be enabled to add to the title this note:

A little thin, badly-built man, of whom George Colman, said that his body would have fitted any sort of legs, and his legs any sort of body, but that neither legs nor body matched. Gay, sharp, sparkling, never at fault for anecdotes, puns, and *bons mots*, inseparable companion of all the artistic and literary celebrities London boasted, &c., &c.—CUCHEVAL CLARIGNY.

The artist may, if he chooses, now and then catalogue a book so that the entry is not merely amusing and curious, and so tending to insure preservation of the catalogue he is working on—he may give a piece of really useful information. Here is a title I once prepared for a large house:

Cox (G. V.) "Recollections of Oxford, 1879."

"A tandem-driving fellow called his leader Xerxes and the shaft horse Artaxerxes. Being asked why, he said, "Our tutor used to tell us that Aristotle's *Metaphysics* were so called because they came after (*meta*—after) the *Physics*, so, my leader being Xerxes, I, assisted by my grooms, named his follower Artaxerxes, or Arter Xerxes."—*Extract*.

How many people are there who know. I will not say what metaphysics are, but why they are so called rather than cata-physics or cata-logue. The practical man will not trouble himself about that, but say you are taking too much room for a 2s. 6d. book. The "practical" answer is that in the case before us there were twenty or more copies of the one book, apart from the fact that the entry was calculated to make the catalogue attractive.

This was in strictness an instance of cataloguing remainders.

It used to be one of the literary jokes that an author's works were likely to find their way to the trunkmaker. Now, there are no trunks to line, scarcely even bullock trunks, since India has had railways. The one Grand Trunk is a Line, and no doubt has its own paper. Since library books have

come upon the market quickly at low prices, new books which will not move off the publisher's shelves are turned out and form a very considerable trade in the hands of "remainder" booksellers. An idea of its extent may be formed from the fact that Mr. Glaisher has more than 2,000 articles in his catalogue. Assuming for a moment that every entry represents 250 volumes, we have an aggregate of half a million. As one entry did once represent no less than 20,000 volumes, the above may not be an extravagant estimate. At all events, as it is a notorious fact that books do not sell because of their deserts, the unsuccessful volumes will include many a work of merit, and not unfrequently an interesting discovery may be made. As an instance, I may mention that a short time since I bought Mr. Nassau Senior's "Conversations" in Paris, published at about 15s. the volume, for less than 10s. the four. In the "University Magazine," volumes of which are to be had for a mere song, there is an "autobiographic reminiscence" by Professor Ruskin, anticipating by seven years the autobiographical papers now publishing.

In "Catalogue Titles" I ventured to show how a man of leisure might amuse himself among his books, in cataloguing and annotating them. I may now point out how a busy man may quickly make a list of his books, almost without thinking about it. Let him take pieces of paper the size of "London Society" as it lies open before the reader, and double them so that the back is the long way of the paper. As x y z will go into little space, this gives opening for each letter of the alphabet. We will assume that the library, is for the moment scattered in heaps on the floor, on tables, or even provisionally on the shelves it is to occupy. If there are 1,000 books or volumes, in a very few minutes—say an hour—all may be sorted into heaps on the floor according to author's names. Then, taking a heap at a time on the table, less than a minute will serve for entering each somewhat as below, just as they come to hand. Putting the books into heaps according to letters insures that you see how many volumes you possess of a book, which might be a magazine; and, if any books which consist of more than one volume are put back till the bottom of a heap or letter is arrived at, you make sure of seeing them all together. For the moment no more alphabetical arrangement is necessary. If the names are placed on the paper as indicated below they may follow just as the books come to hand, because the paper can be cut into equal-sized pieces and put into perfect order afterwards. By the time a thousand entries have been made it will be pretty well seen what proportion of space each letter requires, which will be useful to know when the alphabetical arrangement is perfected.

Love letters of a violinist.

Letters of a betrothed.

Leaves from the diary of a dreamer.

Love Letters. *Merimee* Lettres.

Love Letters. Letters of a betrothed.

Love songs to another world. *Dietz* Triumph.

The first three entries are examples of the rough method just suggested. The other three show how, in such a catalogue, I would guide those who were less familiar with the books than their owner, by indicating the subjects. Thus if a visitor had a turn for reading love letters, he could see at once what your collection had in that way. The reader may smile; but if letters are the cream of prose literature, which they probably are, love letters, if they are good, must be the *crème de la crème*. Even more than this is offered by Miss Ella Dietz's three volumes of poems entitled the "Triumph of Love," the "Triumph of Time," and the "Triumph of Life." For in loftiness of flight and in assimilation of Biblical thought, imagery, and diction, they are wonderful. It is as if one had in modern verse the "Song of Songs," chastened by separation, and informed by a faith which did not belong to the Old Testament.

One may conclude this paper by explaining a couple of points in the book called "Catalogue Titles," which do not appear to have been sufficiently clear.

1. In the "Private Library" section a few MSS. are catalogued. This was in part an attempt at registering the titles of non-existent books. For, in law, a book is not, and its title cannot be registered until it is published. It was also an attempt at shadowing forth a theory that in a journey the mind should make excursions into the realms of fancy, impelled by the material objects about it. The "Private Library Catalogue," as a whole, was intended as a protest against—one may not say a satire upon—valuing books according to the prices they have fetched, or for their bindings—a worship which has its *vates sacer* in the windy raptures of a bibliographic Dildin.

2. The vocabulary at the end of the book was intended as a continuous lesson on the German use of capital letters for substantives, and on the dots which stand for a vowel, thus:

bibliograaf (Du.) Bibliograph (Ge.) bibliophile (Fr.)
bibliographer.
Gött Goettingen (Ge.) university town.

It will be observed that similar words which do not demand a capital letter are printed beside those which do, in order to emphasize the point, and that words in which dots occur over vowels are also given without dots, that the force of the dots may be clearly seen. Of course one came into collision with the printers, who make these things of none effect through their traditions. The use of the vocabulary was amusingly shown soon after the book was published. A well-known bibliographer and editor wrote to me pointing out errors in the explanations of French and German words. I showed the letter to a German gentleman, who had for years carried on business in a French-speaking city. His remark, on reading the observations, was, "He is, very English."

Charles F. Blackburn
(in London Society.)

"NOW AM I IN ARDEN."

—The forest of Arden—a Celtic word from *ard*, high or great, and *den*, a wooded valley—was for many years the designation of all Warwickshire within 10 miles or so of the north bank of the Avon. As in other parts of England and the Continent, the history of the forest is chiefly a record of the decay and removal of trees—of the transformation of woodland into corn and pasture land. In prehistoric ages it was a link in the chain of wood that covered all the midlands, from Byrne Wood in Buckinghamshire, through Abingdon and Wych Woods in Oxrodshire, to the forests of Dean, Cannock, and Sherwood, and the Derbyshire wolds. But as early as the eleventh century evidence is not wanting that wide clearings had been made in Arden, and that only poetical license could then figure the forest as a wood nymph with one hand touching "Trent, the other Severn's side." The agriculturist had made much of "her rough woodland" his own, and a map of the district at the time would have to represent it freely dotted with "plowlands." Some six or seven villages which had grown up in the heart of the forest are described in the statistical Domesday survey. They were of very small dimensions and the woodland far outstripped their pastures, but they marded the development that was overtaking the district. Preston, one of the largest of them, had only two plowlands, and these were encircled by a wood two miles long and one mile broad. A forest three miles square environed the hamlet of Hampton-in-Arden. But between the eleventh and sixteenth centuries Arden diminished steadily. It was still known as a forest, and could boast enough thickets and sylvan retreats to make Shakespeare's forest of Arden a faithful representation of it. But as in "As You Like It" it was as famous for its shepherds and its sheep as for its foresters and its trees. Viewed as a district, it doubtless very closely resembled the Epping Forest of modern Essex. Fairly detailed accounts of Arden by sixteenth century travelers are not wanting. "Marke," writes Leland, who visited the country about 1533, "that the waste parte of Warwyckshire that stand on the left hand, or banke, of Avon, as the ryver dessendeth, is called Arden, and this countrey is not so plentifull of corne, but of grasse and woode. Suche parte of Warwyckshire as lyethe by sowthe or the left hand, or banke, of Avon is baren of woode, but plentifull of corne." William Camden, the great antiquary and Shakespeare's contemporary, writes: "Let us now take a view of the woodland which lies north of the Avon, occupying a larger extent, being the most part covered with woods, though not without pastures, corn fields, and iron mines. As it is still called the woodland, so it had antiently the much older name of Arden, but as I take it, to the same purport, for Arden seems to have signified a forest among the antient Britons and Gauls, the largest in Gaul being called Arden, a town in Flanders near another forest Ardenburgh, and that famous forest in England we see is called by abbreviation Den."

"The *Baltimore Herald*" holds that it "is akin to the ridiculous" that Mr. Aldrich should criticize Poe, "with whom he compares," adds the agitated editor, "as the wren with the eagle, the reed with the oak, or a tin whistle with a pipe organ."

"DUMMY" LIBRARY DOORS.

In past years the subject of "sham" or "dummy" book doors has at intervals attracted the notice of librarians and the literary public. This attention has been drawn to them by the appearance, in obituary notices of literary characters (among details of their whims and peculiarities), of lists of joking, satirical, or amusing titles of books which had been the invention of some of their happier moments.

These lists of titles were often satirical embodiments of their framers' opinions of the real character of some books, passing current in the world's estimation at a different value; or did he possess in his library one of these doors hiding a passage to an inner "sanctum," he had expended his wit in inventing for these dead backs titles of books which might, could, or should have been—or which could not possibly be—jokes, in the shape of important editions such as

Johnson's *Rasselas*, in large 4to,
A Chronicle of Tom Thumb, in folio, or
A Universal History, in 1 vol., 32mo,
—pleasant anachronisms and impossibilities such as
Photographs of the Ancients,
Usher's Chronology of the Greek Korlends,
On the Use of Gas Among the Romans,
Chut on Tidal Waves,
—and lost books, as

The Six Lost Books of the Sibyls,
Slawkenbergius on Noses,
Æsop's in His Own Original and Veritable Greek,

The Lost Books of Livy, Tacitus, &c., &c.
Instances often occur when the situation, i. e., the
Eugency of appearance or of space seems to require
some assistance of the kind of these Dummy Book
Doors; some pig with an ear which needs to be
made presentable with two or with none; the secur-
ing of some uniformity in details, or the avoidance
of some unsightliness in a doorway, which good
taste demands, without loss of the useful reality
which economy demands.

An awkward projecting part of a side-wall when
the shelving of the deeper part cannot be continued
in a corresponding projecting position, so as to give
an equal depth for books, may need the carrying on
of the supposed book case at the wall level, and its
consequently being filled with these dummy book-
backs to hide the "awkwardness of the land."

There may be small doors, in inconvenient posi-
tions to cupboards or closets, on leading to ante-
rooms where are placed in the "reserve" those
ragged regiments of which are too useful to be dis-
carded, but of too little value in the modern battle
of knowledge to be worth an expenditure on "uni-
form" appearance. These and numerous other
cases of exigency may be all the better for this mode
of judicious concealment.

I have in the library under my charge an exigency
of the kind, from the gas-taps of the sunlights com-
ing at the back of one of our bookcases; and this if
left open and unconcealed, would have been a dis-
figurement, or, if merely hidden by real books,
would have been a constant source of trouble and
annoyance. A small cupboard has been formed
and faced with book-backs, which is rarely discov-
ered till its exact position is pointed out. Some of
the titles subsequently given in this paper are used

as letterings, the first book in the position of the
handle being

Open Seame or the Cave of the Forty Gasburners.

Instead of merely taking the titles of well-known
books and placing them in impossible sizes, these
dummy backs may be made an occasion for wittl-
icism or joking allusion to local or family history,—
they may have amusing and deceptive resemblance
to well-known books—

"Where more or less is mean than meets the eye."

—or more particularly they may be punning titles in
connection with the obstruction of the passage, the
character of the doorway, or the deceptive nature
of the books themselves, either of which will bear
many a set of changes being rung upon it without
disturbing the staid and solemn genetude of our
library walls.

It is the object of this short paper to introduce a
few instances of these latter classes to my readers'
notice as examples for those who may at any time
have to exercise their ingenuity in the manufacture
of these "*impedimenta exitus celata*." They may
be considered as drawn chiefly from what we may
term the *genius loci* a kind of *Jocue ex loco vel
materie*—

"In punning titles, whether bad or good,

Drawn from the grain of leather or of wood,"—
and, as mentioned above, they can be mingled with
endeavors, here and there to imitate desceptively
the appearance of well-known books.

In suitable positions on our doors we may have

Creak on Patent Hinges,

De Cardinis Motu.

Voyage to the East Hinges,

—and on the opposite side

Handel on the Art of Turning,

A Key to Locke,

Or the Necessity of the Cloture,

Anatomy of the Dorsal Region,

Exits and Entrances,

Bibliography of Frigo Jones,

Mors Janua Vita.

We may write some titles of a class hinting at the
treachery of appearances and the nature of our mys-
terious volumes, as

Not What We Seem,

Nulli inter Folia Fructus,

Arrieres Pensées,

Auctores Anonymi Quorum Opera Non Extant,

De Libris en Lodesing,

Biblia a Biblia,

Children in the Wood.

Our other imitations of books may include

Bacon on the Liver,

Burke's Extinct Titles,

Lamb's Fry,

Euclid on the Art of Sketching a Point

Hot Water, by Bolleau,

De Pullis Gallinacis Numerantis Ante ovo Ex-
chusis,

On the Mortality of a Door-nail,

Histoire des Cogues-Luchons,

Gladstone's Three Courses and a Desert,

Watt H. Macaulay's Thin Jam Jig,

Poe on the Longevity of Door-Ravens,

Bücher Ohne Worte (Mendelssohn),

Clausi Aperta Porta,

When the late Duke of Devonshire found it neces-
sary to construct a door of sham books for the en-

trance to a library staircase at Chatsworth, he solicited the advice of the poet Hood for some inscriptions for these unreal folios, quartos, and octavos. In reply Hood sent the Duke a long list, but as many of them refer to events of the period those only are appended that have some permanent interest:

On the Lung Arno in Consumption, by D. Cline,
Dante's Inferno or Description of Van Demon's
Land,

Ye Devill on two Styx (black letter), 2 vols.,
Percy Vere, in 40 vols.,

Lamb's Recollections of Suett,
Tadpole or Tales Out of My Own Head,
Matthus's A Hack of Infantry,
Man-fredi, Translated by De fore,

Boyle on Steam,
Chronological Account of the Date Tree,
Bookkeeping by a Book Borrower,
Considerations sur de Vrai Guy et le Faut,

Kosciusko on the Right of the Poles to Stick Up for
Themselves,

On the Site of Tully's Offices,
Johnson's Contradictionary,
Cursory Remarks on Swearing,

The Scottish Boccaccio by D. Cameron.

In 1851 Mr. Charles Dickens suggested some titles for false book-backs which were required to fill some blank spaces in the study at Tavistock House. The list was nearly as follows:

Five Minutes in China (2 vols.),
Forty Winks at the Pyramids (2 vols.),
Captain Cook's Life of Savage,
Abernethy on the Constitution,
A. Carpenter's Bench of Bishops,
Toot's Universal Letter Writer (2 vols.),

Or-on's Art of Etiquette,
Downeaster's Universal Calculator (sic),
Jonah's Account of the Whale,

Kant's Eminent Humbugs (10 vols.),
Bowwowboin, a Poem,

The Quarrelly Review (4 vols.),
The Gunpowder Magazine (4 vols.),
Steele, by the author of "Ton,"
The Art of Cutting the Teeth,
Malthus's Nursery Sans (2 vols.),

On the Use of Mercury by the Ancient Poets,
Drowsy's Recollections of Nothing (3 vols.)
Commonplace Book of the Oldest Inhabitant (2 vols.)
Growler's Gruffology With Appendix (4 vols.),
Miss Bliff on Deportment,
Lady Godiva on the Horse.

In planning these doors it is an error to make the book-backs fit up close to the supposed shelf. There should be about an inch left above the books, which should be painted black, fading into brown according to high or low position, to represent the dim hollow depth at the top of the ordinary book-shelf. If the rest of the bookcases have leather falls to preserve the books from dust these can be carried on in front of the dummies to great deceptive advantage. A concealed spring in place of the handle-lock will also be an additional assistance in hiding our Trap-Door; though, perhaps, such a thing might remind us of springs closing on some "Sweet girl graduate" lost in a lonely mansion's ancient library—which might need another Rogers to tell the sad tale of a second fair Geneva, or a new wording and setting to the tune of the "Mistletoe Bough."

B. R. WHEATLEY.

TO CHARLES LAMB.

Thee I would think one of the many wise,
Who in Eliza's time sat eminent,
To our new world, his Purgatory, sent
To teach us what true English poets prize.
Pasquant froth and foreign galliardize
Are none of thine; but when of gay intent,
Thou usest staid old English merriment,
Mannerly mirth, which no one dare despise.
The scoffs and girds our poor critic rout
Must move thy pity, as amidst their mime,
Monk of Truth's Order, from thy memories
Thou dost up draw sublime simplicities,
Grand thoughts that never can be wearied out,
Showing the unreality of Time
Monckton Milnes (Lord Houghton.)

SHELLEY.

Holy and mighty Poet of the Spirit
That broods and breathes along the universe!
In the least portion of whose starry verse
Is the great breath the spheréd heavens inherit—
No human song is eloquent as thine;
For, by a reasoning instinct all divine,
Thou feel'st it the soul of things; and thereof singing,
With all the madness of a skylark, springing
From earth to heaven, the intenseness of thy strain,
Like the lark's music, all around is ringing,
Laps us in God's own heart, and we regain
Our primal life ethereal! Men profane
Blaspheme thee; I have heard thee *dreamer* styled—
I've mused upon this wakefulness—and smiled.

Thomas Wade

THE RIVER OF DICKENS.

Mr. David Hannay, accomplished son of an able father, writes in the *Magazine of Art*:—

Of the literary associations of the lower Medway the strongest are, and will be, those connected with Dickens. He not only wrote about it, coming back on it again and again, but he was born on it and died within a couple of hours walk of Rochester. Not the worst scenes of "Pickwick" are laid in that town or near it, as everybody knows, and they also know that 'Edwin Drood' was to have passed in the same place. Neither are the marsh and river scenes of "Great Expectations" things familiar to only a few. The Medway valley is accordingly full of the memory of Dickens and of his work. There is not a ploughman for miles around Gad's Hill who does not know who lived there, and why visitors come from far and wide to look at it. The 'Sir John Falstaff' is full of tales, some of a pathetic kind, about wayfarers, young and old, who have come and even wept before the railings of the house. At Cobham they direct you to the 'Leather Bottle,' because it was a haunt of Mr. Dickens. In the room where Mr. 'Tupman' was found consoling himself for the flight of the maiden aunt, pictures of the study at Gad's Hill, and a portrait of Mr. 'Sam Weller,' the gift of the creator, hang alongside of works of art supposed

to be portraits of former landlords and landladies. Perhaps they are, if only one could see for the dirt. At Rochester you are reminded of the benefactor of the countryside in a manner not quite so satisfactory. The inn where the military doctor challenged Mr. 'Jingle' is there, with its staircase and its assembly room unchanged, and the enterprising landlord does well to remind his customers of the fact. There are, however, ways and ways of doing it. When it comes to putting big tickets on washhand-stands, announcing in big black letters that this article of furniture came from the sale at Gad's Hill, (it probably was in the servants' quarters) the customer is not thereby moved to reverence of Mr. Dickens, but to quite another sentiment.

MARGINALIA.

Great critic—Jones! On books awry he glares
 With eye disdainful, and derisive sneer;
 His pen he seizes—ill the author fares—
 Jones has him captive to his bow and spear.
 A mitrailleuse, the enemy he scares,
 The page he peppers with his gibe and jeer,
 Fault upon fault with ruthless pen he bares.
 Nor stays one moment on his wild career.
 With tireless pen adown the marge he tears,
 There "stuff," and "oh, what rubbish!" here,
 A striking thought "all nonsense" he declares—
 On every page these notes profound appear.
 His "fine work in," Jones shuts the book and swears
 "There's nothing new, the world is out of gear."

HALKETT LORD.

"MOUNTAIN-BIRTH."

ON THE RING AND THE BOOK.

"How it strikes a Cotemporary."

"The mountain would be better were its snow
 A furlong wider on the sunset side;
 Or farther had its pines crept up to hide
 The scars it gathered in its rising-throe;
 The torrent, as it seems to me below,
 Might well have ventured from its line to swerve
 Into the semblance of a purer curve
 Before the precipice received its flow."
 So the coeval critic: yet its head
 The mountain still shoots up to keep from sun
 Or thunder safe the vale beneath it spread.
 The critic's word was over soon and done.
 The mountain, hardly rooted in its bed,
 Its deathless duties had not yet begun.

ALFRED FOREMAN.

LIBRARY NOTES.

The Cleveland (O.) Public Library, William H. Brett librarian, has issued a handsome author and title catalogue of its German books, brought down to the 31st of October 1885. An appendix comprises a full list of the German works of reference.

The St. Louis Public Library has issued a "Finding List of Books in the Juvenile Department of the St. Louis Public Library," compiled by Richard Spamer, acting librarian. The list is brought down to November 1, 1885, and is made up of short titles under author, title, and series.

We regret to learn that the residence of Dr. Emil Bessels, in Prince George county, Md., not far from Washington, has been destroyed by fire, and that the Doctor himself had a narrow escape. The principal and irreparable loss was his library, which is said to have been entirely destroyed. It included a large and costly collection of scientific books, valuable manuscripts and arctic charts.

The thirty-ninth annual meeting of the Newark Library Association was held on January 6th. In his annual report President William Rankin said that in 1847 thirteen citizens were created by an act of the Legislature a body corporate under the name of the Newark Library Association. The population of the city at the time was less than 30,000, and of the original incorporators only one remains. The balance January 1, 1885, was \$758.74; received during the year, \$5,506.71; expended \$5,537.71; balance on hand, \$817.54. The library now numbers 27,204 bound volumes, an increase of 594. It has recently been made a depository of Government publications, and among other valuable works almost a complete set of the *Congressional Globe* has, without cost, come into its possession. During the year 30,408 books have been drawn out. The public press has free access to the library, and 179 volumes were used by its members.

SUNDAY OPENING.

Mr. J. W. Hills, librarian of the Bridgeport, Conn. Public Library, writes as follows on the above question:—

Frequently it is said that there is no need of Sunday opening; that those for whose benefit it is intended care very little about the matter and would not avail themselves of the privilege should it be granted. Experience shows differently. It shows that in all libraries, museums and art galleries that have granted "Sunday opening" their use is comparatively greater than on any other day. Clerks, salesmen and saleswomen, shop girls and shop boys—in fact, all those who are engaged in exacting avocations or household duties during the week are concerned in it. That numbers who are very weary in mind or body through the week would avail themselves of a chance for improving their condition morally and mentally is evident by the success attending those now open in Boston and Worcester, Mass., Bridgeport, Conn., and various other cities. Managers or librarians of any of these institutions will show, too, that many who have no pleasant homes and are without mental food accept Sunday opening as a happy boon. But should only a small number desire Sunday opening it ought to be granted as a matter of justice. It is not right to keep them from what they help to pay for. The wage earner can take recreation or relaxation only on days of leisure, but the well-to-do can take it any day. On Sundays, if they want to read, or study literature, art, or science, they do so, and do not question themselves as to whether or not they are doing right; and

if they wish to indulge in riding or visiting or a so-called sacred concert they do so. Let the people have an opportunity of entering amid scenes of interest and influences that humanize and civilize.

I have been thanked often for the privilege of coming to the library and reading room here in Bridgeport on Sundays and have been told that the "directors never rendered a greater help to morality" than when they granted Sunday opening. Even ministers and the strictly pious have become so favorably impressed that the thought of closing it on Sunday would meet with a bitter protest from them. It was tried as an experiment. The experiment proved a success and became an established fact.

NEW PUBLIC LIBRARY FOR NEW YORK.

Mr. Adolph Sanger, ex-President of the Board of Aldermen, has been interviewed by a *Herald* reporter in regard to the erection of a free public library, a subject which he and a number of well known citizens have been agitating for some time.

"The preliminary stage in our work is nearly concluded," said Mr. Sanger, "and we are soon going to carry the war into Africa—that is, to Albany. In December last a bill introduced by me in the Board of Aldermen advocating the erection of a suitable building as a public library on the city's ground now occupied by the Forty-second street reservoir was passed, and a committee consisting of Aldermen Morgan, Jaehne and myself appointed to put the matter into proper shape and present it to the Legislature. With me the appointed work, though arduous, has been a labor of love, and I am glad to see that the public interest has been awakened in the matter, as indeed it should be, for if our idea is carried into execution, as I have no doubt it will be, the result will be an incalculable benefit to every man, woman and child, in the community.

"Neither the memorial nor the bill which are to be simultaneously introduced in the two branches of the Legislature on Tuesday or Wednesday next is as yet finished, but I can in a few words roughly outline the work which we have in view. In the first place the library is to be founded on the broadest possible basis. Instead of closing our doors at the very time when the majority of people are anxious to avail themselves of a little mental recreation our motto will be the 'greatest good to the greatest number.'

"Then, again, the people are clamoring for bread, and it has been charged that we only intend giving them stones. The charge is based on the fact that in the bill about to be presented we name \$750,000 as the sum desired to be expended for building purposes, which is claimed to be an exorbitant amount. It should be known, however, that this is the maximum figure, and if a suitable building can be erected for a less sum it will be done. Probably the library when completed will be open on Sundays. A variety of means, and very plausible ones, too, have been suggested as to how the books are to be procured, and I have no doubt that when we are ready to occupy the building the books will be there without any extra expense. A number of plans have been suggested as to how the \$750,000 could be raised. It will probably be taken out of the constantly accruing surplus fund, so that, though the benefits of the library will be open and palpable to all, the burdens

of its erection will be felt by no one.

"Friends of some of the other libraries in the city would seem to be of the opinion that we are anxious to injure the institutions to which they are severally attached. Their fears are groundless; but we do intend to remove from New York the stigma which at present hangs over it of having fewer facilities for the free education and mental recreation of the people than any other city of any size in the Eastern States. Baltimore, for instance, which has generally been considered Southern and somnolent, possesses two libraries which are unsurpassed in the world. The Peabody Library is quite as much sought after as the Astor Library as a place of reference, and is open from an early morning hour until late at night. Baltimore also has the new Pratt Library, with its many branches and magnificent endowment.

"Mr. Melvil Dewey, the Columbia College librarian is quoted as opposing our plan and advocating the system of small salaries, like Mr. Ottendorfer and the Bond street library. If Mr. Dewey be correctly reported he is an unconscious advocate of our scheme, for we intend having a great number of branch libraries. I think, however, that Mr. Dewey would admit it to be the wildest folly to have, say ten branch libraries. Without a central establishment the expense occasioned by the duplication of much sought books under this plan, or rather want of plan, would be enormous. We intend, of course, to introduce the delivery system, by means of which books applied for at one branch will be supplied from the central library in a few hours.

Among the 100 incorporators of the library, some of whom are still to be named, are Senator William M. Evarts, Carl Schurz, Andrew Carnegie, Chief Justice Charles P. Daly, ex-President Arthur, Mayor Grace, President Barnard, of Columbia, and Cornelius N. Bliss.

BIBLIOPHILIANA.

The following curious extract is taken from Win-Stanley's *Lives of the Poets*, published in 1687, p. 195:—"John Milton was one, whose natural parts might deservedly give him a place among the principal of our English poets, having written two Heroick Poems and a Tragedy, namely, *Paradise Lost*, *Paradise Regained* and *Sampson Agonista*. But his fame is gone out like a candle in a snuff, and his memory will always stink, which might have ever lived in honorable repute had he not been a notorious traitor, and most impiously and villainously bely'd that blessed martyr "King Charles the First." Posterity has happily bely'd this prophecy.

Young ladies who are in the habit of pestering authors to write autographs in their albums may take a hint from the following lines by Southey written in response to a request for autograph:—

"Robert Southey is my name
And England is my nation;
Keswick is my dwelling-place
And Albums are—my detestation!"

On a similar request being made to Theodore Hook he wrote:

"Oh, yes, oh, yes, my signature I'm giving,

(It well may make all thinking people laugh)
That those who do not care for me while living
One jot—may, *dead* possess my autograph."

The witty Dr. Maginn wrote to one of his pupils to enquire after a missing Lexicon as follows:

"Dowden !!! Schleusner ? Maginn—," which he expounded:—

"Dowden, my thrice admired;

Query, have you Schleusner?

I Maginn am minus it."

A bookseller once received a ver' al order to send a book, the name of which was written on the paper to be given with the message. This, as well it might, puzzled him considerably—

"rabinits,"

until an ingenious assistant suggested that it might mean "The Arabian Nights," which turned out to be a correct solution.

The following letter written by Thackeray to Mr. W. B. Reed, of Philadelphia, on hearing of the death of the latter's brother is highly interesting:

"The ghostly struggle is over, who would pity any one that departs? It is the survivors one commiserates in the case of such a good, pious, tender-hearted man as he seemed whom God Almighty has just called back to himself. He appeared to me to have all the sweet domestic virtues which make the pang of parting only the more cruel to those who are left behind, but that loss, what a gain to him! A just man summoned by God; for what purpose can he go but to meet the Divine love and goodness? I never think about deploring such; and as you and I send for our children, meaning them only love and kindness, how much more Pater Noster?"

The familiar sign, "Old Trust is dead, Bad pay killed him," is a relic of antiquity. In Cryat's 'Crudities hastily gobbled up in five months travells in France, Savoy, Italy, Rhetia, commonly called the Grison's country, Helvetia alias Switzerland, some parts of High Germany and the Netherlands," a 4to printed at London in 1611, is the following passage:—"At the south side of the higher court of of mine inn, which is hard by the hall (for there are two or three courts in that inne), there is written this pretty French poeside: *On ne loge cians à crédit; car il est mort, les mauvais payeurs l'ont tue.*' The English is this: Here is no lodging upon credit; for credit is dead, ill payers have killed him.' A common inscription in front of Neapolitan wine and macaroni houses is "Domani si fa credenza, ma oggi no," or "To-morrow we give credit, but not to day."

The four sonnets on "Libraries" which we print this month were originally published in the *Evening Post* in 1877,

LIBRARIES.

TWO SONNETS TO E. J. L.

I.

You fain would have a spacious library,
Where, o'er the wisdom of the world, in books
Stored up, should watch with grave and reverend
looks,
Sculptured, the sages of antiquity,
And those of our new time; and there should be

Mountains, vales, lakes, wide rivers, meads and
brooks,

In picture; and rare objects fill the nooks—
Memorials of old realms beyond the sea.

There would your fancy bloom!—there you could
write!

Ah, not with such surroundings, what is great
Has come to birth! In poverty's despite,
In evil days, and buffeted by fate,
Men best have dreamed and thought. The mind's
pure light

Needs not the air of luxury or state.

May 28, 1876.

II.

For me, my library is out of doors.

Trees are my books with myriad varied leaves:

Birds, bees and butterflies, wherein perceives
The mind quite infinite meanings; the curved shores
Of rills and rivers, and the life that stores,
Silent, their deeps; great woods beneath whose
eaves

It sings, chirps, hums, glides, creeps, or flies, and
weaves

Quaint homes, strange webs, 'gainst winter numbs
and roars.

My pleasures are the landscapes painted by
Nature herself, with interchanging hues,
With turquoise tinted or with clouded sky,
And living waters; and my vision views
Eachwhere things curious, piquant to the Muse.
No bust-and-book-stored library need I.

W. L. SHOEMAKER

TWO SONNETS IN ANSWER TO W. L. SHOEMAKER.

I.

"The dead yet sceptered sovereigns from their urns
Still rule our spirits," though you may not own
Frankly their sway, nor worship at their throne.
Yet in our every thought their old thought burns;
And under modern phrase the mind discerns,
Changed, haply by new times, in word and tone
The same ideas to Greek and Roman known,
For still in their old school the new world learns.
Why should you scorn the Jove which Phidias
wrought?

Shaping the stone to such majestic grace
The very marble seems to glow with thought
And power supreme to speak from its still face.
I worship not the heathen God; the Greek
Who carved the stone still to my soul can speak.

II.

Then give to me the carven stone I prize,
Wrought by a hand that seems almost divine;
And on my walls let pictured scenes combine
To give me summer when the summer dies.
My soul is lifted into clearer skies

By Chaucer's tales, by Shakespeare's wondrous
line:

While their perpetual fires through centuries shine
Not wholly dark is earth to human eyes.

I love the hills, the valleys, flowers and streams,

For oft my reverent footstep seeks the wood,

And as I walk my soul is filled with dreams

Of flower and bird; and might it not be good

Were I to write my fancies in a book?

And would you scorn through its poor leaves to look?

E. J. LOOMIS.

THE BOOKMART.

FEBRUARY, 1886.

HALKETT LORD,

Editor.

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J. J. BENDER, Pres. E. C. GOUGH Treas. & Sec.
PITTSBURG, PA.

HALKETT LORD, Editor, Jersey City, N. J.

To the Editor of the BOOKMART:

Sir:—I should like to call attention to the charges made by the New York booksellers for recently published English books, charges which appear to me to be preposterous. The New York bookseller calculates his charge at the rate of forty cents to the shilling, so that a book published in London at ten shillings costs in New York four dollars or sixteen shillings. Now most of the London booksellers, Sotheman, Hatchard, Bumpus, Bickers and others take off at least two pence on the shilling discount; some of them even advertise to give a discount of three pence in the shilling. I have recently made an experiment with the following result. I ordered from Hatchard's a book published at a guinea. For it they charged me sixteen shillings. It was forwarded by post and the duty was assessed at the Custom House at 75 cents. So I obtained my book, duty and postage included, for about five dollars. For the same book I should have to pay at a New York book-store eight dollars and forty cents. By ordering my book direct I saved three dollars and forty cents.

I cannot think that this method of doing business is either fair or advisable, and I should be very glad if you would give your views on the subject in the BOOKMART, upon the marked improvement in which, by the way, let me congratulate you. F.

We omitted to acknowledge in our last issue the valuable assistance rendered us, in compiling the list of works on book binding, by Wm. Saunie of Messrs. Bouton & Co. For his kindness and courtesy we tender him our heartest thanks.

We shall discontinue at the end of the current year, the Department of Government Publications, which we have heretofore given from month to month. It is the desire of the *Weekly* to cover fully the ground of American publications, in whatsoever shape they may come, but it is found practically impossible with the present support of the American trade, to do everything, and this part of the field has been and is so well covered by Mr. Hickcox's "Monthly Catalogue of American Government Publications," that it is not necessary to indulge in the luxury of repeating that work in another shape, and the *Publishers' Weekly*, we regret to say has never been adequate, as it has been confined to publications received by the Smithsonian Institution. We commend to booksellers and librarians the periodical of Mr. Hickcox, and are glad to say that the work could scarcely be better done than it is in his catalogue.—*Publishers' Weekly*, December 25, 1885.

ANSWERS TO CORRESPONDENTS.

W. W. Terre Haute.

The book to which you refer is probably "Excelsior, or the Realms of Poesie," by "Alastor," published by Pickering in 1832. It contains notices of Keats, Shelley, Bailey, Leigh Hunt, Tennyson, Dickens, Coleridge, Landor, etc., etc.

M. C. Faidherbe, Quebec.

We append a short list of books on the bibliography of La Fontaine.

LAERIOUX, P. L. Nouvelles œuvres inédites de La Fontaine, suivies de documents historiques contemporains avec une bibliographie générale de ses ouvrages, 8vo. Paris, 1868.

MOLAND, Louis. Œuvres complètes de La Fontaine. 7 vols., 8vo. Paris, 1872-1886 [Sic.]

A bibliography will be found in vol. 7, pages 473-482.

HARRIER, A. A. Notice des principales éditions des fables et des œuvres de Jean de La Fontaine. 16 pp 8vo. Paris, n. d.

MARAI, M. Histoire de la vie et des ouvrages de M. de La Fontaine. 12mo. Paris, 1811.

By Simon Chardon de la Roche.

WALCKMAER, C. J. A. Histoire de la vie et des ouvrages de J. de La Fontaine. 8vo. Paris, 1820.

2d edition, 2 vols., 12mo. Paris, 1821.

3d edition, 8vo. Paris, 1824.

4th edition, 2 vols., 18mo. Paris, 1838.

H. M. Q., Carthage, N. Y.

Russia leather is the worst binding you can put on a book. It has been stated that the application of a little salad oil to the joints will arrest decay but we do not endorse this statement.

Sam'l S., Buffalo, N. Y.

An incomplete copy—wanting five leaves—of the Valdarfer Boccaccio, of 1471, was sold, in the Sunderland sale, to Mr. Quaritch for £385.

New Subscriber, Omaha.

Mr. Ruskin published a small volume of poems in 1850; a copy was sold at the auction rooms of Messrs. Puttick & Simpson, of London, in June, 1881, for \$155.

C. S., Baltimore.

Certainly we will not print your name and address if you express a wish to that effect. The lines you ask about are as follows to the best of our memory:—

"Five hundred times at least, I've said,
My wife assures me, 'I would never
Buy more old books.' Yet lists are made
And shelves are cumbered more than ever.
Oh! that our wives could only see
How well the money is invested
In these old books, which seem to be,
By them, alas! so much detested."

Mrs. Boardman, Roxbury, Mass.

Algernon Swinburne. The passage runs; "Hamlet will too surely remain to the majority of students, not less than to all actors and all editors and all critics, the standing type of irresolution, half-heartedness, and doubt. That Hamlet should seem at times to accept for himself, and even to enforce by re-iteration of an argument upon his conscience and his reason, some such conviction as to his own character, tells much rather in disfavor than in favor of its truth. A man whose natural inclination was to swerve, whose inborn inclination was to shrink and skulk aside from duty and from action would hardly let the first and last person to suspect his own weakness, the one only unbiased judge and witness of sufficiently sharp-sighted candour and accuracy to estimate aright his poverty of nature and the malformation of his mind. But the high-hearted and tender-conscienced Hamlet, with his native bias towards introspection intensified and inflamed and directed and dilated at once by one imperative pressure and oppression of unavoidable and unalterable circumstances, was assuredly and exactly the one only man to be troubled by any momentary fear that such might indeed be the solution of his riddle, and to feel or to fancy for the moment some kind of ease and relief in the sense of that very trouble."

L. R., 442 W. 58, N. Y.

The Fortsas Catalogue was reprinted, by Louis Perrin of Lyons, for G. A. Van Trigt, of Brussels. Two hundred copies: 2 on vellum, 10 on Holland paper, 10 on colored paper and 173 on "papier vergé teinté." An ordinary copy is worth a couple of dollars or so. There are other editions of it and in addition the catalogue was reprinted in No. 16 of Philé's *Philobiblion*; there is an article upon it in a recent number of the *Art Age*. Of the original 1840 catalogue 123 copies were printed 2 on vellum, 10 on colored paper and 120 on white paper. The Yemelnz copy of the original brought sixteen francs. Other fictitious catalogues are "Catalogue des livres, qui composent le bibliothèque de M. Mériard de St. Just. Paris, imprimerie de Didot l'aîné, 1783, in-18," and "Collection de livres introuvable provenant du cabinet de feu M. Anne-Robert-Jacques-Turgot, baron de l'Aulne, ancien intendant de la généralité de Limoges, et contrôleur général des finances du Roi Louis XVI., dont la vente se fera le premier Avril prochain. Angoulême, 1856." The latter singular bibliographical curiosity is simply a list of a number of dummy volumes that the celebrated Turgot, then intendant at Limoges (1761-74), had made for a panel which concealed a secret door opening into his study. The panel is actually to be seen in the library of the Prefecture. Of the catalogue but 100 copies were printed.

J. C. H., Boston.

Archdeacon Farrar is the author of three stories of school life: "Eric; or Little by Little, A Tale of Roslyn School," now in the 22d edition; "Julia Home: A Tale of College Life," in the 12th edition, and "St. Winifred's; or The World of School," in the 15th edition. The set complete (in a box), is sold by Black, the Edinburgh publisher, for 18s. 6d., about 4 dollars.

A GREAT FIND.

A valued correspondent writes: "Is anybody able to give any information about No. 835 in Mr. Grant White's sale, the *Icones Mortis of Holbein. Bale, 1554?* Didot in his excellent "Essai sur le gravure sur Bois" gives a full description of all the genuine editions of this book. They are, he says, twelve. The Grant White copy according to the date will be the thirteenth. But in the catalogue of Didot's sale there were two or three editions of Holbein, and the descriptions given do not agree at all with Didot's manuel; the same dates do not correspond to the numbers of the editions and for the seventh, it says that the woodcuts are new.

"After having seen the Bang's copy, I suppose the Didot manuel is wrong, while the catalogue is right for the plates of a 12th edition ought to be pretty near worn out, and on the contrary they were in a very fine state of impression, black, almost brilliant.

"If any of your readers are well posted in the history of wood engravings perhaps we will find out which is the last edition of the genuine plates."

<i>Essai sur le Gravure.</i>	<i>Catalogue Didot's Sale.</i>
1st Ed., Bale, Froben.	1st Ed., before 1533.
2d " " "	
3d " no indication.	
4th " before 1538, Fr. & Lat.	
5th " " 1542, French.	5th Ed., before 1547.
6th " " 1542, Latin.	
7th " " 1545, "	7th Ed., before 1549.
8th " " 1547, "	8th Ed., Bale, 1554.
9th " " 1547, French	
10th " " 1547, Latin.	
11th " " 1549, Italian.	
12th " Bale, 1554, Latin.	
13th " last one 1556, French.	

V. d. v. p.

To conclude: According to Didot's essay the Grant White copy, Bale 1554, would be the twelfth edition, with original plates, and according to Didot's catalogue, 1879, No. 835, it would be the second edition of the new plates, but the catalogue says it is the 8th. The Didot copy, Bale, 1554, a very fine copy, bound by Lortie, brought 210 francs—\$42.

AMERICAN NOTES.

Mr. Astor's "Valentino" has just been republished in London by Mr. Fisher Unwin.

In *Book Lore* for January is an obituary of the numerous named Boston book thief, Otto Funk.

Joaquin Miller talks of building a house on the border of a lake in Florida, and making that State his permanent home.

The January number of *The American Antiquarian*, published by Burns & Son of New York, has an article on the "Ward" (Mr. Gunther's) Shakespeare.

We learn from *Polybiblion* that Mr. Harrison is writing a pamphlet on the "Grandeur et Decadence de la Colombine" at Seville, a library about which some startling stories have lately been published.

An English edition of the new *Princeton Review* is to be published in London by Hodder & Stoughton. The next number, it is said, will contain Mr. Lowell's paper on the poet Gray.

The Bookbinder, with a new cover by G. H. Halm, will appear enlarged and much improved during 1886. The February number will have a portrait of Mrs. Frances Hodgson Burnett as a frontispiece.

Robert Clarke & Co. have brought out a second edition of Mr. Apploton Morgan's "The Shakespearean Myth." The author adds a new preface, correcting himself on two points in the former edition.

There is a humorous touch in the prefatory note to Prof. Beer's "Thankless Muse," referring to his earlier book of poems, the author says: "Half of that edition—of five hundred copies—was consumed by the public; the other half, much more rapidly, by the fire which burned Messrs. Houghton, Mifflin & Co.'s Boston store in 1870.

The Longfellow biography, the most important work of the kind which is promised us this winter, will soon be brought out by Ticknor. The same house is preparing for publication Mr. Howell's "Indian Summer," Mrs. Foote's "John Bodewin's Testimony," Helen D. Brown's "Two College Girls," and many other attractive volumes.

The sermons and addresses delivered in this country by Canon Farrar will soon be brought out in one volume by E. P. Dutton & Co. His lecture on Dante and his farewell "Thoughts on America" will be included in this collection. To Dr. Farrar this volume will probably be an emphatic reminder of the most hard-working days of his life—days on which he came very near being killed by delicate and assiduous kindness.

Joshua B. Lippincott, head of the publishing-house of J. B. Lippincott & Co., of Philadelphia, died in that city on the 6th ult. He was born in Burlington Co., N. J., about 1815, and founded the house of Lippincott, which grew to be one of the largest in the country, in 1836. Early last year Mr. Lippincott, realizing that his health was failing, re-organized his business, forming a stock-company, of which he became the principal stockholder. His sons Walter and Craig are now at its head. Its catalogue numbers about 8,000 books, including many standard works of great value. Mr. Lippincott had been a sufferer for a great many years and for three months had been more or less confined to his room. Dickens and Thackeray were among his friends, and he entertained them when they were last in the United States.

FOREIGN NOTES.

Mr. Swinburne is engaged upon a volume on Victor Hugo. Messrs. Chatto & Windus will be the publishers, and the book will appear at as early a date as practicable.

We understand that the Rev. Alfred Ainger has undertaken to write a volume on Thomas Hood for Messrs. Macmillan & Co.'s series of "English Men of Letters," edited by John Morley. Prof. Colvin's volume on Keats is now in the press.

The total number of books and periodicals published in Madras during the last year was 818. Of these 142 were in English, 539 in the vernaculars of the presidency, and 76 in the Indian classical languages. The most noteworthy literary feature of the year was the great increase in the number of original works in the vernaculars, which were 343 compared with 225 in the previous year.

The *Athenæum* is authorized to state that Prof. Dowden, in carrying out the biographical work on Shelley undertaken at the request of Sir Percy and Lady Shelley, will have access to the whole of Mr. Buxton Foxman's Shelley's collections—books, pamphlets, magazines, unpublished original letters in considerable numbers, and manuscript papers of various kinds. These collections being by far the most considerable on the subject, with the exception of those at Boscombe Manor, no obstacle exists to the production of a work of capital importance; and it is hoped that Prof. Dowden's labors may be completed before the close of next year.

Mr. Buxton Forman has written the articles "Clough (Arthur Hugh)" and "Crabbe (George)" for Prof. Lloyd Sanders's "Dictionary of Men and Women of

the Nineteenth Century," to be published by Messrs. Cassell & Co., and has undertaken to contribute to the work articles on several leading English poets.

We have received Parts I. and II. of *Pseudo Shakespearian Plays* (Halle, Niemeyer), edited by Dr. Karl Wernke and Dr. Ludwig Proescholdt. The first is "Fair Em," and the second "The Merry Devil of Edmonton." Of all extant old plays, "Fair Em" is, we are inclined to think, the most insipid. There is not a spark of wit in the whole play, and we had hoped never to hear of it again; but the editors were bound, doubtless against their own inclination, to include it in the present collection. A very different play is "The Merry Devil of Edmonton." The "sweet pageant of the merry fiend" can never lose its charm. "It seems written," in Lamb's words, "to make the reader happy;" and we are grateful to the editors for their scholarly and well-printed edition. The text of the *editio princeps* (1618) has been carefully reproduced, and the readings of subsequent editions are given in the foot-notes; but the editors have sensibly refused to adopt the ridiculous practice of recording mere orthographical changes. We wish the editors all success in their undertaking.

A literary curiosity of considerable interest has recently been brought to light, namely, the autograph MS. of a satire written by Crabbe in 1780, when he was seeking his fortunes as a man of letters in London. It consists of an Epistle from the Devil and an Epistle from the Author to Mira, and is written in the metre of "The New Bath Guide." For this composition Crabbe failed to find a publisher, as may be seen from the references to it in the journal to "Mira" (Miss Sarah Elmy) published by his son, who extracted only a few lines from this poem in his memoir of

Nature's sternest painter, yet her best.

Miss Crommellin, author of "Queenie," is about to publish, through Mr. Unwin of London, a book entitled "Poets in the Garden." It is an attempt to bring together and classify the best-known passages in which our poets have discoursed of flowers. It is designed to be a flower concordance to the English poets. It is alphabetically arranged according to flowers. There will be two indices, one of poets, and one of flowers.

A volume is to be issued soon entitled "Hood in Scotland," collected and arranged by Mr. A. Elliot. The idea occurred to the writer that, notwithstanding the time which has elapsed since Hood first visited Dundee, some traces of his residence might yet be obtained; and that it might still be possible to gather together a few facts about the family history. The search has resulted, it is said, of much that is new about the poet, which, when published, will throw fresh light both upon himself and his family antecedents.

Among the curiosities of the Ellis sale catalogue is a Runic calendar of the early part of the fifteenth century, engraved on eight wooden staves, each measuring 5 in. by 1½ in. The account given of this interesting document by a Runic scholar states that it is "probably from the early decades of the 15th century. Type referable to the earliest as yet known, the year containing only 344 days, the missing day being January 1. Saints' days, emblems, and market days, signs of a simple and primitive type. As yet I have found no Runic calendar commencing the year in the manner of this one. It is a very valuable specimen of its kind. The line occupying the middle of each side represents the dominical letters (week days): the line above it the golden numbers; the line below it the emblem." It would appear to be of Manx origin. On the first tablet is engraved the triple legs, the arms of the Isle of Man. It certainly is very curious.

GENERAL NOTES.

Let the booksellers take heart. In Mr. Ellis's sale at Sotheby's books which less than a year ago Mr. Ellis catalogued at £8, £10 and £12 brought from £12 to £20.

The house in Zante where Ugo Foscolo has born in 1778 was recently in danger of being pulled down as dilapidated. An energetic protest, however, on the part of the poet's admirers in Zante induced the municipality to acquire the house, and to undertake its preservation. The idea is to establish a Foscolo museum.

A strip of Arabian paper dating from the ninth century, and containing a woodcut with ornaments and initials, has just been found among the papers of the Austrian Archduke Rainer. This relic shows that the art of woodcutting was probably of Arabian origin, or that it was, at all events, known to the Arabs in the ninth century.

In the *Fortnightly Review* Mrs. Lynn Lynton writes: "Old Mr. Weller was a real person, and we knew him. He was 'Old Chumly' in the flesh and drove the stage daily from Rochester to London and back again. Once when my father was in town, the sister next to me needing the overlocking of Sir James Clark, she and I were sent up to London under the care of Old Chumley. We were put inside at our own gates, and the good-natured, red-faced old fellow came regularly to the door whenever we stopped to change horses or to water them to ask the little misses if they wanted anything or how they found themselves.

The original manuscript of Lord Beaconsfield's "Rise of Iskander" is announced for sale by Messrs. Robson & Kerslake. It consists of 187 pages of folio foolscap and contains many alterations, corrections, and suppressions. The same firm has also one of the ten vellum proofs of Bewick's famous Chillingham Bull struck off before the block cracked. It will be remembered that at the time Bewick engraved the block, and for a long time after, it was the largest woodcut in existence, measuring 9½ in. by 7¼ in.

Four finds of scarce books have lately been made in the most unexpected quarters—namely, at their publishers—the works being Miss Strickland's "Lives of the Queens of Scotland," 8 vols.; Count Montalembert's "Monks of the West," 7 vols.; Professor Cosmo Innes's "Sketches of Early Scotch History," and Walter Savage Landor's "Works," 8 vols. All these have been for many years out of print, and described in booksellers' catalogues as "scarce," none of whom have had the slightest suspicion that large numbers of copies were laid away and forgotten in the publishers' warehouses. Their advent was a very unpleasant surprise to many, who, having purchased at the old prices, have now to compete with the reduced ones at which they are being offered.

Messrs. Brentano publish a pamphlet, by William Henry Burn, entitled "Bacon and Shakspeare," which endeavors to prove that Shakspeare could not write and that the Sonnets were written by Francis Bacon to the Earl of Essex and his bride.

After a succession of rather unusually interesting numbers of *Le Livre* it would be unreasonable to grumble at the November issue for being not quite equal to them. The illustration—for a specimen of M. Quantin's new *édition de luxe* of famous novels is rather an advertisement than an illustration—is of a modern binding (apparently American), which shows very creditable execution, but a certain poverty and commonplace of design. The two chief articles—on "Literary and Artistic Signboards in Paris," and on the reverend bibliographers, Nicolson and Goujet—are useful, if not very remarkable.

Mr. John Delay writes: "Mr. Quaritch in speaking of Marius Michel's book states, the writers are not binders, but simply gliders—"finishers" (*doreurs*). That is not quite exact. Marius Michel the elder was, it is true, a glider and it was to him that Capé and Duru entrusted their finest work. The sons, perhaps, for a time devoted themselves exclusively to gliding, but at present they are binders and so designate themselves in the book in question. I may state, further, that I have seen bindings executed by them which are remarkable for originality and that they succeed in impressing on their work a certain character which will one of these days place them in the front rank with Cuzin, Lortic, Chamboile and Thibaron. Further on, in speaking of Boyet, Mr. Quaritch says 'Boyer or Boyet,' but according to Le Roux de Finoy, and Ed. Fournier—pretty good authority—there was a Boyer and a Boyet, and Fournier quotes in support of this a list dated 1718 in which are found the names of Antoine Boyer père, Etienne Boyer fils, and Etienne Boyet père, and Bertrand Boyet fils."

At the last meeting of the "Odd Volumes" a paper by Mr. D. W. Kettle was read. The subject was "Pens, Ink, and Paper, a Discourse upon Calligraphy." An earnest plea was made for the more liberal encouragement of fair writing, as distinguished from legible writing, in schools and colleges, and the frequent illegibility of the handwriting of professional men and authors was commented upon. This matter receives a practical illustration in the manuscript of a novel by the late Colonel Burnaby (Kliya Burnaby), which proves to be positively undecipherable even by experts, and can not therefore be published. Details of writing materials from the rock writings to note paper and envelopes, of pens from the stylus to the steel pen, and of ink from the carbon compounds of the ancients to the modern chemical writing fluids, were duly noted. The paper concluded with an account of the curiosities of calligraphy in various forms, touching upon micrography, shorthand, secret writing, &c., &c. A collection of engraved works on penmanship, published during the last three centuries, with portraits of writing masters, microscopic writing, formed an attractive illustration of the subject. Mr. Quaritch exhibited some choice MSS. and illustrated work, while Mr. Sykes of Manchester contributed the identical copybook of the Princess Elizabeth, only daughter of King James I. Mr. Thimm, the eminent Buddhist and Oriental scholar, made some remarks on the value of tobacco smoke as a preservative for books and MSS.

An interesting memento of Walter Savage Landor appears in the last catalogue of Mr. King of Torquay, Eng. It is thus described: "Literary Hours by various Friends, edited by Joseph Abbett, portrait of Abbett by Count d'Orsay, post 8vo, newly bound half calf extra. Liverpool 1887." The contributions are chiefly by W. S. Landor and Leigh Hunt, and appear for the first time in this volume, of which but a few copies were privately printed for friends. Unique interest attaches to this copy, which was a presentation one from W. S. L., whose autograph initials are appended to each of his contributions, which are further enriched by alterations and emendations in the poet's autograph.

Mr. Duncan MacGregor Crerar delivered a capital anniversary poem the last annual dinner of the Burns Society of New York. Messrs. Marcus Ward & Co; of London have just published it in very handsome style and with beautiful illustrations under the genial auspices of the patron saint of Dunfermline, whose other name is Mr. Andrew Carnegie. Mr. Crerar's poem is of a stirring quality, and as Scotch as Scotch may be.

The men of the day have all their price in the catalogue of autographs, published by Charavay. M. Floquet, President of the Chamber, is to be had for 2 f. 50c; M. Lockroy, who was elected at the top of the list for Paris, is quoted 50 c. higher; 3 f. is also the value of a letter by the Communist Lisbonne; M. Clémenceau's handwriting is to be had for 4 f.; M. Rochefort and M. de Freycinet rank together at 5 f.; Louise Michel is down at 8 f.; and M. Jules Ferry, in spite of his unpopularity, is still well worth 10 f.: Mr. Gladstone's autograph costs 20 f.; Prince Bismarck's 30 f. for a signature alone and 100 f. for a letter all in his handwriting.

Mrs. Bancroft, the wife of the historian, is said to be preparing a volume of her reminiscences and experiences. She was a belle at Washington sixty years ago and has seen the best people and places at home and abroad.

We are glad to hear from Mr. Gunther that he is about to visit New York with his Shakspeare autograph and submit it to inspection at a meeting of the Shakspeare Society.

The Goethe archives, to the opening of which reference was made some time ago, promise, it is said, to yield most important materials. They are now being examined and sifted, and among the most interesting discoveries is that of the complete correspondence between Goethe and Carlyle. It is known that Goethe's letters to Carlyle were entrusted to Mrs. Carlyle's keeping, and she kept them so carefully they could never be found. Imperfect copies of them were found among the papers of Carlyle's brother, and have been published by Mr. Froude. In the archives, however, not only have careful copies of eleven of Goethe's letters to Carlyle been found, but all the originals of Carlyle's letters to Goethe.

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- Burns' Religion, London, 1813, \$3.00.
- Burns Centenary Poems, Glasgow, 1850, \$2.00.
- Tour in Scotland in 1819, London, 1819, \$2.00.
- Ayrshire Poets, Edinburgh, 1840, \$2.50.
- Logan's Poem's, London, 1789, hf. cl., \$2.50.
- Genealogy of Robert Burns, Edinburgh, 1877, \$1.00.
- War Committee of Kirkcudbright, Kirkcudbright, 1855, \$2.50.
- Thoughts on the Origin and Language of the Gael, 1814, \$2.50.
- Ardenmor Among the Hills, Alcott, 1876, \$2.50.
- Johnny Gill of Geshetrook, Edinburgh, 1861, \$3.00.
- Hogg's Queen's Wake, cl., Edinburgh, 1819, \$2.00.
- New Statistical Account of Forfarshire, Edinburgh, 1842, \$2.50.
- New Statistical Account of Roxburghshire, Edinburgh, 1841, \$2.50.
- New Statistical Account of Argyleshire, Edinburgh, 1845, \$3.50.
- New Statistical Account of Dumbartonshire, Edinburgh, 1841, \$1.50.
- New Statistical Account of Invernesshire, Edinburgh, 1842, \$3.00.
- New Statistical Account of Buteshire, Edinburgh, 1840, \$1.00.
- Clan Campbell, House of Argyle, Edinburgh, 1871, \$1.50.
- Poetry and Music of the Highland Clans, Edinburgh, 1862, \$2.00.
- Jameson, Scottish Dictionary, hf. cl., 1843, \$3.00.
- Robert Nickoll, Poems, Paisley, 1877, \$2.00.
- Robert Tannahill, Poems, Paisley, 1878, \$2.50.
- The Songstresses of Scotland, London, 1871, \$2.00.
- Burns' Letters, hf. cl., Newcastle, 1819, \$1.50.
- Memoirs of Stirlingshire, cl., Edinburgh, 1777, \$3.50.
- " " Montrose, hf. cl., Edinburgh, 1836, \$2.00.

AMERICAN

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THEO. W. BARBER, Box 469, PITTSBURGH, PA.

L'Art for 1849.
Art Journal, 1869, unbound.
Portfolio, 1870-71-72-74-78-83.

J. P. BEECHER, 117 WEST 34th St. New York.

Ambrosio, or the Monk, London, 1796.
Tavern Anecdotes, London, 1825.
Books relating to the Devil or Ghosts.
First editions of Ainsworth.
London Lyrics, London, 1857.
Real Life in London, 2 vols., 1821.
Defoe's Life of Colonel Jacque, 1724.

ST. GEORGE BEST, CINCINNATI, OHIO.

Knight, Worship of Priapus, hf. morocco.
Davenport, Aphrodisiaes and Anti-Aphrodisiaes, hf. morocco.
Davenport, Tabooed Subjects Freely Treated.
Inman, Ancient Faiths and Modern, cloth.
" Anot. Pagan and Modern Christian Symbolism.
Higgins, Anacalypsis, vol. 1, new ed.
Westrupp, Phallic Worship, 1885.
Squier, Serpent Symbol in America, 1851.
Blackett, Lost Histories of America.
Sha Rocco, Masculine Cross, 1874.
Bourke, Snake Dance of the Moqui Indians.
Glossarium Eroticum Linguae Latinae, 1826.
Dufour, Histoire de la Prostitution, 6 vols., 1851.
Merry Order of St. Bridget.
Dassent, Story of Burnt Njal, 2 vols., 1861.
Rabelais, 2 vols., Bohn's suppressed edition.
Italian Popular Tales, 1895.
Wright, Womankind in Western Europe, cf. gilt, 1869.
Chaldean Magic.
Robak, Mysteries of Astrology and Magic, 1854.
Ireland's Confessions.
Any Books on Serpent or Sex Worship,
Old English Plays, written prior to 1700.
The Theosophist (Madras), Vols. 1-4.
Higgins' Anacalypsis, original edition.
Higgins' Celtic Druids.

HERBERT BOWEN, 80 GRISWOLD ST. DETROIT, MICH.

Lives of Washington, 1806, 1816, 1820.
Books or pamphlets published in or relating to Michigan prior to 1825.

H. D. CHAPIN, BOOK HOUSE, CHICAGO.

Harper's Magazines, from 1850 to 1870.
Scribner's Magazines, vols. 1 to 20.
St. Nicholas, vols. 1 to 5.
Harper's Young People, any in 1880-81.
Harper's Rebellion Record.
Lord Herve's Memoirs.
For Better, for Worse, by George Augustus Sala.
Chappelle's Popular Music of the Olden Time.
"Dean of Coleraine."

CHARLES R. DABNEY, 6 READE ST. NEW YORK.

Edmund Burke's Works, vols. 5 and 6, cloth, F. & J. Livingston, 1852.
Shakespeare's Works, vol. 1, cloth, Little, Brown & Co., 1844.

A. E. FOOTE, 122 1/2 BELMONT AVE., PHILADELPHIA.

Land Birds, by Baird & Cooper, of Geological Survey, California.
Vols. 11 and 13 American Journal of Science and Arts. First Series.
No. 103, vol. 4 and title page index to vol. 17 Nature.

C. B. FOOTE, P. O. Box 3766, N. Y. CITY.

Pepacton, 1st edition, by John Burroughs, and other 1st editions by same author.
Prudence Palfrey, by T. B. Aldrich. 1874.

G. W. HUMPHREY, Box 160, DEDHAM, MASS.

Any books or pamphlets, old sermons, etc., relating to Dedham, Mass.

JOHN P. JONES, KINMAN, KANS.

Jona. Carver's Travels in Wisconsin.
Lewis & Clarke Expedition.
Will buy any edition separately.

KING'S OLD BOOK STORE, SAN FRANCISCO, CAL.

Munson's Phonographic Phrase Book,
Marsh's Manual of Phonography.

EDWARD E. LEVI, PITTSBURGH, PA.

Kirkwood on Brooklyn Sewers.
Stockton's Western Speller.
Pittsburgh Directory for 1826 and 1827.
Capt. John Knox's Historical Journals.
Smith's History of the World, ancient, vol. 1, sheep.
Any Works on the Shetland Pony or Donkey.
Barker Bible.
Alexander Kinmont, the Natural History of Man.

C. F. LIRBIE & Co., BOSTON, MASS.

The New York Ledger prior to 1857, bound or unbound

JOHN LINAHAN, 109 N. 6TH STREET, ST. LOUIS.

Washburn, R., Property, vol. 8.
Cooley's Blackstone, vol. 1.
Greenleaf's Evidence, vols. 1 and 3.
Bouvier's Law Dictionary, vol. 1.
Give dates and prices.
Law and Medical Books, give date and price.
ROBERT M. LINDSAY, 1023 WALNUT ST., COR. 11TH. PHILADELPHIA, PA.
Walpole (Horace), Printed Correspondence, 1736-1797. 4 vols., London, 1820.
—Journal of the reign of King George III., 1771-88. Edited by Dr. Doran, 2 vols. Richard Bentley, London, 1859.
—Castle of Otranto, 8vo.

F. J. MANSFIELD, 209 JEFFERSON ST., BURLINGTON, IOWA.

Incidents of Travel in Yucatan, by John L. Stephens, vol. 1. London, 1843.

CHARLES MARSAILLES, EXETER, N. H.

Miller's Lectures on Solomon, published in London by Messrs. Hatchard, 1853.

WALLACE MASON, TORONTO, CANADA.

Percy's Hippopathology, complete.

R. O'FLYNN, WORCESTER, MASS.

Havesty's Almanac. 1877.
Poetical Works of Spence, vol. I., by Aiken, M. D., 12mo, London, 1802

WANTED.

We are making a collection of old books in DENTISTRY and want titles, editions, dates and prices of any American, German, English and French books on this subject.

P. BLAKISTON, SON & CO.,
1012 Walnut St., Philadelphia.

C. J. PRICE, 1002 WALUNT ST., PHILADELPHIA, PA.
 Democratic Review for April, 1842.
 Pamphlet descriptive of the "Boz" Ball given to Dickens on his first visit to America.
 B. F. Foster's Penmanship, pub. in Boston about 1843.
 J. FRANCIS RUGGLES, BRONSON, MICH.
 Morton's Crania Americana.
 Newton's Principia in English.
 Siborne's Hist. of War in Belgium and France.
 C. RYDELL, 715 CONGRESS AV., AUSTIN, TEX.
 Jamieson's Church History of Scotland.
 John Adams' Works, vol. 8th, 8vo, Cloth, Boston, 1853.
 Gould's Pleading, Bigelow on Torts, and Leading Cases.
 Greenleaf's Evidence, vol. 1; Kent, vol. 1.
 Blackstone's Commentaries, vol. 1 or both vols.
 Old edition Appleton's Cyclopaedia, sheep, vols. 8, 10, 11, 12, 13, 14, 15 and 16, and Annuals, 1861, '64, '68. Must be cheap.
 J. G. STAUFFER, PALMYRA, PA.
 The Christian's Secret Friend, Dr. Parish.
 Cananova's Memoirs.
 Science of Prevention and Plain Facts. (Kellog.)
 FREDERICK B. STEBBINS, ADRIAN, MICH.
 Genealogical History (books or extracts) of Stebbins,

Cassitt (Cossé), and Briggs; Heraldry, Numismatics.
 Harper's Monthly Index.

R. H. SUTTON, 25 PRINCESS ST., MANCHESTER, ENG.
 Sala's 1st editions.
 Books on Alchemy.
 Dickens' 1st editions in parts.

JOHN TIBBY, Box 839, PITTSBURG, PA.
 North American Review, Nos. 3, 4, 5, 6, 10, 11, 12, 13, 14, 15, 16, 19, 23, 21, 22, 23, 129, 131, 131, 133, 134, 137, 139, 140, 141, 142, 143, 145, 201, 226, 231.

DANL. S. WADSWORTH, HARTFORD, CONN.
 Mudge's British Birds, vol. I., 3d ed., London, 141.
 American Journal of Science and Art, No. 2, April, 1843

J. WILLIAMS, RONDOUT, N. Y.
 Wanted to Exchange Harper's Monthly, and Atlantic copy for copy.
 Harper's Weekly, 1861—1865.
 Frank Leslie's 1861—1835, in parts preferred.

WOODRUFF, COX & CO., 37 W. 4TH ST., CINCINNATI, O.
 Tait's Prac. Instruction in Animal Magnetism,
 Am. Orator's Own Book,
 Emerson's Questions and Examples in Political Economy.

FOREIGN

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 Please state title, date, condition and price. Offers without price are declined.
 Relacion de Florida y Memorias de todos sus Caciques, printed in manuscript.
 American Ethnological Society's Transactions, vol. II, and after.
 Natic Dialect. Manitowompae Pomuntamoonk (Christian Doctrine), 12mo, Cambridge, N. E., 1665.
 —the same, second edition, Cambridge, N. E., 1685.
 American Grammars and Vocabularies.
 Either these editions or reprints.
 Los Reyes (Alonso de) Arte de la lengua Mixteca, 8vo, 1593.
 Valdivia, Gramma, Vocal, Cateco, y Confesarias, en lengua Allentiac y Mincayac, 8vo, Lima, 1608.
 Cepeda (Francisco) Arte de las lenguas Chiapa, Zoque, Celdales y Cinacanteca, 4th, Mexico, 1590.
 Torrez de Rubio, Arte Aymara, 12mo, Lima, 1816.
 Carrera, Arte de la lengua Yunga del Obispado de Alrujillo, 16mo, Lima, 1641.
 Tsop, Character of Provinces of Maryland, London 1661.
 Ancheta (F.), Catechismo en lengua de Brasil, 1618.
 Beamish, Discovery of America by the Northern Bible Polyglotta, Complutensis, vol. IV., Apparatus.
 Bewick's Birds, 2 vols, 8vo, boards uncut, 1809.
 " " 1st edition. Largest paper.
 " " the two supplements and addenda, roy.
 " " 8vo, uncut, separately.
 " " vol. 2, Newcastle, 1804.
 " Figures of Quadrupeds, 1818.
 " Vignettes, 1827.
 " Figures of Water Birds, 1800.
 " Figures of Land and Water Birds, 1817 and 1825.
 " Figures to Supplement, 1821.
 Bibles. Elliot's Version, sm 4to, Cambridge, 1861-62.
 Elliot's Indian Bible, First Edition 1663, a copy with the Indian title and English dedication, 2 leaves.
 —Second Edition, 1865, a copy with English title to Old or New Testament.
 Indian, with English or Indian title, but with Star in the title to New Testament.
 —The New Testament, separately, 1661.
 Also imperfect copies of either Edition.
 Bry (De). Grand Voyages. Latin. Parts I., II., IX. Third Edition. Part X., 1633.
 Canadian Naturalist, new series, vol. IV.
 Charnay, Cités et Ruines Américaines, 1874.
 Chess, Frier (Thos.), Hoyle's Games, N. Y., 1857.
 —Stanley (C. H.), Chess Player's Instructor, N. Y., 1839.
 Common Prayer in the Mohawk Language, Quebec, 1796.
 Continente Americano, etc., 8vo, Cadiz, 1840.
 Cosmographie Introductio (cum Vesputius Navigationibus), small 4to, J. de la Palce, (uLgduni, 18.4.

Dante, Comedia, folio, Firenze, 1481, with the 19 Original Engravings by Baccio Baldini, from the designs of Sandro Botticelli.
 —I bought the Hamilton copy for £383, and will pay an advanced price for another copy.
 De Bry, Collectio Peregrinationum in Indam Occidentalem, et Indam Orientalem, a complete set, in Latin, —25 parts, folio.
 —the same, a complete set in German, 27 parts.
 —Observations et details sur la Collection des Grands et Petits Voyages, &c. (par l'Abbé Rothelin), 4to, 1742.
 —Harlot's Virginia, 4to, De Bry, 1590.
 —Elenchus, Frankfurt, 134.
 —Petits Voyages, in Latin, part I., second edition, 1624.
 —Part II., second edition, 1628.
 —Part III., second edition, 1629.
 —Part X., second edition, 1638.
 —XI., Map of "Persia sive Soperum regnum," which was in two copies possessed by Weigel—or, does this map not belong to the work?
 —In English, the Virginia.
 De Bry, Petits Voyages, German, Parts II., III. and IV. Documentos para la Historia de Mejico. Cuarta serie, 7 vols, 1855-7.
 Donovan's Insects of New Holland, 4to.
 Can anybody inform me what has become of the Copiers of this book?
 D'Orbigny, Voyage dans l'Amérique meridionale, 17 vols, 1835-47. No plates.
 Gray's Genera of Plants of the U. S., 2 vols, New York, 1849.
 Lewin' Birds of New Holland, 4to, 1802, (only this date).
 Lewis's Lions and Tigers.
 Lignamine (J. P. de) Chronica Summorum Pontificum Imperatorumque, sm. 4to, Rome, P. de Lignamine, 1475.
 Lindsay's Christian Art, 3 vols, 8vo.
 Literæ Apostolicæ pro officio Inquisitionis, folio Rome, 1587.
 Nasmyth, on the Moon, 4to.
 Nebel, Viage Pintoresco de la Republica Mexicana, folio.
 Newton, Catalogue of Ouvry Collection of Ballads, 8vo, 1877.
 Newton's Halicarnassus, the 8vo. vols. of Text only.
 Peckham, Sir George, A True Reporte of the late Discoveries, and Possession taken in the Righte of the Crowne of Englands, of the New-found Lande, sm. 4to. 153.—perfect or imperfect, but having among the preliminary leaves of verses, one containing a piece by Matthew Roydon, etc.
 (It may be \$2. or \$3. or \$4.)
 Squier, Serpent Symbol in America, 8vo. New York, 1851.
 Squier, Serpent Symbol Worship in America, 8vo. New York, 1851.

NOW READY!

LIMITED TO ONE HUNDRED COPIES!

PRICED CATALOGUE OF THE BROUGHTON SALE.

Catalogues of a valuable collection of books relating to Canada and America and the Fine Arts. The library of Frederick Broughton, late Manager of the Great Western Railway. Sold by Public Auction in Toronto, 29th and 30th of October, 1885. Prepared by W. R. Haight, Demy, 8vo, paper, uncut, 43pp. Toronto, 1885. 50 cents. W. R. Haight, Box 388, Toronto, Canada.

"It is exceedingly good, catalogued in a masterly manner, the notes especially giving evidence of a knowledge of books and a discrimination not often met with in catalogues of this kind."—*Publisher's Weekly, New York, Oct. 10, 1885.*

BOOK AUCTION INTELLIGENCE.

At a recent sale at Messrs. Sotheby's in London the first edition of Bewick's "Birds" realized \$47, the brilliant little French book by Octave Uzanne known as "L'Eventail"—together with its less admired successor, "L'Ombrelle" fetched \$22.50; the *édition de luxe* of Dickens's works—which has fallen in price, not because of any diminution in the popularity of Dickens, but because of the inadequacy of this as an *édition de luxe*—realized but \$75. At a later sale Messrs. Sotheby offered, among the curiosities of the sale room, a copy of the first edition of "Jane Eyre," and of Mr. Browning's "Paracelsus." The latter was issued by Mr. Effingham Wilson, of the Royal Exchange, London, exactly fifty years ago.

James A. Freeman & Co., auctioneers, 422 Walnut street, Philadelphia, Pa., will sell the miscellaneous portion of THE BARCLAY LIBRARY early in March. Catalogues mailed on application.

Mr. J. C. Smith, the well-known collector and author of a large and comprehensive work on British Mezzotint Portraits, has resolved to sell his collection by auction. The prints have been placed with Messrs. Sotheby and are now being cataloged. As might be expected, they are a very fine lot—indeed, we should fancy the finest private collection in existence. The sale, it is expected, will occupy about twelve days, but owing to Messrs. Sotheby's engagements, will not take place until next April.

COMING BOOK SALES.

Mr. Thomas Dowling, Washington, D. C., will sell on February 8th, and the following days until all sold the extensive library of the late Judge Thomas W. Bartley of Washington. On February 15th, the valuable Law Library, of the late Richard T. Merrick, of Washington, D. C. Containing Law Books, United States, States and Chancery Reports, etc.

Mr. Thomas Dowling, auctioneer, of Washington, D. C., has issued catalogues for the sale of the miscellaneous and law libraries of the late Judge Thomas W. Bartley, to take place Monday, February 8th, 1886, embracing a valuable collection of English standard works, library editions of English histories, historical biographies, travels, works of reference in all departments of literature, etc., etc. Also the valuable new law library of the late Richard T. Merrick, which follows immediately after the Bartley

collection, commencing February 15th. These are valuable libraries and should command the attention of bookbuyers generally.

The library of the late Hon. James Brooks, M. C., proprietor and editor of the *New York Evening Express*, etc., will be sold by Geo. A. Leavitt & Co, very shortly. The catalogue is now in process of compilation. This collection comprises some 5,000 volumes, and covers a variety of miscellaneous subjects in general English literature. Also the medical and miscellaneous books of the late John Butler M. D., of Lexington avenue, New York city, will be disposed of in March by the house of Geo. A. Leavitt & Co. Also an interesting collection of books, mostly choice belles-letters, and being an English consignment, will be sold by the Leavitts when the flowers bloom in the spring.

Messrs. Bangs & Co. announce for early sale a library of numismatics and archaeology. An interesting feature of the sale is an unusual number of early printed New England books. Among the very rarest of that class of books, there will be found in the sale, "Increase Mather's relation of the troubles which have hap'n'd by reason of the Indians then from the year 1614 to the year 1675." 4to. Boston, 1677.

"A brief history of the Warr with Indians in New England, &c., by Increase Mather." Small 4to. Boston, 1676.

Another equally rare tract by Increase Mather concerning the early Indian wars, "The prevalency of Prayer, &c." 4to. Boston, 1677.

"Samuel Penhallow's History of the Wars of New England with the Eastern Indians." 8vo. Boston, 1726.

"Benj. Church's Entertaining Passages relating to Phillip's War." 4to. Boston, 1716.

"Morton's New England's Memorial" 4to. Boston, 1669.

It will interest bookmen to know that all of these volumes with many more of equal rarity were discovered within a short time in the hands of a farmer in the city of Boston, whose family had probably held them since the period of the Indian wars. Catalogues of the library referred to will be forwarded on application to Messrs. Bangs & Co., 739 Broadway, New York.

Messrs. Bangs & Co., New York, will have the following sales during the early part of February:

Feb. 1 & 2—The valuable collection of American and Foreign autographs formed by the late Mortimer L. Mackenzie, of New York.

Feb. 3 & 4—A collection of valuable books, pamphlets and newspapers. First Editions, Americana, etc. etc.

Feb. 5—A collection of desirable works in general English literature.

Feb. 8, 9 & 10—A private library comprising many desirable and valuable works. Standard authors, etc., etc.

Feb. 11—A miscellaneous collection of books, old and new.

Feb. 12—A collection of engravings and etchings.

Feb. 15, 16 and 17—Americana, pamphlets, etc., etc., the property of a well-known New Hampshire collector.

We have received an advance proof of the catalogue of the late Mrs. Morgan through the courtesy of Mr. J. O. Wright, the well-known bibliographical expert, now with the extensive house of Sypher & Co., Broadway, N. Y., who catalogued the collection. Our want of space forbids making any particular mention of some of the gems, but will do so in March issue. Mr. Wright informs us that the sale of the late Mrs. Mary J. Morgan's literary and artistic effects will excite more than usual curiosity. Especially so the library, for rarely have so few good libraries come under the auctioneer's hammer, as since the opening of this season in fact there is an unusual dearth of good property in the matter of rare books, for the business of the past year has scarcely been of a nature to tempt dealers to add to their stock. The Morgan collection is generally devoid of "curiosities of literature," but equally rich in standard books, which, though they be orthodox to a fault, are certainly necessary to a well-equipped library. We can not, in advance of the publication of the catalogue, go into the fullest details, but the books collected by this lady will, in common with the other luxuries with which she surrounded herself, disprove most of the fabulous stories that have been circulated regarding promiscuous purchase etc. It is a well selected, and to a certain extent, orthodox assemblage of fine-art and standard literature, generally in the best editions; and not a few of these books have been made unique by the insertion of rare portraits and views. The finest of this latter class include a superb copy of Spence's "Anecdotes," Cunningham's "Nell Gwynn," and Moore's "Life of Byron." These three books are treasures, as every collector will testify, on discovering so many original impressions of portraits, now almost inaccessible.

THE LAKE LIBRARY.

Geo. A. Leavitt & Co. announce that the catalogue of the late Father Lake's library is now in the press and will be ready for distribution about the first of February. The following is Mr. Sotheran's preface:

"Theologia est dignior cæteris scientiis, propter nobilitatem materiam, certitudinem, et altiorem finem."
ST. THOMAS AQUINAS.

The remarkable library described in the following pages was collected by the late George G. Lake, for his son, Father Henry C. Lake, who died some years ago, after having fulfilled various sacerdotal positions in the Catholic Archdiocese of New York. After futile endeavors to sell the collection as a unit, the executors of the Lake estate concluded to dispose of it in lots at book-auction sale under the auspices of the old established house of George A. Leavitt & Co., who have had charge the of dispersal under the hammer, during many long years, of nearly all the libraries of this continent that have been worth considering from the standpoints of intrinsic value, choiceness and rarity.

The bibliophilic editor, Richard Halkett Lord called attention to the Lake Library in a recent issue of the BOOKMART. He stated that it included:—

"A remarkable collection of nearly five thousand volumes of patristic writings, ecclesiastical history and Catholic theology, as well as modern European and American standard works purchased by the late

George G. Lake, Esq., for the use of his son, the Reverend Henry C. Lake. In addition to the large and valuable theological collection, there are many volumes of bibliographical value. The department of history outside of theological matters is well-covered and there are a large number of modern reference books. The ponderous tomes and curious old bindings give this collection the appearance of the library of a mediæval Roman Catholic monastery."

This quotation presents but an incomplete idea of what the Lake books really consist.

The Lake Library cost some twenty thousand dollars to gather together and the agents of George G. Lake patiently scoured the book-shops and auction-rooms of Europe to obtain the best editions of the Fathers and writers of the Catholic Church. The thousands of well bound volumes are complete in this respect, commencing, as they do, with the first century Greek father Barnabas and including still living authorities of the apostolic faith, like John Henry Newman.

No such assemblage of ecclesiastical literature has ever before been offered in America from the auctioneer's rostrum. It embraces—

The patristic writings of both Latin and Greek Christianity;

Grand collections relating to the councils of the Church;

Canonical as well as rare civil law in considerable quantity;

Controversial volumes ranging from the discussion of anti-Nicene heresies to the conflicting mediæval schools of the Scotist, Thomist and Molinist philosophers down to the latest arguments of modern Catholic theologians, particularly those of France;

Biblical commentaries and concordances in large numbers;

Emblematic and symbolical books, charmingly and quaintly illustrated;

Lives of the Saints, Martyrs, Popes and Cardinals of the Church;

Those curious phases of the mystical thought of the middle ages—occultism, magic, theosophy, spiritism, astrology, and the like;

The antiquities of the Christian Church and sacred history of the ancient theocracies;

The earliest works printed on the dogmas of the Immaculate Conception and Papal Infallibility;

Patristic and mediæval homilists;

Magnificent sets of the annals of the Benedictine, Franciscan and other great monastic orders of Catholicity, and,

Books on the seven sacraments, more especially marriage.

To sum up:—The Lake Library includes almost everything imaginable that an ecclesiastic or community of the Catholic Church can possibly require for working purposes, or the study of the supernatural organization of which the Protestant historian Macaulay wrote:—

"There is not, and there never was on this earth a work of human policy so well deserving of examination as the Roman Catholic Church. The history of that Church joins together the two great ages of human civilization. No other institution is left standing which carries the mind back to the time when the smoke of sacrifice rose from the Pan-

theon, and when camelopards and tigers bounded in the Flavian amphitheatre. The proudest royal houses are but of yesterday when compared with the line of the Supreme Pontiffs. That line we trace back in an unbroken series, from the Pope who crowned Napoleon in the nineteenth century to the Pope who crowned Pepin in the eighth; and far beyond the time of Pepin the august dynasty extends till it is lost in the twilight of fable. * * * * *

"She [the Catholic Church] saw the commencement of all the governments and all the ecclesiastical establishments that now exist in the world: and we feel no assurance that she is not destined to see the end of them all. She was great and respected before the Saxon had set foot in Britain, before the Frank had passed the Rhine, and when Grecian eloquence still flourished at Antioch, when idols were still worshipped in the temple of Mecca. And she may still exist in undiminished vigor when some traveler from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's."

* * *

Scholastic philosophy, ecclesiastical history and theological literature are in good company in the Lake Library and far from being solitary recluses.

General literature has a goodly aggregate.

There are a large number of works on painting and sculpture—notably Ruskin and Canova—as well as books on architecture and other branches of the aesthetic.

Incunabula, or tomes printed before the year fifteen hundred, black letters and old bindings are in force.

There are Jensen, Elzevir, Aldine, Drach, Petit and Giunta imprints, represented by superb examples of the typographical art, many as bright and fresh as when they left the printing presses of the fifteenth and sixteenth century typographers.

Archæology and topography are included, likewise chivalry and the crusades.

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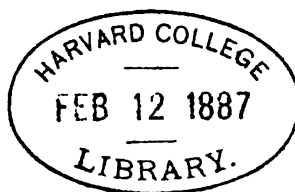
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FOREIGN.

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We shall advance the Subscription Price of the BOOKMART to \$1.50 per year on the first day of June which will be the commencement of Volume 4, but will give Subscribers the privilege of renewing their subscription to Volume 4 at the present rate, if renewed and paid for before the first of June. New subscriptions will be accepted at present rate until that date, after which time the Subscription Price will be invariably \$1.50 for the United States and Canada; 7 shillings for Great Britain; 9 francs for France; 7 marks for Germany, and 9 lres for Italy.

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APRIL, 1886.

THE LAY OF THE LITTLE CRITIC.

BY ROBERT REECE.

I.

You know me?—I live by my pen,
In anonymous courage not lacking,
I thrive on the murder of men
Whose boots I'm not worthy of blacking:
I live in a vapor that seems
Half brandy, half something mephitic:
I'm drunkenness dealing in dreams—
That's it! yes! you're right! I'm a Critic!

II.

I'm greatly removed from a fool,
Tho' people exist who deride me;
I *was* a short time at a school,
Where all, save the pen, was denied me:
But, what I have done with that pen;
What grace, or what kindly expression,
What *good* I have worked fellow-men
Stands forth in my simple confession!

III.

I swept out the dull office doors,
And, carrying "copy" to press, too,
I picked up a lot on the floors,
And *managed* them into success, too!
Our "reader" succumbed to a touch
The faculty voted "Arthritic,"
I "ramped" all his business, and such,
And Providence made me a critic!

IV.

I study (by index) all books
That bear on the subject I treat of,
You *can't* think how learned it looks
To the poor thing I'm making mince-meat of!
I go in a lot for the stage,
(Such games, and such suppers belong to it!)
Because I'm "the style" and "the rage"
With all who excitedly throng to it.

V.

I'm not always sure of the source
My author has sought for his plot,
But give France the credit, of course,
And more often "hit it" than not!
But, should the facts plainly be shown
That England (for once) was it's mother,
My blunder I blandly disown,
And go in, at once, for another!

VI.

A friend, we will say, writes a book,
Hysterical, vapid, alarming,
I dismiss the review with a look,
My verdict is "witty and charming."
He omits me at some little "meet,"
(Some slights that are slights have vexed one!)
I'm turned into *sour* from sweet,
His novel! Ah! God help his *next* one!

VII.

I like all the ladies to smile,
Whenever I open my lips to them;
When absent, I want, all the while,
My absence to mean an eclipse to them.
If any disdain my appeal,
Or don't *humbly* bow down to the ground to me;
I "slate" them, and *then*, don't they kneel!
That's the way to make women come round to me!

VIII.

I am learned in questions of taste,
No matter the subject selected;
With *argot* of art only graced,
I'm seldom, if ever, detected.
If sculpture, I've only to say,
That something is "casto," or "puro;"
If painting, its quite the same way,
My sheet-anchor's *chiaro oscuro*!

IX.

I've written (with details surrounding,
That showed me with honesty fired),
Reports of some concert astounding,
Which, somehow, had never transpired.
I've muddled my names and my dates,
Mis-reasoned, mis-stated, mis-quoted;
I'm *never* correct—but the Fates
Have made me an oracle noted.

X.

Then, Ignorance! stir you, my friend!
And swagger! be up, and be doing!
To "shoddy" there's never an end,
When weakness is fawning and suing.
I've pens, and I've paper, and ink,
Thank goodness! I *haven't* a conscience!
My trade is to *write*, not to think!
I'm the home-rule of bully and nonsense!

GIAMPIETRO VIEUSSEUX,
THE FLORENTINE BOOKSELLER.

Giampietro, — or John Peter, — Vieusseux was a publisher and bookseller of Florence from 1820 to 1863. Many of our readers will no doubt know, but many perhaps may not know, why it should be considered worth while to occupy these pages and their time with some account of Giampietro Vieusseux, more than of all the other publishers and booksellers of Italy and other foreign parts during the same period. The reasons for doing so are partly the same which moved the kings of Italy and of Prussia to confer on him crosses of their orders of knighthood, on his eightieth birthday, in 1859; and partly the specialty, which seems to render some account of the great patron and founder of modern Italian periodical literature appropriate in the pages of a magazine. Vieusseux was one of the most remarkable figures in the social world of Florence during the whole of the period above noted. He was the centre around which all the literary society of Tuscany, and much of that of Italy beyond the limits of Tuscany, grouped itself during a very interesting period of nearly half a century. He won in a rare degree the respect and affection, — it would not be too much to say the veneration — of the literary men of the period; and he exercised no small influence over the progress of the social and political movement, which has resulted in making Italy a nation.

The family of Vieusseux came from Geneva. His grandfather was a highly respected cloth merchant there, but was exiled in 1782. He joined his son, who had some years previously settled at Oneglia, on the Ligurian coast, between Nice and Genoa, for the purposes of his trade, where Giampietro, then subject of our notice, was born in 1779. From this haven his family were again driven out by French troops in 1792. The French sacked and burned Oneglia, and the family of Vieusseux were well-nigh, if not quite, ruined. The old grandfather had escaped the misfortune, by dying twelve days before the sack of his house. Giampietro, then thirteen years old, and his father, after escaping sundry perils, wandered for some years to various parts of the Ligurian coast, endeavouring to find a place and opportunities for the re-establishment of their commerce. After 1814, Giampietro travelled extensively in Norway, Denmark, Sweden, Russia, the Crimea, Turkey, and the African coast, for the purposes of his trade. But he became tired of a life and an occupation which had not enriched him, and which was not to his taste; and in the July of 1819, being then forty years of age, he came to Florence, intent on the realisation of other projects.

This time he had chosen his resting-place fortunately. In those days Florence was specially adapted for the purposes Vieusseux had in his head. It was at the same time the most Italian and the most European of Italian cities, as Niccolò Tommaseo has remarked in his book on Giampietro Vieusseux. The government was at that time by far the best and

the most mild in Italy. Nor until the disappointments and the tergiversations of 1848 had taught the Tuscans to conceive hopes and wishes not realisable under a prince of Austrian race, were they discontented with it. The censorship of the press was especially mild. And, like many other things in Tuscany in those old times, the liberty was in reality greater still than the government professed it to be. If other despotisms have been tempered by regicide, that of Tuscany was tempered by laziness, and determined winking. Even those books which the censor did profess to condemn, used, in those good old easy-going days, to be openly sold in all the shops. Who would be bothered with going to look after them? From time to time the Nuncio would grumble more or less loudly. And then, perhaps, the grand-ducal authorities would, after much inert resistance, be stimulated into ordering that all copies of condemned books should be confiscated. And so they were put away under the counters, and never seen any more on them for perhaps as much as a whole week. And all this tended to give to Florence the cosmopolitan character which has been attributed to it in those days; and the same circumstances contributed to attract non-Italian foreigners of many nations; — some as refugees, more as idlers, or as "dilettanti" of art and artistic people, places and things, of easy society, and of the soft Italian skies. Our own countrymen, of course, belonged to the second category. But among all the persons of more or less literary tastes and pretensions who were thus gathered together in the "gentile Città de' Fiori," Vieusseux was a central and leading figure, and his establishments and the knot of men gathered round him an attraction.

His first care on arriving at Florence was to obtain a "local habitation" in a central position of the city, — a very much easier matter to achieve in those days than in these. And Vieusseux succeeded in establishing himself in the Palazzo Buonellmonte, in the Piazza Trinita, one of the best and most central positions of Florence. Very many of the English who have returned home from the City of Flowers have probably not known that the fine and sombre-looking old palace, which has been familiar to them as "Vieusseux's," bore so historical a name. But of all the thousands who, during the last half century, have passed a few months, or weeks, in Florence, it may be safely said that hardly one has not among his Florentine reminiscences a vivid recollection of the first-floor rooms in the fine old palace. And very many have far more cherished remembrances of the rooms on the floor above, in which the veteran publisher was wont on Thursday nights to receive, not only all the literary world of Florence, but also, with the generosity of a ready welcome, all brethren of the guild, from whatever land they might come.

In the ample suites of rooms on the first-floor, it was the care of Vieusseux, on his arrival in Florence, to establish his "Gabinetto Letterario e Scientifico" — a series of reading-rooms, certainly in those days and perhaps even yet, the best supplied with all the

periodical literature of Europe of any similar establishment out of London or Paris. To this was added a large and varied library of a very different calibre from the ordinary quality of circulating libraries. And this establishment served the ulterior object of Vieusseux, by making his house the rendezvous of every man of literary mark, whether a permanent, or only a temporary, resident in Florence. It was the practice of the establishment to cause every person who used the rooms or the library to write his name in a book; and Tommasèo remarks that the registers thus compiled in the forty years and more of existence of the "Gabinetto" form a very curious and interesting collection of autographs; and observes that, "perhaps in the case of many of the vast numbers of celebrated persons who passed through Florence during that long series of years, no trace of the fact of their having been there will remain, save in those registers."

Every Thursday evening for more than forty years the best literary society of Florence, mixed with visitors from every country, whose names or tastes gave them the right or the desire to make part of such a circle, was to be found assembled in the rooms on the second-floor of the Palazzo Buonadonna. And it was often an amusing thing to hear the patriarch host speak of his remembrances of many of his passing visitors. Tommasèo mentions that Vieusseux once pointed out to him Sant'Anna, "showing his square shoulders as he stood reading a book at the shelves, and supporting himself on the leg which afterwards, while he was still in life, was carried to the grave with military honours." Vieusseux was, as all men must be whose lives are filled as his was filled, a very busy man. And it sometimes occurred that his patience was not a little tried by visitors, who were apt to forget that a busy man is often sore pressed by the sad fact that each day has only its allotted four-and-twenty hours in it. It was amusing to hear his lamentations over the long hours during which Cooper, "the American Scott," as the Italians call him, would button-hole him in interminable talk, sitting on the table the while.

But the great work of Vieusseux's Florentine life was the foundation and publication during twelve years, of the "Antologia." It is at least on this achievement that the permanent connection of his name with the history of Italian literature, and with that of Italian regeneration, rests. To found a periodical of liberal principles and tendencies in those days in Italy,—in 1820, that is to say,—was a work of heroism. To keep it alive for twelve years was a miracle of skill, perseverance, constancy, and ingenuity in avoiding obstacles which could not be removed. To have done this in any other part of Italy save Tuscany would have been absolutely impossible and out of the question. Unsleeping vigilance, tact, moderation, and careful self-censorship could alone have performed the feat in Florence; for the instinct of self-preservation is sure to be found unerring in despotic governments, and the work of the "Antologia" was to prepare the mind of

Italy for the state of things that was to bring with it the destruction of the various despotisms.

The first number of the "Antologia," appeared in January, 1820, and the last at the end of 1832. It began with less than one hundred subscribers; in its eighth year it had five hundred and thirty; and in its ninth "but few of the number printed, seven hundred and fifty, if I am not mistaken," says Tommasèo, "remained on hand." Such a measure of success may seem, probably, to those who have been accustomed to form their ideas of such matters from American standards very much more like failure. It is to be feared, indeed, that, looked at merely as a commercial speculation, it may have been more like a failure than a success to the publisher. But Vieusseux did not by any means regard his enterprise merely, or even mainly, as a commercial speculation. His heart was in the work of preaching the gospel of civil and social progress to a people almost as anxious to hear the teaching as they were in extreme need of it. And in this work the "Antologia" was a great and undoubted success. It was recognized as such almost unequivocally by those of the old faith, against whom the preaching was directed, as well as by those on whose side the "Antologia" fought its fight. Great was the outcry it occasioned—virulent the opposition it encountered,—many the attempts to still the new and dangerously importunate voice.

At last these attempts were successful; and the story of the death of the "Antologia" is a curious illustration of the state of things in Italy at that time. I have spoken of the great comparative liberalism of the Tuscan Government at that period; but it must be remembered that if liberal writers in Tuscany had a difficult task to perform, somewhat analogous to the feat of dancing in fetters, in so saying what they had to say as to avoid exceeding the bounds of the censor's tolerance, the censor in his turn and his employers had a hardly less puzzling difficulty to contend with, in the necessity of avoiding the complaints of other less liberal governments. And these complaints were ever and anon uttered in a tone which it was impossible for the Grand-Ducal Government to disregard. Austria, on the one hand, and the Papal Court on the other, were very hard task-masters and overseers to the Tuscan Government. The Nuncio and the Austrian ambassador were ever vigilantly on the look out to control and neutralize the liberalistic tendencies of the Grand-Ducal ministers. It would be a great mistake to suppose that the latter were in a position in those days to govern the states of the Grand Duke as free agents. It was a mistake which no Tuscan fell into. But how could it be otherwise? It was impossible for a pious Catholic prince to tell the Pope to go and be mindful of his own business, when his Holiness complained that writings were published with the "imprimatur" of the Tuscan censor, which were subversive of the principles of social order and religion. It was still more out of the question to disregard the behests of an Austrian cousin, the head

of the family, and the master of any number of white-coated soldiers. No schoolboy ever lived in greater terror of his pedagogue than did the unhappy Tuscan censor and his employers of the vigilant Austrian and Papal censors of his censorship. And it may be considered tolerably certain that but for this supervision, what with careless inertness, what with a real wish to continue to deserve the character for comparative liberalism, which Tuscany had enjoyed throughout the peninsula ever since the days of Peter Leopold, and what with an innate dislike of making a fuss, writers might have pretty well printed what they pleased in Florence.

But for some time past a dead set had been made at the "Antologia" by the despotic and parental Governments. From 1820 to 1832, the years which comprise the duration of its life, those Governments had been continually becoming more and more uneasy, and were continually drawing the rein tighter and tighter. At last, toward the end of 1832, Vieusseux was called to Leghorn, and detained there some time by the death of his father in that city. "I" says Tommasèo, "was not entrusted during his absence with the care of the number which was just then in preparation, and which turned out to be the last; and if I had been, I should have had no cause to accuse myself of negligence or imprudence." For the sheets of that number had, besides the censorship of the ordinary censor, been subjected to so severe a revision by the Minister of State himself, that the press had been altered no less than fourteen times at his instance. And the pages, thus castigated, had received the imprimatur of the Government in the ordinary form. The social picture thus placed before us, of a Minister of State distrusting the vigilance of his own censor, and finding time and submitting himself to the labour of such minute examination of every phrase of a periodical publication as to send it back to the press fourteen times, is a curious one, and indicates the "tightness" of the situation. Thus expurgated and corrected the number was printed, and was not stopped at its entrance into the surrounding States, as had happened to many previous numbers. The blots were hit! and the anger and terror of the paternal Governments were aroused by the vigilance and the strictures of the "well-affected" press,—of course the first to be down upon "an erring sister's" fault. There were two articles in the number which stirred up the storm that finally wrecked the "Antologia;" one, a notice of a poem entitled "Peter of Russia," and dedicated to the Czar Nicholas, in which the writer of the review lamented that the poet "dazzled by the gems of a crown, had been blind and deaf to the torments and the groans of a dispersed nation." The other was an article by Tommasèo himself on a new Italian translation of Pausanias, in which certain portions of Grecian history were allusively applied to the then position of the Austrian Lombardo-Venetian kingdom. The Austrian and the Russian Ministers called upon the Tuscan Government for the exemplary punishment of the audacious writers, whose words the Tuscan

Prime Minister had, after long examination, allowed to be printed. "And my belief is," writes Tommasèo "that the Grand Duke himself and his ministers felt at that moment a much greater grudge against Russia and Austria, which forced them to stultify themselves, and to act in opposition to their wonted easy-going mildness, than they felt against the 'Antologia,' which gave them more trouble and annoyance by its death than it would have given them by living. . . . Certain it is that the affair caused more trouble and vexation at the Palazzo Pitti than it did at the Palazzo Buondelmonte; and that the Austrian and Russian ministers were not nearly so troublesome or so mischievous to the 'Antologia' as they were to Leopold II." Vieusseux was sent for by the Minister of Police, and was asked for the names of the writers of the two inculpatory articles. He declined to give them. And the suppression of the "Antologia" was therefore decreed. The writer of the review on the poem was in circumstances which would have made it ruinous to him to have been named as the author of the article. But Tommasèo volunteered a communication to the Minister, in which he accused himself of the authorship of both articles; to no purpose, as what the Austrians and the Russians were determined to obtain was the suppression of the hated publication. The Tuscan Government made the decree as required; paying to the publisher an indemnity for all the loss on the suppressed number.

Thus died the "Antologia!" It would be difficult, perhaps, for one not acquainted with Italy and its history during the last half century to believe how great was the influence exercised on the social progress of the nation by a publication which never circulated over 750 copies. It is a fact, however, very notorious in the peninsula, that the influence exercised by Vieusseux's publication in the work of preparing the way and the national mind for the great changes which have since been consummated, was important and very appreciable. In the first place it was the first thing of the sort that was essentially, both professedly and in reality, Italian, as distinguished from Piedmontese, Lombard, Venetian, Roman, or Neapolitan. How great a matter this was will be understood by those who can remember the acrimonious eagerness of the old Governments to suppress and ignore all use of the word "Italian," together with that celebrated assertion of Metternich, that "'Italy' was but a geographical phrase," which did more, perhaps, than ever a chance word did before, towards bringing about its own contradiction. Another specialty that was more important in that time and country than might at first sight strike one living under very different social circumstances, was the anonymous character of the articles, and the certainty felt by everybody that the publisher might be safely depended upon in no case to give up the name of an inculpatory author.

From first to last, Vieusseux managed the publication with the hand of a master. "With a frankness, perhaps unique," says Tommasèo, "he would publicly

and plainly tell his contributors that this article was weak, or that other too negligent in style. And it may well be believed that in private he spoke with the same frank simplicity, both to the most authoritative among them, and to the most touchy. And almost always he obtained his end,—“so far,” adds Signor Tommasèo, “as it was possible to obtain it from men of letters. And recruiting his staff both within and beyond the frontiers of Tuscany, and ever refreshing and invigorating it with new minds, he not only preserved but revived and strengthened its life continually. . . . Hence, from these and other causes, the respect paid to the journal was something more than to a mere journal is usually accorded. And the few copies which circulated through Italy,—slow in their progress and almost always more or less impeded, always objects of suspicion to the different governments, half prohibited, as one may say, often altogether interdicted by fears which proved more abundantly the weakness of the governments than the power of the publication, but which in truth increased its influence.—found their way into a great number of hands. And the difficulties in the way of procuring them increased the desire to see them.”

If the present notice were intended for Italian readers, it would be due to the memory of a bookseller, who so conducted his bookselling as to render it a more important element of, and contribution to, the growth and progress of Italian social and political improvement than the life-work of the majority of Italian politicians, to record the principle undertakings, which have been recognised by the Italians as largely co-operating toward this end. But to American readers it will suffice to mention another serial publication, which has become well known to the literary world in every part of Europe,—the “*Archivio Storico Italiano*.”

It was for a long time a wish of Vieusseux that some competent Italian should undertake the continuation of the great work of Muratori. But the complexion of the times seemed then to give small promise of the possibility of successfully prosecuting so gigantic an undertaking. Vieusseux, therefore, put his own hand and shoulder to the work in a somewhat more modest form, and with less colossal pretensions. The scope of the *Archivio Storico* was to publish documents, chronicles, and early works relating to Italian history in the centuries from the fourteenth to the seventeenth,—I do not think that anything in the *Archivio Storico* belongs to a date either earlier or later than these,—which had never been printed, or which had become so scarce as to be equally inaccessible. This task was accomplished between the years 1842 and 1854, in a series of seventeen handsome volumes, in octavo, forming a body of materials for Italian history well worthy to be ranked with Muratori's folios, and which have been so thoroughly recognised as such by historical students that the work has now become a very scarce book. Tommasèo says modestly that many of the pieces printed in the “*Archivio*” may be considered to be more correctly edited and more scientifically

illustrated than the greater part of the collection due to the immense industry of “that giant of erudition, the Modenese priest,”—Muratori. The general verdict of the learned world of Europe would, I think, justify the statement of the above criticism in much stronger terms. The very various histories, fragments of histories, and documents printed in the *Archivio* have in almost every—I think I may say in every—instance been edited with all the minute care, and an abundance of the correlative and elucidatory knowledge which the present condition and requirements of historical science demand of an editor. And the world of readers knows how far this is from being the case with the great Muratorian *Thesaurus*. And this may be said without any undue depreciation of the Modenese giant of erudition, or any ingratitude towards his colossal labour, without which it may be said Italian history would not exist.

Do not let us put ourselves in the category of the pigmy in G. B. Niccolini's allegory, who having clambered to the shoulder of a giant, began to belabour him about the head, boasting that he could see a deal farther than the stupid old giant could, and meriting the giant's retort, that without him and his tall shoulders to sit on he, the pigmy, could have seen nothing at all. The editors who have done their work so well in the *Archivio* all sit on the shoulders of the Modenese giant, and would be the last men in the world to underrate their obligations to him. And, besides, they are many, and he was one! They have all the advantage of the well-arranged division of labour. “Alone I did it, boy!” the venerable shade of the old Modenese librarian might say, with justifiable triumph, to any one of those who have come after him, as he pointed to the goodly row of his four-and-twenty huge double-columned folios.

In speaking of the excellence of the “apparatus criticus” provided for the works published in the *Archivio*, and for the editing generally, it may be worth while to notice one deficiency of a secondary and mechanical, but yet important, kind. The Indices are all far from satisfactory. We never saw an Index to an Italian book which was not unsatisfactory. And the fact seems to be a curious indication of the deficiency in minute and mechanical precision which appears to be a characteristic of the Italian mind, and which is perhaps inseparable from that quickness of the perceptive faculties which marks the artistic temperament, and which may be held to be the special heritage of the Italian people.

After the completion of the *Archivio Storico*, in seventeen volumes, as above stated, Vieusseux changed in some respects the form and purpose of the work, and commenced a second series under the same title. Among other modifications, the work became a periodical, a number containing about 250 pages, octavo, at the price of five francs, appearing every three months. The work is still wholly dedicated to the promotion of the study of Italian history. It continued to publish smaller portions of the early materials of the history of the different states of the peninsula,—short chronicles, letters, diaries, and

such like documents; but added to its former plan original articles on the same subject—always leaving the hot ground of modern Italian history untouched,—reviews of historical works, accounts of all that is being done for Italian history by the various societies which have recently been formed for the purpose, necrological articles, notices of works in the same field of labour, and other cognate matters. In this form the work was continued under the care of the founder till his death. And it is still continued in the form which he gave it, and following the impulse which his mind and hand supplied to it, under the able care of "the Royal Commissioners of Italian History for the Provinces of Tuscany, Umbria, and the Marches." Nor have other portions perished of the good that Giampaetro Vieuzeux accomplished, and the work that he did. In one sense, of course, none of it has perished. But much is still extant in the outward and visible form which he gave it. There is the "Gabinetto" still open in the storied Palazzo Buonellmonte, in the Piazza Trinità; and it is in all these respects worthily carried on by the nephews of the founder.

Enough, we trust, has been said to show that the bookseller Vieuzeux was a member of the literary guild worthy of the memorial which has here been offered to him. As to the void which his death was felt to have left in the literary world of Italy, it would be easy to fill several pages with an account of the universal expression of feeling, of the public and private testimonies to his worth, and to the value and importance of his activity in the position he had made for himself, and which none other is at hand to fill. But it will suffice to record the exclamation of his old friend and fellow-worker, Lambruschini, the brother of the cardinal of the same name, when the news of Vieuzeux's death reached him,—*"Noi siamo sbandati!"*—We are disbanded!



THE KNOCK-OUT IN ENGLAND AND HOW IT'S DONE.

AN INTERVIEW WITH ONE OF THE FAMILY.

A good deal of interest has lately been evinced in book-buying circles as to the doings of the knock-outs. One of our representatives interviewed a well-known bookseller on the subject, with the following result:—

"Oh, hang the knock-outs, I'm sick of them!" "Why, how's that, Mr. —? I thought you made such a lot of money by the system." "Quite a mistake, my dear sir: my experience is that it is not worth, as a rule, the time spent over the settlement. You see perhaps I go miles and miles into the country to an auction. Well, I find on my arrival sometimes ten, sometimes twenty, other men like myself, all of course keeping a sharp look out for something to pay the expenses of the journey. The books come on bundles are eagerly passed round, everything is minutely scrutinized, and the bidding commences."

"I beg your pardon," I interrupted, "should you see anything especially valuable 'bundled up' and not mentioned in the catalogue, I suppose the knock-out are fair enough not to hinder any one else in the room from seeing the lot?" The worthy dealer in "other men's brains" slowly turned and looked me full in the face, while a peculiar smile spread over his own; he did not speak, but gave me a wink that in itself spoke volumes. I am sorry I cannot reproduce it, but it told me what I wanted to know. The fact is, the books would be passed from one to another in the "family," and no one would get a chance to see them for a moment. Many valuable lots have been knocked down in this way. But let Mr. — get on with his tale. "Well, perhaps we buy a few cheap lots—most likely we do. The whole of 'the trade' then adjourn almost invariably to the nearest hotel or tavern. At one time we used to settle in London, but we found that so many men took advantage of this to consult catalogues and reference books between the time of the sale and the 'knock' to find out the value of the things in the possession of the family that we resolved in future that all books must be settled on the spot. When we get into the tavern we go to a private room, generally bespoken beforehand, where we refresh with a good dinner, after which cigars and drinks—every man having what he likes—and business commences. All these are paid for out of the profits of the family. But first an auctioneer and clerk have to be appointed; generally the clerk is an assistant, who gets as his personal share any odd shillings that are left after the 'dividends' have been paid. The first lot is put up for sale. 'Cost 10s., gentlemen,' cries the auctioneer. A few bids come quickly, chiefly from the poorer-looking men, and the lot is knocked down at a profit. And so it goes on until all are disposed of. When this time arrives perhaps half a dozen rise to go, taking with them the books they have bought and the profits due them after deducting their dinner bill and other 'ex's.' These profits vary of course with each settlement, and with the way in which it is carried out. For instance, it is sometimes resolved to settle 'with poundage,' by which the man who buys takes more of the dividend than he who simply bids to run others up."

"Then," asked I, "what do the others stay for—simply to have a jovial evening?" "Ha, ha, ha! No, my dear sir, they have to finish the knock-out."

"But that is over." "No, not by a long way yet. The most important part of the evening's work has yet to be done; there are wheels within wheels. First of all the public is knocked out, and then, as every man's knowledge and pocket varies, the poorer or more ignorant of the trade undergo a like fate. The first settlement is generally very small. I have often myself taken a few shillings as my share in the first, and double as many pounds in the second. And so the knock-out progresses until at the last and final settlement there are only perhaps three left in. When this is the case it is generally held over to another day, when the three meet and settle privately. Even

then one can never be certain that the other two men are not going to have a 'final' between themselves. When business is settled it is often too late in the country to get a train up, and the evening is spent in drinking, 'fighting old knock-outs o'er again, singing, reciting, and spending as fast as possible the money they have made—I won't say earned. I assure you it is no uncommon thing for the whole proceeds of what might have been a fair evening's work to be entirely consumed by the bill. Then some men manage to lose a good deal at 'nap,' which is pretty well always played on the journey. I can tell you, sir," went on Mr. —, "it does not pay to belong to the knock-out. Why, there are now in London dozens of men who have been ruined by it—men who were once in good positions brought down to little better than beggary by the habits engendered, I firmly believe, through constant attendance at knock-outs."

"Are they, then, so frequent?" I asked, anxious to keep our friend going on such an interesting theme. "Why, yes; I should think in the season between October and June a man could go easily to at least four sales a week, which would of course entail the same number of evenings spent in a 'pub.' When a sale is held in London at which the family have bought, they always favor a particular 'public,' and bring to the proprietor quite a large sum in the course of a year."

"But surely, Mr. —, the large booksellers such as"—and here I ran over about a dozen well-known names—"don't enter into this sort of thing?" "Oh, don't they though. Now, look here; I don't believe you could name a dozen men in London who don't 'settle,' except those who are too poor to be let into the family, and they do not simply because they are not allowed to. And I know, too, some masters who, while opposing the system entirely if spoken to by an outsider, send their assistants daily to these 'knocks.' Now, I never ask an assistant to go where I would not go myself; if any of my young men don't want to attend a knock-out they have only to say so and some one else shall take their place. But I like to go to sales myself; it is far more satisfactory."

"Do assistants ever object?" "Well, very rarely; in fact they mostly rather like to go. You see it gives them a position of responsibility, and brings them into contact with other men, who, if they are smart and show a decent knowledge, are likely to offer them good situations."

"I should think there must be some queer fish in your family, Mr. —?" "Indeed there are."

Shaking hands with the bookseller and thanking him for his information I left the shop. I thought, as I walked along, you owners of libraries, and you collectors may feel angry at being robbed, but be consoled, for, don't you see, all of these skilful artists have over-reached themselves. Surely they all have lost their souls, and at least half of them are ruining their bodies, in the good old practice of knocking-out.—*Pall Mall Gazette*.

OLD BOOKS ARE BEST.

TO J. H. P.

Old Books are best! With what delight
Does 'Faithorne fecit' greet our sight
On frontispiece or title-page
Of that old time, when on the stage
'Sweet Nell' set 'Rowley's' heart alight!

And you, O Friend, to whom I write,
Must not deny, e'en though you might,
Through fear of modern pirate's rage,
Old Books are best.

What though the prints be not so bright,
The paper dark, the binding slight?
Our author, be he dull or sage,
Returning from that distant age
So lives again, we say of right:
Old Books are best.

BEVERLY CHEW.

—The Critic.

MR. RUSKIN'S "PRÆTERITA."

Another part of Mr. Ruskin's "Præterita" has been published. In this he tells us that there have been, in sum, three centres of his life's thought: Rouen, Geneva, and Pisa. "All that I did at Venice was by-work, because her history had been falsely written before, and not even by any of her own people understood; and because, in the world of painting, Tintoretto was virtually unseen, Veronese unfelt, Carpaccio not so much as named, when I began to study them; something also was due to my love of gliding about in gondolas. But Rouen, Geneva, and Pisa have been tutored of all I know, and were mistresses of all I did, from the first moments I entered their gates." He first saw Rouen and Venice in 1835—Pisa not till 1840. He could not understand the full power of any of those great scenes till much later. But for Abbeville, which is the preface and interpretation of Rouen, he was ready then, and felt that here was entrance for him into immediately healthy labour and joy.

For here I saw that art (of its local kind), religion, and present human life were yet in perfect harmony. There were no dead six days and dismal seventh in those sculptured churches; there was no beadle to lock me out of them or pew-shutter to shut me in. I might haunt them fancying myself a ghost; peep round their pillars, like Rob Roy; kneel in them and scandalize nobody, draw in them and disturb none. Outside, the faithful old town gathered itself, and nestled under their buttresses like a brood beneath the mother's wings; the quiet, uninjurious aristocracy of the newer town opened into silent streets, between self-possessed and hidden dignities of dwelling, each with its courtyard and richly trellised garden. The commercial square, with the main street of traverse, consisted of uncompetitive shops, such as were needful, of the native wares: cloth and hosiery, spun, woven, and knitted within the walls; cheese of neighbouring Neuchâtel; fruit of their own gardens, bread from the fields above the green coteaux; meat of their herds, untainted by American tin; smith's work of sufficient scythe and plowshare, hammered on the open anvil; groceries dainty, the coffee generally

roasting odoriferously in the street before the door; for the modistes—well, perhaps a bonnet or two from Paris, the rest, the wholesome dress for peasant and dame of Ponthieu. Above the prosperous, serenely busy, and beneficent shop, the old dwelling-house of its ancestral masters; pleasantly carved, proudly roofed, keeping its place and order and recognized function, unflinching, unenlarging, for centuries. Round all, the breezy ramparts, with their long waving avenues; through all, in variously circuiting cleanness and sweetness of navigable river and active mill-stream, the green chalk-water of the Somme.

My most intense happinesses have, of course, been among mountains. But for cheerful, unalloyed, unwearying pleasure, the getting in sight of Abbeville on a fine summer afternoon, jumping out in the courtyard of the Hôtel de l'Europe, and rushing down the street to see St. Wulfran again before the sun was off the towers, are things to cherish the past for,—to the end.

The latter part of the road from Paris to Geneva became afterwards so dear and so domestic to Mr. Ruskin that he does not check his gossip of it.

We used always (he says) to drive out of the yard of La Cloche at Dijon in early morning—seven, after joyful breakfast at half-past six. The small saloon on the first floor to the front had a bed-room across the passage at the west end of it, whose windows commanded the cathedral towers over a low roof on the opposite side of the street. This was always mine, and its bed was in an alcove at the back, separated only by a lath partition from an extremely narrow passage leading from the outer gallery to Anne's room. It was a delight for Anne to which I think she looked forward all across France, to open a little hidden door from this passage, at the back of the alcove exactly above my pillow, and surprise, or wake me in the morning.

After describing the approach to Jura, he says:—

The first tracts of Jura differ in many pleasant ways from the limestone levels round Ingieborough, which are their English types. The Yorkshire moors are mostly by a hundred or two feet higher, and exposed to drift of rain under violent, nearly constant wind. They break into wide fields of loose blocks and rugged slopes of shale, and are mixed with sands and clay from the millstone grit, which nourish rank grass and lodge in occasional morass: the wild winds also forbidding any vestige or comfort of tree, except here and there in a sheltered nook of new plantation. But the Jura sky is as calm and clear as that of the rest of France; if the day is bright on the plain, the bounding hills are bright also; the Jura rock, balanced in the make of it between chalk and marble, weathers indeed into curious rifts and furrows, but rarely breaks loose, and has long ago clothed itself either with forest flowers, or with sweet short grass, and all blossoms that love sunshine. The pure air, even on this lower ledge of a thousand feet above sea, cherishes their sweetest scents and liveliest colours, and the winter gives them rest under thawless serenity of snow.

A still greater and stranger difference exists in the system of streams. For all their losing themselves and hiding, and intermitting, their presence is distinctly felt on a Yorkshire moor; one sees the places they have been in yesterday, the wells where they will flow after the next shower, and a trickle here at the bottom of a crag, or a tinkle there from the top of it, is always making one think whether this is one of the sources of Aire, or rootlets of Ribbles, or beginnings of Bolton Strid, or threads of silver which are to be spun into Tees. But no whisper, nor murmur, nor patter, nor song, of streamlet disturbs the enchanted silence of open Jura. The rain cloud clasps her cliffs, and floats along her fields: it passes, and in an hour the rocks are dry, and

only beads of dew left in the Alchemilla leaves,—but of rivulet, or brook,—no vestige yesterday, or to-day, or to-morrow. Through unseen fissures and filmy crannies the waters of cliff and plain have alike vanished, only far down in the depths of the main valley glides the strong river, unconscious of change.

Mr. Ruskin confesses that one great joy of Swiss—above all, Jurassic Swiss—ground to him, is in its effectual, not merely theoretic liberty. Among the greater hills, one can't always go just where one chooses—all around is the too far, or too steep—one wants to get to this, and climb that, and can't do either;—but in Jura one can go every way, and be happy everywhere. Mr. Ruskin loved the solitude of those regions.

My entire delight was in observing without being myself noticed—if I could have been invisible, all the better. I was absolutely interested in men and their ways, as I was interested in marmots and chamols, in tomits and trout. If only they would stay still and let me look at them, and not get into their holes and up their heights. The living inhabitation of the world—the grazing and nesting in it,—the spiritual power of the air, the rocks, the waters,—to be in the midst of it, and rejoice and wonder at it, and help it if I could,—happier if it needed no help of mine,—this was the essential love of Nature in me, this is the root of all that I have usefully become, and the light of all that I have rightly learned.

The Dole and the Right, Mr. Ruskin goes on to say, have had enormous influence on his whole life. But the Col de la Faucille opened to him in distinct vision the Holy Land of his future work and true home in this world.

My eyes had been opened, and my heart with them, to see and to possess royally such a kingdom! Far as the eye could reach—that land and its moving or pausing waters; Arve, and his gates of Cluse, and his glacier fountains; Rhone, and the infinitude of his sapphire lake—his peace beneath the narcissus meads of Vevay—his cruelty beneath the promontories of Sierre. And all that rose against and melted into the sky, of mountain and mountain snow; and all that living plain, burning with human gladness—studded with white homes,—a milky way of star-dwellings cast across its sunlit blue.

Victor Hugo's long lost drama "Les Deux Jumeaux" has been found among his papers and it will be published under the title of "Le Comte Jean." The painter, Bonnat, is quoted by *The London World* as repeating anecdotes about the immense and Olympian egotism of Hugo. One instance of his high opinion of himself was given during the siege of Paris. The bombardment had been going on for some time; the people were losing hope; and one day in the family circle Hugo declared in measured tones: "If the siege continues much longer I will go forth on the ramparts; I will allow myself to be killed by a Prussian bullet. The Prussians will have slain Victor Hugo, and then the war will be at an end." "Yes, at an end for you!" replied Louis Ulbach, whom Hugo never forgave.

Recent investigations with respect to Robinson Crusoe show that Cruso as a surname occurs in Holy Cross, Canterbury, England, as early as 1650. Defoe occurs in 1693, while Friday is found in the neighboring parish of St. Dunstan.

TWO SONNETS.

KEATS.

O purblind world! Not seldom in the years
 You find your hero in some man despised,
 Some martyr whom you slew, too lightly prized,
 And bathe the corse in vain unheeded tears.
 Too late your wisdom; for the lost one hears
 No longer or contumely or praise:
 On kinder death in weariness he lays
 His head, forgetting all that life endears.
 And this one, on whose lips the alter coal
 Of inspiration burned; within whose soul
 The fire of the eternal lived, and wrought
 Your baser dross to bars of golden thought;
 Oh, how you scorned him! Now, in reverent wise,
 The weakest murmur of his lips you prize.

And thou, strong soul in a weak body pent,
 Spirit of Keats! It was not thine to know
 In thy brief span the joy, the generous glow
 Of common praise and common wonderment.
 But wearying until the clarion breath,
 The voice of fame, should fix thy name among
 Immortals, came the murmur soft as song,
 As sad as thine—the summoning of death.
 O sorrow that the deaf world would not hear
 Such music, the enchantment of all time,
 Until the singer, leaving the sublime,
 The orphic song half sung, had fled its sphere!
 Too late, too late, our tardy honors now,
 Wreathing vain laurels on thy dead brow.

GEORGE L. MOORE.

ANECDOTE OF CHARLES NODIER.

Some years ago a lady moving in the best circles of society and possessing an ample estate, was accustomed to meet once a week, at a friend's evening reception, Mons. Charles Nodier, the famous book collector. He was one of the brilliant talkers of Paris; perhaps he passed for the most brilliant talker of his day. She was fascinated by his eloquence. He was not only a brilliant talker, but he was passionately fond of old and rare books; his enemies said he made a trade of buying and selling them although they did not go so far as to say, as they did about Mons. Libri, that he stole the books of the Arsenal Library which was confided to him. She became so infatuated with Mons. Nodier that she was accustomed, upon returning home, to write out at length everything he had said during the evening, and as she possessed an excellent memory, she in course of time managed to fix upon her diary's sheet a very accurate report of the evening's conversation. One winter there were a great many book-sales by auction, and conversation turned more than ever upon Charles Nodier's passion—rare books. He often lamented, in those accents none but impassioned lovers find, that he was not rich enough to obtain *La Furce de Pathelin* as published by Pierre Le Caron, of which only one single copy was known to exist, and that belonged to Mons. de Soleinne; and *La Sacra Scrittura Illustrata* which the Duke de

Bleas published at Rome in 1817, and the Pontifical Government instantly suppressed, destroying all, except three copies, one of which was presented to the late Mons. Raoul Rochette, and which fetched at the sale of his books, 1,500*fr.*

The lady, seeing how earnestly Charles Nodier desired to possess a peerless copy of some work, and being ignorant how to discover some rare bibliographical treasure, determined to have one printed expressly for him. She resolved to print the report of his conversations which she had so carefully reported during many evenings. She went to see Mons. Plon, the eminent printer, and expressed her desire to him. He told her that the French law forbade the printing of one single copy of any book or pamphlet; the law required three copies at least to be printed, two of which went to the Government, and the third was left to the publisher. She obeyed the requirements of the law, and ordered Monsieur Plon to produce one of the finest specimens of printing which he could bring out. It cost her 1800 francs, and was perfection itself. She gave the volume to be bound by the most celebrated book-binder in Paris, and spent 300 francs in the binding. The volume cost 2,000*fr.* Mons. Plon shrugged his shoulders and said, "I must warn you, Madame, that a bank-note of five hundred francs would give more pleasure to Charles Nodier than this magnificent volume." She wrote a charming letter and placed it between a fly-leaf and the title-page of the volume, wrapped it in rose-colored tissue paper, and carried it herself to Mons. Nodier's house and left it at the door with his servant. A day passed away—nothing. A second, a third, a fourth day, the evening of the weekly reception came.

Charles Nodier had given no sign of life. They met. He said not a word. He talked as brilliantly as ever, but he did not allude to her present. As the evening wore away, she adroitly turned the conversation on peerless copies of books. He discoursed at length upon them, but did not breathe a word about her copy. She went home depressed enough that evening. The next morning she went to see Mons. Plon, and told him of her disappointment. He reminded her of his prophecy. A few days afterwards Mons. Plon called on her. He—to her astonishment—presented her with the volume she had sent to Charles Nodier, and *with it her letter*—that private letter in which she had poured out her soul in enthusiasm. You wonder at this? Let me tell you that there is scarcely a day on which among the wooden boxes that line the quays, some treasure equally sacred and destined for one eye alone turns up. At this very hour the quays present a most disreputable spectacle; they are filled with presentation copies made by living people to a well-known literary man in Paris, and the votive lines are in almost every instance very characteristic and evidently intended for no eye but that of the donee.

The lady was horrified to find Mons. Plon in possession of her book and her letter, and pressed him to tell her how he had obtained them. He said: "I

was passing this morning in the street, when a dealer in second-hand books hailed me and exclaimed: 'I have a treasure for you, something from your presses.' It was this volume. I asked him how it came into his possession. He told me: every month Mons. Charles Nodier sells me all the presentation copies he receives during the preceding thirty days; he sells them at so much 'the heap.' While I was bargaining for the last heap, this book was brought in; he threw it among the rest. I bought it to bring to you." Sometime afterwards Mons. Plon was walking with Charles Nodier, and the conversation turned on cruelty. Mons. Plon exclaimed: "how cruel you are to women" Nodier asked the meaning of this exclamation. Mons. Plon told him the foregoing history. Nodier attempted to excuse himself by saying: "If you knew what numbers of worthless books are brought to me every day accompanied by letters filled with all sorts of dull, commonplace, extravagant compliments from all sorts of people, you could understand the disdain with which I protect myself against all those assaults. Were I to read everything and reply to everything I receive, my whole life would be absorbed by the labor."

The heart has its instincts which where there is a heart, prevent any such occurrence. Incidents exemplifying want of heart are numerous in Charles Nodier's life. He was always pressed for money, because he had one of those passions which no man with less income than a de Rothschild should entertain for a single moment—the passion for rare books. No man explored the boxes on the parapets of the quays, and the book shops, which line the further sidewalk of the quays, no man attended every book auction more sedulously than he did, and if a rare book made its appearance he was sure to outbid all purchasers. The consequence was that once every year his affairs would become desperate—his door would be besieged by bailiffs ready to arrest him if he crossed his threshold. Under these circumstances he would address a humble petition to Louis Philippe, setting forth his embarrassments and praying relief. It is believed that the Privy Purse spent fifteen or eighteen thousand dollars in disentangling Nodier from these embarrassments, and in furnishing him money to sustain his expensive life. He lived expensively. He was fond of the table, and once a week gave a sumptuous breakfast to the literary world of Paris. Well, while he and his guests had their mouths full of the viands and their lips wet with the wines purchased with Louis Philippe's money, there was no place in Paris where Louis Philippe was more abused or more calumniated, and the wittiest, most malicious and most virulent abuser and calumniator of the king was Charles Nodier!

We recently came near seeing a very violent quarrel between an author and a critic in consequence of this habit of selling presentation copies. The author, walking down the quay the morning after his book was published, saw to his astonishment, a copy lying in one of the boxes. He took it up and found

it to be the copy he had sent the day before to one of the leading critics. His donation was on the fly-leaf without a comma less; and not a single page was cut. Furious at this usage, he purchased the book, and hastened to the critic's residence, and upbraided him furiously for this supercilious treatment. The critic could only reply with Charles Nodier that he received so many books it was utterly impossible for him to keep them and he had made an arrangement with one of the quay secondhand booksellers to purchase them by "the heap" on the first of every month. This explanation made matters worse, and the quarrel would have led to a duel had not common friends intervened.



STEELE AND THE WEST INDIES.

In an interesting article which appeared recently in the *West Indian Quarterly* (vol. i, part iii, Demerara, 1885), Mr. Darnell Davis annotates very freshly some of 'The Spectator's' Essays relating to 'the West Indies.' Unfortunately, Mr. Davis is unable to identify Steele's first wife, who was a native of Barbadoes, and who left him an estate in that island; and he makes an urgent appeal to the "scholarly sons of that colony" to search its records for traces of Steele as an absentee proprietor, and of his wife's family.

Many of your readers must have lately refreshed their acquaintance with Steele by the aid of Mr. Austin Dobson's charming 'Selections,' and will remember the 'History of Brunetta and Phillis,' therein reprinted from No. 80 of the *Spectator*. Mr. Dobson, in his notes, quotes what at first sight seems to be a happy suggestion of Mr. H. B. Wheatley, that Steele may have borrowed the idea of making Brunetta dress her servant in the remnant of her rival's brocade, "from the course taken by Lewis XIV. when Charles II., in order to abolish French fashions, invented the so-called 'Persian habit.'" But Mr. Davis points out what was almost certainly the source of Steele's story, brocade and all. He finds it among the Sloane MSS. 2302, in the British Museum, in a letter written by

"Captain Walduck, a resident for fourteen years in Barbadoes, and addressed to 'Mr. James Petiver, Apothecary to the Chartreux,' and fellow of the Royal Society in Aldergate Street, London. Here is Captain Walduck's own account of the incident:—

"I must add one piece of folly more that I knew and advised in. There are two gentlewomen in this Island of the best rank that have ever endeavored to outvie one ye other, as well in housekeeping as in housewifery, and above all in making a figure in this little world. One of these ladies bought her a charming manto and petticoat of bragade silk; the richest that ever came to this Island. This she appeared at a ball in, where the other lady was, with such a porte and air that increased envy in ye other lady. The emulator went all over the Town and to every shop to furnish herself with as good a silk, but the country could not afford such another or come anything near it, but this lady learning where the other lady bought her silk, went there where there was a remnant left of some few yards, which she bought with the same trimming that the other lady had, and with this she privately made a petticoat for her negro woman that

waited on her, and contrived an entertainment for the other lady to appear at in all her glory, where she likewise came, waited upon by her negro woman with this petticoat, on which when the other lady saw she fell into a fit, went home and unrobed herself, and has appeared in Norwich stuffs ever since.' "

Steele probably made Petiver's acquaintance at the Charterhouse, and in after years, when a Barbadoes proprietor, may have helped Petiver with his natural history collections, which are now, through Sir Hans Sloane, in the British Museum. It is not difficult, therefore, to understand how Steele may have heard the story of the rival Barbadians which he has worked up so charmingly.

In another of Steele's *Spectator* papers, 'On giving False Characters to Servants' (No. 493, also reprinted by Mr. Dobson) he illustrates the danger of such practices by relating how a certain unpopular West Indian acting-governor was bribed to retire by his colonists granting him a flattering testimonial, and how this testimonial enabled him to obtain a "pucca" appointment to the same colony. Mr. Davis thinks Steele had in his mind Sir Richard Dutton, twice Governor of Barbadoes (c. 1683), whose fortunes tally pretty well with the circumstances narrated in the "Spectator."

In his essay 'On the Little Arts of making Interest with Men in Power,' Steele says the Barbadians, "a shrewd people, manage all their appeals to Great Britain by a skilful distribution of citron water among the whisperers about men in power." In a note on this long-vanished liqueur Mr. Davis quotes Oldmixon (without reference) as saying that Addison after his marriage drowned his sorrows in citron water—or, as he calls it, "eau de Barbade"—and "it was thought the frequent use of it destroyed his life." The story of the unhappiness of Addison's marriage and his consequent intemperance is as familiar as it is doubtful; but I do not remember to have seen Oldmixon quoted in support of it; nor do I remember any "historical character" except the lamented George IV. being accused of taking his liqueurs "in a moog." J. D.C.

POPE'S AUTOGRAPH.

The copy of the first edition, in quarto, of Pope's translation of Homer's *Iliad* and *Odyssey*, which he presented to his friend Nathaniel Pigot, will shortly be offered for sale by Messrs. Christie, Manson & Woods, of London. On a fly-leaf Pope has written the following verses:—

The Muse this one verse to learn'd Pigot addresses,
In whose Heart, like his writings, was never found
flaw,
Whom Pope prov'd his friend, in his two chief distresses,
Once in danger of death, once in danger of Law.

Sep. 23, 1726.

Mr. Nathaniel Pigott, the grandson of Pope's friend, who died in 1737 at the age of seventy-six, has written on the fly-leaf a short notice relative to his grand father, and has pasted on it and another leaf three different versions, in Pope's handwriting, of the inscription which he composed to be placed on the elder Nathaniel's tomb in Twickenham Church. The verses and inscriptions were printed in the October

number, 1784, of the *Gentleman's Magazine*. "Once in danger of death" is an allusion to an accident when Pigott's carriage, in which Pope was riding, was upset, and two of his fingers were seriously injured. The manuscript by Pope of his pastorals was sold recently by Messrs. Christie for a thousand dollars.

ROYAL SCRIBBLERS.

The present age is peculiarly prolific of royal authors. Among reigning Sovereigns who have written books are Queen Victoria, Dom Pedro II. of Brazil, Dom Luis of Portugal, the Shah, King Oscar II. of Sweden, Prince Nikita of Montenegro, King Ludwig II. of Bavaria, and Queen Elizabeth of Roumania; and among princes and princesses who have dabbled in literature are the Princess Christian, the Crown Princess of Germany, the Princess Theresa of Bavaria, the two sons of the Prince of Wales, the two sons of the King of Sweden, and the Duke of Edinburgh. But all these are mere amateurs in comparison with the Crown Prince Rudolph of Austria, who is now editing and in part writing that very magnificent publication "The Austro-Hungarian Monarchy in Word and Picture." The work which is appearing in fortnightly parts, will, when completed, consist of fourteen large volumes, each containing 480 pages, of which about one-third will be devoted to illustrations and maps. In the preparation of this *magnum opus* the Crown Prince is assisted by a large staff, including Count Wilczek, the Polar explorer; the Ritter von Arneth, President of the Vienna Academy; and Moritz Jokai, the great Hungarian romance writer. A special staff of engravers has also been engaged to illustrate the book, the production of which will, it is estimated, cost not less than £300,000. One hundred thousand copies had been subscribed for previous to the publication of the first part on the 1st. of December last; but complaints have since been made by the Roman Catholics of the manner in which religious questions are treated by the imperial editor, and many subscriptions have, it is said, been withdrawn. "The Austro-Hungarian Monarchy" is not Prince Rudolph's first effort in literature. He has already published several volumes of travels, and has assisted Professor Brehm in the preparation of a standard work on natural history. His literary enthusiasm is, indeed, somewhat exhausting for the members of his present staff. A few weeks ago he summoned a meeting of his editorial committee for seven o'clock A. M.; and it must have been very trying to M. Jokai, who is acting as Vienna correspondent of his own paper, the *Hon*, to be obliged to turn out in blinding snow before daylight on a winter morning and find his way to the energetic Crown Prince's office. To have to attend a meeting at such an hour under any conditions is bad enough; it must be especially uncomfortable under the conditions which regulate Prince Rudolph's staff. Every member, save the august editor himself, is expected to appear in what we are still able to call evening dress.

A copy of the first edition of Thackeray's "Book of Snobs" was sold in London the other day for \$22. The first edition of "The History of Samuel Titmarsh and the great Hoggarty Diamond" sells for \$15.

GOETHE'S OPINIONS.

From his Letters.

Certain books are written, not to instruct you, but to let you know that the author knew something.

All clever thoughts have been thought before, you must try to think them again.

Lord Byron's talent has all the truth and grandeur of nature, but also its savageness and discomfort. He stands alone! Nobody comes near him, and nobody is like him.

I will listen to any one's convictions, but pray keep your doubts to yourself. I have plenty of my own.

Ingratitude is a sign of weakness. I never knew a strong character ungrateful.

None are more hopelessly enslaved than those who falsely believe they are free.

The adversaries of a good cause are like men who strike at the coals of a large fire. They scatter the coals and propagate the fire.

Our senses do not deceive us, but our judgment does.

Those only who know little can be said to know anything. The greater the knowledge the greater the doubt.

As age comes on we lose the sense for details by becoming accustomed to results.

Age makes us tolerant; I never see a fault which I myself did not commit.

There are three classes of readers: Some enjoy without judgment; others judge without enjoyment; and some there are who judge while they enjoy and enjoy while they judge.

Originality provokes originality.

Instructive conversation; suggestive silence; these are the characteristics of good society.

Our weaknesses are the true cause of our amiability.

A vain man can never be altogether rude. Desirous as he is of pleasing, he fashions his manners after those of others.

He who knows no love ought to study flattery.

Error clings to great minds as well as to little ones. A great mind errs because he knows no limit. A little mind would limit the world to his own narrow range of vision.

Correction does much but encouragement does more. Encouragement after censure is as the sun after a shower.

Twaddle is not merely nonsense; it may be sense in the wrong place.

Very few there are who love others for what they really are. The majority love in others what they imagine in them; they love their own idea in others.

Nothing is so atrocious as fancy without taste.

Light is truth, but the sun is not truth though he sheds light. Night is untruth. And what is beauty? It is neither light nor night; it is twilight—the medium between truth and untruth.

Shakspeare's dramas want ease now and then; they are more than they ought to be. This shows the great poet.

If a man professes to do all he is required to do, he takes himself for more than he really is.

A hero has no conscience. The most conscientious person is a quiet looker on.

Generally speaking, an author's style is a faithful copy of his mind. If you would write a lucid style, let there first be light in your own mind; and if you would write a grand style you ought to have a grand character.

Whoever would do good in the world ought not to deal in censure; he ought not to pay any attention to what is wrong, and ought always to do that which is good. We ought not to destroy, but we ought to construct what may be pleasing to humanity.

You are after all *what you are*. Deck yourself in a wig with a thousand locks; ensconce your legs in buskins as tall as high; you still remain just *what you are*.

It must not suffice that a man take steps that shall at last lead to the object he has in view: each step must be, in itself, an object.

He who should reproach an author for obscurity, should look into his own mind to see whether it is quite clear there. In the dusk the plainest writing is illegible.

We derive from nature no fault that may not become a virtue, no virtue that may not degenerate into a fault. Faults of the lesser kind are the most difficult to cure.

Humor is one of the elements of genius, but if it predominates it becomes a make-shift. Humor accompanies the decline of art, which it destroys and annihilates.

A grand necessity elevates man; a small one degrades him.

Necessity is cruel, but it is the only test of inward strength. Every fool may live according to his likings.



LIBRARY NOTES.

The Boston Athenæum will hereafter open its library on Sunday afternoon for readers, but not for issuing books. The Athenæum now has about 150,000 volumes.

The late Dom Ferdinand of Portugal has left a curious library. It is composed exclusively of books and pamphlets seized by the different governments of Europe during the last twenty-five years. It numbers 6,000 publications.

The various libraries in Edinburgh contain a total number of 750,000 volumes, equal to 3.24 volumes per head of the population. This proportion is exceeded by only three large cities in the world. Munich, Washington and Rome.

Two recent publications of the Italian Ministry of Public Instruction are of interest to librarians. One is the first of a series bearing the general title of 'Indice Cataloghi,' the special title of this volume being 'Pubblicazioni Periodiche, 1884.' It indicates, in a single alphabet, all the periodicals and proceedings and transactions of learned bodies regularly received by the 26 principal public libraries of Italy in 1884, with very full information in regard to each publication, such as the names of its editors, the number of volumes previously issued, the completeness or incompleteness of the set belonging to the

library, etc. This alphabetical list (pp. 1-192), is followed by various indices (pp. 194-301), including a subject-index, an index of academies and societies, and a typographical index, and these by several statistical tables (pp. 305-313). The total number of serial works cited is 1,890. Of these 39 are American, of which only one, the *American Journal of Mathematics* (Baltimore), reaches as many as 5 libraries. The preface to this well-arranged and well-printed volume makes appreciative mention of Poole's 'Index,' accompanied by the announcement that the National Library of Florence will soon begin the issue of a half-yearly analytical index of all current Italian periodicals.

The other official work referred to is a 'Regolamento per le Biblioteche Pubbliche Governative,' being a code of regulations for all the Italian libraries under the control of the central Government, approved by royal decree October 28, 1885, and henceforth in force. The first title enumerates the Government libraries, which embrace 16 independent book collections (*biblioteche autonome*), and all libraries attached to museums, galleries, universities, special or technical and secondary schools. Comparatively few libraries of importance in Italy, other than private ones, are thus excluded from the list, the exceptions being some of the public collections belonging to municipalities or provinces. One section makes all special collections appertaining to the cabinets, laboratories and museums of a university parts of the general university library. Titles ii to vi relate respectively to 'Internal Arrangement'—provisions for registers of accessions, shelf-lists, catalogues, reports and the like, making imperative the compilation of subject catalogues, and special indexes of incunabula and book rarities, music, maps and charts, engravings, autographs, miniatures, palimpsests, artistic bindings, etc., and the compilation of statistics in regard to the library's use; "Government and Acquisitions"—establishing a council of direction, with the chief librarian at its head, for each library; "Employees"—their classification and functions; "Appointments, Promotions, and Salaries"—all places to be filled, as heretofore, by competitive examination, the candidate having previously passed through special courses of study; "Public Use of the Libraries"—defining the privileges and obligations of readers. The volume closes (pp. 59-112) with models of the necessary blanks, and an ample index. It is interesting to note that among the blank forms is one enabling a reader in any library to obtain books from any other, so that a scholar sojourning or residing for instance at Florence may have access to any desired book contained in the public libraries of Palermo, Venice or Milan. Though issued by the ministry, both these publications are in great part the work of that thoroughly able *bibliothecist*, if one may coin the word, Dr. Disiderio Chilovi, the lately appointed prefect of the Florentine National Library, as the old Magliabechiana-Palatina is now officially styled. Doctor Chilovi is rapidly introducing into Italy the novel bibliothecal methods which have already proved of such great public utility in the larger American book collections.—*Nation*.

By the death of Henry Bradshaw, its University Librarian, Cambridge, England has lost one of the rarest of her scholars, Europe her first scientific bibliographer, and a narrower circle of friends one

of the truest and purest characters. He set before himself an ideal and maintained it. "Why will not Bradshaw write?" many have asked. The answer lies partly in the thoroughness with which he felt it needful to approach every question, but chiefly in his definition of what a librarian should be. "A librarian," he has often said, "should know so much of the contents of manuscripts and books that he can recognize what will help others in their researches; he has not to study for himself." It is true that the Cambridge Librarian very frequently knew more of his subject than the English and continental scholars who came to be helped in their researches. Yet he was content to put his knowledge, his discoveries, into their books. His stores were ever open to all whom he thought in the least capable of appreciating them. The "results of several years' work" were placed at the stranger's disposal, and were often the most scholarly production of the resultant volume. He spent his life in the service of others. His ideal of his profession became the fundamental note of his moral character. The following lines of his address to the Library Association clearly brings out not only his theory, but his practice:—

"It is this constant intercourse between the genuine student and the man who supplies his wants which forms such a humanizing training to the librarian and the bookseller alike, when it is not primarily the market value of the book which is wanted (however necessary this knowledge may be), but the intrinsic value and quality and contents of the book. The librarian under these circumstances is one whose life is wholly devoted to the service of his fellow men, and the more it is so, the more, most assuredly, will he find himself appreciated."

The King of Saxony has given to the Royal Public Library in Dresden the library in the castle at Oels formerly belonging to the Duke of Brunswick. It contains some manuscripts and between 20,000 and 30,000 volumes, many of which are rare and valuable.

The Library of the late Mr. W.J. Thoms, founder and editor of *Notes and Queries*, will be dispersed by auction by Messrs. Sotheby, Wilkinson & Hodge in the ensuing summer. This curious collection was spoken of in our columns soon after the death of the lamented owner. It may be worth mentioning that it contains a copy of the first edition of the 'Dunciad,' finer even than that which realized such a large price at Mr. Crossley's sale. Col. Grant has promised to superintend that portion of the catalogue which contains the works of Pope, Swift and the eighteenth century authors.

We have received some interesting statistics concerning the Wandsworth Public Library, the only free library (we believe) in South London, which was opened by the Lord Mayor on October 1. The total number of books is 6840, of which 1774 are in the reference department. During five weeks, the number of readers' tickets issued has been 1368, the total population of Wandsworth at the census of 1881 having been just 28,000; the number of volumes issued has been 6881; of the total number issued for home reading, 3839, or 68 per cent. come under the class of fiction, and 9 per cent. under the class of juvenile books. Though this proportion looks large, we are assured that it is somewhat lower than the average in other free libraries. The catalogue has been compiled by Mr. Alfred Cotgreave, well-known

to all "librariologists." His aim has been to anticipate the wants of readers by abundance of cross-references. Most books are entered three times over—under their author's name, their title, and their subject; while important articles in serial works (e. g., those in the *Encyclopædia Britannica*) are also entered under their subject.

THE CONGRESSIONAL LIBRARY.

The Washington correspondent, *New York Herald* writes: Strolling into the Congressional Library, a sight of unspeakable sadness met my eyes. Scattered about the floor, piled on boxes and tables, neglected and slowly going to ruin were many thousands of volumes. If Milton were accurate in speaking of a book as sacred and immortal because it contains the real essence of humanity, the neglect shown by Congress becomes almost criminal. Mr. Spofford whose hair has grown gray in the service of literature, stood behind the librarian's desk. A cluster of pamphlets was about his feet; the very chair on which he might have sat was piled full of books; great stacks of newspapers, bound and unbound, hemmed him in on all sides.

"There are 500,000 volumes in my custody," said Mr. Spofford, sadly, "and we have shelf room for only 300,000. The rest are in nine crypts below the rotunda and in other dark and remote apartments two flights under the library or piled about the floor, as you see. Every square foot of space has been exhausted, and there is not adequate space for either books or readers. The situation is critical."

"What progress is making in the direction of the new library building?"

"As many as eight or ten drawings have been made," was the answer, "and the joint committee of Congress will probably urge the matter at an early day. If you will see the architect, Mr. J. L. Smithmeyer, he will tell you about the proposed building."

"I think the final design has now been reached," said the architect, when found an hour later. "The building is intended to stand east of the Capitol, fronting the open plaza. The form now agreed on is a combination of several previous designs. Its exterior is in the cinquecento style (Italian renaissance) and shows a basement, heavily rusticated with severe forms; an entrance story, also in rustica, but less severe and with greater development in height and a second or principal story still higher and more fully developed. The front elevation develops a centre building with five bays, three of which contains the entrance doors to the building in the first story, flanked on both sides by tower-like projections. This central portion is the highest in development. The ends of the facade or corners of the structure are accentuated by sturdy pavilions three stories high, surmounted by a balustrade and corner blocks, and they project from the line of the curtains. These pavilions are likewise three stories high but without an attic, and connect with the centre portion. The two side facades are subordinated to the front, and show the centres as slightly

emphasized and as connecting the curtains and pavilions like the front. The rear elevation is treated effectively, but plainer in development."

"How about the approaches?" was asked,

"The principal feature of the approaches is an inclined double circular carriageway, with wide central stairs. The front doors in the basement, which are immediately below the main entrance door, are reached by a level drive under cover of the first story main entrance steps. The centre portions and pavilions of the *bel étage* are developed into columns and pilasters, the curtains remaining plain. The windows of this story are provided with stylobates, pilasters and caps, with alternate triangular and segmental pediments. The use of sculpture is restricted to the spandrels of the main entrance doors and to portions of the attics, with few minor parts, such as keystones for example."

"It will be a sombre structure I fear?"

"No. It will be handsome notwithstanding the fact that in its general treatment the building is void of lavish ornamentation. The large masses are judiciously proportioned and possess sufficient architectural development to characterize the special functions of each portion of the structure, giving to it the impression of quiet and dignity, a desideratum deemed most suitable for a monumental structure, especially for a library building. The materials be used are granite for the basement and marble for the upper stories. The design endeavors to harmonize with the Capitol structure in relation to their combined architectural effect, in close proximity to which it is contemplated to be erected."

"As to the interior?"

"The central rotunda will be one hundred feet in diameter, octagonal in shape and from it corridors will radiate to every portion of the vast structure. The accommodations for the general reader consist of an octagonal room one hundred feet in diameter, which is just the size of the beautiful Picton reading room in Liverpool. There are besides a number of larger and smaller separate rooms, assigned for special subjects and for the study of them; also separate rooms for Senators and members of the House of Representatives; also rooms for the thousands of maps, charts, engravings, manuscripts and rare specimens of typography. There are also liberal provisions made for the proper exhibits of the numerous articles of the graphic arts in the Copyright department; also for the newspaper files, music, pamphlets or files. One special room is set aside in a prominent part for a Washingtoniana. This is a room in which everything will be collected that pertains to making up of a true and complete history of George Washington."

In the most solemn style suitable to the hour and the crisis, it may be asked, Why does not Congress act?

Will H. Low's illustrations for the splendid edition of the "Lamia" of Keats are said to surpass everything he has hitherto produced. Walter Shirlaw is at work on 12 large designs for Goldsmith's "Hermit."

BIBLIOPHILIANA.

A New York dealer in curious boooks has a very small volume published in London in 1840—"Gems from American Poets." It belonged to Thackeray, and on the fly leaf is written in his peculiar crabbed hand-writing; "A very great favourite of mine.—W. M. Thackeray." On a fly leaf in the back are the following verses, apparently in the handwriting of N. P. Willis:

"There's music in every wind,
Perfume in every tree,
Dews for the moisture-loving flowers,
Sweets for the sucking bee.

"The sick come forth for the healing sought,
The young are gathering flowers,
And life is a tale of holiday
That is told by laughing hours.

"N. P. WILLIS."

Mr. Willis and Mr. Thackeray were friends, and a comparison of the signature and writing with a letter of Mr. Willis's seems to indicate that the verses are in his handwriting.

"Curiosities of the Old Lottery" is the first of the old-time series of handbooks which Mr. H. M. Brooks is preparing and Ticknor & Co. are bringing out. The old newspapers of Boston and Salem, "sources not easily accessible," have furnished a large part of the material. Other books of the series which are forthcoming are "Days of the Spinning Wheel," "Some Strange and Curious Punishments," "Quaint and Curious Advertisements," "Literary Curiosities," "New England Sundays," etc.

In Sir Thomas Browne's 'Religio Medici' he calls it a tragic abomination 'for us to be knaved out of our graves, to have our skulls made drinking bowls. . . . to delight and sport our enemies.' ('Urn Burial,' ch. lii). Strange irony of fate. Sir Thomas's skull was 'knaved out of its grave' by the sexton of St. Peter Mancroft, Norwich, and sold by him to Dr. Lubbock, who gave it to the museum of Norwich Hospital, where it is still to be seen.

Coleridge divided readers into four classes. (1) *Sponges*—who absorb all they read and return it nearly in the same state, only a little dirtied. (2) *Sand Glasses*—who retain nothing, and are content to get through a book for the sake of getting through the time. (3) *Straw Bags*—who retain merely the dregs of what they read. (4) *Mogul Diamonds*—equally rare and valuable, who profit by what they read, and enable others to profit by it also.

The passion for accuracy which characterized Carlyle does not seem to be a ruling passion with his admirers. By putting up tablets to his memory in the wrong places they are doing what in them lies to confuse the hero-worshipper of the future. Thus because the house in Cheyne-row where the author of "Sartor Resartus" lived is in Chancery, and cannot be adorned with tablets, they fixed their tablet on another house in the street—on No. 49, in short, instead of upon No. 24. The inscription, translated into colloquial English, reads, "Thomas Carlyle lived somewhere here about." The Scotch will not, however, be able to class this as another national insult, with the use of the term "England" to signify "Britain;" for they have fallen into the same bad way themselves. The room shown in Ecclefechan as the one where Carlyle first saw the

light, and in which Americans shut their eyes to dream of his baby-cot, is merely so exhibited by the present inhabitants of the house to suit their own convenience. The other room, as they sometimes explain—namely, the real birthplace, is full of odds and ends, and too small besides to make a good show-room. So the larger room has been promoted.

The Bewick Club, of Newcastle-on-Tyne, founded in 1876 as a sort of life school by the artists of that locality, has enlarged its scope with its new premises, which it entered into on November 4, 1885. We learn from a pamphlet containing the address delivered on that occasion by Dr. Robert Spence Watson, that the Club now aims to embrace in its organization all who take an interest in art, and to promote social intercourse and intellectual recreation "by artistic and musical conversazioni, by sketching excursions, and by classes for the study of the higher branches of art."

The State of Virginia is having copies made of some hitherto unknown documents in the British Museum to which Dr. Edward Eggleston directed its attention. Such are the brief original draft of the 'History of the Dividing Line,' by William Byrd—the colonial classic—and fourteen documents of the highest importance relating to Bacon's Rebellion. The State is also, at Dr. Eggleston's suggestion, having copies made of some important papers, as yet very little known, in the Public Record Office. It is safe to say that the real history of Virginia in the seventeenth century was never written. Many of the most valuable papers relating to colonial history are in private collections in England.

Macmillan & Co., have recently published a translation of the Journals of Henri Frédéric Amiel, who was for 27 years professor of Morals in the Geneva Academy. Of a powerful intellect, deeply read, and impressive in appearance and manners, he was thought by those who knew him most intimately to have fallen far short of the successes he might have won. The explanations M. Amiel affords of his own failures in execution have a genuine pathos:—

The want of simple faith, the indecision which springs from distrust of self, tend to make all my personal life a matter of doubt and uncertainty. I am afraid of the subjective life, and recoil from every enterprise, demand, or promise, which may oblige me to realize myself. I feel a terror of action, and am only at ease in the impersonal, disinterested, and objective life of thought. The reason seems to be timidity; and the timidity springs from the excessive development of the reflective power . . . has almost destroyed in me all spontaneity, impulse, and instinct, and therefore all boldness and confidence. . . . I have a horror of being duped—above all, duped by myself; and I will rather cut myself off from all life's joys than deceive or be deceived.

A natural timidity, an absence of mere personal love of consideration, and an unhealthy development of his reflective and analytical faculties at the expense of his will and powers of action, contributed in various degrees to suffocate an existence which was constitutionally hypersensitive. But the thoughts, the struggles of the soul, the beliefs that filled the measure of a pure and useful life, are all to be read in these journals.

Whittier's new volume which will shortly be published by Houghton, Mifflin & Co. is entitled "St. Gregory's Guest and Other Poems."

THE BOOKMART.

APRIL, 1886.)

HALKETT LORD,

Editor.

The BOOKMART is published the 1st of each month.

TERMS OF SUBSCRIPTION.

On June 1st the SUBSCRIPTION PRICE will be advanced to One Dollar and Fifty Cents per Year to subscribers in the United States and Canada; Seven Shillings in Great Britain; Nine Francs in France; Seven Marks in Germany; and Nine Lires in Italy.

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PITTSBURG, PA.

HALKETT LORD, Editor, Jersey City, N. J.

Our next number will complete Volume Three, with it will be furnished the Index to the volume. In answer to inquiries, would state that we can not supply more than fifteen complete sets of volumes one, two and three, price Five Dollars.

By the death of Mr. Henry Stevens, bibliography has sustained a severe loss.

Mr. Stevens was born at Barnet, in Vermont, U.S., on the 24th of August, 1819, being the son of Henry Stevens, the first president of the Vermont Historical Society. He received his first teaching in the school of his native village in the heart of the Green Mountains.

In 1836 he went to an academy at a place called Lyndon. Thence he went to another academy, and afterwards to Middlebury College. For some time he acted as schoolmaster. At another time he filled the office of clerk in the Treasury Department at Washington. From 1841 to 1843 he studied at Yale College, where he took the degree of B. A., and afterwards of A. M., supporting himself almost entirely by giving writing lessons on holidays and in the evenings.

All this time he was dabbling in books and manuscripts, for which he had not less affection than his subsequent friends, and intimate associates who have since passed away, Mr. — afterwards Sir — Anthony Panizzi, Mr. Thomas Watts, Mr. Winter

Jones, and Mr. Edward Edwards, all of the British Museum. Previous to his arrival in England, Mr. Stevens had scoured the whole of New England and of the Middle States, prospecting in out-of-the-way places for historical nuggets, and ransacking libraries and homestead garrets for musty books, sallow pamphlets, and manuscript papers and letters.

In 1845 he went to London with good recommendations," with a few Yankee notions in his head and forty sovereigns in his pocket.

In those primitive days it was easy to run down in London a hundred brace of rare old books on America in a single summer morning. They then cost about as many shillings a volume as they are now worth pounds, and within a fortnight of his arrival in the metropolis Mr. Stevens had found, in the shops of Rich, Rodd, Thorpe, and Pickering, books to the amount of more than one thousand pounds, of which he sent reports to wealthy American clients. "They were scrambled for in Boston and New York," he says, "like hot buckwheat cakes at a college breakfast." In the autumn of the same year Mr. G. P. Putnam, through whom most of Mr. Stevens' consignments of books to the United States were shipped, told his young client that he had recently been collecting old Bibles, chiefly from Thorpe's catalogues, and other rare books for Mr. James Lenox. Putnam suggested that Stevens should offer Mr. Lenox some "nuggets of American history." In this way commenced, in 1845, the connection between Mr. Stevens and Mr. Lenox, which ended only with the latter's death in 1880.

Shortly after his arrival in London, Mr. Stevens armed with letters of introduction to the proper authorities "drifted"—to use his own words—into the British Museum with which he maintained until his death the closest connection. In 1845 the Museum Library had but an insignificant collection of modern American books, a state of things which Mr. Panizzi with Mr. Stevens' aid promptly rectified, until now the Museum contains a collection of American books unparalleled by any library in America. Mr. Stevens also formed for Mr. Peabody the library which the philanthropist presented to his native town. He took especial interest in the history of the English Bible, and was largely instrumental in the success of the Caxton Exhibition held some years ago. He wrote extensively on this and other bibliographical subjects, and has left a number of essays nearly ready for publication, but which his fastidious love of accuracy has prevented his issuing in his lifetime. Among these are investigations respecting Columbus a subject in which he took the deepest interest; and a supplement to Mr. Fagan's "Life of Panizzi," containing a fund of anecdotes relating to the British Museum. It is to be hoped that these and other productions of scarcely inferior interest may yet see the light. Mr. Stevens will be painfully missed by all who enjoyed his intimate acquaintance. Esteemed for his knowledge, ability, and shrewd common-sense, he was even more beloved for his frank manliness, his kindly nature, and his rich genial humour.

CORRESPONDENCE.

London, O., March, 8, 1886.

Dear Sir:—

Herewith I send you my cheque for \$1.15, of which \$1.00 is to renew my subscription for another year and with the rest insert my name with those who wait Catalogues, thus—"Rev. Wm. D. Hickey, London, O." I am happy to note the improvement made in your paper during the last year, and hope you will meet with corresponding success.

Yours truly,
WM. D. HICKEY.

Providence, March 11, 1886.

To the Editor of BOOKMART:—

In your number for the present month, p. 89, is an article on Senator Anthony's Gift of the Harris Collection of American Poetry to Brown University, wherein reference is made to Mrs. Bradstreet's poems, said to have been published in 1640.

There is no such edition. The work was first printed in 1650; the second edition in 1678; the third in 1758, and the fourth at Charlestown, Mass., in 1867. The early editions are in the Carter-Brown Collection in Providence.

I enclose a slip from the Providence Journal relative to an annotated Catalogue, by the Rev. Dr. Stockbridge of the Harris collection, and shortly to be published. I intended to compile such a catalogue myself, but a continued illness prevented me from doing so.

I thank you for sending me the BOOKMART, which I appreciate, and think it the best periodical of its kind printed.

Yours Respectfully,
JOHN R. BARTLETT.

Providence, March 11, 1886.

Editor of THE BOOKMART:—

Let me thank you for copying my article in the December Magazine of American History, not the Magazine of Art, as you have, on "The Harris Collection"—the gift of Senator Anthony to the Library of Brown University—

You refer to Mrs. Bradstreet's Poems. I detected the mistake with regard to the date of publication—1650, it should be instead of 1640. Only one book was printed in Boston in 1640—The Bay State Psalm Book—Griswold has 1640, Alibone following him, has the same date,—I called the latter's attention to the mistake, which he will rectify in future editions of his Dictionary.

I enclose slip (see page 352,) which explains itself. I shall publish, as you will see, only 50 copies of the Quarto Edition, and enough copies of the 8vo. edition, to meet requests for reserved copies. If within the range of your acquaintance there are persons who wish for either edition, if you will give me their address, I will reserve copies for them, and forward them on publication, if they so desire.

Truly Yours,
J. C. Stockbridge.

London, Eng., March 19, 1886.

To the Editor of the BOOKMART.

Sir.

In your No. for March of BOOKMART, I notice you say, that Charles Lamb's "Beauty and the Beast" fetched £11, at Puttick's last Dec. This is wrong. The book fetched £11, 15s and I beg you will kindly correct this matter, as I bought it and sold it to a gentleman *your side of the Atlantic*, to whom I made no secret of what I paid, and it is perfectly clear my veracity is in question by your statement. My customer I believe to be one of your subscribers.

Charles Hutt.
Clements Inn Gateway.

ANSWERS TO CORRESPONDENTS.

J. P. Washington.

The book on "Punch" was written by Sydney Laman Blanchard, a son of Laman Blanchard. It was he who being an officer of an English Militia regiment, in which the mess expenses were remarkably heavy, wrote the following memo. to the President of the Mess Committee. "Sir, The expenses of this Mess are of a nature compared with which 'ducks and drakes' is a prudential measure of economy."

W. R. O'D 18th Street, New York.

A donkey's hoof may cause a spark, but ours is the summer lightning of wit which illumines the atmosphere of argument. "Next."

Cox (G. V.) "Recollections of Oxford, 1879."

"A tandem-driving fellow called his leader Xerxes and the shaft horse Artaxerxes. Being asked why, he said, "Our tutor used to tell us that Aristotle's Metaphysics were so called because they came after (*meta*—after) the Physics, so, my leader being Xerxes, I, assisted by my grooms, named his follower Artaxerxes, or Arter Xerxes."—*Extract*.

C. T. De Land, Florida.

Mr. Perkins's copy on vellum of the Mazarine Bible sold at Sothebys for £1,400. A copy, on paper, of the same edition brought £2,500. Mr. George Daniel's copy of the first folio brought at auction £718. The Missel de Charles VI in the second Didot sale was acquired by M. Fontaine, the Paris bookseller, for 76,000 francs. It was a superb copy on vellum with 107 large and 428 small miniatures. At the same sale an "Officium Beatæ Mariæ Virginis" a Ms., with the arms of Anna of Austria, bound by Le Garçon, sold for 27,000 francs.

J. H. C. Ithaca, N. Y.

The following extract from *Notes & Queries* for Jan'y. 23rd will answer your question, with regard to the site of Prospero's Island, the drift of the story—of essentially Italian mould—leads us to look for it on the Mediterranean in preference to any other waters. Hunter's suggestion as to Lampedusa being the island in the poet's mind must commend itself to every careful student of Shakespeare. Lying midway between Sicily and the African coast, its shores are indented by a number of troglodytic caves and grottoes, Lampedusa is the most likely scene of "The Tempest", apart from its enchanted reputation."

"Inquirer." Cincinnati.

Of course we do not "give any information about current literature." What is it you want to know. What novels have lately been added to the Seaside Library? The name, weight, height and colour of the eyes of the author of "Mabel the Mildewed, or the Maniac of the Meatsafe" now thrilling the readers of the New York Weekly? O what? You must seek elsewhere for such highly interesting information. Such garbage, such ash-barrel trash interests you, perhaps. It does not interest us, and we should be very sorry to think that it had any attractions for a single subscriber to *The Bookmart*. Try the *Police Gazette*. That vulpine periodical will doubtless afford you the intellectual food of which you are in search.

W. F. Hopson, New Haven, Conn.

The following instructions for splitting paper are given by the *Paper Trade Journal* 1:—

Get a piece of plate-glass and place on it a sheet of paper; then let the latter be thoroughly soaked. With care and a little dexterity the sheet can be split by the top surface being removed. But the best plan is to paste a piece of cloth or strong paper to each side of the sheet to split. When dry, violently and without hesitation pull the two pieces asunder, when part of the sheet will be found to have adhered

to one and part to the other. Soften the paste in water and the pieces can easily be removed from the cloth. The process is generally demonstrated as a matter of curiosity, yet it can be utilized in various ways. If we want to paste in a scrap-book a newspaper article printed on both sides of the paper, and possess only one copy, it is very convenient to know how to detach the one side from the other. The paper when split, as may be imagined, is more transparent than it was before being subjected to the operation, and the printing-ink somewhat duller; otherwise the two pieces present the appearance of the original if again brought together.

C. S. H. Blighampton.

We cannot do better than reprint for you some remarks which appeared ten years ago in the *New York Times*.

"Mr. Carlyle has said that literature is a trade is neither safe nor advisable, and we do think it often proves much better when taken as a last resource. Thackeray pronounces it one of the greatest evils to be born with be literary taste. Charles Lamb declared that anything is better than to become a slave to the booksellers and to the reading public, and even in the *Arabian Nights* literary labors are pronounced worthless if intended as a means to buy bread. Miss Mitford wrote for "hard money," but avowed that she would rather scrub floors than suffer his penalties. Washington Irving, in a letter to a nephew, hoped that he was looking forward to something better than literature to found a reputation on. Southey said that the greatest mistake in life a man could commit was to follow literature for a livelihood. Within a comparatively recent period, Douglas Jerrold, Shirley Brooks, Mark Lemon, D. Morier Evans, and scores of others less generally known, have died in almost actual poverty. And yet they worked hard all their lives. And, if we thought it would be of much avail in deterring intending scribes from the course they have chosen, we could multiply the lessons which these instance convey. The ranks of indifferent writers are full to repletion, and many people suffer annoyances in consequence. If all such writers could be convinced that their efforts cannot lead to the goal their imaginations forshadow, they might possibly be diverted into some more useful paths. But this is almost hopeless while their persistence depends, as it generally does, upon a too exalted notion of their own powers."

(From the *Providence Journal*.)

Catalogue of "The Harris Collection of American Poetry."

Allusion has been made, more than once, in the columns of the *Journal* to "The Harris Collection of American Poetry," the gift of the late Senator Anthony to the library of Brown University. It has also been announced that a catalogue of this remarkable collection with biographical and bibliographical notes was in course of preparation, and in due time would be published. A few words about the proposed volume may not be amiss. In the first place, it may be said that the catalogue is intended especially to be a memorial to Mr. Anthony. It was his own purpose to have the volume prepared by his friend, the Hon. John R. Bartlett, and Mr. Anthony was to have met all the expense of its publication. The death of the generous donor and the protracted illness of Mr. Bartlett prevented the carrying out of the original plan and the work of compilation was passed over to other hands. That work has been diligently prosecuted for many months, and some

considerable time must elapse before it will be completed and the volume put to press. Being, as has been intimated, a memorial to Mr. Anthony, there will be, in the introduction as full a sketch of his life as can, consistently with the proposed size of the book, be prepared for publication. Extracts from some of his own poetical productions will appear in the sketch. Special attention will be given to a spirited poem he wrote in his young manhood of a pleasant festive occasion in the city of Savannah which was graced by his presence. Not many, even of the personal friends of Mr. Anthony, are aware of the existence of this poem, as but few copies were published and it was not put into general circulation.

Besides the sketch of Mr. Anthony, there will be one of Hon. Albert G. Greene who, more than fifty years ago, commenced the collection, carrying it forward to a point in its history when it was confidently declared to be the richest and fullest collection of American poetry extant. In accordance with the expressed wish of the children of Judge Greene. Mrs. Duncan, Mrs. Van Zandt and Mrs. Eastman, and by their own selection, the beautiful ode which their father wrote in honor of the memory of the Rev. W. E. Channing, the circulation of which at the time of its publication was very limited, will be introduced into the sketch.

Nor will the munificent and painstaking collector of the thousands of volumes in the special library, the late C. Fiske Harris, be overlooked. The collection will, in accordance with the express provisions of the will of his cousin, Mr. Anthony, always bear his name, and it is most fitting that a biographical sketch of one who did so much to enlarge and enrich the collection, should be added to the sketches of the two gentlemen already referred to.

It is in contemplation to publish two editions of the catalogue—one in quarto form, on fine paper, the number of copies being limited to fifty, pp. not far from 450. This edition will be uncut and in sheets, and the price will be ten dollars. The other edition, limited somewhat in the number of its copies to the number of persons who subscribe for it, will be octavo in form, pp. the same as the quarto the price in paper covers being five dollars. A cloth or a leather binding will add somewhat to the above price.

As an indication of the interest which thus early and in advance of publication, has been awakened in the proposed annotated catalogue of "The Harris Collection," it may be said that requests have been sent to the editor that copies be reserved for libraries of all the prominent Universities and Colleges of the country, for those several of the State Historical Societies, for quite a number of public libraries, for the British Museum and the Parliamentary Library at Ottawa, etc. A large number of gentlemen, of whom George William Curtis, George W. Child, etc., are representatives, have ordered copies. Requests for reserve copies sent to "Compiler of the Annotated Catalogue of the Harris Collection of American Poetry," Providence, R. I. will be entered on his list of subscribers, and the volumes sent according to directions when published.

Rabbi Solomon Schindler, of Boston, has written a book entitled "Messianic Expectations and Modern Judaism." This work, which is a statement of the hopes and faith of the American Israelites, will be brought out by S. E. Cassino & Co.

TRADE NOTES.

Messrs. C. F. Libbie & Co., Auctioneers, Boston, Mass. have removed from No. 1 Hamilton Place, to more commodious quarters at No. 27 Franklin St.

Mr. Thomas P. Harper, of Barclay St., New York, sailed for London last month to purchase books and engravings; he will also visit the Continent.

Mr. Charles Hutt, of London, Eng. the well-known dealer in fine and rare books, informs us he will make a visit this month to the United States.

On account of Adam G. Leon going to Europe, the place of Leon & Brother, under 5th Avenue Hotel, in New York, will be given up about 5th of April, and that all correspondence should be addressed to 78 East Washington Square, New York.

NOTICE OF DISSOLUTION.

WASHINGTON, D. C. Feb. 27th, 1886.

The copartnership heretofore existing between the undersigned, under the firm name of JAMES ANGLIM & CO., is this day dissolved by mutual consent, Mr. Anglim having retired to engage in business in London. The books of the firm will remain in the hands of Mr. Lowdermilk, to whom all sums due the firm must be paid, and by whom all claims against the firm will be settled.

JAMES ANGLIM,
WILL H. LOWDERMILK.

All persons knowing themselves indebted to Jas. Anglim & Co. are requested to make prompt payment in order that the books of the old firm may be promptly closed, and all persons having claims against said firm will please present them for payment.

WILL H. LOWDERMILK.

NOTICE OF COPARTNERSHIP.

The undersigned have this day entered into a copartnership under the firm name of

W. H. LOWDERMILK & CO.

and will continue the business of the late firm of Jas. Anglim & Co.

WILL H. LOWDERMILK,
JOHN T. LOOMIS,
HARRY W. DOWLING.

WASHINGTON, March 1st, 1886.

AMERICAN NOTES

Ticknor & Co. are about to issue "A Stroll with Keats," by Frances Brown Clifford.

Mr. Warner's charming "Back-Log Studies" fill the last volume of the beautiful little Riverside Aldine Series.

Johnson's 'Russelas' and Lamb's 'Ulysses' will be added to their "Children's Classics" by Ginn & Co.

Houghton, Mifflin & Co. have in press for immediate issue 'Hamlet's Note-Book,' by Wm. D. O'Connor, of Washington—a reply to Richard Grant White's attack on the Baconians. It advances a new theory of the authorship of the Sonnets.

Mr. H. C. Bunner's new novel will appear this month. It takes its title of "Midge" from its heroine. The scene is laid in New York and a great deal of the action passes in the French quarter south of Washington Square.

A volume of so iety songs and light poems will soon be published through Brentano Brothers by A. F. Underhill. It will bear the title of "Etchings in Verse."

The last number of Cassell's National Library contains the quaint sermons on "The Card," delivered by Hugh Latimer while a free preacher in Cambridge in 1529. Several other discourses are included in the little volume.

The J. B. Lippincott Company have issued a neat "Popular Family Atlas of the World." It is a model of completeness and cheapness.

An English translation of Count Tolstol's novel, "Anna Karénina," will be brought out immediately by T. Y. Crowell & Co. Nathan H. Dole is the translator.

Mr. Edgar Fawcett's new volume of poems is coming from the press of Ticknor & Co. It is to be called "Romance and Revery."

The entire edition of Roberts Brothers' translation of "César Biotteau" was sold out within two days of its publication.

"America in European Fiction" is the interesting subject of an essay by Prof. John Fraser, of Chicago, in *The Critic* of March 13.

Three additional volumes of A. H. Bullion's edition of "The Works of Thomas Middleton" will be published immediately by Houghton, Mifflin & Co.

"Mrs. Peixada," Sidney Luska's new novel, will be brought out soon by Cassell. It is announced as "a sensational story."

Estes & Lauriat have raised the price of their fifty copies of Shelley's Poetical Works, edited by Wm. M. Rossetti, from \$10.50 to \$18.

A cheap, paper edition of Mr. Frederic Harrison's new volume, "The Choice of Books and Other Literary Pieces," is published by Messrs. Macmillan & Co. The book consists of essays and lectures written at various times during the last 20 years and deals solely with books, art, and history.

A limited edition has been issued of the first volume of "Mind in Nature," handsomely bound in dark green, fine English muslin, with yellow edges, which will be sold at the extremely low price of One Dollar and Twenty-Five Cents. No handsomer book has ever been published for the money. It is valuable alike for the typographical beauty of its pages, the quality of the paper, neatness of binding, as well as for its wealth of contents.

In an age such as the present, when all old beliefs are laughed at, it is gratifying to find a people in whom there still lingers that "simple faith" which the poet assures us is "better than Norman blood." Such a people exist in the little fishing village of Largo in Scotland. Having been told that Robinson Crusoe was born there, they are now showing to the stranger not only his cottage, but the identical gun and sea chest which he had with him on the desolate island. It may be said that this is another way of carrying out the Scottish parent's advice to his son to make money, honestly if possible, but to make it; but no right minded reader of Defoe's immortal work will grudge ten cents to see these relics of Crusoe.

Mr. W. E. Benjamin announces for immediate publication a catalogue of valuable autographs and MSS.

Houghton, Mifflin & Co. are soon to publish a new volume of poems by Whittier. It will contain all those pieces which he has written since "The Boys of Seven Islands" was issued, three years ago.

"When Should our Young Women Marry?" will be the subject of a notable discussion in the April *Brooklyn Magazine* by twenty of the best-known women of America, including Miss Alcott, Lucy Larcom, Lucy Stone, Harriet Prescott Spofford, Louise Chandler Moulton, Helen Campbell, Mrs. Henry Ward Beecher, Julia C. R. Dorr, Mary L. Booth, Mrs. A. D. T. Whitney, Mrs. Admiral Dahlgren, and others. The views advanced are in several cases of the most interesting nature, and the discussion promises to be as attractive as it certainly is timely.

The *Brooklyn Magazine* for April will be the first number of its enlarged form, and a periodical of over 125 pages will hereafter be regularly issued instead of 50 pages as heretofore. The editorial and general business offices have also been removed to New York. The subscription price will be doubled at the same time,—all of which apparently means that the magazine has proven successful to its projectors.

Mr. Brander Matthews has been discussing "The True Theory of the Preface." He confidentially tenders the following advice to all makers of books: The only safe course is resolutely to set forth the merits of the book in the preface, and to be silent as to its faults. Do not apologize for anything. Confess nothing. If there are omissions, pride yourself on them. If the book has an inevitable defect, boast of it. A man has the qualities of his faults, says the French maxim. In a preface a man must defiantly set up his faults as qualities. Of course this needs to be done with the greatest skill, and it is seen in perfection only in the prefaces of those who have both taste and tact, and who combine a masculine vigor of handling with a feminine delicacy of touch. Anybody can write a book, as I have said already; but only a man singularly gifted by nature, and richly cultivated by art, can write a preface as it ought to be written.

Major Ben. Perley Poore has a collection of the autographs of more than sixteen thousand eminent men, which he began to make in 1836. "I was then," he says, "on a visit to Andrew Jackson in company with my father. We were present together one morning at the opening of Old Hickory's mail, and as he read the letters he turned to us and said: 'I am beginning to get letters asking for my autograph. It is a curious thing, and I don't see what they want it for. I have been afraid to send it out for fear that some one might write something over it and get me into trouble, but I have solved the question by this card.' He then showed us a card about the size of a playing card which he had covered entirely in writing his signature, and he told me I could have one if I wished it. I took it, of course, and I have been an autograph collector to a certain extent from that day to this. I should not say an autograph collector in the seeking sense of the term. I never wrote to a man for his autograph in my life. I have merely saved the things that have come to me. And just here I would say I do not believe in the general system of autograph hunting, as it is now practiced. Autographs should not be collected as you would collect the front teeth of distinguished men, or the parings of their finger nails. The mere signature means nothing, and unless there is some sentiment or association with the name it is hardly worth the keeping.

FOREIGN NOTES.

In a handsome crown 8vo volume printed on hand made paper Messrs. Chatto & Windus have issued a new edition of Bret Harte's "Complete Poems" collected and revised by the author.

Mr. J. C. Nimmo is printing a choice edition, in three volumes, octavo, on hand-made paper, of that budget of research and maxim-making, Burton's "Anatomy of Melancholy."

Mr. Eric Robertson has been engaged for some time in bringing together an anthology of poems on children, from English and American writers of three centuries. The work will be published ere long by Mr. Walter Scott, under the title of 'The Children of the Poets.'

Messrs. Chapman & Hall, of London, are issuing an edition of Charles Dickens's works in volumes at eightpence (36 cents) small foolscap octavo, with marbled paper sides and uncut edges. The edition is called "The Cabinet Edition." The first volume 'Christmas Books' is ready. 'Martin Chuzzlewit' in two volumes will follow; and the next to be published will be 'David Copperfield,' in two volumes. Each volume contains eight illustrations reproduced from the original.

A new biography of Heine has been published in Germany. Its author is the historian Robert Proless. It contains several illustrations, one of which is a hitherto unpublished portrait of Mathilde Heine.

Professor Knight's edition of Wordsworth is now complete, the eighth volume having just been brought out in Edinburgh. This contains some of Wordsworth's latest verse, his "Guide to the Lakes" and some other prose fragments, with a chronology of his poems.

The first part of Mr. Buxton Forman's "Essay in Bibliography," entitled 'The Shelley Library,' is now ready for issue. It is published in the ordinary way by Messrs. Reeves & Turner, of London, and the Shelley Society issues a copy to each of its members.

The new edition of Chaffers's 'Marks and Monograms on Porcelain and Pottery,' revised by the author, which will shortly be issued by Messrs. Reeves & Turner, will contain, for the first time, a chapter on Japanese marks.

A new "Bismarck book" is in the press. It is to be published by Gebhardt & Willsch, of Leipzig, under the title of 'Bismarck at Versailles.' It will consist in substance of the diplomatic documents which passed between the Chancellor, France, and the neutral powers during the progress of the siege of Paris. These will be illustrated with a chronicle and anecdotes of contemporary life at Versailles.

Mr. Morse Stephens, who has been for some years contributing biographical articles on the chief leaders of the Revolution to the new edition of the 'Encyclopædia Britannica,' is bringing out a 'History of the French Revolution.' He attempts to give the results of recent researches, which in many ways modify the received accounts, and has laid especial stress upon the history of the Revolution in the provinces. The work will be completed in three volumes, the second of which goes down to the death of Robespierre, and will probably be published in the summer, and the third to the assumption of power by Bonaparte as First Consul.

Twenty thousand copies of the initial volume—a translation of Goethe's "Faust"—of "Routledge's World Library" were disposed of on the day of issue.

Our Scotch friends will be pleased to hear that Messrs. Johnston, of Edinburgh, announce a new work on "Tartans of the Highland Clans," by Mr. James Grant, author of *Old and New Edinburgh*. It will be published in a handsome quarto volume at ten dollars.

Mr. Allen, Orpington, England, announces as nearly ready the following works by Mr. Ruskin:—The "Pleasures of England;" Part V., "Protestantism: The Pleasures of Truth;" Part VI., "Atheism: The Pleasures of Sense;" Part VII., "Mechanism: The Pleasures of Nonsense;" and Part IV. of "Love's Meinie."

"Bibliographie Italico-Française Universelle" is the title of an important undertaking, to be issued by M. H. Welter, of Paris. The work will comprise everything printed in the French language, whether original or translated, treating of Italy—and not only those published in France, but in other countries as well—from 1475 to 1885. The work seems to offer features of great interest to the historian, and gives evidence of much research. It will comprise about 1,000 pages, forming two large volumes, of which the first is promised for June next.

Mr. William Morris has had in hand for some time a poem called 'The Pilgrims of Hope,' which deals with the Socialist propaganda, in which he is taking a share. Politics apart, the poem is full of the old qualities—perfect rapport with nature, admirable sketching of scenery, pathos, and simple diction. It is premature to criticize 'The Pilgrims of Hope'; suffice it to say it is in the large anapestic measure of 'Sigurd the Volsung,' and bids fair to be a work of capital importance.

Messrs. Cassell & Co. have in preparation a volume entitled 'Shakspearean Scenes and Characters,' illustrative of thirty plays of Shakespeare. There are thirty steel plates and ten wood engravings after drawings by Mr. Frank Dicksee, Mr. Solomon Hart, R. A., Mr. F. Barnard, Mr. J. McL. Ralston, Mr. H. C. Selous, Mr. J. D. Watson, Mr. Val Bromley, and others. The letterpress, written by Austin Brereton, deals chiefly with the stage history of each play, an account being given of the most celebrated English and foreign actors of the principal parts from the earliest to the present time. The stage history of Shakespeare in America has been also touched upon by Mr. Brereton. The volumes are appropriately dedicated to Henry Irving.

M. Ernest Renan is engaged upon an interesting dramatic work, which is to be produced at the Théâtre Français on the 26th inst., to celebrate the first anniversary of Victor Hugo's birthday that has occurred since his death. The piece, which is called "1802," will consist of conversation in prose, in which Coreille, Boileau, Racine, Molière, Diderot, and other great French writers of the past take part. The scene will be in the Homeric Elysian Fields, where the departed were said to assemble for social intercourse. This will be M. Ernest Renan's first experience as a writer for the stage; but he is being as exacting as the oldest playwright in the matter of scenic accessories.

Among the books on the point of issue is a new edition of Mr. S. Lang's "Modern Science and Modern Thought." The revised version will contain a supplementary chapter on Mr. Gladstone's "Dawn of Creation" and on Dr. Drummond's "Natural Law of the Spiritual World."

Père Didon, the great French Dominican is engaged in the preparation of a work from which great things are expected. It is to be a refutation of Renan's "Vie de Jesu," a work which has conducted as much, at least, to infidelity as any ever published. Père Didon has paid a long visit to the Holy Land in furtherance of his researches.

Among the intended reprints to be issued by the English Shelley Society, the following two have been issued: "Adonais," 4to, Pisa, which will be in facsimile; and Shelley's review of Hogg's "Memoirs of Prince Alexy Haimatoff," in the *Critical Review* for December, 1814, with Professor Dowden's article upon it.

The death of an old employe of Messrs. Longman, Mr. Francis Sykes, has brought to light the fact that so little hope had Macaulay of the success of his "Lays of Ancient Rome" that he made Mr. Longman a present of the copyright on the sole condition that it should be published. The book, of course, has since its first issue sold in its tens of thousands; and it is but just to add that the publishers did not take advantage of the rash generosity of the author.

After ten years of assiduous labour, M. Edouard Naville has brought to an end his task—the preparation of an edition of "The Book of the Dead of the Ancient Egyptians," from the older Theban manuscripts. The work embodies many curious facts in regard to history, to folk-lore, ancient necrology, its rites and ceremonies, etc. The book will be issued in two volumes.

GENERAL NOTES.

Mr. Redway, the London bibliopole, announces a "Bibliography of Literature relating to Charles Dickens and his writings," by Mr. F. G. Kitton.

The personal estate of the late J. B. L. ppincott, of Philadelphia, has been inventoried at \$3,599,118.

On account of ill health, Mr. Jansen has retired from the firm of Jansen, McClurg & Co., of Chicago. The style of the new firm is A. C. McClurg & Co.

John R. Small, a wealthy citizen of San Francisco, who is forming a magnificent library of choice English books, has lately had bound for him, through a London bookseller, a set of Pickering's Aldine edition of the British Poets (fifty-three volumes), each volume being encased in distinct shades of morocco from the others. This has been done in calf, but never before in morocco.

It is proposed to place a portrait of Charles Kingsley in the hall of Magdalene College, Cambridge, of which he was a member.

The following ladies and gentlemen have been appointed vice presidents of the newly formed English Goethe Society: Miss Swanwick, Mr. Matthew Arnold, Prof. Blackie, Prof. Dowden, Mr. J. R. Lowell, Prof. Max Müller, and Prof. Seeley. The number of members comprises, up to the present, some seventy names.

Nearly two years have elapsed since the death of Mr. Charles Reade, the novelist, dramatist, and journalist, and his friends and admirers have determined to erect a memorial to his genius. It is proposed that a me-

dallion portrait, modelled from a cast taken a few hours after death, should be placed in St. Paul's Cathedral. Messrs. Herries and Farquhar, bankers, of St. James's street, London have undertaken to receive subscriptions.

Lord Rosebery is trying to establish a society in Scotland for printing the manuscript material for Scottish history, especially social history; letters or diaries of the seventeenth, eighteenth, or early nineteenth centuries. Lord Rosebery predicts that such a collection "would almost raise the wistful shade of Sir Walter himself."

From Mr. Arthur Gyles, 113 Waterloo Crescent, Nottingham, England, who is preparing a list of the second-hand booksellers in Great Britain, we have received the following communication:—

For the benefit of the ever increasing bookloving community in America, I may be allowed perhaps to say a few words with reference to this little book. One might be pardoned perhaps, for expecting to find, on opening a book with such an unqualified title, the name and address of every second-hand bookseller on the face of the earth. If any one does open the book with such large expectations, he will soon be both disappointed and deceived.

It contains *complete lists* for some hundred or so places in England, Scotland, and Wales. Those booksellers who publish catalogues of second-hand books are distinguished by an asterisk. At the end of the volume there a few pages of advertisements which were intended to be a kind of commentary on the work, to guide the reader to

- (1) The principal booksellers in the larger towns,
- (2) Booksellers dealing in any Special class of literature,
- (3) Booksellers combining any other trade with that of second-hand bookselling.

It is my wish that the second edition, which will be published as soon as there is demand for it, should contain the name of every important town in the world. Towards obtaining this desirable end, I shall be greatly obliged if every one of your readers (who is ipso facto interested in old books) will send me forthwith a *complete list* of the second-hand booksellers in the place in which he resides and of any other place as to which he feels qualified to give the information.

I promise that every place for which I get a complete list, be it important or unimportant, shall find a place in the second edition.

A call has been issued to all Chicago admirers of the poet Browning to form a society. There are already four subordinate societies. A membership fee is to be imposed, the proceeds to be devoted to publishing critiques, guides to study and explanatory notes to the text.

Robert Burns Wilson is a Kentucky poet, of whom the *Memphis Times* speaks as one "whose buskins are gemmed with the morning dew of inspiration, and who courts our heart and beguiles our ear with the directness, the art and the originality of the unmistakable poet." He ought to do well.

The Chinese and Japanese Governments are translating and publishing at a cheap rate many of the best English text-books. Most of Professor Tyndall's works, for instance, have been translated and printed in Chinese, and are issued at a merely nominal sum.

'An Astral Body' is the name of the novel upon which Mr. Stuart Cumberland is at work. Mr. Cumberland, who is now in India, is studying theosophic philosophy on the spot, and his book is intended to throw light upon what a believer in "astral doubles" describes as "the wave of thought which is just now swelling in so strangely on modern English society."

From Mr. Gunther we have received an excellent photograph of the fly-leaf of his first folio in which the much vexed Shakespeare autograph is pasted.

The German papers state that a kinsman of the poet Schiller, named Max Krieger, has been discovered in Indianapolis, where he is serving as *Kellner* in a restaurant. The relationship to the poet is rather close, for his grandfather, the father Krieger married Schiller's sister. His father was a merchant at Möckmühl, near Heilbronn. Max left Europe in 1879.

Mr. Smalley writes in *The Tribune*: American readers of John Morley—and I hope he has many—will be glad to hear that Messrs. Macmillan are publishing a new edition of his collected works, in 8 vols., globe 8vo. at 5 shillings (\$1.25) each. The series leads off with Voltaire. Rousseau follows, then Diderot, all of them studies of French literature and of the intellectual movement of the eighteenth century such as do not elsewhere exist in the English tongue. They all, I think, have gone through several editions; have at any rate taken their places as classics, and have done much toward that liberalizing of the younger English mind which has been visible of late years. The present edition is handy and well printed.

Mr. Ruskin has lost his temper to an unusual extent. He complains that nobody gives him any help in his work for the world; England ignores his efforts; and "from the whole continent of America," he says, "which pirates all my books, and disgraces me by base copies of the plates of them, I have never had a sixpence sent to help me in anything I wanted to do." "Now," adds the combative author, "I will not stand this any more. To young people needing advice, and willing to take it, I remain as accessible as ever—though it may often be impossible for me, in mere want of strength and time, to reply to their letters; but to the number of people who write to express their gratitude to me, I have only this one general word—send your gratitude in the form of pence, or do not trouble me with it; and to my personal friends, that it seems to me high time their affections should take this form also, as it is the only way by which they can also prove their respect."

Mr. A. Russell Smith, of Soho Square, London, has published a list of the names of those persons who subscribed towards the defence of England at the time of the Spanish Armada, 1588, and the amounts that each contributed, with an historical introduction by T. C. Noble, and an Index. This list, hitherto but little known to Genealogists and Historians, contains the names, and in many places, the abode and callings of no less than 2,418 persons, living in thirty-six counties. The sum total at which each individual was assessed, amounts to over £74,000 pounds. The introduction gives many important details omitted by historians, and authorities for all statements are given. As a means of identifying many persons the List will be found most important to all those engaged in Genealogical Enquiries.

Leopold von Ranke works steadily at his history from 10 a. m. to 2 p. m., and from 9 p. m. to 1 a. m. daily, takes a two hours' walk in the afternoon, does not smoke but enjoys a glass of good wine, sleeps soundly, keeps two secretaries busy, and is a great admirer of England.

Mr. Frederick Locker, most graceful of living writers of *vers de société* has, it is well-known, a magnificent collection of rare books. Of these Mr. Locker is now preparing a catalogue to be published almost immediately. Only 150 copies are to be printed, and the few that are for sale can be obtained of Mr. Quaritch.

Lord Houghton (Monckton Milner) left personal estate to the value of £135,000, only, but he had a large amount of real estate, and at least two coal mines.

In August next a "public demonstration" will take place at Kilmarnock, under the auspices of the federated Burns Club, on the occasion of the centenary of the first edition of the poems of Robert Burns.

The first annual report of the Grollier Club has been issued to members. It is excellently printed by Gillies Bros. & Turnure, the printers of that delightful periodical *The Art Age*. The same firm is responsible for the binding of the Grollier volume, and that too, is in charming taste.

All persons interested in French literature will be glad to know that the first part of a continuation of the well-known "Catalogue Général de la Librairie Française" (1843-75) of Otto Lorenz, to extend from January, 1876, to December, 1885, may be expected in May next.

Mr. W. A. Clouston contributes to the February number of *The Antiquary*, a comparative study of Noddledom Stories, once a favorite subject of the late Mr. Thoms, the editor of *Notes and Queries*. We hope that Mr. Thoms's collection may ere long be published.

A bookseller has recently advertised for Robert Browning's "Pauline: A Fragment," and offers thirty dollars for an uncut copy in the original binding. George Eliot's little volume, the "Legend of Jubal and other Poems," was issued only eleven years ago, and now fetches ten dollars at auction.

Mr. Forrest, of Birmingham, Eng., whose magnificent collection of Shakesperian prints we noticed last month, writes to us relating to the newly discovered Shakesperian portrait: "I have read with much interest Mr. E. Walford's vindication, rather forced methinks, of the alleged new portrait of Shakspeare. For years I have given much time in tracing out some new, old portrait of Shakspeare, but my researches have made me more sceptical than ever."

From Paris we learn of the death of M. Clément, the well-known French expert of engravings and drawings, who attained exceptional renown by his fortitude in paying enormous prices at auctions for Rembrandt's etchings. He died at Paris on the 15th of January, aged sixty-eight.

A Boston correspondent of a contemporary writes:—

"Trade, I've been told by a number of merchants, shopkeepers and others interested, was better during the recent season than for a number of years, and also that New Year 'accounts rendered' have been responded to much more quickly than usual.

For instance, one publisher, or rather bookseller, told me last week that he sold more books during the one month of December than had previously been sold during the months of May, June, July, August, September and part of October—which speaks either very well, or very ill—I'm not quite sure which! One thing is very certain, and that is that the dry goods and variety shops are injuring the lawful booksellers immensely—by bringing them, in fact, down upon tender knees from what were often very autocratic poses. One man that I know of—the head of what was in the good old days a solid, creditable establishment—is now looking hither and yon for some one who will kindly lift the load of business cares from his weakened shoulders. I think he'd gladly just about give the whole thing away to any responsible business man who would take it. Certain ruin stared another firm in the face last year, and nothing in the world saved them but the sale of a 'little over \$8,000 worth of Christmas cards at a profit of about sixty per cent.

It is not generally known that Mr. Ruskin, among other "by-works" of his literary life, has been a constant and careful military critic. The "general points respecting battle tenor and conduct" which he had gathered from his reading were intended to have been enforced in an abstract of the battles of Frederick the Great which Mr. Ruskin had in preparation "when Carlyle's too swift death took away all my heart of it." Some reflections on the comparative merits of great military commanders are now published instead in the concluding chapters of Mr. Ruskin's little book on Sir Herbert Edwards.

At last the popularity of our best-known writer has been put to a test that deserves respect. From the books of the six leading circulating libraries of Philadelphia it has been found that 80 per cent. of the works in active circulation are novels. This will surprise no one. The order of popularity is—Dickens, Lytton, Scott, Thackeray, George Eliot, among the dead lions; while William Black holds first place among the living ones. But the readers of Philadelphia are not as most readers are, for they ask oftener for Browning than for Tennyson. This may be because they have Tennysons of their own, while they are content with the library copy of Browning. On the whole "poetry is not much read," the librarians being quite astounded when any one asks for "Dryden, Pope, or Cowper." The favorite histories are Justin McCarthy's "History of Our Times" and Green's and Macaulay's English histories. We had feared as much.

About literature there is wonderfully little in the recently published correspondence of George Sand (London, Ward & Downey). She wrote often to the younger Dumas, whom she admired and applauded, and to whom she suggested an extremely risky plot. She praised M. Paul de St. Victor warmly, and wrote a most generous letter to Victor Hugo on the revival of "Lucrezia Borgia." Her life was a life of kindness. She spent it in giving away her hard-earned money, and in trying to help authors: one of the tolls of the modern Sisyphus; for no man can really help the literary person but himself. "I have passed my days in failing in such enterprises," she writes to some one who sent her a novel in manuscript. The last words of her last letter are "we love you." *Quia multum amavit*, we may say to the impeccable moralist that throws the first stone at this noble daughter of princes and harlots, whose scutcheon was covered with bends sinister, whose early life was passed in a wilderness of confusions, and whose heart somehow remained kindly and stainless and brave.

Mr. Martin F. Tupper has in the press an autobiographical work, which will be published about Easter, under the title of "My Life as an Author." The publishers will be Messrs. Sampson Low & Co.

The mortality among bibliographers is great. Besides Mr. Bradshaw and Mr. Stevens, we have to mourn the loss of Mr. Edward Edwards, who passed away quietly in his sleep at his house at Nilton in the Isle of Wight. He had recently completed the revision of the new edition of his most notable work, his "Memoirs of Libraries," and it is now passing through the press. He was for many years one of the staff of the British Museum, and afterwards became librarian of the Free Library at Manchester. He was a prolific writer, producing besides his *opus magnum* "Lives of the Founders of the British Museum," a biography of Raleigh, "Libraries and Founders," "Manchester Worthies," and other books. One of his last productions was the article "Newspapers" in the new edition of the "Encyclopædia Britannica."

Commander William Gibson, U. S. N. has written new translation of Goethe's poems which Harper & Brothers will publish.

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Hannabel, Mo. Chess Journal, October, 1876.

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New York Ledger, Aug. 20, 27, and Sep. 3, 1859.

Democratic Review for April, 1842.

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North American Review, Nos. 4, 6, 13, 14, 15, 19, 20, 21 209, 231.

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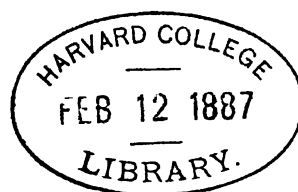
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Ere sleep the dreaming eye can seal.
A kind of literary reel
They dance; but fair the bindings shine.
Prose cannot tell them what I feel—
The books that never can be mine!

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As first she flashed from Richard Steele;
And quaint De Foe on Mrs. Veal:
And, lord of landing net and line,
Old Izaak with his fishing creel—
The books that never can be mine!

Incunables! for you I sigh,
Black letter, at thy founts I kneel;
Old tales of Perrault's nursery,
For you I'd go without a meal!
For books wherein did Aldus deal
And rare Gallot du Pré I pine,
The Books that never can be mine!

ENVOY.

Prince, hear a hopeless bard's appeal;
Reverse the rules of Mine and Thine;
Make it legitimate to steal
The Books that never can be mine!

ANDREW LANG.

TO OMAR KHAYYAM.

Wise Omar, do the Southern Breezes fling
Above thy Grave, at the ending of the Spring,
The Snowdrift of the Petals of the Rose,
The wild white Roses thou wert wont to sing?

Far in the South I know a Land divine; *
And there is many a Saint and many a Shrine,
And over all the Shrines the Blossom blows
Of Roses that were dear to thee as Wine.

Thou wert a Saint of unbelieving Days,
Liking thy Life and happy in Men's Praise;
Enough for thee the Shade beneath the Bough,
Enough to watch the wide World go its Ways.
Dreadless and hopeless thou of Heaven or Hell,
Careless of Words thou hadst not Skill to spell,
Content to know not all thou knowest now,
What's Death? Doth any Pitcher dread the Well?

The Pitchers We, whose Maker makes them ill,
Shall He torment them if they chance to spill?

Nay, like the broken Potsherds are we cast
Forth and forgotten, and what will be, will!

So still were we, before the Months began
That rounded us and shaped us into Man.

So still we *shall* be, surely, at the last,
Dreamless, untouched of Blessing or of Ban!

Ah, strange it seems that this thy common Thought—
How all Things have been, ay, and shall be nought—
Was ancient Wisdom in thine ancient East,
In those old Days when Senlac Fight was fought,

Which gave our England for a captive Land
To pious Chiefs of a believing Band,
A Gift to the Believer from the Priest,
Tossed from the holy to the blood-red Hand! †

Yea, thou wert singing when that Arrow clavè
Through Helm and Brain of him who could not save
His England, even of Harold, Godwin's Son;
The high Tide murmurs by the Hero's Grave! ‡

And thou wert wreathing Roses—who can tell?
Or chanting for some Girl that loved thee well
Or satst at Wine in Nashâpur, when dun
The Twilight veiled the Field where Harold fell!

The salt Sea-waves above him rage and roam!
Along the white Walls of his guarded Home
No Zephyr stirs the Rose, but o'er the Wave
The wild Wind beats the Breakers into Foam!

And dear to him, as Roses were to thee,
Sounds the shrill Note and Onset of the Sea;
The Swan's Path of his fathers is his Grave:
His Sleep, methinks, is sound as thine can be.

His was the Age of Faith, when all the West
Looked to the Priest for Torment or for Rest;
And thou wert living then, and didst not heed
The Saint who banned thee or the Saint who blessed!

Ages of Progress! These eight hundred Years
Hath Europe shuddered with her Hopes or Fears;
And now!—ah! listens in the Wilderness
To thee, and half believeth what she hears!

Hadst thou THE SECRET? Ah, and who may tell?
"An Hour we have," thou saidst. "Ah, waste it well!"
An Hour we have, and yet Eternity
Looms o'er us, and the thought of Heaven or Hell!

Nay, we can never be as wise as thou,
O idle Singer 'neath the blossomed Bough.

Nay, and we cannot be content to die.
We cannot shirk the Questions "Where?" and "How?"

Ah, not from learned Peace and gay Content
Shall we of England go the Way he went—
The Singer of the Red Wine and the Rose—
Nay, otherwise than *his* our Day is spent.

Serene he dwelt in fragrant Nashâpur;
But we must wander while the Stars endure.

He knew THE SECRET: we have none that knows,
No Man so sure as Omar once was sure!

A. L.

* The hills above San Remo, where rose-bushes are planted by the shrine. Omar desired that his grave might be where the wind would scatter rose-leaves over it.

† Omar was contemporary with the Battle of Hasting.

‡ *Per mandata Ducis, Rex Mc, Heraldus, quiescis,
Ut custos maneat littoris et pelagi.*

NIELLI.

In his history of engraving in Italy, which we hope will soon be published as an introduction to the Catalogue compiled for the Trustees of the British Museum of early Italian prints in the national collection, Mr. Fisher gives at the outset an interesting history of nielli, and an account of the extensive fabrication of those articles at Venice in the early part of the present century.

Until late in the last century the history of the art of engraving was little studied. After Zani's discovery in 1797, Bartsch was the first to mention niello prints, and he describes the specimens in the Durazzo Collection. W. Y. Ottley's 'Inquiry,' 1816, also contains an account of them. These references aroused the attention of *dilettanti*, and excited the cupidity of the dishonest. Duchesne, in his 'Essai sur les Nielles,' published in 1826, increased the attractions of the subject. He mentioned no fewer than 428 examples of nielli, of which 136 were in the Cabinet des Estampes at Paris, without any explanation of the sudden increase in the number, though from their nature they must be extremely rare. From preliminary chapters of Duchesne's 'Essai' we learn that great interest had been excited in these early examples of the art of engraving.

The demand for them, and, as Mr. Fisher remarks, the secrecy which enshrouded the source whence they were obtained—a secrecy due, it is said, to the pride of the owners, who had been compelled by political troubles to dispose of their possessions—naturally dimmed the critical acumen of eager purchasers. In the second decade of the present century a plan was brought into operation by persons of established position in Venice for the manufacture of the coveted rarities. The development of the scheme was facilitated by its promoters having met with two young natives of Friuli, named Pirona and Zanetti, who had been educated as goldsmiths at Udine, a place long celebrated for its manufactures in metal; and very accomplished workmen they proved to be. Cups, chalices, paxes, snuff-boxes, and other pieces of ornamented plate infused with niello were made in extraordinarily exact imitation of the fifteenth century mode of treatment. The taste these clever artificers possessed guided them in the selection of subjects from early illuminated MSS., and they delineated numerous niellated works, which would have been desirable for their own merit had no deception been intended. San Quirico and Alvise Albrizzi, two dealers in antiquities at Venice, were the agents through whom the operations were conducted, and for a long time the trade continued with uninterrupted success, supported by a prominent member of the society in the sea-girt city, whose judgment was deferred to in all matters of art, and who in his published works gave a critical account of the process of making nielli, mentioned many of the newly discovered examples, and descanted upon the early period to which they were attributable. This materially helped to set at rest any suspicions of their genuineness, till at last, emboldened by the

eagerness of their customers, the fabricators were tempted to work rapidly and carelessly, and surprise at the number of these rare works brought into the markets aroused scepticism. A silver pax, bought for a large sum for the Bibliothèque in Paris, attracted critical attention, and, after much controversy, was condemned as a modern production. The disposal of the plates engraved like the ancient nielli was for a long time managed with clever caution by an agent in the employ of the Venice dealers. He travelled in many cities, and deceived dealers and amateurs alike. The Imperial Library at Vienna, the Royal Collection at Brussels, the Paris Bibliothèque, and several collectors in the last named two cities and London were victimized. The British Museum does not appear at this time to have bought a single specimen, although by gift and purchase many have since found their way into that collection. In 1836 the only example there was, according to the 'Essai,' a small circular silver plate of the 'Nativity.' In the British Museum there is a print of the 'Adoration of the Magi' about 4 in. square. Six other examples are in existence, one with an added print at the top of the 'Annunciation,' of which no other impression is known. It belonged to M. Galichon, of Paris, and after his death, in 1875, was bought at his sale by the late M. Clément, of Paris, for 4,100fr. The style of this print of the Adoration is very different from that of any known specimen of the work of the early Florentine goldsmiths. A second plate of the 'Adoration of the Magi' was copied, line for line, size for size, in the most minute manner. An impression of the copy was sent abroad for sale in the spring of 1884; a photograph of it is in the Print Room of the British Museum. On comparison it is seen to be as clever and bright in execution as the first print; it is impossible to pronounce on the priority of either of them, but various slight differences may be observed, inevitable in the repetition of such minute workmanship. A presumed identification has been made of the print with an 'Adoration' mentioned by Ottley, who quoted Zani's statement that he had seen in the Martelli Collection in Florence a print of that subject, taken, as he supposed, from an engraved plate of silver which he recognized as the work of Finiguerra. Lanzl described an impression of the 'Adoration' as in the hands of Martelli. Cicognara mentioned it, and suggested that it was produced by Finiguerra prior to the 'Coronation.' The crowded scene, arranged with great ingenuity from the study of early illuminations, is clearly modern. This is shown in the distinct articulation and familiarity of the features of the various figures, and the fullness of line with which the limbs and draperies are expressed. The technique of these instances can be studied in the British Museum by comparison of the print which belongs to the collection, and is placed side by side with the photograph of the print from the second plate. It is clear that they are both of nineteenth century workmanship.

A 'Resurrection,' marked 'De Opvs Peregrinice,' was described as a niello print by Duchesne, and

said by him to have been found in a parcel of old prints bought in 1811 at the Silvestre sale. Bartsch describes ten prints marked with a "P" in a monogram with a cross-limb, two with "O. P. D. C.," the same monogram being included. Duchesne ascribed to this anonymous artist, whose name he amplified into "Peregrini," no fewer than sixty-six examples, seventeen of which were said to be in the Cabinet des Estampes. Passavant increased the number to seventy-eight. Zani seem to have had no doubts of the existence of "Peregrini." He described a 'Resurrection' in the first state which he had seen in the Woodburn Collection with the inscription "Opus Peregrini," and interpreted "O. P. D. C." to be the initials of "Opus Peregrini de Cesena." In 1824 another impression of the 'Resurrection' was sold with the Masterman-Sykes Collection, and has since passed into the Print Room. Ottley prepared the Masterman-Sykes catalogue, and described "Peregrini" as "Di Cesia." Cicognara wrote of him elsewhere as of Cento.

To return: considerable doubts, as we have remarked, had for some time been entertained of the genuineness of a large number of the nielli which were to be found in various collections, and there were serious rumours afloat of the complicity of Cicognara in their production. Duchesne in his 'Essai,' said nothing about the count, nor did he allude to the large purchases of nielli which had been made for the Bibliothèque from the Venice dealers. Ottley, in his 'Inquiry,' was equally reticent. Zanetti, the count's relation, in the catalogue he made in 1837 of the count's collection of prints after his death, gave further particulars of "Peregrini," and described various silver plates and prints of nielli which belonged to Cicognara. The nielli in the British Museum were mainly bought by the late Mr. Josi, Keeper of the Prints, along with early engravings, from the Coningham Collection; the genuineness of the latter and the moderate price given for them silenced the objections which might have been raised to the nielli that went with them. Passavant, in 1835, found no fewer than nineteen silver plates, 189 prints on paper, and one sulphur cast of the 'Coronation of the Virgin' in the Durazzo Collection, which thus appeared to have grown wonderfully between the days of Bartsch and Passavant. At the sale of this collection in 1873 the Museum at Berlin gave 1,400 florins for a print of the 'Resurrection' ("Do opvs Peregrini Ces"), and Baron E. de Rothschild paid 2,680 florins for an instance of the same with the variant "Opus Peregrino." The plate is probably still in existence. The irreverence of the figure of the risen Saviour, the harsh composition, and its total dissimilarity from the true Florentine expression betrayed its modernness.

Passavant, in 1840, enumerated 850 nielli in all, being more than double the number known to Duchesne. He indicated the source whence many of the additional examples had been derived, and stated that several false ones had been engraved in Venice and sold in Paris and London. He further

declared that the "dealer, Alvise Albrizzi, of Venice, had sold to the Library at Vienna many impressions of nielli, of which the original niellated plates were in the possession of Count Cicognara, who had described them without the additional information that prints of them upon paper were likewise in existence. The suspicion of fraud is so much the greater that it would have been absolutely beyond all probability that of these nielli, belonging to different epochs and different localities in Italy, the plates should all have passed into the Cicognara cabinet, and the trial-proofs into the hands of Albrizzi the dealer."

Aware as he was of these frauds, it is strange that Passavant should have adopted the discovery of "Peregrini" and described the works of that phantom without expressing a doubt. M. Kolloff, of the Cabinet des Estampes, in an article in Meyer's *Kunstler Lexikon* for 1878, explained that Duchesne had erred greatly in respect to the number of nielli prints he alleged to be in existence, while Passavant was still further in the wrong when he more than doubled the real number. Amongst the prints in these lists there are not probably, as stated by M. Kolloff, more than thirty which can correctly be called nielli.

Important evidence about the frauds exists in the Print Room in the collection that was formed by the late Mr. Edward Cheney of impressions from the plates which in the present century were engraved in Venice. They were purchased by him from the dealer San Quirico, who boasted in selling them of the clever imposition he had practiced. A large proportion of these falsifications are included in Passavant's descriptions, and a considerable number are impressions from plates engraved from the silver paxes and other pieces in the collection of Cicognara, who described the greater part of them in his 'Mémoire Spettanti,' mentioning the owners for whom they are said to have been made, and adding laudatory remarks on their alleged antiquity and the beauty of their workmanship. Mr. Cheney's prints comprise impressions from the plaques of nielli before they were niellated, four from the 'Passion,' a 'Pietà,' and numerous other examples, all of which were described and published as genuine in the work of Cicognara. With these is a print of a Madonna and saints from the plate which was niellated and mounted in a richly chased silver frame, and sold to the Bibliothèque. As has been previously stated, it was the rude and inartistic workmanship of this plate which led to its being condemned. Mr. Cheney's series of prints from the plates of those modern falsifications were arranged together in a portfolio. At the sale by auction after his death in the spring of last year they were bought for the British Museum, where they remain to illustrate the misfortunes of connoisseurship.—*Athenæum*

... Books we know,
Are a substantial world, both pure and good;
Round which, with tendrils strong as flesh and blood
Our pastime and our happiness will grow.

WORDSWORTH

PIERCE PENNILESSE.

In the last years of the sixteenth century a little book, called "Pierce Pennilesse, His Supplication to the Devil," went through six editions. While people were still laughing or shivering over it, according as they were prosperous or destitute, the author (Tom Nash) died: probably of want.

It was Pierce Pennilesse who said that when Cerberus was drawn headlong from hell he "voided" a black poison from his mouth called Aconitum, "whereof ink was made:" an autobiography in a couplet. Cursing the "hypocrittically hot-spurres that have G-O-D always in their mouthes," but "will give nothing for God's sake," he composes a supplication to the devil. But where to find him? Pierce first thinks of Westminster Hall; but the Prince of Darkness is not with the lawyers, who recommend his supplicant to the Exchange. There a usurer says he knows his Satanic Majesty's whereabouts, and offers to guide Pierce to him for a consideration. The destitute author is departing sorrowfully, when he meets the devil's valet, a rare fellow, who at once takes charge of the supplication. The dedication is a little unusual:—

To the High and Mightie Prince of Darknesse
Donsell dell Lucifer, King of Acheron, Styx,
and Phlegeton, Duke of Tartary, Mar-
quesse of Conytus, and Lord High
Regent of Lymbo, his distressed
Orator, Pierce Pennilesse wish-
eth malediction eternal per
Jesum Christum Do-
minum nostrum.

Nash recognizes in the devil a person of property: "Most humbly sueth unto your Sinfulness your single-souled orator, Pierce Pennilesse; that whereas your Impious Excellence hath had the poor tenement of his purse any time this halfe a year for your dauncing schole, and he (notwithstanding) hath received no peny nor crosse for favoure, according to the usual manner, it may please your Graceless Majestie to consider of him and give orders to your servant Avarice he may be dispatched. . . . Or if this be not so plausible to your honourable infernalship, it might seem good to your helhood to make extent upon the soules of a number of uncharitable cormorants, who, having incurred the daunger of a *præmunire* with meddling with matters that properly concerne youre owne persone, deserve no longer to live (as men) among men, but to be incorporated in the society of devils." That would set at liberty some of the "delicious gold, which is guarded so closely by Famine, Lust, and Desolation. Greediness is his (Gold's) keeper, tasseld with angle hookes ready to catch hold of all those to whom he shows any humbleness." His shoes are crab-shells, "tooth'd at the toes with two sharp sixpenny nails, that dig'd up every dunghill they came by for gold." The prison house of Gold ("the hell," says Nash) is very large; but the kitchen is "the compass of a parenthesis in proclamation print," and in the "buttrie" there is "but one single kilderkin of small beere that

would make a man with a carrouse of a spoonefull run through an alphabet of faces." "It were lamentable to tell what miserie the rattes and myce endured."

In case "good master Dive!" has not been in London lately, Nash gives him some pen-and-ink sketches of it that suggest the London of a later day. Take to yourself, he implores, the gentlemen who wait over the ruin of ancient houses, though a weaver's loom first framed the web of their honour; and the fastidious ones who, not "content with one faith with all Christendome," are for ever instituting new sects and naming them after themselves. These are "the devil's children," though they do not know their father; and Nash thinks his Infernalship wishes the relationship to be kept dark! In the hard times of 1600 ladies were who "turned up their noses at chemis at less than twentie shillings apiece," but compelled their servants to make mirrors of the pavement. It was for the poor to drink "the puddle water of penury." Nash was never quite so terribly in earnest as when he approached the drink question. There are general rules for the drinker, which are quite worth knowing. Thus "to keepe your first man, not to leave any flockes in the bottome of the cup; to knocke the glasse on your thumbe when you have done; to have some shooing horne to pul on youre wine, as a rasher of the coles or a red herring." As for the evil effects of drinking, let every one take warning from the fate of Long, the fencer, who died suddenly of a glass of cold water!

Those were the days when none of the walking gentlemen of the stage had handles to their names, and ladies were fashionable without being actresses. Being a playwright in a small way himself, Nash had the prejudices of the craft, believing that he might not have to dine so frequently on red herring if dramatists were appreciated at their worth. This is to the point, and might have been written yesterday: "Some petitioners to the counsaile against play-writers object, they corrupt the youths of the cittle and withdraw prentices from their worke, they heartily wish they might be troubled with none of their youth nor their prentices, for some of them never come abroad but they are in daunger of undoing."

After some bitter reflections on the ingratitude of men and courtiers—the distinction is good—the supplication is presented with all due solemnity to his "helship's" valet. But before the messenger leaves, inquisitive Pierce would like to know from him what kind of a place hell really is. Philosophers and men of science talk of it familiarly, but their ideas do not coincide. The valet "rejoices to thinke how these sillie fyes play with the fire that must burne them." Pierce is the last man in the world to importune a friend "in anie matter of secrecie," but perhaps the gentleman would not mind giving him a hint as to who and what the devil really is. His companion draws a long face, looks cautiously around him, and then launches out in a way that must have made his listener sorry he spoke.

In a letter to Jeffes, the publisher, Nash complain-

ed of a rumour that made him busy with a second part of "Pierce Pennilesse," but announced that 'halfe a yeare henes' he might bring out "The Return of the Knight of the Post from Hel with the Divel's Answer to the Supplication." A pamphlet under some such title did appear soon after Nash's death, but it is not his. These lines, however, show that it was not prosperity that made this friend of Shakspeare cease writing. There are few things in English verse more doleful:—

Why is't damnation to despair and die
When life is my true happiness disease?
My soul, my soul, thy safety makes me fly
The faulty means that might my pain appease.
Divines and dying men may talk of hell;
But in my heart her several torments dwell.

Ah, worthlesse wit, to traine me to this woe!
Deceitful arts that nourish discontent!
Ill thrive the folly that bewitched me so!
Vain thoughts adieu, for now I will repent;
And yet my wants persuade me to proceed,
Since none takes pity of a scholar's need.

So hard were the times to Nash that he did not forget them beyond the grave. So, at least, says the complacent Dekker. In his "Knight's Conjuring, Done in Earnest, Discovered in Jest," he introduces Peele, Greene, and Marlowe in the Grove of Baytrees, a portion of the Elysian fields set apart for poets and musicians. The three poets had "got under the shade of a large vine, laughing to see Nash (that was but lately come to their colledge), still haunted with the sharpe and satiricall spirit that followed him heere upon earth; for Nash inveyed bitterly (as he had wont to do) against dry-fisted patrons, accusing them of his untimely death; because if they had given his Muse that cherishment which she most worthily demands, he had fed to his dying day on fat capons, burnt sack and sugar, and not so desperately have ventur'd his life and shortened his dayes by keeping company with pickle-herrings. The rest ask't him what newes in the world; hee told them that barbarisme was now groune to be an epidemicall disease and more common than the toothache. Being demanded how poets and players agreed now, 'Troth,' says he, 'as physitions and patients agree; for the patient loves his doct'r no longer than till hee gets his health, and the player loves a poet so long as the sicknesse lyes in the twopenie gallery when none will come into it; nay,' says he, 'into so lowe a miserie, if not contempt, is the sacred art of poesie fallen, that the wryter who is worthe to sit at the table of the sunne workes his brains to earne applause from the more worthe spirits; yet, when he has done his best, he workes most like Ocnus, that make ropes in hell; for as he twists an asse stands by and bites them in sunder, and that asse is no other than the audience with hard hands.' Nowadays it is that same ass that feels the hardness of the times more than the dramatic Ocnus.

Books never annoy; they cost little, and they are always on hand, and ready at your call. WM. COBBETT.

AUTOGRAPHS.

On a day in the year 1840 there calls at a fishmonger's shop in Old Hungerford Market, kept by a Yarmouth man named Jay, a friend, himself from Yarmouth, no fishmonger, but a connoisseur and collector of autographs—with, moreover, a sick son, for whom he desired to buy soles. He buys his soles, and they are wrapped for him in a large stiff sheet of paper, torn from a folio volume that stands at Jay's elbow on the dresser, and with that the connoisseur goes home, and, unwrapping the soles, delivers them to the cook, when, there on the large stiff sheet of paper, his well trained eye catches the signatures of Godolphin, Sunderland, Ashley, Lauderdale. The wrapping of the soles is a sheet of the victualling charges for prisoners in the Tower, in the reign of James II., and the signatures are those of his Ministers. Any other man must have given some sign, have gone off to tell somebody, not so the connoisseur, but he takes his hat and stick, and whistling a bit, walks back straight into Jay's shop, the shop of his fellow-townsmen, and he buys a whiting, and he says, "That's pretty good paper of yours, Jay," says he; and Jay says, "Yes, it is, but plaguy stiff," wrapping the whiting in another great sheet of the folio, and adds, "I've got a good bit of it, too; I got it from Somerset House." The connoisseur's heart gave a great leap, but, the hero of a hundred bargains, he remains cool and asks the price of cod. "Fivepence," returns Jay; "they advertised ten tons of waste paper, and I offered £7 a ton, which they took, d'ye see? And I've got three ton of it in the stables, and the other seven they keep till I want it." "All like this?" asks the connoisseur, faint with expectancy. "Pretty much," replies Jay, "all odds and ends." The connoisseur goes home, with whiting, with cod, with mackerel, with skate, with parcels of every kind of fish for his poor fanciful sick son, and moreover with a great bundle of those precious papers from Somerset House, handed over to him carelessly by his fellow-townsmen Jay, who knows his friend's little weakness for rubbish and fragments, and obligingly sends round to the stables for an armful for him. And, safe at home, the connoisseur casts the fish on the floor, and uncreases the papers, and his head swims as he looks on accounts of the Exchequer Office signed by Henry VII. and Henry VIII., wardrobe accounts of Queen Anne, and dividend receipts signed by Pope, Newton, Dryden, and Wren. He is obliged to throw up the window for air, as in his armful he discovers secret service accounts marked with the E. G. of Nell Gwynne, a treatise on the eucharist in the boyish hand of Edward VI., and a disquisition on the Order of the Garter in the scholarly writing of Elizabeth. The Government, in disposing by tender of their old papers to Jay, the fishmonger, disposed of memorials of those whom, if England has not most reason to be proud of, she has at least most reason to remember.

"Books—lighthouses erected in the sea of time."

THE ENGLISH SHELLEY SOCIETY.

The inaugural address to the above society which now numbers 150 members was delivered lately by Mr. Stopford Brooke.

As was natural and fitting, the speaker began by propounding the question "Why have a Shelley Society?" And to this he at once proceeds to give an answer, equally evasive and conclusive, by alleging "It is our humour." Besides the mere indulgence of its humour, the society will occupy itself with collecting and discussing the writings of its poet and with issuing fac-simile editions of his work. Mr. Matthew Arnold, in Mr. Brooke's opinion, would probably be distressed or contemptuous at the formation of such a society: thinking Shelley wanting in substance, and that Wordsworth or Byron was more worthy the honour conferred by a group of specialist worshippers. But Mr. Arnold's distress or contempt was of no importance; for he was quite wrong in his lofty estimate of Byron, who, unlike Shelley, was rarely true to himself—for the excellent reason that he had no self. Goethe, it was true, had praised Byron; but it was likely enough that Goethe was unable to properly understand poems written in a foreign tongue. Shelley also had paid high tribute to Byron's genius, and had considered "Cain" one of the finest dramas in the language; but it was not impossible that Shelley didn't really think so. This was dangerous ground for a lecturer who was going to argue that Shelley's chief characteristic and ideal was truth; but it was skilfully skimmed over, and the conclusion arrived at that Byron was nobody and Mr. Arnold about the same. The latter gentleman came in for many hard knocks in the course of the evening. The testimony of Mr. Swinburne was adduced against him in one instance amid loud applause; and in another, when engaged in demonstrating that there had been no blank verse since Shakspeare's to compare with that of Shelley, Mr. Brooke incidentally alluded to Lord Tennyson as being over-mannered. Shelley's supremacy having been fully vindicated, the address went on to treat of his special characteristics. Like Turner, he painted his impressions. His descriptive powers were marvellous, and the whole range of poetry might be challenged to surpass the picture of an Alpine valley seen at dawn. His love poems are "woven of ether," of "fine fire;" and none but he has done the work of writing for us with special reference to those occasions when we are such stuff as dreams are made of. Greatest of all, perhaps, are his poems dedicated to the service of mankind: in them is to be found the substance the lack of which is deplored. (Another one for Mr. Arnold.) These poems point to the wrongs endured by mankind, and to the blissful future when all should belong to all. (Shelley's socialism, it was here stated, was that of Christ) Love, mercy, truth, and justice were the themes of Shelley; and though the form in which they are expressed may be ideal and imaginative, it belonged to the temper of his mind that this should be so. The poet had natural plety; his life was simple as a her-

mit's; and though unjust and ignorant critics may accuse him of immorality, the charge is false; for, to describe him in simple language, he was in every respect, a very good young man.

Some of the poet's points of excellence having been thus indicated, there was now a temporary diversion for the purpose of instructing the society as to what it would have to do and what would be expected of it. The members must be careful to exercise temperance (in judgment, that is to say) and distinctiveness; they must not set their god on a pedestal and merely rave about him, for criticism does not consist in epithets, metaphors, and hazardous phrases. This blow was evidently aimed at Mr. Swinburne. And the lecturer proceeded to show how well fitted he was to deliver it when he stated that the next object of the society would be the comparison of Shelley's opinions on religious and social topics, as variously expressed in prose and verse: adding that in his prose the poet was like Ezekiel standing peacefully by Chebar; while in his verse he was like Ezekiel when the spirit of the Lord seized him and carried him to a place, where he knew not. Thirdly, the society would busy itself with applying a like treatment to Shelley's conception of love. This love was of the purely Platonic order, and extended to and embraced all earthly things. The description of it fittingly led to the "lastly" of the address—a developed repetition of the Socialistic theories. The life of the poor would be brighter with Shelley's hope of the restitution of all things. Society must sooner or later be disintegrated; and then from among the lower orders (for the *Weltgeist* does not move in the better-educated classes) would arise the benefactor of humanity, who would recognize in Shelley his prophet and his priest. What kind of opinions this person will hold may be well illustrated by some lines from the fragmentary drama "Charles I.," which were quoted as being the finest specimen of blank verse to be found in English:—

Ay, there they are—

Nobles and sons of nobles, patentees,
Monopolists and stewards of this poor farm,
On whose lean sheep sit the prophetic crows,
Here is the pomp that strips the houseless orphan,
Here is the pride that breaks the desolate heart.
These are the lilies glorious as Solomon,
Who toil not, neither do they spin—unless
It be the webs they catch poor rogues withal.

Mr. Saintsbury's Prose Specimens.

The choice volume of *Specimens of English Prose Style* which has been issued under the auspices of Mr. George Saintsbury (Kegan, Paul & Co.), may be said to fulfill the object of the editor, which is stated in the postscript to be "to provide not a book of beauties, but a collection of characteristic examples of written style." Whether this more limited design will prove as popular as one aimed at showing each prose writer at his best, may be fairly doubted. It would not have been impossible to combine both aims, and it may be argued that the best of each

writer is that by which he ought to be judged. Why anything less than the best should be held to be more "characteristic" it is not easy to see. Mr. Saintsbury's purpose, we presume, is to show the growth of the English prose style, and how can this be so well shown as by examples of the highest excellence reached by any writer? To keep up the distinction between what is a beauty and what is a characteristic, Mr. Saintsbury has evidently found very difficult, and in the attempt to do so he seems to us to have needlessly imperilled the success of his book. In a preface we have an ingenious and thoughtful essay on the character of English prose and its development, which refutes, almost at too great a length, the absurd remark of "a great French writer," that while in French there is a difference between the prose style and the verse style, in English there is not—the difference proving the former to be the more perfect language of the two. The exact converse of this proposition is true. There is more difference between the style of English prose and the style of English verse than there is in French, though it may be that the difference is not always observed. In these latter days, more especially owing to the growth of individuality and the neglect of the classical models, there is a great tendency to confuse the boundaries of prose and poetry, to adorn the one with graces proper to the other, to mix the poetic with the prose rhythm, and to seek for effects of vocabulary beyond the legitimate canons of prose writing. Mr. Saintsbury himself is not free from this fault, but is prone to the use of language which can scarcely be said to belong to that other harmony of which he discourses so eloquently. Words are used in their poetic sense, while there is a redundancy of ornament, which is frequently foreign and far-fetched. In truth, Mr. Saintsbury's is not a good English style, though full of character and individuality. As to his specimens, they appear to have been chosen very capriciously, nor is it easy to see by what rule he has been guided. The writers range from Sir Thomas Malory, the author or compiler of *La Morte d'Arthur*, who is represented by a very excellent, though scarcely characteristic passage—the death of Launcelot—to Macaulay, of whom the specimens given are certainly neither good nor characteristic. Taking the names at random, Smollett is imperfectly represented by the extract from *Humphrey Clinker*, and Swift by the three short and commonplace passages from *Gulliver*. Of Carlyle a better specimen could be given than any here. Lockhart, the author of the finest biography in the language, from which might have been selected the famous passage describing the last hours of Sir Walter Scott, has only one not very good piece put down to him. Lord Byron, though an admirable writer of prose, is not here at all. Of Walter Savage Landor, one of the very first of modern prose writers, the specimens might have been better. From Sir William Napier might surely have been chosen one of his famous battle pieces—viz., the combat at El Boden, or the dashing escape of Ramsay's Horse

Artillery. On the other hand, it is only fair to say that some of the specimens are capital, both good in themselves and characteristic. Sterne's "Mark" and Fielding's "Partridge at the Play" could not be improved upon. Goldsmith's "Strolling Player" is a perfect specimen, and so is Thomas De Quincey's "Our Lady of Darkness." In such a book it was perhaps difficult to please everybody, and we can readily understand that Mr. Saintsbury was to no small degree impeded by his very wealth of material. For what he has done we must be satisfied.

CHINESE BOOK LORE.

Souvenirs d'un Collectionneur: La Chine inconnue, par Maurice Jametel. 3e édition, Paris: J. Rouam, 1886. 8vo., pp. 250.

So little is known, except by the specialist, of Chinese books, their producers and purchasers, that we may give a hearty welcome to the pleasant little work in which M. Maurice Jametel gives the results of his own experiences in the Middle Kingdom, especially in the character of a collector.

The Chinese are by no means without a love of money, but their contempt for the "red-headed foreign devils" is greater even than their avarice, and M. Jametel found that in one quarter of Pekin the keepers of the old curiosity shops would not deal with him, either giving a blank refusal or asking a price at which even extortion would turn pale. There are collectors in China who devote themselves to the accumulation of sticks of what is called Indian ink. This is really a Chinese manufacture and is the instrument by which for centuries the *literati* of the Middle Kingdom have recorded their traditions and speculations. The *batons* have their sides decorated with artistic designs and with the signature of the maker. Sticks of ink of great antiquity and of famous manufacturers are eagerly desired by native antiquaries, bibliographers, or whatever they are called. Of course the sticks are never degraded by their collectors to the uses for which they were made. There are no book shops in the city of Pekin, and the booksellers' row is outside the walls in a south eastern suburb. M. Jametel gives a curious account of the companion who accompanied him. Yang-King-Chong was a retired merchant, who had made a fortune by the sale of more or less sham antique pottery to Europeans, and whose household arrangements were in two parts, each kept distinct from the other. In one section he had his many wives, his collection of Chinese books and curiosities, where everything was in the national taste and without admixture. The other part of the house was furnished exclusively in the European fashion, and included a small library of illustrated books of science in French, English, German, Russian, and even Swedish. He could not read any of these languages, but pored over their illustrations, and when one specially excited his curiosity called in the aid of his secretary, who had been partly educated at the Catholic Mission, but who had renounced

at once celibacy and Jesuitism. The bookshops of Peking are more like private libraries than magazines of commerce. The books are in paper packages, each with a title written on the outside, and are piled up on the shelves. Seated upon a sofa, with the inevitable small table and tea upon it, the visitors were shown some of the richest treasures of Chinese typography—books printed by the imperial orders—of past generations, and notable for their luxurious covers of yellow silk, and Buddhist liturgies in boxes of perfumed woods. One shown to them was the *Book of Annals*, printed at Nanking in 1282. For this the bookseller asked 600 francs. Another curiosity was a book printed under the direction of the Emperor Kang-Chi, in 1685. The text is in black ink; the annotations, by authors who were dead when it was executed, are in blue ink, for blue is the color of mourning; the notes of the Emperor are printed in yellow, for that is the imperial color; those of his tutors are in pale green, and those of the *literati* who were living at the time this book came from the press are in red ink. The harmonious arrangement of these colors is described by M. Jametel as a triumph of art. They were shown a copy of the *King-ping-mei*, a romance prohibited by the censor for the licentiousness alike of text and illustrations. A more respectable example of Chinese literature is a description of the Empire in 124 quarto volumes, which appeared in 1744. Finally M. Jametel contented himself with the purchase of a collection of the hymns chanted in the imperial palace in the reign of *Kang-Chi*—a book not printed for sale, and now of course very rare.

GREAT TALKERS: GOETHE.

There is no figure in literary history which is at once so gentle, noble, magnanimous, and wise as the Goethe of the German Boswell, Eckermann. It is the minor praise of his report of Goethe's conversations that it contains more memorable sayings than any modern book. The main value of the book lies in its gracious and heart-enlarging portrayal of the great poet's personality. *There* was a grand old man indeed! Eckermann's record extends over only the last ten years of Goethe's life, but these were probably his best. He was past his most vigorous working period; but his talk was all the better for that. While his labour was going on his habit was to be extremely reticent about what most interested him; for he was keenly alive to the loss which such work is apt to suffer by being talked of while it is being done. From 1822 to 1832, the date of his death, he seems to have felt that he could not do better with his time than spend it in talk, especially with Eckermann. His knowledge that the latter was "taking notes" was no hindrance to the freedom and sunny sweetness of his intercourse with him. In the ripe vigour of his old age there is no trace of the serious faults that vitiated some of his greatest works; which it is impossible to deny are often immoral, and which are sometimes chargeable with the charlatanism that would have no meaning or imperfect meaning pass with the world for mysterious significance; and which, wonderful to say, of Goethe, contain traces of absolute vulgarity and coarseness of perception.

Some one has well applied to Goethe the words of Shelley:

Life, like a dome of many-coloured glass,
Stain'd the white radiance of eternity.

In the talk of Coleridge truth seems to come to us as sunlight through a sheet of crystal, carrying with it nothing of the talker's personality but his love of and joyful subjection to its inspiration. Goethe's conversation was not only coloured by his own great and most interesting individuality, but what made it most valuable was that it was in large part about himself. Coleridge, in his love of the pure truth, fell often into hopeless obscurity from forgetfulness of the fact that truth is only intelligible in its application to the realities of life. Goethe's truth is always applied.

He knows what's what, and that's as high
As metaphysic wit can fly.

He was endowed with that best wisdom which minds nothing but its own business. He had a profound insight into politics, as into most things; but he saw that in his time and position he could not materially influence politics; and, seeing that, excluded them persistently from his interest, as being no business of his. In the advancement of his country, and thence of mankind, by art and the criticism of art, lay his faculty and his opportunity, and therefore his business; and to this business he devoted himself with integrity, and with the usual effectiveness of a single-minded aim. When, however, Goethe was obliged in the course of conversation to speak of politics, he always did so with the great good sense with which he speaks on every other subject:—

I hate all bungling (he says), like sin; but, most of all, bungling in State affairs, which produces mischief to thousands and millions.

The true liberal endeavors to effect as much good as he can with the means which he has at his command; but he would not extirpate evils, which are often inevitable, with fire and sword. He endeavors gradually to remove glaring defects, without at the same time destroying an equal amount of good by violent measures. He contents himself in this imperfect world with what is good, until time and circumstances favour his attaining something better.

It is by severe moderation in everything that the Chinese Empire has sustained itself for thousands of years.

Goethe has been freely censured for the serenity with which he could dare the battle-field with the sole purpose of experimentally investigating certain phenomena connected with the passage of the bullets through the air. But that—for he was a man of science as well as an artist—was his business, and fighting was not; "and between ourselves," he says, "I did not hate the French, although I thanked God heartily when we were free from them. How could I, to whom culture and barbarism are alone of importance, hate a nation which is among the most cultivated of the earth, and to which I owe so great a part of my own cultivation?"

Although quite inactive in politics, Goethe was a keen political observer, and often pointed out the arts by which base persons win great power. If such a person "does not know how to conciliate by good deeds, he must think of other means, and there is none better or more effective than religious and an appearance of sympathy with the customs of the

people. To appear at Church every Sunday, to look at and let himself be looked at for an hour by the congregation, is the best means of becoming popular."

Goethe's admiration for the literature of England was very great; and the criticisms of English writers, which abound in these conversations, are clear in principle, ardent and subtle in appreciation, and conclusive. He was glad, for his own sake, that Germany had no such literature.

At every step of life and development my standard of excellence was not much higher than what at such step I was able to attain. But had I been born an Englishman, and had all those numerous masterpieces been brought before me in all their power, at my first dawn of youthful consciousness, they would have overpowered me.

It may be useful to such of our young folks as pride themselves upon looking down on Walter Scott, to be told that perhaps the greatest artist and critic of modern times looked up to him as an example of unapproachable greatness in his way.

Goethe's reticence and utter voidness of cant have got him a bad name with those who love their heroes best when they can look at them in church; but many religious persons would find themselves the better for following, in some things, the precepts and example of the great poet. How admirable is this: "We should only utter higher maxims so far as they can benefit the world. The rest we should keep within ourselves; and they will diffuse over our actions a lustre like the mild radiance of a hidden sun." Again: "I will tell you something by which you should hold fast during your future life: there is an accessible and an inaccessible. Be careful to discriminate between the two, and proceed with reverence." Goethe's general silence about religion, while he talked so deeply and freely about everything else, arose from his believing not less, but more, than most men, and from his profound sense that such knowledge was mainly incommunicable. As far as we remember, he has not in any of his works or words either directly or indirectly supported or impugned any article of Christian belief. Theology, like politics, was not within his proper sphere of influence.

Here is a good hint for "thoughtful persons." "Meyer," said Goethe, laughing, "always says, 'If thinking were not so hard.' And the worst thing is, that all the thinking in the world does not bring us to thought; we must be right by nature, that good thoughts may come before us like free children of God, and cry 'Here we are.'"

About half of Eckermann's big volume is occupied by remarks on art, of which the following are about average specimens:—

That undisturbed, innocent, somnambulatory state of production, from which alone anything great can come, is no longer possible. Our talents at present lie before the public. The daily criticisms which appear in fifty different places, and the gossip that is caused by them, prevent the appearance of any rounded production. In the present day he who does not keep aloof from all this, and isolate himself by main force, is lost.

A particular case becomes universal by the very circumstance that it is touched by a poet. All my poems are occasional poems, suggested by real life, and having therein a firm foundation. I attach no value to poems snatched out of the air.

I call the classic *healthy* and the romantic *sickly*. In

this sense the "Nibelungenlied" is as classic as the "Iliad," for both are vigorous and healthy. Most modern productions are romantic, not because they are new but because they are weak, morbid, and sickly; and the antique is classical not because it is old but because it is strong, fresh, joyous, and healthy.

National literature is now rather an unmeaning term; the epoch of world-literature is at hand.

We learn nothing by reading Winckelmann, but we become something.

No small part of the charm of this most charming book consists in Eckermann's own share of the talk. He was so completely imbued with Goethe's spirit that, whatever he said about anything was what Goethe would have said about it had it been his subject. We conclude with a good touch of Eckermann's pencil:—

His (Goethe's) face is so powerful and brown; full of wrinkles, and each wrinkle full of expression. And everywhere there is such nobleness and firmness, such repose and greatness. He spoke in a slow composed manner, such as you would expect from an aged monarch. You perceive by his air that he rests in himself and is elevated far above both praise and blame.

—*—*—*— "THE VICAR OF WAKEFIELD."

Everyone knows Boswell's carefully worded account of the romantic circumstances in which Johnson relieved Goldsmith's distress by selling the manuscript of his novel to some unnamed bookseller for £60. Boswell's story is professedly Johnson's "own exact version," and corrects what he calls the "strangely misstated" facts of Mrs. Thrale and Sir John Hawkins. With these varying accounts Mr. Austin Dobson collates that of Richard Cumberland; and observes, in conclusion, "Boswell's story alone wears an air of veracity, and it has generally been regarded as the accepted version. The novel was published March 27, 1766, and was advertised in the *Public Advertiser* of the same date, together with "The Traveller," which was published in 1764. Through the indefatigable research of Mr. Dobson a matter of great interest that has hitherto remained obscure is now clear. Possibly through mere carelessness, though probably because she recollected the date of publication of "The Vicar of Wakefield," Mrs. Thrale thought that the eventful dinner with Johnson, interrupted by Goldsmith's urgent message, could not have occurred later than 1765 or 1766. Johnson, however, told Boswell that the novel "was written and sold to his bookseller before his 'Traveller,' but published after." Although Boswell unfortunately gives no date of the famous interview, it is clear that Mrs. Thrale's memory served her badly. There is now no need to reconcile Mrs. Thrale's date and Boswell's account of Johnson's version of the incident. Mr. Dobson has discovered that as far back as Oct. 28, 1762, Collins, the Salisbury printer, had purchased of "Dr. Goldsmith, the Author," for £21 a third share in "The Vicar of Wakefield." This interesting fact is disclosed by an old account book, once belonging to Collins, and now in the possession of Mr. Charles Welsh, a member of the firm of publishers successors to John Newbery. Several

curious items connected with the sale of the novel are communicated by Mr. Welsh. It appears from the memoranda of Collins that the fourth edition started with a loss, and Collins sold his third share for 5 guineas. "This unhopeful view," says Mr. Dobson, "is borne out by the circumstances attending the production of the fifth edition, which is generally supposed to have been issued in 1773, the date upon the title page. As a matter of fact, its issue was deferred until April, 1774, the month in which Goldsmith died; and notwithstanding the statements of Foster and others, the sixth edition was not published until March, 1779." The impression has been general that this immortal work enjoyed a brisk sale, at least in the early editions, and that the original purchaser delayed its publication for some 15 months. The strange truth is now revealed that for more than three years did its three owners agree to keep it from the light, and that one of them was so hopeless of its permanent value that he sold his share for a paltry sum four years after its publication.

CERVANTES.

Of him there is not so much as an authentic likeness, and we can only guess at his appearance from an account which he has given of it in the preface to his novels. We find a few notices of his personal adventures let fall in his books, as if by accident, but nothing which can be woven into any distinct narrative. We learn from him that he had been a soldier, that he was at the battle of Lepanto and lost the use of his left arm there; that he was a captive among the Moors at Algiers; that he wrote plays; that he was once in a prison in Spain, and that he wrote part of "Don Quixote" there, but of what brought him into that condition we are told nothing. We learn that he was poor, that in his later years he was assisted and patronized by the Conde de Lemos and by the Archbishop of Toledo. We see also that he was a loyal and true gentleman, devoted to his King and country, a Spaniard to the heart, a pious Catholic, as fully persuaded as the rest of his nation of the wisdom and justice of Philip's wars in the Low Countries. Out of these few facts, however, nothing of a personal history could be constructed which could do more than invite curiosity—while the literary contemporaries of Cervantes, like most of Shakespeare's contemporaries, were too little conscious of the relative importance of the author of "Don Quixote" and themselves to have preserved any further details of him. This last deficiency is not perhaps to be regretted. Their contributions, if they had given us any, would probably have consisted of ill-natured and mythical anecdotes, which would have been worse than silence. But, owing to these causes, the biographies of Cervantes have hitherto been extremely meagre. We have a distinct account of his captivity at Algiers. He was too modest to say much about it himself, but the story of his singularly gallant and chivalrous behavior was the subject of an official inquiry, and the story remains indestructible

in authentic depositions. For the rest we have been left to the dates of his different works to learn how he was employed and to a few notices of strangers who had been led by his European fame to make inquiries about him. On the whole, the impression has been that he was an honest gentleman, and much ill-used by fortune: that he was to the end poor and neglected, and was another instance of the world's indifference to its best men until they are dead and nothing can be done for them. Much of this remains true, but only true, we are glad to find, with considerable qualifications.—*The Quarterly Review*.

BOOKS FOR BOYS.

Though some boys' books are delightful reading, both for old and young boys, it is certain that boys should not confine their studies to books "dedicated at the young." Thackeray, we know from his Roundabout Paper on "A Lazy Idle Boy," read Dumas and Miss Porter and Mrs. Radcliffe at a very early age, and Dickens has told the world how he lived with "Tom Jones," till he became, in fancy, "a child's Tom Jones, a harmless creature." Without reckoning in "Tom Jones" many of the masterpieces of literature are emphatically books for boys. There are all Dickens's best things, and we know that Master Harry East read about Mr. Winkle's horse with interest at quite an early moment in his career. No boy who can read at all can fail to be delighted with the opening part of "David Copperfield," with the opening chapters of "Great Expectations," with "Nicholas Nickleby," above all, with Mr. Squeers, with "Pickwick," and with "Oliver Twist." But the last is a dangerous book, because the humors of the Dodger and Charlie Bates invite imitation, and a fanciful youth might be seduced into a purely Platonic abstraction of fogles and tickers. Much of Thackeray is excellent for boys, because, whenever he writes about boys, he writes with so much knowledge and sympathy. Pen and Clive and young Rawdon and old Figs and Berry and Biggs at school are all as good as "Tom Brown." Scott, like Dickens and Thackeray, is not favored by some quidnuncs who perhaps prefer Mr. Kingston to these authors, and to "Cooper of the Wood and Wave." But no unsophisticated boy, with a taste above the adventures of Ned Kelly the Bushranger, can be happier than he is made by "Quentin Durward," and "Ivanhoe," and "The Pirate," and "The Fair Maid of Perth," while "The Last of the Mohicans" has set many a young brave of the Pale Faces on making tomahawks, and canoes, and flint-headed arrows. These, and such as these, are the true books for boys; books that will live in their memories all their lives, and supply them with worlds of pleasant recollections. Nor can the "Arabian Nights" be omitted from a boy's library, though he is not required to read it in Capt. Burton's translation.

"Books are the immortal sons deifying their sires"

VICTOR HUGO.

The appearance of the first volume of the posthumous works of Victor Hugo is the great literary event of the day. Altogether the executors estimate that they have material for ten volumes, besides an immense number of letters. "*La Théâtre en Liberté*," the volume now issued consists of a number of pieces in dramatic form, but with one exception declared by the author himself to be unsuited to actual representation. They are meant for that ideal theatre which every one can imagine as he reads. All the book is in verse, which, according to general testimony, will rival the finest, the most brilliant, the sweetest, and the gayest effusions of the romantic poet. Most of the pieces were written in the poet's seagirt place of exile. The "*Grand'mère*," which is the principal piece, is a delicious idyll, treating once more of the author's favorite theme, little children, and the power that is in them to conquer the selfishness and worldliness of their elders. One of the plays is a sort of curious fairy tale, called "*Mangeront-ils ?*" The question is, whether two poor lovers, condemned by a King to die of starvation in a wood full of poisonous herbs, will eat or be starved to death. Verses recounting the tortures of hunger and thirst alternate with passionate ecstasies of love. Ultimately the lovers are rescued by a poetical and witty bandit. The piece concludes with a brilliantly written farewell to Nature by the dying Sorceress of the Forest. "*La Forêt Muillée*," is the concluding piece. Its personages are the flowers, the plants, the pebbles, the brooks, and a philosopher who sees in the Forest a refuge from love, which he detests and despises.

SHAKSPEAREANA.

MR. HALLIWELL-PHILLIPPS'S SHAKSPEARE RELICS.

Mr. Halliwell-Phillipps sends us a copy of the second edition of his "Brief Notices of a small number of the Shakspeare Rarities that are preserved in the Wigwam at Hollingbury Copse." That collection includes numerous early MSS. and books that refer to the history of the great dramatist, but its main feature is the largest assemblage that has ever been formed of objects that illustrate his biography, the latter alone comprising more than fifteen hundred articles. Among the rarities described in Mr. Halliwell-Phillipps's hand list is a proof copy of the Droeshout portrait of 1623, the only copy in this state yet discovered; the original conveyance to Shakspeare of the house in Blackfriars that he purchased in the year 1613; the original deed transferring the legal estate of the above house in trust to follow the directions of the poet's will; an original deed bearing the very rare signature of Thomas Lucy of Charlecote—Justice Shallow; an original deed executed in 1603, with the rare autograph, as a witness, of Francis Collyns, who was one of the witnesses to Shakspeare's will and the poet's solicitor; and a manuscript volume containing the following hitherto unpublished version of the lines on John a Combe, attributed to Shakspeare—

Ten in th' hundred by the lawes you may have,
But twenty in th' hundred the diuel doth crave.
If any one ask who lyes in this tomb,
Bow, wough, quoth the diuel, 'tis my John a Coom.

Other rarities are an original family deed of 1596, executed in the presence of John Shakspeare, the poet's father, whose name is then spelt Shaxpere; an original trust-deed with the signature of "Shaxpeer Hart" great-grandson of the poet's sister; and deeds bearing the signatures respectively of Thomas Combe, one of Shakspeare's legatees, and of Walter Roche, Shakspeare's schoolmaster.

Last but not least is a square of glass measuring nine inches by seven, in which a circular piece is leaded, having the letters W. A. S., for William and Anne Shakspeare, tied in a true lovers knot, and the date 1615, the year before the poet's death. The letters and figures are painted in dark brown outline, tinted with yellow, and the border, also, is yellow. This piece of glass was saved by a relative of Mrs. Court, whose ancestor had been employed to pull down New Place. Mr. Halliwell-Phillipps's collection is of the very highest interest, and its value is inestimable.

In a rare 4to, with an engraved title by Hollar "The Academy of Love, describing ye Folly of younge men and ye fallacy of women," by John Johnson, printed in 1641, in a description of Love's Library, is the following passage:—"There was also Shakspeare, who (as Cupid informs me) creeps into the women's closets about bed-time, and if it were not for some of the old out-of-date grandames (who are ever set over the rest as their tutoresses) the young sparkish girls would read in Shakspeare day and night, &c." This rare volume is ascribed to Mr. Richard Compton.

(*The Athenæum*.)

British Museum.

In the course of an examination of the MS. collections of Mr. J. E. Severne, of Wallop, I have discovered, amongst the deeds relating to Stratford-upon-Avon, two which I believe will be found of interest to Shakspearean scholars. The first is the original final concord (and counterpart), dated Westm., Mich. Term, anno 44 Eliz. (1602), made between William Shakspeare, gent., and *Hercules* Underhill, gent., for the sale of a messuage, two granaries, two gardens, and two orchards, with appurtenances, in Stratford-upon-Avon.

It appears from Mr. Halliwell-Phillipps's "Works of William Shakspeare," vol. I, p. 140, that the poet purchased New Place in Easter Term, anno 39 Eliz. (1597), from William Underhill, of Stratford. The final concord relating to that transaction was, in 1853, in the possession of Mr. Wheler, of Stratford. The contents will be found in print at the page above referred to, but it is noticeable that the words "et duobus pomariis" are wanting. It may be that the orchards were acquired at a later date, and from *Hercules* Underhill, with whom the concord now in question was made.

Mr. Halliwell-Phillipps has twice printed a portion of the contents of the present deed, viz., in his great work referred to, vol. I, p. 160, and in his "Outlines of the Life of Shakspeare," fifth edition. The text had been previously printed by Mr. Payne Collier in his "New Facts regarding the Life of Shakspeare," 1835, p. 29, "from the fines preserved at the Chapter House, Westminster."

Mr. Halliwell-Phillipps observes, in relation to the

present concord, that "in the absence of the deed which would explain the object of this fine, it can only be conjectured that after Shakespeare had bought New Place (from William Underhill) it was discovered that *Hercules* Underhill had some contingent interest in the property, which was conveyed to the poet by this second transaction."

The second document is the original exemplification, dated Westm., 20th Nov., anno 23 Charles I. (1647), of a recovery by William Hathway and Thomas Lane, gent., and William Smyth, gent., of a messuage with appurtenances in the parish of St. Anne, Blackfriars. At the time Elizabeth Nashe, widow, was called by the defendants as witness. This was probably "the dwelling-house within the precincts of the late Black Fryers," the mortgage deed of which, with the poet's signature, is exhibited in the Department of MSS. at the British Museum.

Of this deed the same gentleman observes ("Outlines," p. 584) that, "instead of one recovery only having been suffered, there were two filed in Mich. Term, viz., one that referred to the Warwickshire estates, and a separate one for 'unum messuagium cum pertinentiis in parochia Sancte Anne, Blackfriars.'" The deeds are in Latin and in excellent preservation.

RICHARD SIMS.

In "Romeo and Juliet" there occurs a very strange expression with regard to a service of the Catholic Church. Juliet asks Frair Laurence,

Are you at leisure, holy father, now;
Or shall I come to you at evening mass?

IV. i. 87-8.

Where Shakespeare picked up the phrase "Evening Mass," it is difficult to say. We must remember that he is most accurate in what he says regarding the customs observed in the Catholic Church. Novelists nowadays will talk very glibly about a young lady taking her breviary to mass, or her missal to an evening service. Shakespeare does nothing of this sort. He shows himself at home in, and fully conversant with Catholic practices. What is the meaning, then, of the phrase "Evening Mass," which sounds so gratingly on Catholic ears? In the absence of other solutions the following is hazarded.

"Evening Mass" is here used as an equivalent of Vespers or Evensong. The use of the phrase is not quite without a parallel, though perhaps no contemporary use of the words in the sense might be found. In Adaman's "Life of St. Columba" (iii. 23) we find the same phrase occurring in Latin. The actual words are "Ad vespertinalem dominicæ noctis missam [for *vigiles*] ingreditur ecclesiam." Bingham says, "It [the evening service] is likewise frequently styled *sacrificium vespertinum*, the evening sacrifice, and *missa vespertina*, as those names used to signify, in general, the service or prayers of the Church" (bk. xiii, ch. ix, § 7). This seems the most probable interpretation of the phrase.

In Old Norse the word for mass, *messu*, was often used in a general sense for a religious service (see Keyser, "Den Norske Kirkes Historie," under "Katholicismen," I. Forste Tidsrum, 20, p. 196). The question has often been discussed, and latterly by J. M. Raich, in "Shakespeare's Stellung zur Katholischen Religion," Mainz, Lirceelm.

The best authorities agree that of all the numerous so-styled portraits of Shakespeare the claims to authenticity can only be upheld on contemporary

evidence in two cases—the bust in the Church of the Holy Trinity at Stratford-on-Avon and Droeshout's engraving, which appeared on the title page of the folio edition of the plays. The bust is certainly the finer work of the two, and Mr. Wilfrid Ball has undertaken to make an etching of it. The bust was the work of Gerard Johnson, "a sculptor residing near the western door of St. Saviour's Church, Southwark, within a few minutes' walk of the Globe Theatre." It was originally painted in imitation of life; the eyes were a light hazel, the hair and beard auburn. In 1748, the colors having somewhat decayed, they were carefully repaired by one John Holl, of Stratford, the cost being defrayed by receipts arising from a performance of "Othello" at the old Town Hall in 1746. In 1793 Malone ordered the entire bust to be painted white, but in 1861 a restoration of the original colors took place.

An Evening with Will Shakspeare.

This afternoon Marlowe's "Jew of Malta" was produced for the first time; and of the two men who have just emerged from the Blackfriars Theatre one is the creator of Barabas. A marvel to all the "piperly make-plays and make-bates" save one, is "famous Ned Alleyn;" for when money comes to him he does not drink till it be done, and already he is laying by to confound the ecclesiastics, who say hard things of him, by founding Dulwich College. "Not Roscius nor Æsopæ," said Tom Nash, who was probably in need of a crown at the time, "ever performed more in action." A good fellow withal; for it is Ned who gives the supper to-night at the Globe in honour of the new piece, if he can get his friends together. The actor-manager shakes his head, for Marlowe, who was to meet him here, must have been seduced into a tavern by the way; but his companion, Robin Greene, is only wondering if that is a balliff at the corner. Robin of the "ruffianly haire," *utriusque academice in artibus magister*, is nearing the end of his tether, and might call in to-night at Shoemaker Islam's house, near Dowgate, to tell a certain "bigge, fat, lusty wench" to prepare his last bed and buy a garland of bays. Ned must go to the sign of the Saba in Gracious-street, where Burbage and "honest gameson Armin," are sure to be found; but Greene durst not show himself in the street without Cutting Ball and other choice ruffians as a body-guard. Ned is content to leave him behind; for Robin has refused to be of the company to-night if that "upstart Will" is invited too, and the actor is getting fond of Will. There is no more useful man in the theatre, he has said to "Signior Kempino" this very day, for touching up old plays; and Will is a plodding young fellow, too, if not over brilliant.

Ned Alleyn goes from tavern to tavern, picking out his men. There is an alehouse in Seacoal-lane—the same where lady-like George Peele was found by the barber, who had subscribed an hour before for his decent burial, "all alone with a peck of oysters"—and here Ned is detained an unconscionable time. Just as he is leaving with Kempe and Cowley, Armin and Will Shakspeare burst in with a cry for wine. It is Armin who gives the orders, but his companion pays. They spy Alleyn, and Armin must tell his news. He is the bearer of a challenge from some merry souls at the Saba to the actor-manager; and Ned Alleyn turns white and red when he hears it. Then he laughs a confident laugh, and accepts the bet. Some theatre-goers, flushed with wine, have

dared him to attempt certain parts in which Bentley and Knell vastly please them. Ned is incredulous that men should be so willing to fling away their money; yet here is Will a witness, and Burbage is staying on at the Saba not to let the challengers escape.

The young man of twenty-four at the White Horse in Friday-street, is Tom Nash; and it is Peele who is swearing that he is a monstrous clever fellow, and helping him to finish his wine. But Peele is glad to see Ned and Cowley in the doorway, for Tom has a weakness for reading out the good things from his own manuscripts. There is only one of the company who is not now sick to death of Nash's satires on Martin Marprelate; and perhaps even he has had enough of them, only he is as yet too obscure a person to say so. That is Will; and Nash detains him for a moment just to listen to his last words on the Marprelate controversy. Marprelate now appears "with a wit worn into the socket, twingling and pinking like the snuffe of a candle; *quantum muratus ab illo!* how unlike the knave he was before, not for malice but for sharpness. The hogshead was even come to the hauncing, and nothing could be drawne from him but dregs." Will says it is very good: and Nash smiles to himself as he puts the papers in his pockets and thinks vaguely that he might do something for Will. Shakspeare is not a university man, and they say he held horses at the doors of the Globe not long ago; but he knows a good thing when he hears it.

All this time Marlowe is at the Globe, wondering why the others are so long in coming; but not wondering very much—for it is good wye they give you at the Globe. Even before the feast is well begun Kit's eyes are bloodshot and his hands unsteady. Death is already seeking for him at a tavern in Deptford, and the last scene in a wild brief life starts up before us. A miserable alehouse, drunken words, the flash of a knife, and a man of genius has received his death blow. What an epitaph for the greatest might-have-been in English literature; "Christopher Marlowe, slain by a serving-man in a drunken brawl, aged twenty-nine!" But by the time Shakspeare had reached his fortieth birthday every one of his fellow-playrights round that table had rushed to his death.

The short stout gentleman who is fond of making jokes, and not particular whom he confides them to, has heard another good story about Tarleton. This is the low comedian Kempe, who stepped into the shoes of flat-nosed squinting Tarleton the other day, but never quite manages to fill them. He whispers the tale across Will's back to Cowley first, before it it made common property; and little fancies, as he does so, that any immortality he and his friend may gain will be owing to their having played, before the end of the sixteenth century, the parts of Dogberry and Verges in a comedy by Shakspeare, whom they are at present rather in the habit of patronizing. The story is received with bolsterous laughter, for it suits the time and place.

Peele is in the middle of a love-song when Kit stumbles across the room to say a kind word to Shakspeare. That is a sign that George is not yet so very tipsy; for he is a gallant and a squire of dames so long as he is sober. There is not a maid in any tavern in Fleet-street who does not think George Peele the properest man in London. And yet, Greene

being absent, scouring the streets with Cutting Ball—whose sister is mother of little Fortunatus Greene—Peele is the most dissolute man in the Globe to-night. There is a little daughter sitting up for him at home, and she will have to sit till morning. Marlowe's praises would sink deeper into Will's heart if the author of the "Jew of Malta" were less unsteady on his legs. And yet he takes Kit's words kindly, and is glad to hear that "Titus Andronicus," produced the other day, pleases the man of all others whose praise is most worth having. Will Shakspeare looks up to Kit Marlowe, and "Titus Andronicus" is the work of a young playwright who has tried to write like Kit. Marlowe knows it, and he takes it as something of a compliment, though he does not believe in imitating himself. He would return now to his seat beside Ned Alleyn; but the floor of the room is getting unsteady, and Ned seems a long way off. Besides, Shakspeare's cup would never require refilling if there were not some one there to help him drink.

The fun becomes fast and furious; and the landlord of the Globe puts in an appearance ostensibly to do his guests honour by serving them himself. But he is fearful of how the rioting may end, and, if he dared, he would turn Nash into the street. Tom is the only man there whom the landlord—if that man had only been a Boswell!—personally dislikes; and he is no favorite even with his comrades. He has a bitter tongue, and his heart is not to be melted by wine. The table roars over his sallies, of which the landlord himself is dimly conscious that he is the butt, and Kempe and Cowley vince before his satire. Those excellent comedians fall out over a trifling difference of opinion; and handsome Nash—he tells us himself that he was handsome, so there can be no doubt about it—maintains that they should decide the dispute by fistcuffs without further loss of time. While Kempe and Cowley threaten to break each others heads—which indeed, would be no great matter if they did it quietly—Burbage is reciting vehemently, with no one heeding him; Marlowe insists on quarreling with Armin about the existence of a deity. For when Kit is drunk he is an infidel. Armin will not quarrel with anybody, and Marlowe is exasperated. Shakspeare and Alleyn are together, trying to talk about another historical play that the manager wants altered; but with Peele on the table singing songs that are no longer sentimental, and Cowley beneath it seeking for his cup, it is no easy matter to hear.

Ned Alleyn pays the bill, and the company find their way in driblets into the street—all but Marlowe, who remains where he fell. Nash has forgotten where he lodges, and so accompanies George Peele to an alehouse in Pye-corner, where the author of "The Old Wives' Tale" is only too well known. Kempe and Cowley are sent home in baskets—a mode of conveyance that Ben Jonson afterwards found mightily useful—the others rambled together down Fleet-street. Were it not for Will Shakspeare and Ned Alleyn, they would not pass the watch to-night without bringing their boxes about their ears.

Rev. Henry Ward Beecher's Boston eulogy on Gen. Grant will shortly be printed in the *Brooklyn Magazine* directly from the original manuscript and under Mr. Beecher's personal supervision.

FREE PUBLIC LIBRARIES.

FROM

A BOOKSELLER'S POINT OF VIEW.

(Read before the *Library Association of Great Britain*.)

In coming before this Association, as a layman, venturing to occupy some moments of your valuable time in the discussion of a subject which is not perhaps quite within the scope of your inquiries, I am conscious of a certain feeling of intrusion—and certainly of temerity—in thus presuming to speak to some extent in the name of the class to which I belong, as to the views we hold in reference to the Free Library movement.

I believe it is the prevalent idea in the minds of many people that the establishment of a Free Library in a town spells ruin or something like it, to the local bookseller, and this notion has been encouraged by a certain class of booksellers, whose want of enterprise has more to do with their non-success in business than any competition on the part of Free Libraries. No doubt in some directions, the trade of the bookseller has suffered, but on the other hand it has benefited also by the establishment of the great fountains of knowledge of which you, gentlemen, are the representatives; and I propose in this brief paper to point out the various ways in which the Free Libraries have influenced our trade, and more particularly that department of it to which I myself belong.

Before the establishment of Free Libraries, the great majority of the people read scarcely anything besides the half dozen standard books which formed the home library, and such others as they could borrow from their friends and acquaintances. They were seldom book buyers, for they knew little or nothing of the world of literature, scarcely even the great writers of our own time; and the desire to obtain books could scarcely exist without some knowledge of the things to be obtained. But with the opening of the Free Libraries came the revelation of a new world. The people began to be acquainted not merely with Mr. Pickwick and David Copperfield, with Colonel Newcome and Adam Bede, but with the works of Carlyle and Macaulay, of Emerson and De Quincey, Froude and Bancroft, Prescott and Grote, and with the great heritage of English literature of past ages. Before, they scarcely thought of the authors of books—a "book was a book, although there might be nothing in it"—but now they began to enquire for books by the names of their respective authors, and having read one or two, thirsted for more.

It might seem that the people having now free access to whatever was worthiest in English literature, the bookseller's occupation was gone, but so far from this being the case, in certain directions it was only just begun; for with many of the readers at the Free Libraries the acquaintances thus formed with good books ripened into friendship, and they desired to have them for their own. I could mention many examples of this which have come under my own knowledge, and I can look around on many worthy citizens of my own town, known to those around me as men of ripe learning and culture, who owe all their acquaintance with literature in the first instance through the Free Libraries, and subsequently from that closer friendship which comes of possession and

frequent intercourse with the productions of the greatest minds. And thus has arisen—I can answer for this as regards my own town—a new class of collectors, if I may so style them, who buy—not curiosities, not rare or choice editions, but good readable copies of good books, which they have met with in the first instance at the Free Library.

But of course the chief direction in which the Free Library movement has acted beneficially on the bookseller is in the formation of *large Reference Libraries*, 'the vast treasure houses,' as Elihu Burritt has said (speaking of our own in Birmingham), 'of every department of human learning.' 'Here,' he observed, 'a poor but earnest learner may explore a volume which cost more than a small farm in Illinois, and transfer the whole harvest of its wisdom into his own stock of knowledge.'

And, of course, what is true of the Birmingham Reference Library is equally true of many others throughout the world; and whereas before the foundation of these storehouses, only a limited number of purchasers could be found who could afford to expend the purchase money of the small farm in obtaining the great book—or who could find room for it when purchased—there are now in the Public Reference Libraries, hundreds of competitors for these choice and valuable works, not merely at home, but in the United States, and in our Colonies all over the world.

At the same time something must be set against this, in that the Reference Library has almost closed the private channels for the sale of certain books. I have no doubt that the experience of the publishers of such works as the *Encyclopædia Britannica*, the *Annual Register*, and other expensive and somewhat cumbersome sets, would be that where five and twenty years ago they had ten private purchasers, they would not now meet with more than one. The book-buyer feels that with the possession of these works by the town, he has no further need to cumber his own shelves with them, inasmuch as he can at all times have easy access of them. And this again acts upon the bookseller, for if the book-buyer ceases to acquire for himself these great works of reference, he has, on the other hand, more money to spare for the purchase of other books; and not infrequently he sets about forming a special collection of some kind. This is a hobby which has been very much fostered by the Libraries themselves, for there are few among the great Free Libraries which do not possess, or lay themselves out to acquire, special collections. In Birmingham we have, as all the world knows, a noble Shakespearian collection and a priceless collection of books relating to Birmingham and Warwickshire, both of which have risen greater, if possible, out of the ashes of those which perished in the calamitous fire of January, 1879. I use the word priceless, in reference to our local collection, advisedly, for one whose name is a household word in Birmingham, and whose fame and worth are known far beyond the limits of that great town, has spent the greater portion of his life in collecting those local ephemera which have now become so rare that two or three lives could not again bring together such a collection as that now deposited in the Birmingham Reference Library.

And I would here take the opportunity of expressing the deep debt of gratitude which I, in common with my brother booksellers in the town feel towards

that distinguished member of this association, whose absence from our present gathering we so deeply deplore. What was said the other day in reference to the late editor of *Notes and Queries*, namely, that when anyone was in a literary difficulty the answer was 'Oh, ask Mr. Thoms,' is locally true as to the Birmingham booksellers, for with us, to meet a difficulty—bibliographical or antiquarian—is immediately to resolve 'I'll ask Mr. Timmins.'

The Cervantes library is also, I believe, being slowly reformed, and several smaller collections have since accrued, by the generosity of our townsmen, and by the indefatigable zeal of our chief librarian, Mr. J. D. Mullins, to whose efforts we owe that remarkable assemblage of books relating to the subject of Bibliography, all of which are ably described in a special catalogue issued a few months ago. Other Public Reference Libraries have equally interesting special collections. The Mitchell Library, Glasgow, collects editions of Burns and other Scottish poets, and nearly all the Public Libraries are endeavoring to form *local* collections.

These movements have led to an increasing scarcity, and consequent increase in price, of many of the items forming such collections, as special editions of various authors, locally printed books, and *Ana*, which of themselves formerly bore no special value. In the same way, many other books not included in special collections have increased in value, owing to the fact that in all great Reference Libraries, and in many which do not compete in size and extent with Liverpool, Manchester, Birmingham, and other libraries of world wide fame, the scarcity and high price fetched by certain books form no barrier to their acquisition; and once acquired, they are locked up forever. The knowledge of this fact has excited the keenest competition among private collectors, and it is only necessary now, in cataloguing rare books, to refer to the possibility of their being locked up in some public library, to bring up with all speed an eager purchaser.

The reference to catalogues brings to mind another great service which the Free Libraries have rendered to the bookseller, namely, in the increased attention to *exactness* of description, which the increase of purchasers among the librarians of Free Public Libraries has brought about. I can speak feelingly on this subject, for in our own Free Library, which has always accorded a fair share of its patronage to the numerous booksellers in the town—and Birmingham has been called the 'Paradise of booksellers,'—no mercy is shown to the inaccurate dealer; if the book is unfairly or inaccurately described, it inevitably becomes '*cold pig*'—in other words it is returned on his hands.

This has taught us to observe the strictest accuracy in our descriptions of books; for what exists in the Birmingham Libraries exists also in those of other towns—and we number most of them among our customers,—and I cannot but think that this rigid attitude towards us on the part of the learned and accurate bibliographers to whom the guardianship of these great institutions is entrusted, has done a great deal towards improving the race of booksellers.

And may I, as a bookseller, be permitted to express my admiration of great fairness which exists among the library authorities towards us, and the purity, beyond the faintest tinge of suspicion, with which they administer. If I may so express it, the

vast amount of patronage with which they are entrusted. For my own town I may say—and booksellers all over the kingdom will echo the sentiment—there seems not to be the faintest idea in the mind of the Chief Librarian that he has any favours to bestow upon the bookseller, but simply that he has to obtain the best copy in the best possible condition, at the lowest cost, wheresoever it is obtained. And if Birmingham be a paradise of booksellers, it is undoubtedly also a paradise of librarians, for there are few districts which possess so many well stocked Free Libraries as our own; with the great Reference Library and Central Lending Department in Ratcliff Place, the four branch Lending Libraries, and the excellent Reference and Lending Libraries at Aston, Handsworth, Smethwick, and West Bromwich, in our own immediate neighborhood; while there have gone forth from the Birmingham Libraries men who have received their library training under Mr. Mullins, to become librarians of Public Libraries in all parts of the kingdom.

Perhaps this condition of affairs has had something to do with the extension of the booksellers trade and the increase of booksellers in Birmingham; for within my own memory there were but three booksellers,—collectors of books for sale, that is, not merely orderers of books from the publisher's warehouse—while there are now more than I can easily reckon up.

And I feel sure that the increase which we may confidently expect and hope for in the number of Free Libraries in this country and in others, will only serve to increase in still greater ratio the number of those whose acquaintance with books, through the medium of the Public Libraries, will ripen into that friendship, which rests satisfied with nothing short of personal possession, and our services as ministers to the needs of the Free Libraries themselves will bein still greater demand; and thus shall we, and the Institutions which have called into being this honourable Association, go on—

'— — — — — like brother and brother
... hand in hand, not one before another.'
William Downing.

LIBRARY NOTES.

The Mercantile Library of New York now numbers 206,066 volumes.

In the Brooklyn Library are 88,336 volumes, an increase of 4448 during the year. There are 3205 members.

The Cornell University Library possesses 56,000 volumes.

The Mercantile Library of Pittsburg catalogued nearly 18,000 volumes in their new catalogue just from the press.

The trustees of Columbia College are trying to raise money to purchase books for the college library. The fire-proof library building is furnished with every convenience. It was erected at a cost of \$400,000. With the debt caused by this expence the trustees feel unable to purchase the books that are needed and appeal to the friends of the college for them. The library now contains 10,000 volumes, and this number is found to be insufficient to meet the needs of the students. An endowment which

would provide for the wants of a single department, is specially asked for.

The annual report of the Leeds Eng. Free Public Library shows that the total issues have increased from 652,594 in 1883-4, to 752,486, being an increase of 99,892 in one year. There are 27 branch libraries in different part of the city; they are kept in school-rooms, and the cost for attendance and rent is very small.

The City of Albany has fallen into a fortune of \$100,000. Hermanus Bleecker intended to leave money to the city, but when he died he left it all, with the exception of some unimportant personal bequests, to his wife, and upon her death, the estate being settled up, the money is ready to be applied for the city's benefit. The property comes down after the lapse of nearly four decades, complete and unimpaired. It is believed that it was the intention of Mr. Bleecker to found a public library, and that he was only deterred from so doing by his desire to do something for the Unitarian Church, of which he was an active member. His library was "placed on deposit" by Mrs. Coster with the State Library, "for public use as part of your library, and in all respects at my own risk." She adds: "The views entertained as to the ultimate disposition of the library are known to Mr. Pruyn, the chairman of your Library Committee." It is believed that a public hall will be erected with the funds, in which the library and that of the Young Men's Association will be deposited, the whole to be made free to the public.

Another public library was opened in Paris on Sunday February 28th. This was the Bibliothèque Municipale Professionnelle d' Art et d' Industrie, established by means of a bequest of M. A. S. Forney to the city. It includes a reference and a lending department, both free, and contains a number of books on the fine and industrial arts and the applied sciences, besides over 10,000 engravings, drawings, and photographs.

The Library Co-operation Committee of the American Association met at Columbia College library. The session was devoted mainly to the elaboration of a plan of co-operation in the preparation and printing of library catalogues and bibliographical aids. A plan was drawn up for the formation of a catalogue section of the American Library Association to be organized on the basis of financial support from the libraries, and a circular was drafted to be addressed to all the libraries, seeking their support. The committee were unanimously of the opinion that great economy in library administration will be secured by this co-operative scheme.

A communication has been made to the French Academy of Inscriptions and Belles Lettres by M. Meyer in reference to a discovery just made in the Montpellier library. In a MS. in that institution he noticed that a gap corresponded to sixteen sheets which form part of the Ashburnham Collection and which were reported by Mr. Delisle three years ago to have been stolen by Libri from one of the public libraries of France. The stolen sheets contain a medical consultation by Jean le Fèvre addressed to Sire Jean d'Aix or d'Esch, for whom the MS. had been written. The latter was Sheriff at Metz in 378.

The Forty-ninth Congress has earned a long credit-mark by passing the bill providing for the erection of a National Library building at Washington. The plans which have been adopted contemplate a structure about 460 feet in length and 310 in depth, and the most eminent European architects commend the scheme as likely to produce the finest building for the purpose in view, to be found anywhere in the world. The building will be located a square east of the Capitol, and will add another to the growing attractions of the city, while its erection will end the long-standing scandal of the present grossly inadequate arrangements for housing the vast library already collected.

Professor T. R. Lounsbury makes in this number of the *Magazine* a strong appeal for the Yale library—an appeal which is thoroughly justified by the rich accumulations of books and by the utter failure of the library building to answer the purpose of its erection. There are few, probably, of the alumni who know how large and valuable is the collection of volumes which the library is acquiring. The most scholarly and practical judgement has been shown in watching sales and developing the library in special directions; not a dollar has been wasted or misapplied. The result has been the collection of many treasures. The library is notable among other things for its Americana; and it has a collection of periodicals of the last century which cannot be matched in this country and which is of great and increasing value. The small and dark library building has become entirely inadequate both for the proper preservation of the books and for the accommodation of the student readers; and Professor Lounsbury asks for a new building. It will be strange if the alumni do not respond with practical help.

BIBLIOPHILIANA.

A memorial window to William Shakspeare is being prepared and will shortly be placed in the Church of St. James's, Curtain road, Shoreditch, London, which is situated opposite the spot where the Curtain Theatre used to stand.

A bookseller once wrote to Voltaire:—"I have just received for publication a number of scandalous anecdotes about you, however I shall be happy to suppress them if you will send me the trifle of 100 louis d'or." Voltaire replied:—"I feel greatly obliged for your extraordinary delicacy, but I have here a small collection of still more scandalous and unknown anecdotes about myself which I am prepared to let you have for fifty louis, even I lose by it.

Some time ago it was proposed to place a tablet on the chambers in Furnival's Inn, London, which were occupied by Charles Dickens while he was engaged in writing "Pickwick." The Society of Arts undertook the task but some difficulty was experienced in determining the exact location of the chambers as it was believed that they had been absorbed into Wood's Hotel. The proprietor of the hotel entered into the question *con amore*, and by an inspection of the rent roll book from 1834 to 1837 he has discovered that during the greater part of that time Charles Dickens occupied chambers at No 15, on the third floor, and subsequently at No. 11. The tablet has now consequently been fixed upon the wall of what were once Dickens' chambers.

THE BOOKMART.

MAY, 1886.

HALKETT LORD,

Editor.

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HALKETT LORD, Editor, Jersey City, N. J.

This number closes another Volume and year of THE BOOKMART. With it we mail the Index to the Volume. We take the occasion to express thanks to our Subscribers and Advertisers, and to solicit their continuance and liberality—renewing promptly before the advance of subscription prices. Trusting the following letter from our old friend who is known all over the world where books are sold, is the mind of our subscribers;—

MARIETTA COLLEGE, April, 8th. 1886.

The Bookmart Publishing Co.

Will find \$1.00 enclosed for my subscription to Volume IV, stamp for return receipt. Couldn't think of living without THE BOOKMART—tip top of its class.

R. M. STINSON.

Some time since we reprinted the lines from Kirke White's poem "Time" which so distinctly anticipate Macaulay's famous image of the New Zealander taking his stand "on a broken arch of London Bridge to sketch the ruins of St. Paul's. In a paper recently read before the Philosophical Society of Napier, New Zealand, Mr. William Colenso, the well known Maori lexicographer, calls attention to the fact that Macaulay employed this image no less than three times; first in a review of Mitford's *History of Greece* written in 1824 when writing of "the gift of Athens to man" he goes on to say "although her freedom and her power have for more than twenty centuries been annihilated,

her Intellectual Empire is imperishable. And when those who have rivalled her greatness shall have shared her fate; when civilization and knowledge shall have fixed their abode in distant continents; when the sceptre shall have passed away from England; when perhaps travellers from distant regions shall in vain labor to decipher on some mouldering pedestal the name of our proudest chief, shall hear savage hymns chaunted to some misshapen idol over the ruined dome of our proudest temple; and shall see a single naked fisherman wash nets in the river of the ten thousand masts; her influence and her glory will still survive—fresh in eternal youth,—immortal." Here we have the idea in its inchoate, more general and less defined state.

The second occasion of its use occurs in Macaulay's review of Mill's "Essay on Government" written in 1829. Here he says:—"The civilized part of the world has now nothing to fear from the hostility of savage nations . . . but is it possible that in the bosom of civilization itself may be engendered the malady which shall destroy it? . . . Is it possible that in two or three hundred years a few lean half naked fishermen may divide with owls and foxes the ruins of the greatest European cities,—may wash their nets amidst the relics of her gigantic docks, and build their huts out of the capitals of her stately cathedrals.?" Here, also we have the same idea, but still inceptive, still in the rough.

The third is the more particular, the worked-up and finished simile of the artistic New Zealander of which the literary world has heard so much. This occurs in the review of Ranke's "History of the Popes," written in 1840, where Macaulay, writing of the Roman Catholic Church says,—“She may still exist in undiminished vigor, when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's.” To whom Macaulay was indebted for his simile it is difficult to say. Horace Walpole in a letter to Mason written in 1779 foreshadows a curious traveller from Lima visiting England and giving a description of the ruins of St. Paul's; Volney in his "Ruins" published in 1784 wrote:—"What are become of so many productions of man? where are those palaces of Persepolis, those ramparts of Nineveh, those walls of Babylon, those temples of Balbec and Jerusalem? where are those fleets of Tyre, those dockyards of Arad, those workshops of Sidon, and that multitude of mariners, pilots, merchants, and soldiers? Where those husbandmen, those harvests, that picture of animated nature, of which the Earth seemed proud! Alas! I have traversed this desolate country, I have visited the places that were theatre of so much splendour, and I have beheld nothing but solitude and desertion! Thus reflecting that if the places before me had once exhibited this animated picture; who, said I to myself, can assure me the present desolation will not one day be the lot of my own country? Who knows but that hereafter some traveller like

myself will sit down upon the banks of the Siene, Thames, or the Zuyder Zee, where now, in the tumult of enjoyment, the heart and the eyes are too slow to take in the multitude of sensations; who knows but he will sit down solitary amid silent ruins, and weep a people injured, and their greatness changed into an empty name?"

Again Shelley in his "Dedication to Peter Bell" has:—"In the firm expectation that when London shall be an habitation of bitterns, when St. Paul's and Westminster Abbey shall stand, shapeless and nameless ruins in the midst of an unpeopled marsh; and when the piers of the Waterloo Bridge shall become the naclie of islets of reeds osiers, and casts jagged shadows of their broken arches on the solitary stream, some Transatlantic Commentator will be weighing in the scales of some new and now unimaginable system of criticism the respective merits of the Bells and the Fadges and their historians." These passages, together with that from Kirke White, are of course well known, and indeed are all given in a note to the quotation from the review of Ranke's History, in Bartlett's "Familiar Quotations."

Mr. Colenso, however, has disinterred a passage, so far as we know hitherto overlooked, which he thinks has the strongest claims of all to the paternity of the idea, more especially as the term "New Zealander" is actually used. It is to be found in the preface to the English 4to edition of *La Billardieres Voyage in search of Prouse*, of which a translation was published in London in 1800. The writer says:—"Having mentioned Providence, a word not very common in some of our modern voyages, we are tempted to add a consideration which has often occurred to our minds in contemplating the probable issue of that zeal for discovering and corresponding with distant regions, which has long animated the maritime powers of Europe. Without obtruding our own sentiments on the reader we may be permitted to ask whether appearances do not justify a conjecture that the Great Arbiter of the destinies of nations may render that zeal subservient to the moral and intellectual, not to say the religious, improvement and consequent happiness of our whole species? or whether, as has generally hitherto happened, the advantages of civilization may not in the progress of events be transferred from the Europeans, who have but too little prized them, to those remote countries which they have been so diligently exploring? If so, the period may arrive when New Zealand may produce her Lockes, her Newtons and her Montesquieus; and when great nations, in the immediate region of New Holland, may send their navigators, philosophers, and antiquaries to contemplate the ruins of ancient London and Paris, and to trace the languid remains of the arts and sciences in this quarter of the globe." The mysterious disappearance of La Prouse and *La Billardieres Voyage in search of him* made a great sensation in Europe at the time, Captain Cook's discoveries, and the tragic death of the French navigator, Marion, having whetted public curiosity and it is by no means impossible that the

juvenile Macaulay who was an omnivorous reader had fallen in with *La Billardieres Voyage* and hence unconsciously acquired the germ of the idea which he afterwards developed into the famous quotation.

PRINCE IBRAHIM-HILMY'S NEW BOOK.—Messrs. Trübner & Co., of London, have forwarded us a specimen of the work on which his Highness has been engaged during the period of his enforced exile for political reasons from his native country, Egypt. It is the contents of the journal (*Zeitschrift für Aegyptische Sprache*) in which the papers of the Egyptologists of Europe are given *in extenso*, and which forms the most valuable of existing records of research in ancient Egyptian language and literature. Indices of Writers and Subjects treated are appended. It forms an extract from the larger work on the *Literature of Egypt and the Soudan*, on which the Prince has been engaged for several years, and which includes a bibliography of printed books, periodical writings, papers of learned societies, maps and charts, ancient papyri, manuscripts—in all languages—drawings, etc. (two volumes, 4to). This work, which the Prince dedicates to his father, the Khedive Ismail, has, he says, been produced to facilitate the acquisition of a knowledge of the enormous mass of learning which has been exercised on the monumental lore, the ancient writing and literature, and the mediæval and modern history of that simple and mysterious country whose great antiquity, no less than the problem of its future well-being, is to all nations an ever-present wonderment and speculation—a country whose government was constituted on a solid basis by the undaunted courage and leading ability of his august ancestor, Mehemet Ali.

LONDON CORRESPONDENCE.

April 7th, 1886.

We have not recently had any sales of great interest or importance. Of course it is only at considerable intervals that such libraries as the Sunderland and Beckford collections come into the market; but even sales of second-rate importance have been rather scarce lately. Perhaps the most interesting of recent sales have been those of the Rev. Paxton Hood's and William Bates's libraries. The former was an industrious author, the writer of a good many books, sometime editor of the *Eclectic Review*, and a large contributor to our periodical literature: while Mr. Bates was best known as the author of "George Cruikshank, the Artist, the Humorist, and the Man," and as the editor of "The Marlise Gallery," as the clever series of caricature, portraits contributed by that artist to "Fraser's Magazine" was entitled when republished by Messrs. Chatto and Windus. Both these collections would have been thought mean enough in value and appearance by the wealthy collector who buys books not so much to read or study as to get the reputation as a connoisseur. But while the collector of this stamp, not knowing (or knowing imperfectly) how to judge of intrinsic excellence, purchases books which, apart from their handsome exteriors, or the reputation which they have gained as books which "no gentleman's library should be without" are of little real value, the literary man is able to apply the test of usefulness when buying, and hence many a hard worked editor or journalist owns a collection which is infinitely superior in point

of true helpfulness to the brilliant show of the bibliomaniac. Paxton Hood's and Bates's books bore traces of having been diligently studied, and it can not be doubted that from their comparatively humble collections they derived benefits such as few wealthy collectors gain from their costly libraries. Of course I have no intention of disparaging the wealthy bibliomaniac, who could not possibly make a better use of his riches than he does; I am only pointing out that those who collect for use, not show, need not greatly envy their rich neighbors. Mr. G. A. Sala (as I happen to know) possesses a library which those who are conversant with his writings will have no difficulty in believing to be of invaluable service to him, yet which is certainly not of great pecuniary value. But to a Lamb, a Leigh Hunt, or a Sala, a battered volume purchased for a few pence may be of more real value than the bibliomaniac's most cherished and most costly prize would be. Let the poor student take courage; by diligence and patience he will not fail to obtain a library which shall serve his necessities excellently well. The great pitfall to be guarded against is the temptation to buy indiscriminately, and without considering whether the thing bought is likely to be of use or ornament. Some collectors (they are not so common as they once were) seem to be utterly unable to discriminate, and buy literally anything and everything that comes in their way. To them, in the words of Byron—"A book's a book although there's nothing in 't"—and they go on purchasing until their finances are exhausted, or until there is literally no room in their dwellings for any further purchases. Such a collector was the late James Crossley, of Manchester, whose library (if such a heterogeneous mass of books as he was possessed of deserves the name) was sold in 1884 and 1885. It took 28 days to disperse his collection, which was distributed into nearly nine thousand lots. As each lot contained (on the average) about ten books, he must have had not far short of one hundred thousand volumes. They were the accumulation of a long life, for the itch of collecting seized him when he was a mere youth, and his ardor in the pursuit never suffered abatement. Like most of those who collect thus indiscriminately, he bestowed little or no care upon his books after they came into his possession. When they came to be sold, they were for the most part in a deplorable state of dirt, damp, and general disreputableness. But the most singular thing about the collection was the way in which some of the commonest and most worthless books were to be found in it side by side with the rarest and most valuable. For Mr. Crossley was really a learned bibliographer, as well as a shrewd and careful buyer. Few had a better or more extensive knowledge of English literature than he had, and he rarely allowed a bargain to escape him when once on the track of it. Yet the passion for collecting was so strong in him that good, bad, and indifferent seemed much alike—all was fish that came to his net. Nor was the fact that he already possessed a book, a reason with him for not purchasing another copy of it. Of many common books—such as *Spectators*, *Tatlers*, *Guardians*, *Ramblers*, and the like—he had as many as six or eight copies. In short his passion for acquisition amounted to a disease, and latterly his collection must have been almost useless to him from his sheer inability to find amongst such a quantity, any particular book he

might happen to want. I dare say that from his despair of finding his own copy of a book, he has frequently purchased another one when he has required it for reference. This has been done by many a collector of his stamp. The wise collector will have no more books than he can keep in orderly fashion upon his shelves, for only those which he can find without hunting for them are of real use to him. Crossley was a man of real ability, although, from some constitutional defect, his powers ran to waste, and (as I have said) he showed no wisdom in his method of collecting. But he was a good friend to the booksellers, and I do not think there is now in existence a collector with an appetite quite so insatiable as his was. The last time I saw him was when he came up to London to attend the sale of his old friend, Harrison Ainsworth, the novelist, which took place only a few months before his own death. Peace to his ashes! He was an attorney, so one must not be too sure that he has gone up above, but if he has let us hope there is a library there, for he would assuredly not care to be in a heaven devoid of books!

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The Shelley Society is proceeding most prosperously on its career. Already it has 200 members, and fresh subscribers join it every day. The publications it has already issued have received the unqualified praise of the press, including the not-too-easily-pleased *Saturday Review*, and *Pall Mall Gazette*. It may be safely prophesied that the beautiful reprint of "Adonais" which it has issued, will in no long time be worth all the amount of the yearly subscription, the preparations for the performance of "The Cenci" are now well advanced, and it will certainly be represented some time in the course of May. It is, of course, much to be regretted that his countrymen should have been so tardy in recognizing the greatness of their glorious singer, but it must be allowed that they are now doing their best to atone for their previous neglect.

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Some highly interesting sales will shortly take place; Perhaps the most important of them is the Hartley Collection, the Second Part of which (the First portion was dispersed in June, 1885) will be sold by Messrs. Puttick & Simpson on May 3d. and nine following days. This library is remarkable as containing perhaps the finest collection of topographical books ever got together. All are in fine condition, and many are large paper copies. There are also many Manuscripts, most of which relate to topography, genealogy, or heraldry. One of the most remarkable lots is a collection of the works printed by Sir Thomas Phillips at the Middle Hill Press. It is believed to be the most complete collection of Sir T. Phillips's works ever offered for sale. Many attempts have been made to compile a complete bibliography of the books and pamphlets printed at Middle Hill, but without success, as Mr. Hartley's collection includes many that have never before been catalogued. There is also a large collection of the rare Tracts privately printed by George Allan, of Darlington. But if I were to try to enumerate all the good things in this collection I should require to devote a whole number of the BOOKMART to it; and I will therefore only mention in conclusion that the catalogue of it is a large and handsomely-printed volume of 465 pages, and that copies of it can be obtained from Messrs. Puttick and Simpson, at the cost of three shillings.

Another highly interesting sale will be that of the late W. J. Thoms, the originator, and for many years editor of that useful periodical "Notes and Queries." Mr. Thoms was a collector whose tastes led him chiefly to gather together books of the eighteenth century, a period that is not much in favor with bibliomaniacs at present, but which, if I am not mistaken, will some day have many zealous devotees. Much as that period has been derided, it needs but a small acquaintance with it to convince an unprejudiced person that in the evolution of the English race, only one century is of any importance superior to it. The period which is glorified by the names of Addison, Steele, Swift, Defoe, Pope, Sterne, Fielding, Smollett, Goldsmith, Johnson, Sheridan, and so many other great writers, cannot fail to be reckoned eventually as one of the grandest in our annals, whatever deductions may have to be made on account of its alleged deficiencies. Mr. Thoms's collection is particularly rich in Swiftiana, Popiana, Defoeana, and Johnsoniana. Those who are not acquainted with the bitter and prolonged controversies which raged respecting the conduct and writings of those authors, will be surprised at the extent and the curious character of Mr. Thoms's collection about them. There is also a considerable collection of the books and pamphlets published by the notorious Edmund Curll, a sufficiently black sheep no doubt, but one who (like the devil) has been painted in blacker colors than he deserved.

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Those members of the second-hand book trade who depend chiefly upon the sale of low-priced books complain bitterly of the falling off in their business as compared with their comparatively prosperous condition ten or twenty years since. In almost all cases they attribute this falling-off to the excessively cheap rate at which new books are now published. On the score of cheapness indeed it is hardly possible for the second-hand dealers to offer advantages superior to those which the purchaser derives from the marvelously cheap books issued by Messrs Routledge, and other purveyors of cheap literature. Other things being equal, the purchaser naturally prefers a new book to a second-hand one, and although the type of the new book is usually rather too small to be read with entire comfort, most purchasers seem to disregard this inconvenience. But with regard to this matter, it is, of course, useless for the second-hand dealer to complain: he must do as other tradesmen and manufacturers have to do from time to time, viz.:—adapt himself as best he can to the altered conditions, and look out for new modes of enterprise and sources of profit. From the point of view of the public, cheap books—providing cheapness is not synonymous with nastiness, which it need not be, and which it very seldom is—are an unmixed gain. In my own youth how thankful should I have been if good books had been as cheap and as accessible as they now are! Few persons can have had a more intense craving than I had for literature with less means of satisfying it than I had in my young days, when to purchase some coveted volume it was often necessary for me to stint my stomach. Moreover the dearness of standard works often compelled me to put up with literary chaff when I would fain have feasted upon the fine flour of the best authors. The cheap libraries which are now being issued at the astonishing-

ly cheap rate of threepence per volume by Messrs. Cassell & Co., Messrs. Routledge, and Messrs. Ward & Lock would have satisfied my need without imposing too great a tax upon my slender means. The book trade, like every other, is now becoming democratised, and publishers are learning that they must appeal to the great mass of the people, and not to a small and exclusive class. Literature is the true leveller, and for my own part I have nothing but contempt for the rich vulgarian who spends lavishly upon his horses, his wines, and his furniture, but who has no taste and care for the grand legacy which our great authors have bequeathed to us; while I honor in the highest degree the poor workman who, after his day's toil passes his evenings in recreating his mind and ameliorating his sentiments by the study of our poetic, dramatic, philosophical, or historical masterpieces.

B. DOBELL.

THE SPRING PUBLISHING SEASON.

From the announcements which are made by publishers we make the following selection of works of interest:

New York.

D. Appleton & Co.:—"Songs and Ballads of the Southern People," collected by Frank Moore; "The Rear-Guard of the Revolution," by Edmund Kirke; "The Development of the Roman Constitution," by Ambrose Tighe; "Comparative Literature," by Prof. A. M. Posnett; and "Shaftesbury," by H. D. Traill.

Harper & Bros.:—"Richard J. Cleveland's 'Narrative of Voyages and Commercial Enterprises,' a work a quarter of a century old, now edited by the author's son, H. W. S. Cleveland; 'Economics for the People,' by R. R. Bowker; 'George Eliot and her Heroines,' by Abba Gould Woolson; 'Mary and Martha, the Mother and Wife of Washington,' by Benson J. Lossing; and 'Memoirs of Mrs. Edward Livingston,' by Louisa Livingston Hunt.

G. P. Putnam's Sons:—"The Political History of Canada," by Goldwin Smith; "The Greeks of Today," by Charles K. Tuckerman; "Documents Illustrative of American History, 1606-1863," edited by Howard W. Preston; and "History of the United States from 1840 down to the close of 1885," by Prof. Alexander Johnston.

Henry Holt & Co.:—"The second volume of Doyle's 'English Colonies in America,' and of Fyffe's 'History of Modern Europe,' respectively; 'Cyclopedia of Greek and Latin Literature,' by Thomas Sargeant Parry.

Macmillan & Co.:—"The Letters of Thomas Carlyle," edited by Prof. C. E. Norton; and a preliminary Life of Peter Cooper.

Cassell & Co.:—"The second volume of Henry W. Lucy's 'Diary of Two Parliaments'; 'Fresh Water Fishes of Europe,' by Professor H. G. Seeley, of King's College, London. Illustrated; 'Manual of Greek Archaeology,' by Maxime Collignon; 'The Education of the Artist,' by Ernest Chesneau; and 'Representative Poems by living Poets,' selected by themselves and edited by George Parsons Lathrop.

Charles Scribner's Sons:—"The two latest volumes of Mommsen's 'History of Rome,' translated

by Dr. W. P. Dickson; 'Persia, the Land of the Imams,' by the Rev. James Bassett; 'The Epic Songs of Russia,' translated from the original by Miss Isabel F. Hapgood, with an introduction by Prof. F. J. Child; an American edition of Fischer's 'History of Modern Philosophy'; and a translation of Ribot's 'Contemporary German Psychology.'

Scribner & Welford.—'Letters of George Sand,' translated and edited by R. L. de Beaufort, with six portraits; Johnson's 'Rasselas'; Goldsmith's 'Vicar of Wakefield,' in fac-simile of the first edition of 1766, with preface by Austin Dobson, and a complete bibliography; Hatton's 'North Borneo,' and Johnston's 'Kilima-Njaro Expedition.'

Boston.

Estes & Lauriat.—A fine library edition of George Elliot's works, 500 copies, with original painter-etchings and photo-etchings by American artists; and Rossetti's 'Complete Poetical Works of Shelley,' in three volumes, a special edition of fifty copies.

Lee & Shepard.—'Down the West Branch: or Camps and Tramps around Katahdin,' by Capt. C. A. J. Farrar; 'A Winter in Central America,' by Helen C. Sanborn; and 'Forgotten Meanings, or, An Hour with a Dictionary,' by Alfred Waites.

Houghton, Mifflin & Co..—Prof. Josiah Royce's 'History of California'; and 'Hamlet's Note-book,' by W. D. O'Connor.

Ticknor & Co..—'The Imperial Island; or, England's Chronicle in Stone,' a collection of historic buildings, by James F. Hunnewell; and 'Italian Poets,' by W. D. Howells.

Roberts Bros..—'Hours with German Authors,' by the Rev. F. H. Hedge.

AMERICAN NOTES

The whole first edition—four thousand copies—of the *Life of Longfellow* has been sold.

The "Aldine Publishing Co." of Boston, formed about twelve months since has declared a dividend of twenty-five per cent. on its capital stock.

A large number of Mrs. Morgan's books was acquired by Messrs. Estes & Lauriat. That firm is contemplating the admission of several junior partners.

The second volume (dealing with the Puritans) of J. A. Doyle's "English Colonies in America" is in the press of Henry Holt & Co. This firm will soon bring out Thomas Hardy's new story "The Mayor of Casterbridge."

Mr. Lowell's notable addresses in Great Britain have been collected in a volume which will soon be published by Houghton, Mifflin & Co.

Robert Grant's new story, "A Romantic Young Lady," and Mrs. Foote's book, "John Bodewin's Testimony," will shortly be issued by Ticknor & Co.

A new limited—but reasonable large—edition of George Elliot's works is to be brought out by Estes & Lauriat. The text will be printed on rich paper from new plates; and it will be finely illustrated by accomplished artists. The edition—which is to be in twelve octavo volumes at six dollars a volume—will be limited to five hundred copies. All the novels,

essays and poems will be included; and a biography written by George Willis Cooke will accompany them.

Messrs. Robert Bros. are about to issue an American edition of Lord Ronald Gower's "The Last Days of Maria Antoinette," and also a new volume of Balzac's novels. An interesting announcement by the same firm is a story entitled "Golden Mediocrity," by Eugenie Hamerton, wife of Philip Gilbert Hamerton, the English author.

Mr. Schonberg has written for Mr. W. E. Benjamin a volume on "Thackeray as an Artist." It will contain some humorous verses and some drawings which have not before been published.

The *Life of Longfellow* for the American Men of Letters Series will be written by Mr. Howells.

It is twenty-five years ago since George Augustus Sala wrote "The Strange Adventures of Captain Dangerous," which created some sensation at the time. It has been republished by Harpers in their Franklin Square Library. This ambitious attempt to rival "Esmond" originally appeared in *Temple Bar*. It was not worth reprinting.

The Brentanos are issuing a neat little monthly called *Book-chat*. It is full of literary gossip, pleasant extracts from new books and interesting suggestions to readers.

In their "Handy Volume Series" Messrs. Harper have published Mr. Frederic Harrison's "Choice of Books," four papers on "How To Read," "Poets of the Old World," "Poets of the Modern World," and *The Misuse of Books*.

Mr. Frank S. Burton is about to put together his reminiscences and observations of country life. The book, it is rumored, is to be built on the model of White's "Selborne." The title which Mr. Burton has selected for his chronicle is "Green Fields and Whispering Shades; or, the Recreations of an American Country Gentleman."

In Mr. Rider's *Book Notes*, Providence, R. I. for March 27th is reproduced Judge Green's "Old Grimes," as originally written.

The principal item of interest in the April *Book Buyer*, is the third of Mr. Lawrence Hutton's chatty and amusing articles on American Book Plates. Among the *Ex Libris* illustrated are those of Alex. Anderson the father of American wood engraving. Daniel Webster, Edward Everett, William H. Prescott, Winfield Scott and Charlotte Cushman. The frontispiece to the number is an excellent portrait of Professor G. P. Fisher of Yale.

The American novelist is informed by *The Worcester Gazette* that "American Literature has got beyond the stage when it must be coddled or perish, Good wholesome, sharp criticism is needed to wake up the storytellers, and the most famous of them need the spur the most." *The Gazette* presents a specimen of what it thinks "is needed" in the statement that "we long ago pointed out that the men and women created by James were commonplace, differed in nothing but their names, and did nothing but talk and dawdle and and dawdle and talk."

The second volume of Messrs. Brander Matthews and Hutton's "Actors and Actresses (Cassell & Co.) covers the Kemble period and contains sketches of

Mrs. Siddons, John Philip Kemble, and Charles Kemble by Mr. Mathews, Liston and Menden, by Miss O'Neill, G. F. Cooke and Master Betty by Mr. Hutton; Mrs. Jordan and Elliston by Mr. Archer; and Miss Farren the Countess of Derby by Mr. R. W. Lowe.

Mr. C. G. Leland (Hans Breitmann) is engaged on a collection of reminiscences which promises to yield no little amusement. He names it 'Snooping—a treatise on the people who gather round artists while they are at their work, or peer over their shoulders.' Mr. Leland's artist friends have sent him some interesting and facetious experiences; but there is room for more, and Mr. Leland will be glad to receive from any artist who cares to relate it an account of one or more of his experiences with the snooping tribe. His address is—Care of Baring Bros., 8 Bishopsgate Within London.

FOREIGN NOTES.

The new volume, the twentieth, of "The Encyclopædia Britannica" was issued on the 21st ult. It runs from Pru to Ross.

A life of Captain Mayne Reid is in preparation. The author was for many years on terms of intimate friendship with the deceased novelist and spent two years with him in the States.

Mr. Charles Kent is editing for Mr. Redway a little volume to be called "Wellerism," being a collection of all the passages in "Pickwick," and "Humphrey's Clock" which record the saying and doings of the Wellers, father and son.

M. Quantin, the well-known Paris publisher of *ouvrages de luxe*, has turned his business into a company with a capital of two millions of francs. The new designation will be "Maison Quantin; compagnie Générale d'Impression et d'Edition."

Mr. F. G. Fleay, the Shaksperian essayist, has in preparation "The True History of the Life and Death of William Shakspeare. Player, Poet and Playmaker."

Mr. W. H. K. Wright, the editor of the *Western Antiquary*, (Plymouth, Eng.), is compiling a bibliography of John Gay, who was a Devon man, born at Barnstaple.

Mr. Morley's "Diderot," in two volumes, which closes the series embracing his "Voltaire" and "Rousseau," has now appeared in the beautiful uniform edition undertaken by Macmillan & Co.

Mr. Austin Dobson has completed his bibliography of Richard Steele, and it will soon appear as one of the volumes in the series of "English Worthies," which Mr. Andrew Lang is editing.

The first volume of the posthumous works of Victor Hugo has been published in Paris. Its contents, which are in verse, consists of "La Grand'mère," a comedy in one act; "L'Épée," a drama in five scenes; "Mangeront-ils?" a comedy in two acts; "La Forêt Mouillée," a fantasia in one act. There are also three comediettas—"Sur la Lisière d'un Bois;" "Les Gueux;" "Être Aimé."

Matthew Arnold has prepared an abridged and annotated edition of his selection of Johnson's "Lives of the Poets."

Royal authors are becoming as plentiful as "unique" copies. Now the cacoethes scribendi has

attacked the Grand Duchess Sergius of Russia the second daughter of the Grand Duke of Hesse and Princess Alice of Great Britain. The young lady has published a novel, "Le Roi de Thessalie," which deals in a sparkling and vivacious way with Court personages.

Prince Ludwig of Battenburg, who, like the Prussian princes, has been taught a handicraft, was lately initiated into the mysteries of printing. Having mastered the business he taught it to his wife, and the princely pair have just set up in type and printed a book of 200 pages, entitled "My Journey to Bulgaria." The author of this little volume, which is intended only for private circulation, is the Countess Maria of Erbach Schoenberg, Prince Alexander's sister.

Mr. Henry Stevens had in the press at the time of his decease 'Recollections of Mr. James Lenox, of New York, and the Foundation of his Library,' a little volume containing much bibliographical gossip and anecdotes about rare books. The work will be printed on hand-made paper at the Chiswick Press, with portraits of Mr. Lenox and Mr. Stevens. We may add that the American and antiquarian book-selling business of Mr. Stevens will be carried on by his only son. Mr. H. N. Stevens (who was admitted a partner in January, 1885), under the name of Henry Stevens & Son. Mr. Stevens will publish his father's book.

The scenes in Mr. Crawford's new novel, "Sarracenesa," which is to appear in *Blackwood*, is laid in Rome, after the expulsion of the Bourbons from Naples; but though Cardinal Antonelli is an active character, politics occupy merely the background. Love and intrigue, the curiosities of Roman society, the country life of the Roman princes, furnish incidents for a plot which the writer works out by the aid of a decidedly original cast of character.

"The cry is still they come." Miss Florence Marryat is about to publish her impressions of America. Miss Marryat is a woman of the world, a keen observer, and a practical writer, consequently her book will be worth reading. Miss Marryat or Sorosis ought to be piquant.

It is in contemplation to publish a collected edition of the writings of Dante Gabriel Rossetti. The volume of 'Poems' (1870) is now entirely out of print, as it is much sought for, its republication will be most welcome. There is not much new matter to add to the published, still there is some, and of high interest. Mr. W. M. Rossetti will edit the edition.

Prof. Villari, of Florence, is now passing through the press a new and entirely revised edition of his "Life of Savonarola," in two volumes. The work is something more than a new edition as it is practically rewritten. The discovery of a number of important documents in the archives of Florence has made Prof. Villari recast the story of the great reformer.

On the heels of Chapman & Hall's cheap edition of Dickens, Messrs. Smith & Elder announce a cheap edition of Thackeray. Thackeray books are "careiere to the general" and no such sale for them can be expected as his great rival's works have attained in their popular form, but the new editor of the great satirist will be welcomed by thousands of poor but cultured admirers.

GENERAL NOTES.

In the wreck of the Oregon, Stothard's own proof of Schiavonetti's plate after the well known picture "of the Canterbury Pilgrims," with all the names written at the foot of the print, has gone to the bottom of the sea.

The English Shelley Society has issued its reprint of "Adonais," which has been edited by Mr. Wise, who has also supplied a bibliographical introduction. The elegy on the death of Keats was originally printed at Pisa "with the types of Didot," in 1821, and the reprint is a fac-simile of that edition. It is printed on handmade paper, and the issue is limited to 300 copies.

Miss M. A. Brown has patented a new idea for advertisements in books. The patent is called "An Improved Method and Means of Advertising." It consists of an envelope attached to the boards of the volume, and containing a sheet of advertisements. The patentee anticipates that the adoption of the plan will "cover the expense of publication, free from the censorship of publishers."

As we stated last month, the British Museum now contains a more extensive library of American books than any single library in the States. On this subject Mr. Smalley writes:—"No doubt it does, and the fact is a reproach to Americans in general, and to the Congress of the United States in particular. Henry Stevens, an American to the backbone, would have rejoiced to do for his own country what he did for England. But England employed him to do it and America did not, and it is too late to repair the blunder. No collection of American books equal to that in the British Museum can ever again be got together. The time is past. Stevens's Catalogue of this completed in 1857, is a volume of over 600 8vo. pages, and includes 20,000 volumes. When he began collecting for the Museum, in 1845, the whole number did not exceed 4,000. The other 16,000 volumes are due to him. One of his reasons for printing the catalogue was to show, side by side, as he says, both the richness and the poverty of the collection. He effected his object, and between 1857 and 1862 the number doubled. That is to say, in 1862 the American Department in the British Museum possessed 40,000 volumes; counting only books printed in America, and not counting books, maps, etc., in all languages relating to America, in which the Museum is very rich, nor counting American books reprinted in this country.

In the *Western Antiquary* edited by Mr. W. H. K. Wright, the borough librarian of Plymouth, England, Dr. Brushfield is publishing a very complete bibliography of Sir Walter Raleigh. It is somewhat remarkable, as Dr. Brushfield remarks, that so few of Sir Walter's works were printed during his life-time. The first, published in 1591, was "A report of the truths of the fight about the Isle of Agores;" the second in 1596, "The Discoveries of Civillana;" and in 1614, "The History of the World." This is the complete list. This was mainly due to the majority of his works having been written during the reign of James I., when many obstacles prevented their being printed. But large numbers of MS. copies of his writings appear to have been circulated.

On the facade of the General Post Office, Paris, has been placed a tablet with this inscription: "Jean de la Fontaine, born July 8, 1624; died April 16, 1696, at the Hotel d'Hervart, which stood on this site."

In a recent private letter, Mr. Forrest propounds us a question which we find it difficult to answer. "How is it," he asks, "that with its wealth of designers, its skilful wood engravers and its enterprising publishers, no Shakespeare with purely American illustrations has ever been attempted?" Why indeed?

From Messrs. Stevens & Son, of St. Martin's Lane, London, we are in receipt of Part II., Vol. 3. of "Historical Nuggets," extending from "American Crisis," to Charles Baokus's "Scripture Doctrine of Regeneration." The bibliographical notes are, as usual, very numerous and remarkably interesting. Many of them are indeed miniature essays.

The author of Philip Van Artevelde. Sir Henry Taylor, has just died in London, at the advanced age of eighty-six. His first production, 'Isaac Comnenus' a drama, was published in 1827. Subsequently he published 'Philip van Artevelde,' 'Edwin the Fair,' 'A Sicilian Summer,' 'St. Clement's Eve,' in 1836. This was followed by 'Notes from Life' and several volumes on modern poets. A collected edition of his poetical works was published in 1863.

At a recent book sale in Edinburgh, two commonplace books containing MSS. of Burns were eagerly competed for. One of the volumes brought \$1627, and the other \$1420. The Kilmarnock edition of Burns's Poems sold for \$420, and another edition of the poet's works, of which only fifty copies were originally printed, realized \$245. The last mentioned work included the original MS. of "The Caif."

Among the books sold last month by Messrs. Sotheby was a copy of the rare 1640 edition "Shakespeare's Poems," and of the first issue, according to Mr. Halliwell, of the "Midsommer Nights Dreame," printed by James Roberts in 1600; and of the "Merry Wives of Windsor," issued in 1619 also of that still rarer tract "Sir John Old-castle, the Good Lord Cobham," attributed to Shakspeare on the title-page, but actually written by Munday, Drayton, Wilson, and Hathway. The gem of the collection, however, was a sixteenth century manuscript, "Hortæ Beatissimæ Mariæ Virginis, secundum usum Sarum, et alia officia." The calendar was probably executed for Edward, Lord Hastings, Lord Chamberlin to Queen Mary, whose arms it bears. Later it fell into the possession of Henry, Lord Maltravers, as the following distich proves:—

When you yor prayers doo rebhers
Remember Henry Mawtravers.

The manuscript is written within 536 floriated borders sixty-seven of which are exquisite specimen of Flemish art. There are also thirty four miniatures, remarkable for their delicacy of execution and brilliancy of colour. At the close of the volume has been added by an English scribe the "Officium de Sancta Trinitate." On one of its pages is the following inscription, in the autograph of Queen Mary of England:—Myne owne good Kate, as ofte as you can not see me bodily wyth yr prayrs I pray you vvasyte me, and wyth thys speccially because it is to the Hole Trynyte, wherin you shall doe a great pleasure unto me, whyche ame your lovyng mystres and ever wyll be.—MARYE."

One of the latest books to circulate in the Canton bazaars is a Chinese version of "The Pilgrim's Progress." The little volume is illustrated with pictures drawn and engraved by Chinese artists. In these, Christian appears in Chinese costume, the House Beautiful as a Chinese pagoda, and throughout the book all the scenes and incidents are depicted in a garb familiar to the people for whom the book is intended.

Nancy Wainwright who nursed the Brontës at Ha. worth Parsonage has just died in the workhouse at Bradford, England.

Mr. Browning has proved too hard a nut for Girtton girls to crack. They have formally dissolved their Browning Society, and not only voted that the balance of funds in hand should be spent in chocolates, but have actually bought the chocolates and eaten them.

ON THE DEATH OF SIR HENRY TAYLOR.

Fourscore and five times has the gradual year
 Risen and fulfilled its days of youth and old
 Since first the child's eyes opening first beheld
 Light, who now leaves behind to help us here
 Light shed from song as starlight from a sphere
 Serene as summer; song whose song compelled
 The sovereign soul made flesh in Artevelde
 To stand august before us and austere,
 Half sad with mortal knowledge, all sublime
 With trust that takes no taint from change or time,
 Trust in man's might of manhood. Strong and sage,
 Clothed round with reverence of remembering
 heart,
 He, twin-born with our nigh departing age,
 Into the light of peace and fame departs.

ALGERNON CHARLES SWINBURNE.

The article "Cicero," in the new British Museum Catalogue, has just been completed, and is ready for publication. This important bibliography has been prepared by Mr. S. J. Aldrich. As an example of the thoroughness and completeness with which the work of the new Catalogue is being done, we may mention that this article alone, dealing with the various works of Cicero and the commentaries upon and biographies of the great Latin writer, extends to no fewer than 124 large quarto pages, with an average of 35 entries to a page. The entries include Latin, Polish, French, German, English, Greek, Hungarian, Italian, Spanish, Bohemian, Swedish, Roumanian, Danish, Russian, Welsh, Dutch, Servian, and Portuguese works and editions.

Professor Willard Fiske has printed at Florence a Hand-book of Petrarch Editions in Florentine Public Libraries. A list of special Petrarch bibliographies is added.

It is the belief of a writer for the *Times-Democrat*, of New Orleans, that the South is now coming to the front in literature, her devotion to political oratory not absorbing her intellectual energies as before the war. The remarkable extent and richness of the materials she has at hand are particularly noted.

There are some queer trades in London, one woman it is said earns her living by filling up worm holes in old books, each hole being carefully and skilfully filled, the material being chewed or "pulpd" and pressed into the hole. The charge is ten cents a hole.

A very interesting discovery is said to have been made by the experts who are now examining the collection of papyri consisting of many thousand rolls, which were found at El Fayoum, in Egypt and were acquired by the Archduke Rainer. The experts declare that among the rolls are several autograph letters of the Prophet Mahomet.

The Goethe Society whose formation we recently announced has issued a prospectus of the work its energetic founders propose for it. It intends to publish a yearly volume of proceedings, a general introduction to Goethe's works, special introductions to the less known writings, translations of those not hitherto rendered into English, and reprints of notable essays. It will also issue portraits of Goethe and encourage representations of his dramas. Prof. Max Muller will deliver an inaugural address in May, and in June there will be a meeting, when Mr. Schutz Wilson will read a paper on "Weimar as a Background to Goethe."

Sir Henry Taylor whose decease is elsewhere noted outlived his generation. The only thing that the majority of people now living know about him is that they know nothing. Everybody is aware that "the world knows nothing of its greatest men," but that is probably the only line of "Philip van Artevelde" that

was known besides its name. Yet the play was once the talk of the town. Macaulay found everything to praise and nothing to blame in it. Its author became at once a literary lion, and some Mrs. Leo Hunter of the time duly sent her cards to "Philip van Artevelde, Esq." That was 50 years ago. Now lies the book there unopened on the shelves with none so poor as to include it in his Best Hundred Books. For how many books that are now in vogue is the same fate in store 50 years hence? For very many it is certain, and on the whole authors and critics do well to make sure as best they can of contemporary fame.

The English Shelley Society, of which by the way Mr. Charles Frederikson, 741 Lexington avenue, New York, is the American representative has now enrolled 201 members. It is expected that the favorable reception of the "Adonais" will shortly necessitate a further issue; and the *Notebook* of the Society, edited by Mr. Sidney E. Preston, is now in the members' hands. It contains, in addition to an epitome of the Rev. Stopford A. Brooke's inaugural address, a short paper by Mr. F. S. Ellis on Mr. Froude's article on Shelley in the *Nineteenth Century*, an original sonnet by Mr. Alfred Forman, the latest information concerning the approaching performance of the "Cenci," and various notes and news. Prof. Dowden, Mr. W. M. Rossetti, Dr. Furnivall, and others have promised their support to future numbers in the shape of notes.

In Villepreux, near Paris, died on the 31st March Joseph Bohdan Zaleski, the last of those Polish poets who, with Mickiewicz, Slowacki, Gosczyński, and others belonged to the pleiad of national romancers of the present century. His most celebrated lyrics are 'The Woodmaids' ('Rusalki') and 'The Spirit from the Steppes'; whilst his 'Holy Family' is considered to be a religious poem of a highly elevated character. He was born in Ukraine in 1802.

Among the documents recently discovered among Archduke Rainer's papyri is a poetical description of the city Pt-Ramases, founded by Ramases II. in the Eastern Nile delta; fragments of a codex of *Æschines*, containing Oration III. § 178-86, and of one containing Isocrates's Oration v. § 48-9; pieces of a 'lexicon to the 'Midias' of Demosthenes, and of an unknown grammarian of the first century; a number of private documents belonging to the times of the Empire, and one dating from the twenty-second year of the Hegira. A sealed order of Amrou has also been found.

Cooks, warriors and authors must be judged by the effects they produce; to toothsome dishes, glorious victories, pleasant books—these are our demands. We have nothing to do with ingredients, tactics or methods. We have no desire to be admitted into the kitchen, the council, or the study. The cook may clean her saucepans how she pleases, the warrior places his men as he likes, the author handle his material or weave his plot as best he can—when the dish is served we only ask, is it good? when the battle has been fought. Who won? when the book comes out, Does it read? Authors ought not to be above being reminded that it is their first duty to write agreeably—some very disagreeable men have succeeded in doing it, so there is no need for any one to despair. Every author, be he grave or gay, should try to make his book as ingratia tina as possible. Reading is not a duty, and has therefore no business to be made disagreeable. Nobody is under any obligation to read any other man's book. Literature exists to please; to lighten the burden of men's lives; to make them for a short while forget their sorrows and their sins, their silenced hearths their disappointed hopes, their grim futures—and those men of letters are the best loved who have best performed literature's truest office.

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WANTED A purchaser for a Lithograph plate (taken at the time, 1860) of the Ordinance of Secession of South Carolina: It is an exact fac-simile of the paper used, writing and signatures of Members present (over 150). A rare and interesting relic of the Civil War. I have it neatly framed, size 3x2½ ft. and will sell for \$50.00. Geo. C. Smith, Box, 445, Charleston, S. C.

WANTED. To purchase a full set of the different editions of Jonathan Carver's Travels in Wisconsin; Lewis and Clarke's Expedition; Early Voyages up and down the Mississippi, J. G. Shea; Part 2 and 3 French Historical College, La. Will buy any edition separately. Address John P. Jones, Kingman, Kansas.

WANTED. Autographs, Letters or Documents of Noted Americans from 1600 to 1812. Signers of the Declaration of Independence wanted in particular, high prices paid. Send a list of all letters you have. G. T. Comb 52 Main St., Lockport, N. Y.

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BOOK AUCTION INTELLIGENCE,

Messrs. Sotheby & Co. London, on two days in June will sell a portion of the very fine collection of Americana formed by the late Henry Stevens of Vermont. The books are exceptionally fine and, for the most part, are in elegant bindings b. Pratt and Bedford. Catalogues will be forwarded on application to the Auctioneers Wellington St. London, W. C or to Henry Stevens & Son, St. Martin's Lane, London, W. C. and copies can also be obtained from the publishers of the BOOKMART.

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SALE OF THE DORMAN LIBRARY.

At the auction sale of the Library of Mr Dorman, of Chicago, at Messrs. Leavitt's in April, the following prices were obtained:—

A fifteenth century "Hours" of 312 pages, illuminated throughout, \$55. A "Life of Christ" on vellum with thirty-seven fully illuminated pages, of the fourteenth century, \$100; a large chant book of the same period with musical score, \$75. A "Prayers" of the fifteenth century in French and Latin, \$125. A choral mass book of enormous size sold for \$70, and a psalter for \$40. The celebrated "Storza Missal," said to be illuminated by Francesco Philippo Lippi for the Duke of Milan, received an initial bid of \$1,000, which went up by slow degrees to \$1,500. An illuminated Tacitus of 438 pages, of the sixteenth century, profusely illuminated in Renaissance style, brought \$215, and "The Letters of Pope Pius II." brought \$270.

A Josephus illuminated after the Renaissance style, being an Italian version of the "Jewish War," brought \$250, and the "Morals of St. Gregory" \$200. A magnificent copy of Boccaccio's "Fall of Princes," with ninety-four separate miniatures, sold for \$570, and Lydgate's translation thereof, printed in 1554, went for \$42. A collection of water-color drawings of Hindu deities, by native artist, comprising thirty paintings, brought \$50. A copy of Silvestre's "Palæography" sold for \$120. Curmer's "Evangiles," bound in ivory at a cost it is said of \$400, sold for \$290. The "Biblia Pauperum," a collection of prints from fifteenth century wood blocks, sold for \$145, and a Sweynheym and Pannartz imprint of 1470 for \$80.

An album of water-color sketches from the collection of Louis Philippe, containing an autograph of Queen Amelia, sold for \$45. A copy of Bartsch in twenty-two volumes brought \$90.75. Jeremy Taylor sold rather for the binding than the text, the former being the prize binding of Bedford. The book sold for \$60, while another example of old French binding, formerly belonging to Louis XV, brought only \$22. Blake's Dante's "Inferno" illustrations brought \$55 and Young's "Night Thoughts," \$42. The "Liber Veritatis," by Claude Lorraine, a remarkably choice copy, was bought for Mr. Astor for \$450. Gould's magnificent volumes were eagerly bid for, the "Humming Birds" selling for \$215, the "Birds of Great Britain" for \$295, the "Mammals of Australia" for \$111 and two single volumes for \$55 and \$40 each. Roberts's "Holy Land" was bought for \$112 and a New York edition of Ruskin on large paper for \$40.50. The "Turner Gallery" brought \$110 and Turner's "England and Wales" \$62, while Turner's "Rogers's Italy" sold for \$77.

Of the Cruikshankiana, an original water-color sketch by the artist, being a portrait of himself, headed the list and sold for \$70. Four etchings sold for \$28 and a set of twenty-four for \$42. The "Grim's Stories," illustrated by Cruikshank, went for \$121, and a volume of eighty proof etchings for \$46. His comic almanacs from '35 to '58 sold for \$76. Among the notable "Facetiae" sold were a rare edition of Boccaccio, dated 1757-'61, which brought \$57.50; a collection of engravings for Casanova's "Memoirs," which sold for \$30. An illustrated La Fontaine sold for \$42, Sterne's "Sentimental Journey" (the original Leloir edition) brought \$36, and Voltaire's "Pucelle" sold for \$66, while the Beaumarchais' Voltaire, in seventy volumes, brought only \$37. Prince Demidoff's copy of "La Pucelle," brought \$124.

Among the miscellaneous literature Lane's "Arabia Nights," extra-illustrated, brought \$72, and the edition de luxe of Dickens, published at \$500, went for \$150. A large-paper Emerson went for \$39, and the Riverside Hawthorne for \$106.77. The Abbotsford "Waverley" sold for \$99, a copy of the limited edition of Swift

for \$42.75, and the edition de luxe of Thackeray, published at \$350, for \$150.

Of the Americana the Arenas Vocabulary, printed in 1611 brought \$20, the reprint selling immediately after for \$16. A copy of Avila's "Art of the Mexican Tongue" brought \$32, and Santa Rosa's Maya idiom, with MSS. notes, went for \$40. Another book in the Maya tongue, by Abbé Brasseur de Bourbourg, brought \$30, and of two copies of Brenton's Carib Dictionaries one sold for \$44 and the other for \$70. The Peruvian Indian Grammar of 1550 in black letter printed in Valladolid, sold for \$156, the same copy having been bought at the Britley sale for \$135. Figueira's Brazilian Language sold for \$22, and a large paper copy of Franklin's works in ten volumes for \$17.50.

For the beautiful Kingsborough's Mexico, colored by hand and published at upwards of \$1,000, \$450, was given. McKeuney & Hall's Indian Tribes sold for \$99, and Malbon's Moxa Vocabulary for \$80. The exceedingly rare Molina, a Mexican Vocabulary published in 1555 was sold for \$245.

The copy of Paredes's homilies in the Mexican language, sold for \$70, having formerly belonged to the Emperor Maximilian, while Perez's Mexican Catechism brought \$45. The celebrated "Puga," a black-letter collection of laws printed in Mexican in 1562 was run up to \$370. Ruiz de Montoya's Guarani-Spanish Dictionary sold for \$140, and a confessor's manual in Mexican and Spanish for \$20. The sale produced \$24,150, an average of \$12.50 a lot.

COMING BOOK SALES.

Messrs. Bangs & Co., auctioneers, New York, announce the following sales for May:

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May 6, 7.—Ancient Greek and Roman and modern copper coins and medals, and postage and revenue stamps. Catalogued by Mr. D. Proskey.

May 10 and following days.—Regular Spring parcel sale of new and standard books, consigned by the publishers, affording an opportunity for the purchase of single copies of new publications.

May 13, 14.—A fine collection of coins and medals. Catalogued by Dr. G. W. Massamora.

May 17 and following days.—A miscellaneous and theological library both old and new publications.

May 19, 20, at 7:30 P. M., and 21 at 2 P. M.—A large and fine collection of U. S. coins and medals, postage stamps, &c., &c. Catalogued by Mr. H. G. Sampson.

May 24, 25.—A valuable law library.

May 26, 27, 28.—A collection of miscellaneous books from private libraries.

Messrs. Geo. A. Leavitt & Co., will sell in May the valuable Antiquarian Library of B. Homer Dixon, Esq., of Toronto, Canada, relating principally to Arms and Armor; and have in preparation for early sale the Library of the late Hon. James Brooks (member of Congress); the fine Art Library and other choice books of John M. Falconer, Esq., of Brooklyn, with a remarkable and extensive Library for sale in the Fall.

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